In This Issue...

AIA Las Vegas
President’s Message
Pg: 3

AIA Meetings & Events
Pg: 5 – 7
Holiday, Design Awards
Pg: 8 – 9

Charrette Results
Pg: 10
AIA LV CE News
Pg: 13

Member News
Pg: 14 - 15
Committee News
Pg: 16

Community News
Pg: 18 – 19
NSBAIDRD News
Pg: 20

AIA National News
Pg: 21
Classifieds
Pg: 23 - 24

The Calendar
Pg: 25

Member Spotlight
Curt Schriner, AIA
I am a member of the American Institute of Architects (AIA) because... the AIA is a strong group of leaders that all understand the hard work and dedication it takes to get here. Being a part of the AIA provides a nationwide network of opportunities that can prove to be instrumental in times such as these where many have had to reach out and/or move due to downsizing in some parts of the country and other areas have still managed to offer opportunities. In addition to the job opportunities AIA offers, the vast network of information and experiences that are shared via conferences, memos, and lunch and learns across the country are invaluable to staying abreast of new materials and systems that can be presented to owners as unique design options.

I am originally from a small town (900 people) in northwest Indiana and went to Ball State University for my BArch degree from ’04-’08. Once I finished my degree, I worked at a small firm in Indianapolis (Architects Forum) until the recession hit there in February of ’09. I decided to go back to graduate school later that year since the job market was non-existent at the time. I decided to go back to Ball State that fall for their two year MArch program with the hope of a better economy when I graduated in 2011. After graduation, I worked at a couple small firms in Indiana for about four years, gathering a lot of experience quickly as I was thrown into managing many types of projects and given the autonomy to figure out what system worked best for me. After my stint in Indiana, I moved to Nashville, Tennessee to work at an innovative company called Southeast Venture. What interested me about this company was that under the same roof there was Architecture and Master Planning, Interior Design, Development, Brokerage, and Property Management. Working with the multiple divisions of the company allowed for a lot of opportunities for growth and understanding of different aspects of development and construction. It also allowed for us designers to become more versed on what many of our development clients were in search of. While in Nashville, I was able to find some time to finish my licensure exams that I had started prior to leaving Indiana and became a licensed architect in Indiana. Prior to apply for reciprocity in Tennessee, I got pulled out west to Las Vegas for another unique opportunity that was not architecture, Development Management. I took a position as a project manager at Grand Canyon Development Partners which has been a great growth opportunity for me so far. I don’t practice architecture day to day, but I still work with architects, contractors, AHJ’s and owners daily. I believe that understanding the architect’s perspective on many items/issues that arise during construction lends itself to a more productive conversation and better solution for all parties. Having a broad understanding and the different viewpoints from previous experiences has, in a way, shaped me to be a “Hybrid” architect, and at the end of the day, we are all still problem solvers.

What is your favorite piece of architecture? Why? Since I am originally from the Midwest, I have always been a fan of Frank Lloyd Wright’ work. I was always intrigued by the way he was able to integrate his buildings/homes into the context of its surroundings and nature. With that being said, Falling Water would have to be my favorite piece of architecture, and after I was able to visit it in person during college, it reinforced my fondness of it. It is such a classic piece of architecture illustrating how to integrate a building within its surroundings while minimizing its impact on nature. Another feature that I appreciated with this structure is the idea of a central hearth. Designed and intended to be the heart of the home, a well-designed and well-placed fire place was another way to bring the outdoors in. This concept of a central zone for friends and family to gather around a great room with a fire place appears to have shifted to the kitchen. Open kitchen concepts are almost a must these days for the entertaining aspect of our modern day culture. We have lost the connection to nature with the new concept but I believe the idea of a centralized gathering space can be retracted to many of Wright’s residences. A couple other items that have inspired me from this piece of architecture are the framed views and white noise. The framed views are evident through window placement and cantilevers that allow for unique views out over a waterfall and down the stream. Having a constantly flowing waterfall basically running through the home, the white noise is always evident. This is a naturally calming noise for people, which would provide a subconscious destressing feature that can be translated into any type of modern-day architecture via fountains or other water features.

Where will you be in 20 years? Retired on a beach somewhere (Hopefully).

How can architects provide “value add” to their clients? Architects are always a value add to a project for bringing expertise and creative solutions to light. Architects act as a translator a lot of times to take and interpret a client’s vision, convey that through diagrams, sketches, and renderings to help them realize what a space will feel like and what is actually possible. Sometimes the “what is actually possible” does not relate to physically being able to construct something, but relates to is it possible within a client’s budget. Cost control and a client’s expectations are always hard since it likely means a “cool” feature or material may need to be removed to not blow a budget and will likely detract from the overall vision. We as architects are a lot of times tasked with finding the alternatives for the “cool” features that still provide impact, but within budget. One of my first employers in architecture had a couple sayings that have stuck with me over the years that I think relate to this; “If you think it is expensive to hire a professional, wait until you hire an amateur!” The other quote relates to a way to view the architecture and construction profession and how to convey this to a client; “There are three variables in design/construction, Time, Cost, and Quality. Pick two.”

