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Member Spotlight
Brian Henley, AIA
AIA LV HS Design Award 2001 & 2002 Winner
I Am A Member Of The American Institute Of Architects (AIA) Because...

My personal experience with the AIA started as a high school student at CCSD’s Advanced Technologies Academy in the architectural design and drafting program, where I had the opportunity to participate in the AIA High School Design Awards program in my junior and senior years. The program then, as it still does today, laid out interesting and locally relevant design prompts and a detailed set of required deliverables, giving students a first experience of developing a project from first ideas into a final product. The program, and the wonderful schools like mine where it is taught as curriculum, gives students an introduction to architecture. It also teaches the values of perseverance and focus required to execute a project – and, equally importantly, the program affords space for imagination and creative exploration and a first taste of what design can be. The experience meant a lot to me, and was in fact so deeply formative that I still remember my project designs vividly. (I’d still like to build a more sophisticated version of my junior year project, a house at Calico Basin, if I ever get the chance!)

As an architect looking back on nearly ten years of licensure, and nearly twenty years since participating in the AIA High School Design Awards program, I owe gratitude to many people – teachers, professors, professional mentors, family – but included in any list of credits should also be this valuable program put on by the AIA Las Vegas. It helped me on my way to succeed in my studies at the University of Southern California, and in being able to start and advance my professional career as a young person. I know that I’m not alone in having been enriched by this program – as evidenced by the group of professionals of various career stages who spoke about their own experience at this year’s awards ceremony. It’s been a great ‘full circle’ opportunity for me to have been able to mentor students at A-Tech during some past years’ design awards programs, and a lot of fun – it’s a great way that the AIA Las Vegas and our local architecture community contributes to the future of the profession each year.

Today, in my role as a partner and Director of Design at kga, I work with an amazing group of architecture and interior design professionals on a broad range of project types. From corporate headquarters to schools, transit stations to a soon-to-open all-abilities residential village, I have had the opportunity to collaborate with a talented team and a varied cast of clients on a wide range of projects within the fields of civic, commercial, hospitality, healthcare and educational design in which we specialize. Although the creative process isn’t always as free-flowing as an AIA High School Design Awards project, and comes with a much longer list of guidelines to follow, it’s far more rewarding. Watching months and years of our team’s hard work and creative talent translate into real world results is an amazing thing! We as design professionals have incredible power to make an impact on the lives of our clients and our community. And as a lifelong Las Vegan with an abiding love and appreciation for our city, I will never tire of having the ability to help shape its future, one small piece at a time.

What is your favorite piece of architecture? Why? Like many architects, I’m not capable of choosing a single favorite project – there are too many special ones, which I like for too many different reasons! Honorable mentions for today’s favorite building go to Mies van der Rohe’s Barcelona Pavilion, Le Corbusier’s chapel at Ronchamp, Frank Lloyd Wright’s Ennis Brown House. But since this is an AIA newsletter, I’ll choose a favorite that I had the rare chance to see while attending an AIA Committee on Design conference in Havana, Cuba – the National Arts Schools of Havana (also known as Instituto Superior de Artes). This is a less well-known project – I’ll admit that I had to Google it just now to be reminded that it was designed by Ricardo Porro, Roberto Gottardi, and Vittorio Garatti – but it comes to my mind often as an incredible example of the potential architecture has to persevere through constraints and deliver beauty and wonder where one might not expect it. The complex, built after communism had gripped Cuba and severed its vibrant mid-century connection to the world architectural community, placed limits on the materials and resources available to architects, who used locally sourced brick, concrete and ceramics to create an amazing array of forms. Arches, domes and scallops wind their way through the complex in a whimsical and surprising mix of shapes and sizes, strategically admitting light and countryside views while creating a campus of courtyards, studios and performance spaces. When I think about this project, I take it as a reminder that the first vision we might have of a project’s design in our minds probably isn’t the right one – the best designs come from making the most out of context and process.

Where will you be in 20 years? I hope to be looking back on twenty more fruitful years of my career at kga, and many more projects brought to life, while making plans to pass on our firm’s great culture of design, mentorship and collaboration to another generation (or two) as I look forward to a next chapter filled with travel and adventure. And, who knows, maybe I’ll be making plans to build the aforementioned house at Calico Basin?

What person, living or dead, would you most like to talk with? Bob Dylan. Not just because he’s a great songwriter and musician, but because he’s also a brilliant and inscrutable person – I literally have no idea what he’d say to me in a conversation, but I’m willing to bet it would be interesting.