If you were to change one thing about our profession today what would it be? One thing that I wish could change, it’s very doubtful that it ever will, is the need to be an attorney/lawyer in addition to an architect. Always having to get things in writing, archiving emails, taking detailed notes. It is unfortunate that there is so much time spent maintaining these records for the slight chance of ever being sued. We all know that it is greatly beneficial if and when this is ever called upon, but takes up a large part of the day to day that could be spent bettering a design. Documentation is important but was not in the description when signing up for architecture school many years ago. One other item that I believe should be changed in the profession, actually the education of architects, is a requirement for business classes. It has always been a knock on architects that they are the worst business owners since they allow so many hours to go unbilled. Having business classes early on to help reinforce the importance of billing on time and for the services that have been provided. It can be a hard conversation sometimes with clients as they don’t fully understand the service, but being able to stick to your guns and not give in is the difference sometimes in being successful.
Welcome to October where autumn typically comes into full swing around Southern Nevada. Although, it may not feel like the fall with the record heat we have been experiencing and the above average temperatures we have been having for many months. Moreover, we have had over 161 consecutive days of no measurable rainfall at McCarron Airport, which surpasses the 150-day record. And, the stretch is expected to continue in the foreseeable future with the Las Vegas area expecting to remain dry into early October. It is hard to believe we have only received 2.71 inches of rain this year, which came during a dismal 17 total rain days. Monsoon Season apparently decided to skip right by us this year.

Last week, AIA Las Vegas completed the AIA+2030 Professional Education Online Series of ten sessions over a five-week period. We had 15 local and regional participants who learned how to meet the 2030 goals through design strategies, efficient technologies and systems, and renewable energy resources. What’s more, the AIA+2030 Online Series provided local design professionals the knowledge to create buildings that meet the energy efficiency targets of Architecture 2030’s 2030 Challenge, offering strategies to achieve dramatic reductions in building energy consumption and fossil fuel greenhouse gas emissions, all the way to new buildings using no greenhouse gas emitting fossil fuel energy. These energy consumption reductions result in significant savings in energy costs, and the ability to design such high-performing buildings provide firms with capabilities that set them apart in the marketplace.

The AIA+2030 Online Series goes beyond theory-based education by providing practitioners with actionable tools and methodologies that directly impact building design and performance. With the building sector being the single largest consumer of energy and producer of greenhouse gas emissions, the AIA+2030 Online Series coupled with the AIA 2030 Commitment provides an actionable framework for architects and designers to meet the 2030 Challenge goals of carbon neutral buildings by 2030.

On September 24, AIA released the latest 2030 Commitment results for 2019. The results are showing the greatest reduction in predicted energy use (pEUI) in the program’s 10-year history.

“This year marks a critical inflection point for the program and climate action,” said 2020 AIA President Jane Frederick, FAIA. “This report outlines a vision for the coming years, which is anchored in community advocacy, adoption of on-site and off-site renewable energy sources, and increased attention to embodied carbon.”

The report—2030 by the Numbers: The 2019 Summary of the AIA 2030 Commitment—amalgamates predicted energy use data in buildings from 311 companies participating in the 2030 Commitment and analyzes design phase data from more than 20,300 projects. Architects, engineers, and building owners involved in the projects achieved a 49 percent overall pEUI reduction. The reduction is equivalent to avoiding 20.2 million metric tons of CO2 emissions. Other notable data included in the report includes:

- 196 whole building projects designed to be net-zero energy.
- 69 percent increase in firms meeting the 70 percent pEUI reduction since 2018.
- 27 large and small companies met 2030 Commitment targets.

As of the end of September, Nevada has 12 firms who are signatories of the 2030 Commitment and are committed to designing for energy efficiency and carbon neutrality by 2030. At the beginning of the year, we only had four Nevada signatories. Everything you need to know about the 2030 Commitment can be found on AIA’s The 2030 Commitment webpage. I encourage all my architecture and engineering colleagues to take the lead and sign on to commit to the 2030 Commitment.

Our October 21 Membership Meeting will bring Ed Mazria, FAIA to speak to us about Climate Change, What Architects Can And Must Do. Ed is the founder and CEO of Architecture 2030. With Climate Change being a crisis each and every one of us face, architects are uniquely positioned to help solve it. Plan to attend our final presentation on our focus on Climate Change — Taking Action to Transform the Practice of Architecture.

As always, stay healthy, stay positive and stay Vegas Strong!

Sincerely,

Lance J. Kirk, AIA, LEED AP
Healthy Outdoor Spaces

Nevada Sales Agency
Kathy Wilson
kwilson@nevadasalesagency.com
702.371.5045

Edward Forlani
eforlani@nevadasalesagency.com
702.468.9655

Jazmin Miller
jmiller@nevadasalesagency.com
702.343.7434

Wedge Table
Designed by Landscape Forms
Climate Change is everyone’s crisis, and architects are uniquely positioned to help solve it. So what are architects doing now to combat Climate Change? Buildings generate nearly 40% of annual global GHG emissions. By 2060 the global building stock is expected to double in area. This is the entire building square footage that exists right now. It is like building 35 New York Cities every day for the next 15 years. And, nearly two-thirds of the existing building area that exists today will still exist in 2050. Any transition to low carbon/carbon neutral built environment must address both new construction and existing buildings. The decisions we make as architects and designers play an enormous role and have an incredible impact on Climate Change. So, what are architects doing now to combat Climate Change?

As the highlight of our year-long 2020 focus on Climate Change, we are honored to have Ed Mazria, FAIA, Hon. FRIC, Founder and CEO of Architecture 2030 share the plans and actions that architects need to take to combat Climate Change. Learn what architects CAN DO...and MUST DO in order to meet the Climate Change deadline.

Ed Mazria, FAIA is an internationally recognized architect, author, research and educator. Over the past decade, his seminal research into the sustainability, resilience, energy consumption and greenhouse gas emissions of the built environment has redefined the role of architecture, planning, design and building, in reshaping our world. He is the founder of Architecture 2030, a think tank developing real-world solutions for 21st century problems, and host of the AIA+2030 Professional Educational Series and inspiration for the 2030 Districts movement in North American cities.

Join us on Wednesday, October 21st from 5:30 – 7:30 pm PST
CLICK HERE TO REGISTER NOW
This program is registered for 1.5 AIA CE/HSW's.
COFFEE with an ARCHITECT

Grab a cup of coffee and spend an hour in a virtual meeting with a key architect, firm principal or decision maker in the AIA membership. Introduce yourself, say hello, get to know them and let them get to know you! Ask questions and find out what they need and how they like to do business.

When: Wednesday, October 21, 2020 - 9:00am PST

"James Horvath, AIA"
AIA Las Vegas President-elect
Bergman, Walls & Associates, Ltd.

Hosted by
Lee Hopkinson, AIA Allied Member Director

Sponsored by

REGISTER here right now..... and be one of the first AIA Allied Members to join the conversation with James!

There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.

SUPPORT AIA ALLIED MEMBERS
Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS
and keep our Chapters strong.

WHAT DO YOU HAVE TO SAY?
The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, rlavigne@aianevada.org
"CONVERSATIONS WITH THREE NOTABLE ARCHITECTS"  Women In Architecture November Meeting

Three of the most notable and respected female architects in the country will be with us on November 18th, at Noon, to share their architectural journeys, their insights into the profession and their exceptional work. This special virtual meeting is provided by the AIA Las Vegas Women In Architecture Committee.

Kirsten R. Murray, FAIA, Principal and Owner, Olson Kundig Architects in Seattle, WA – Kristen Murray's body of work is characterized by authentic, contextual buildings and spaces that result from a collaborative design partnership with her clients and colleagues. Since joining Olson Kundig in 1989, Kristen has designed a range of project types, from private residences to mixed-use buildings, multi-family developments, art spaces, historic commercial renovations and urban design projects. She has created buildings and spaces that strengthen and enrich communities and is known for integrating stakeholders and community members throughout the process, shaping the design around their collective goals.

Taal Safdie, AIA, RA is the Co-Founder of Safdie Rabines Architects, located in San Diego, CA. Since its establishment in 1993, Taal has led the firm with a focus on creating sustainable, site specific solutions that are sensitive to their context and highly responsible to the needs of their users. Safdie Rabines' diverse portfolio of projects contains an ever-increasing range of project types and sizes. From the place-making concepts of their master plans, their urbane treatment of large civic, educational and multi-family housing structures, to the thoughtful treatment of custom single-family residences, they are acutely aware of how space is perceived and utilized.

Christiana Moss, FAIA, is a founding Principal of Studio Ma, an internationally recognized architecture firm that designs inspiring environments for all. She studied architecture at Cornell and with the Pritzker award winner, Sverre Fehn. After working in New York, she moved to Phoenix and founded Studio Ma in 2003 with her partner in life and work, Chris Alt. Guided by holistic perspective, deep expertise, and shared passion, the studio creates the balance of joy within and function throughout. Together with forward-thinking clients, they transform ideas into significant spaces that create lasting connections between people and places. Studio Ma is ranked within the top ten 2019 Architect 50 Firms and was honored as the 2016 AIA Arizona Firm of the Year and as a 2014 Architectural Record Design Vanguard Firm.