How can architects provide “value add” to their clients? I believe that architects can, and do, provide added value by listening to and truly endeavoring to understand our clients and what they do – becoming part of the team, and putting ourselves in a position to offer our valuable perspective along with our work. Not every project or relationship takes this shape, but those that do are the most rewarding, and the most reflective of our profession’s ability to make deep and meaningful contributions to other facets of society by always keeping our minds open to learning from others.
I can’t believe it is already June, this year has been going by fast. Last month, we held our 47th Annual AIA Las Vegas Golf Tournament sponsored by CORE Construction at TPC Summerlin. The event couldn’t have had a better day of weather and it was incredible to spend time together in person again. Thank you to all of our sponsors, players and volunteers, especially Kelly Lavigne who put the event together.

In May we also dedicated our monthly member meeting to the 47th Annual High School Design Awards which was put together by the AIA Las Vegas Education Outreach Committee. This year there were four schools and 65 submissions that participated in this year’s awards program. The awards were held virtually this year, but we still awarded $3,500 in cash awards to the students. We heard from several AIA members who encouraged the students to keep on track with their studies and hopefully will be some of the future architects becoming licensed here in Nevada.

June brings us the start of the AIA Conference of Architecture 2021. This year the conference will be virtually held again but it will take place over 4 days: June 17, July 8, July 29 and August 19. You can sign up online at www.conferenceonarchitecture.com as well as look into the full schedule of speakers and presentations.

As for AIA Las Vegas, keep looking for announcements as we prepare for more in-person events and get togethers in the near future. AIA Las Vegas This Week emails as well as on www.aialasvegas.org will update you as we solidify the details and get them out to our members. If you haven’t followed AIA Las Vegas on social media, please take a moment to follow us and see what new things we have been posting about.

This month I decided to select a quote that wasn’t from an architect but still relevant to Architecture. As we congratulate the graduating class of 2021 and welcome them into the working community, I thought this quote would be good advice to all. “Design is not just what it looks like and feels like. Design is how it works.” – Steve Jobs

Sincerely,

James Horvath, AIA
AIA LAS VEGAS MEMBERSHIP MEETINGS

AIA LAS VEGAS MEMBERSHIP MEETING SCHEDULE

Wednesday, July 21st hosted by the AIA Las Vegas Disaster Preparedness Committee (Virtual or Live TBA) 5:30 - 7:30pm

Wednesday, August 18th hosted by the AIA Las Vegas Allied Committee (Virtual or Live TBA) 5:30 - 7:30pm

Friday, September 17th - Live, In-Person Event - The AIA Las Vegas "Learn About / Turn About" Product Show - 4:00 - 7:00pm

Wednesday, October 20th hosted by the AIA Las Vegas Affordable Housing Committee (Virtual or Live TBA) 5:30 - 7:30pm

Wednesday, November 17th hosted by the AIA Las Vegas Government Affairs Committee (Virtual or Live TBA) 5:30 - 7:30pm

Saturday, December 4th - Live, In-Person Event - The AIA Nevada Design & Service Awards and the AIA Las Vegas Holiday Celebration 6:00 - 10:00 pm

**As of May 27th, 2021. Dates and Times subject to change if needed. All times are PST

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AIA LV JUNE MEMBERSHIP MEETING

The June Membership Meeting will be a virtual event and is scheduled for Wednesday, June 23rd at 5:30pm PST.

It will be hosted by the AIA Las Vegas Emerging Professionals / Young Architect’s Forum (EP YAF) Committee.

The Program is TBA

This program will be registered for CE credits

Register Here

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The AIA Las Vegas May Membership Meeting "AIA Las Vegas High School Design Awards" was recorded and is available online.

Click Here To View The Recording

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Please Click Here for the Entire AIA Las Vegas Video Archive

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Proud To Be A 2021 AIA Las Vegas Silver Sponsor

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Proud To Be A 2021 AIA Las Vegas Gold Sponsor

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Grab a cup of coffee and enjoy a fun and informative virtual coffee break with Troy Moser, AIA, Principal of MOSER architecture studio.

**COFFEE with an ARCHITECT**

**Wednesday, June 23rd, 2021 - 9:30am PST**

Grab a cup of coffee and enjoy a fun and informative virtual coffee break with Troy Moser, AIA, Principal of MOSER architecture studio.

**Hosted by**
Lee Hopkinson, AIA
Allied Member Director

**Troy Moser, AIA**
Principal
MOSER architecture studio

**REGISTER here right now** . . . . and be one of the first AIA Allied Members to join the conversation with Troy!
There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.