Don’t miss this exciting presentation by three amazing architects. CLICK HERE TO REGISTER. There is no fee to attend but you must register to get the link. This program is registered for 1.5 CE’s.

NEVADA LIGHTING

Making Lighting, Controls, and Architectural Solutions Simple

Neri Light Hydra
Neri Light Hydra

Beta Calco Micro Triangle II
Beta Calco Micro Triangle II

Luce Plan Curl
Luce Plan Curl

Momofuku
Momofuku

Specifier: Light Theory
Specifier: Light Theory

LEDS C4 ILARGI
LEDS C4 ILARGI
BE A REAL PART OF OUR VIRTUAL CELEBRATION!

The AIA Nevada & AIA Las Vegas Holiday and Awards Gala will be a VIRTUAL event this year with lots of surprises and we can still celebrate together at the filmed event provided via Zoom at 6:00PM on Friday, December 4th. Even though we can’t celebrate in person, we know that you will want to join us in making the most of this very special event. Here are some ways in which you can be an active part of the program, join the fun and support the Chapter at the same time.

“Thank You..... We’re so Honored Video” – IF or WHEN your firm’s name is called to receive a Design Award recognition..... BE READY.... Even though we’re virtual, Your firm can show your excitement and appreciation by providing your own “Thank You” Video. Just record a 15 to 30 second video of your team responding to being selected a winner and when your firm’s name is called, everyone will know how pleased you are to receive the award. (No fee for this ….YOU record your video message by phone or computer, download it to your computer and send your file sharing link to rlavigne@aianevada.org so that it can be edited into the program if your firm is named as a winner. All videos must be no more than 30 seconds, and received prior to October 31.)

HOLIDAY & AWARD SPONSORS: Your firm can sponsor your own Holiday Greeting to the Attendees or send your Congratulations to the Award Recipients. This can be your firm’s own special message to show your support for the Chapter and be a visible part of the Virtual Celebration. Normally we would be together enjoying a fine reception, dinner and dancing but your firm can still join in the fun. Our professional film company Radio Active, will come to your firm and record your special message. Then it will be scheduled to run during the Gala presentation. ($500...One 30 second spot). Must schedule your film date between October 1 and 31 with rlavigne@aianevada.org

WATCH PARTY HOSTS: Get your “safe” group together .... At your office...... or at your home......and have a “watch party”. We will check in with you during the Gala to see how much fun you’re having and what you have to say about the evening. Send a Holiday Greeting or a Congratulations Message or Wish Everyone a Happy New Year. Prior to December Ist, Radio Active will instruct you on how to connect your “Watch Party” to the Gala and deliver your message. (No fee for one 30 second check-in. You must confirm and set up your Watch Party check-in with rlavigne@aianevada.org prior to October 20th.

PLEASE MAKE YOUR SELECTION OF ONE OR MORE OF THE OPTIONS ABOVE CONFIRM VIA EMAIL TO rlavigne@aianevada.org WE WILL NEED TO SCHEDULE FIRM DATES AND INCLUDE YOUR PARTICIPATION IN OUR SCRIPT AND EDITING SO DON'T DELAY. LET US KNOW RIGHT AWAY HOW YOU WANT TO PARTICIPATE.
AIA NEVADA EXCELLENCE IN DESIGN AND DISTINGUISHED SERVICE AWARDS

Design Awards Timeline
Call for entries: July 1, 2020
Forms & Fees Due: September 4, 2020
Submittals Due: October 9, 2020
Late Submittals Due: October 12, 2020
(Judges to be consulted for Virtual presentations)
Jury Deliberations: October 19, 2020
AIA NV Awards Gala: December 4, 2020

Service Awards Timeline
Call for Nominations: July 1, 2020
Nomination Forms Due: September 15, 2020
Service Submittals Due: October 2, 2020
Jury Deliberations: October 12, 2020
Recipients Notified: October 13, 2020
(Recipients to be videotaped for Virtual presentation)
AIA NV Awards Gala: December 4, 2020

For full information and submittal instructions CLICK HERE.
"WHERE DO WE GO FROM HERE?"
POST PANDEMIC VIRTUAL DESIGN CHARRETTE

On September 24th we held the presentations for the "WHERE DO WE GO FROM HERE?" A POST PANDEMIC VIRTUAL DESIGN CHARRETTE. Participants from TSK Architects, Bergman Walls & Associates, UNLV AIAS, members of the healthcare community as well as faculty from UNLV's School of Public Health and Touro University Health formed three teams who presented their research and design ideas from the 2-week exercise.

Overall, each team focused on different areas of design, but Safety was the common thread heard from each presentation. The team led by BWA presented their research as it applied to conventions and entertainment facilities and how three strategies of Air Quality, Flexibility and Surfaces could be utilized. Providing a portable and readily deployable solution for the education of our youth that may not have reliable access to computers and Wi-Fi was the focus of the team led by TSK Architects. The third team, a group of students from UNLV’s School of Architecture and AIAS members, presented their research on how entrances and rooms within existing buildings could be adapted to ‘self-clean’ with LED Ultraviolet-C sterilization on occupancy sensors.

After the presentations, industry and community leaders posed questions to the teams and offered considerations based on their current experiences. We would like to thank everyone who participated in the virtual design charrette including the companies who showed their support by having representatives attending: Caesars Entertainment, Clark County Building Department, Las Vegas Convention & Visitors Authority, Grand Canyon Development Partners, City of Henderson, Clark County School District, and Southern Nevada RTC.

If you would like to view the virtual event, you can follow the link here. The three presentations are also available via this link.
AIA + 2030 COMMITMENT

AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction —leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

• ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE
  The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.

• SAVE ENERGY, SAVE MONEY
  A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.
  • 22.6 MWh less energy
  • $2,050 in energy cost
  • 9 metric tons of CO2e reduction

• BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.

• DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE
  Architects have the most influence on Design

JOIN THE MOVEMENT NOW! AIA.ORG/2030 COMMITMENT
If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

**Click HERE for more information**

The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada’s 8 required health, safety and welfare (HSW) continuing education units (CEU’s) and 2 Code Requirements.

**AIA/NSBAIDRD C.E. SEMINAR IS NOW A VIRTUAL SEMINAR SCHEDULED FOR NOVEMBER 19TH**

With an awareness of the current need for social distancing and a concern for the safety of our members, AIA Nevada and the NSBAIDRD have made the decision to provide our annual Continuing Education Seminar as a virtual seminar on November 19, 2020, from 8:00am to 5:30pm.

To register and receive the full 8 hours of C.E./HSW Credits and 2 Code Requirements, **PLEASE CLICK HERE.** You will receive instructions by email on how to join the seminar as the date nears.

In order to receive credits, you must be registered and in attendance for the presentation.

The registration fee is $95 for all four sessions.

**SEMINAR SCHEDULE**
*please click here for descriptions of each seminar*

**Session 1** - 8:00- 10:00am
**Scoping for Accessibility in New and Existing Buildings**
Presented by Todd Snider, SE, CBO / Regional Manager WC3
**Break** - 10:00 - 10:15am

**Session 2** - 10:15am - 12:15pm
**The Future of Design and Its Impact on the Health, Safety and Welfare of All Stakeholders**
Presented by Jared Zurn Jared N. Zurn, AIA, NCARB, CAE, NCARB VP, Examination and Andy McIntyre, NCARB VP, Marketing & Communications
**Lunch** - 12:15 - 1:15pm

**Session 3** - 1:15 - 3:15pm
**Introduction to the IEBC**
Presented by Todd Snider, SE, CBO / Regional Manager WC3
**Break** - 3:15 - 3:30pm

**Session 4** - 3:30 - 5:30pm
**Navigating Contract and Legal Issues Facing Nevada Design Professionals in 2020**
Presented by John Wendland, Weil & Drage

These Seminars are Sponsored By

**CLICK HERE TO REGISTER**
SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world. We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In... to recognize your firm's work. Give us the name of the project... the location...and the name of the firm.

We'll do the rest.
Send all images directly to our Social Media Manager, Lori Lea lorimlea@aecindustrypro.com

DON’T FORGET WHAT YOU CAN’T SEE.

Architectural Acoustics
Mechanical System Noise Mitigation
NFPA 72 Speech Intelligibility (STI) Modeling
Auditoria & Performance Venue Acoustics
Vibration Analysis & Mitigation
Field Testing & Measurement

SCHWOB ACOUSTICS
702.677.8108
schwobacoustics.com

CONGRATULATIONS!
Matthew Burns, Assoc. AIA and Matthew Weber are pictured being sworn in via ZOOM and getting your their respective licenses to practice August 19th at the NSBAIDRD Virtual Board Metting.

Good job sticking to it and getting it done!

LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND WEBINARS. Even if you missed them, you can still view them on the LGA website at https://lgaarchitecture.com/webinars/

** Bookmark the page and sign up for the next one LIVE!
CONGRATULATIONS CESARE!

AIA Las Vegas Board Member Cesare Ceballos, AIA has been quite busy lately and is having his artwork selected to be included in exhibitions and shows around the United States.