**Please Click Here for the Coffee With An Architect Archive**
47TH ANNUAL AIA LAS VEGAS GOLF TOURNAMENT IS A SUCCESS!

The 47th Annual AIA Las Vegas Golf Tournament was held on Monday, May 10th at TPC Summerlin. It was a gorgeous day and a good time was had by all. Thank you so much to all our sponsors and players for coming out to support the Chapter and have fun with us on a perfect Southern Nevada day! Click Here to see all the photographs from the day. Thank you to CORE and all our Sponsors & Players!

AIA Las Vegas would like to apologize for a mistake that was made in the Sponsorship Book for the 47th Annual AIA Las Vegas Golf Tournament. The paragraph included with MMC Contractors listing as the Hole #4 Premier Snack Sponsor was incorrect and should have been as follows:

MMC Contractors is a national mechanical contractor specializing in building large, complex projects and in offering facilities/operations servicing capabilities. With a comprehensive offering of service and construction services, MMC Contractors works in diverse markets including healthcare, energy, mission critical, pharmaceutical, industrial, and commercial.
AIA LAS VEGAS VIRTUAL HIGH SCHOOL DESIGN AWARDS RECIPIENTS

The AIA Las Vegas High School Design Awards were held virtually on Wednesday, May 19th via ZOOM. Although we had over 80 entries from 4 Las Vegas High Schools and our jury felt they were all very good projects, they selected the projects below to receive recognition. Please click on the picture if you’d like to see the submission. Please click here to see ALL the Submissions.

2021 Project Description: The Students were challenged to Design a Community/Recreation Center as a part of a larger sports and recreation complex in Summerlin. Las Vegas is quickly becoming a sports town. With the eruption in popularity of the Vegas Golden Knights and the reinvention of Vegas’ own Minor League Baseball team, the Aviators, other sports franchises—like the Las Vegas Raiders—are following suit. Large facilities have been constructed across the valley to accommodate. When not in use, these facilities tend to open their doors for other community functions. Click here for the Design Challenge.

The Honor Award was presented to Dixzell Mae A. Baculao from Advanced Technologies Academy.

The Merit Award was presented to Carina Kim from Faith Lutheran High School.

The Honor Award in Visual Arts was presented to Nerys Lee from Southeast Career and Technical Academy.

The Honorable Mention Award was presented to Hailey-Ann Seavey from Advanced Technologies Academy.

A Citation Award was presented to Evan Downs from Northwest Career and Technical Academy.

A Citation Award was presented to Mia Rakita from Advanced Technologies Academy.

A Citation Award was presented to Rexxor Agdeppa from Southeast Career and Technical Academy.

A Citation Award was presented to Ari Sirvent from Faith Lutheran High School.

A Citation Award was presented to Ari Sirvent from Faith Lutheran High School.
ANNOUNCING THE (Live & In Person)
2021 AIA Las Vegas
“LEARN ABOUT / TURN ABOUT” 
PRODUCT SHOW 
Sponsored by SunStone Building Specialties / Modernfold

Friday, September 17th at the Westgate Hotel & Casino

Got Something To Show Us?
Spaces Available - $800 ea
Exhibit Space is 10’ wide by 10’ deep, Pipe and Drape Construction
Includes 6’ table and 2 chairs
Electricity is $150

Got Something To Teach Us?
Continuing Education Class Slots Are Sold Out
$400-

Got Something To Tell Us?
Turn About Luncheon Slots are still available too!
$200 ea (limit 2 per exhibitor)

CLICK HERE FOR MORE INFORMATION

In The CE Classes
Continuing Education HSW Credits
Includes Lunch!
(registration open soon)

At The Product Show
Free Attendance - No Need to RSVP
Bring your friends & Lots of Business Cards
Goodie Bag
Lots of terrific door prizes, including cold, hard cash (!)
Hors d’ oeuvres
Drinks
Mixing and Mingling with the Architectural Community!

$AVE THE DATE! MARK YOUR CALENDARS!

CLICK HERE FOR MORE INFORMATION

At Southwick LA we imagine innovative possibilities
and inspiring ideas which we use to design our physical and
social environment making our world a more enjoyable place to live.

Proud To Be A 
2021 AIA Las Vegas
Gold Sponsor
DESIGNING COMMUNITY

Knit believes architecture can elevate and transform lives, fostering community wherever we live, learn, work and play.
AIA + 2030 COMMITMENT

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**
  - The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.