Red Square for Justice (below) was chosen for inclusion in Webster Arts 'RED!' National Exhibition. This virtual exhibit will be open from Sept. 15th through Oct. 31st, 2020. 
Click Here For The Exhibit

These two works, Take 2 Florida Maude (above) and Take 3 Maude (below) have been accepted into the Ester Rolle Centennial Exhibition at the Ali Cultural Art Center in Pompano Beach, FL. Oct. 30, 2020 through Feb. 21, 2021.

This Las Vegas Urban Sketchers piece (above) of Angkor Wat in Cambodia by Cesare was selected by the Las Laguna Gallery for inclusion in their 2020 Botanical Online Exhibition open from Oct. 1 through Oct. 31st, 2020. 
Click Here For The Exhibit

Click Here For The Exhibit

The AIA Trust
Where Smart Architects Manage Risk.

The purpose of The AIA Trust is to develop and offer insurance and benefit programs of the greatest possible value and to serve as a risk management resource for members of the American Institute of Architects. 
theAIATrust.com
AIA LAS VEGAS COTE COMMITTEE
Rick Van Diepen, AIA
Chair

AIA Las Vegas COTE Committee would like to invite you to attend our program 'Embodied Carbon In Architectural Design' presented by Dirk Kestner, PE, Principal and Director of Sustainable Design at Walter P Moore & Associates.

The topic of embodied carbon in the AEC industry has become a critical issue. Buildings alone account for 40% of the global greenhouse gas emissions. Two-thirds of that total impact is from operational emissions while the remainder is from embodied emissions. Embodied emissions include all the emissions required to produce everything that goes into our buildings—the structure, enclosure, and all the materials inside. Historically, the focus in the design community has been on reducing operational emissions since they represent the majority of the total impact. In response, the AEC community has been able to reduce operational emissions in the built environment through designing smarter buildings, as a result, the recent focus has shifted to the other one-third of the pie: embodied carbon.

This presentation provides an overview of embodied carbon, the role that architects and structural engineers play in the sustainable design process, how design teams can measure and minimize carbon impacts in building systems, and an understanding of how sustainable design of building structures integrates with other building systems to reduce overall impact. We will also review Whole Building Life Cycle Assessment and LEED v4 through a recent case study.

WHEN: Monday, November 30th, 2020
TIME: 11:30am to 1:00pm PST

There is no charge to attend but you must register to get the link.

This Program is registered for 1 CE/HSW

CLICK HERE TO REGISTER FOR THIS VIRTUAL LUNCHEON

This AIA LV COTE Event Sponsored by

WALTER P MOORE

STEP UP!
JOIN AN AIA COMMITTEE

Want to get involved? There’s no better way than to join an AIA Committee.
Step Up!

Contact Randy Lavigne, Hon. AIA at rlavigne@aianevada.org

WHAT DOES AIA Las Vegas STAND FOR?

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.
DESIGNING COMMUNITY

Knit believes architecture can elevate and transform lives, fostering community wherever we live, learn, work and play.
We introverts need to stick together (separately)!

Sure, we may avoid social situations, but we're not all nerds. Most of us function just fine socially, though it takes effort and leaves us feeling exhausted. We're often quiet, reserved, thoughtful. We don't seek attention. We're not shy, we just need a reason to interact. We're not rude, we'd just rather get to the point. Without us, the world would have fewer scientists, engineers, musicians, artists, poets, doctors, philosophers, and writers. And, we're more than two thirds of the population, so we're far from alone. If you are not an introvert, don't feel bad. Nobody's perfect.

Our Good Friend, Alex Raffi, the author of the book *Creative Courage*, is conducting interviews with artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At [https://alexraffi.com/interviews/](https://alexraffi.com/interviews/)
Contact Alex at [araffi@weareimagine.com](mailto:araffi@weareimagine.com) for more information.
Real projects start with the industry standard

Before they broke ground, HBG Design ensured the Guest House at Graceland™ Resort was protected with AIA contracts.

Learn more at aiacontracts.org/aiachapter

---

EMERGING TRENDS IN KITCHEN DESIGN

Presented by Sub-Zero Wolf

This course educates architects and designers about what award-winning kitchen design professionals in the field say are the most popular form, function, and features in today’s luxury kitchens. 0.1 CEU

October 2, 2020 | 10 am - 11:30 am PT

Sponsored by LVDC and Sub-Zero Wolf

REGISTER NOW

---

AIA Nevada has a Fellowship Committee available to answer your questions and guide you through the process

Contact: 702-483-3838 OR rlavigne@aianevada.org
AIA NV Fellows Page www.aianevada.org
Renewal notices will be emailed to the email address the NSBAIDRD has on file for all registrants in October. **Renewal notices are no longer being sent via US Mail.** If you have been receiving their newsletter via email directly from the board, they have your current email address. If you have not or do not receive email from the NSBAIDRD, please phone their office at 702-486-7300 or email nsbaidrd@nsbaidrd.nv.gov to update your contact information.

NCARB recently announced that it will begin offering remote proctoring of the ARE in mid-November. This change will allow candidates to take the ARE in a traditional test center or a remote location. Candidates taking the exam with remote proctoring will be required to meet specific environment and technical requirements.

To accommodate the change to remote proctoring, the exam “experience” will be updated, including navigation, breaks, the number of questions per division, and the overall testing time. These changes will NOT affect content or division structure and candidates can continue to use existing study materials and resources. Candidates may have to adjust their test-taking strategies. NCARB will be releasing more information about the updates in late September.

NCARB has also issued an additional six-month rolling clock extension to all ARE candidates with valid divisions passed as of March 1, 2020. Combined with the previous nine-month extensions, all valid exam scores will have received a total of a 15-month rolling clock extension. This ensures that no exam scores are impacted by the rolling clock until June 2021 at the earliest.

For more information about NCARB and the ARE, visit the [NCARB website](#).
CITIZEN ARCHITECT(S) OF THE MONTH

Though only in the first decade of their practices, Jessica O’Donnell, AIA and Brandon Warshofsky, AIA already have made significant contributions at the local, state, and national levels. Together the two helped build EPIC, a New Jersey-based group for emerging professionals that connects young architects and educates them about how to make an impact on their communities through advocacy.

Jessica O’Donnell, AIA, is a project architect at Kitchen & Associates in Collingswood, N.J. O’Donnell currently serves on Young Architect’s Forum Advisory Committee as the Knowledge Director, and was the Young Architect Regional Director of AIA New Jersey in 2016, 2017, and 2018. She previously served on the AIA New Jersey Executive Committee from 2016 to 2018 and Board of Trustees in 2018 and 2019. O’Donnell is the current Immediate Past President of AIA West Jersey and most recently served on the national AIA Strategic Planning Committee. In recognition for her outstanding contributions to the profession and community, O’Donnell was awarded the 2019 AIA New Jersey Young Architect of the Year service award.

Brandon Warshofsky, AIA, is an architect at Brick Studios in Newark, N.J. and an adjunct professor at the New Jersey Institute of Technology Hillier College of Architecture and Design, where he has taught architecture and interior design courses. He served as the AIA New Jersey Regional Associate Director from 2016 to 2017, as well as a trustee of the AIA Newark and Suburban Board, followed by Secretary in 2018. In 2019, Warshofsky was AIA Newark and Suburban First Vice President and this year he is the President Elect of AIA Newark and Suburban Architects. In 2018, Warshofsky received the Carleton B. Riker, Jr., Associate Emeritus AIA Honor Award, AIA Newark and Suburban’s highest honor for associates.

CLICK HERE TO READ MORE ABOUT BRANDON & JESSICA AND THEIR ENDEAVORS AS CITIZEN ARCHITECTS!

VOTE FOR THE PEOPLE’S CHOICE WINNER!

Every vote brings one lucky film closer to winning the People’s Choice Award, which includes a $2,000 prize, a film screening, and online promotion. Help someone win! Vote for your favorite films, up to once an hour per film.

21 AIA NATIONAL NEWS

NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? CLICK HERE to Nominate a Citizen Architect.
WINNER
KLAI JUBA WALD ARCHITECTURE + INTERIORS

WORLD DESIGN AWARDS 2020
SEMINOLE HARD ROCK HOLLYWOOD HOTEL & CASINO - GUITAR TOWER

KLAI JUBA WALD
architecture + interiors
www.klaijubawald.com
**PRINCIPAL ARCHITECT**

*Las Vegas NV.*

**Your Opportunity**

The buildings that make up the landscape of our daily lives seem like permanent fixtures, fastened to a time and place. But what if that didn’t have to be true? What if our built environment — where we live, learn, play, and conduct business — carried us forward instead?

Our Buildings practice keeps people at its heart, recognizing that our shared journey forward is shaped by the meaningful and responsive places we design. From iconic designs to monumental groundbreakings, join us to bring transformational building solutions to life. Every day we apply our expertise, creativity, and passion to propel communities into the future—join us!

**Your Key Responsibilities**

- Responsible for project pursuits and client relationship management
- Works collaboratively with Marketing to secure new clients and new work, including the preparation of proposals, interviews, and presentations
- Directs contract negotiations with clients and consultants, and reviews and approves fee proposals as prepared by the Project Manager
- Leads the Project Kick-Off workshops to ensure plans are in place for revenue and quality targets
- Responsible for the overall performance of projects including service, revenue, and quality
- Responsible for the overall relationship with clients, and monitors client satisfaction (follows up and takes corrective action when needed)
- Provides direct supervision of PM's, holds them accountable, and provides timely feedback
- Resolves conflict amongst the Project Manager, Project Designer, Project Architect and/or Project Engineers and is the final decision maker when needed
- Rewards project team when appropriate and mentors to create “Bench Depth”
- Works collaboratively with office and operational leadership to achieve effective staffing which supports the needs of clients and projects as well as appropriately balances the firm’s resources.
- Assists in the recruitment of new staff and contributes to performance reviews of existing staff.
- Recommends proposed project team and approves removal of non-performers from the project.
- Acts as an internal and external ambassador for the firm.
- Responsible for financial performance of projects including A/R collections.
- Engage with peer teams in Healthcare across the organization on projects where design skills are required, to support a positive learning curve for project delivery, project management and understanding Stantec’s model overall.
- Engage with Healthcare sector leadership across Stantec.
- Support teams in various office locations as skills and talent permit.

**Leadership**

- Identify/recommend/advocate resources and strategies needed to meet business goals for the following:
  - Identify training and professional development opportunities
  - Resource gaps
  - Strategic partnering with clients, developers, and consultants
  - Strategic hires

**Your Capabilities and Credentials**

- Exceptionally strong understanding of the Nevada market.
- Experience with responding to Requests for Proposals, Expression of Interests, Statement of Qualifications.
- Demonstrated technical skills on major projects.
- Strong business development skills, including significant experience building and maintaining productive relationships with a client base (such experience within a consulting organization in Nevada is considered a strong asset).
- Exceptional leadership, communication, and team-building skills.
- An entrepreneurial orientation with strong understanding of the business development challenges of a consulting-services provider.
- Excellent oral and written communication skills.
- Excellent organization, coordination, and leadership skills.
- Proven success in developing new clients and maintaining strong client relationships.
- Familiarity with industry trends and industry leaders in Nevada.

**Education and Experience**

Degree in Architecture. Registration as an Architect. 12 – 15 years of experience and a focused portfolio of working with multidiscipline teams on a wide variety of project typologies including, commercial/retail, hospitality, gaming, and/or multi-family. Healthcare, industrial as well as other sectors will also be considered.

**This description is not a comprehensive listing of activities, duties or responsibilities that may be required of the employee and other duties, responsibilities and activities may be assigned or may be changed at any time with or without notice.**

Stantec is a place where the best and brightest come to build on each others’ talents, do exciting work, and make an impact on the world around us. **Join us and redefine your personal best.**

Applicants can apply directly to [https://stantec.jobs/las-vegas-nv/senior-architect/84C88916F8DF4EB48096C80DF2E2AF8A/job/](https://stantec.jobs/las-vegas-nv/senior-architect/84C88916F8DF4EB48096C80DF2E2AF8A/job/) OR they can contact Marcus Griffin, PHR at marcus.griffin@stantec.com.
INTRODUCTION

DWA PLLC / INNOVATIVO DESIGN, INC., local award-winning Architectural and Interior Design related companies, are seeking to immediately fill a position for an INTERIOR DESIGN ADMINISTRATIVE ASSISTANT.

We are looking for a dedicated career individual to work in a comfortable but fast-paced collaborative team environment for projects in casino/hospitality and commercial interiors.

REQUIREMENTS:

- 5 years previous office administrative experience related to the interior design profession;
- General knowledge of construction documents and shop drawings;
- Ability to create detailed spec sheets;
- Strong organizational abilities;
- Proficiency in Excel, Word, and other MS software applications;
- Effective written & verbal communication skills;
- Proficiency in monitoring schedules and budgets;
- Enthusiastic commitment to the office team environment.

EXPERIENCE:

- Interior commercial renovation projects specifically geared towards hospitality and entertainment venues;
- Proven knowledge of interior design drawings and specification packages;
- Familiarity with commercial materials / finishes / products; library resources and catalog samples maintenance;
- Proven success in meeting deadlines;
- Ability to manage and maintain client relationships;

Please forward your resume and portfolio highlighting relevant areas of experience to nancy@innovativodesign.com. Upon acceptable review of your credentials, an appointment will be scheduled for an interview at our studio at 4810 West University Ave., near Flamingo & Decatur.

Thank you for your interest in our firm!

DWA PLLC / INNOVATIVO DESIGN INC. is an equal opportunity employer.
2020 AIA LAS VEGAS SPONSORS

Visionary Sponsors

platinum

silver

gold