- **SAVE ENERGY, SAVE MONEY**
  - A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.
    - 2.6 MWh less energy
    - $2,050 in energy cost
    - 9 metric tons of CO2e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**
  - Architects have the most influence on Design

**JOIN THE MOVEMENT NOW! AIA.ORG/2030 COMMITMENT**
If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

Click HERE for more information

We have the following dates available for Virtual Continuing Education Luncheons.

Please note. They are all Thursdays from 11:30am to 1:00pm.

June 10th
July 8th and 22nd
August 12th and 26th
October 14th
December 9th

*These dates are subject to change to accommodate schedule changes from Chapter Events.

10,000 Years of Creativity, Science, Physics, and Spear Chucking.

Our ancestors knew that we needed ingenuity, creativity and strength to survive. Even though we aren’t hunting in the plains or building rough structures, we are building and protecting employees, families and loved ones, which is as complicated as ever. With advancement in science and technology things are moving at lightning speeds with some of the greatest opportunities ahead. Working as a community and adapting to change we will do more than just survive, we will leave a mark for generations to come.

As your preferred insurance provider, we make the proper adjustments to protect your business and cover its liability. We are leaders in insurance products and services for architects and engineers with over 60 years of specialized experience. From loss prevention to risk management, we strive to build long-term relationships with a foundation built on trust and commitment.
NOMINATIONS ARE NOW BEING TAKEN FOR SERVICE ON THE 2022 - 2023 AIA LV BOARD OF DIRECTORS

It is an honor to be elected for service on the Chapter’s Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession. Each Director must make a commitment to accept the requirements of service as a priority. As a member of the Board and a leader of the Chapter, Directors are required to attend all AIA Membership Meetings, special events and social functions and to support the Chapter’s efforts in all programs. Directors are responsible for the financial security of the Chapter and generating the funding for programs and benefits for members. Directors must know and support the Chapter’s mission, goals, programs, member benefits and concerns. They are familiar with the policies and procedures of the Chapter and the Institute, and they act in accordance with these governances. Directors seek out opportunities to be ambassadors for the Chapter and actively work to encourage new members, engage civic and community leaders and positively represent their fellow members and the organization at all times.

If you …or someone you know … Is ready to make this commitment to Chapter leadership, then now is the time to become a candidate for service on the Board of Directors.

Contact Carlos Fernandez, Executive Director via email at cfernandez@aianevada.org or 702-483-3838.

WHAT DOES STAND FOR?

- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world. We’d like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and LinkedIn to recognize your firm’s work. Give us the name of the project, the location, and the name of the firm. We’ll do the rest. Send all images directly to our Social Media Manager, Lori Lea lorimlea@aecindustrypro.com

WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, klavigne@aianevada.org

Proud To Be A 2021 AIA Las Vegas Gold Sponsor
you design amazing spaces.  
we ensure their safety.

code consulting  
fire protection engineering  
construction management  
fire protection system inspection and testing

TERPconsulting  
boston | denver | las vegas | los angeles | phoenix

+1.702.953.9436  
terpconsulting.com

WELCOME NEW & REINSTATED MEMBERS!

ASSOCIATE
Jaclyn Kidd, Assoc. AIA (rejoin)  
LGA Architecture

ALLIED
Ashley Gould-Jager  
Commercial Roofers, Inc.

Join Us!  
CLICK HERE for information on how to become a Member of AIA Las Vegas!  
What are you waiting for?

Carpenter Sellers Del Gatto Architects  
has a brand new website  
Check it out at www.csdarchitecture.com

Proud To Be A  
2021 AIA Las Vegas Platinum Sponsor
Studies have shown that our built environment has undeniable impacts to our health, wellbeing and performance. As the world continues post-COVID re-entry into the workplace after the worst global economic crisis of modern times, learn what we can do to ensure the places where we work aid in our healing and our ability to handle stress.

Please join us on June 22, 2021 from 4:00 - 5:00pm PST for a conversation with internationally recognized design and health and mind-body science pioneer, Esther Sternberg M.D.

Dr. Sternberg is the author of Healing Spaces: The Science of Place and Well-Being, the book that provided a spark to the design and health movement. Be one of the first 20 to register for this event and receive a copy! [REGISTER HERE]
COMMITTEE NEWS

SOMETHING FOR EVERYONE!
AIA LV COMMITTEES AND MEETING SCHEDULES

AIA Las Vegas Disaster Preparedness Committee
Chair: Troy Moser, AIA  troy@moserarchitecture.com
Meeting: 1st Tuesday of each month at 3:00pm

AIA Las Vegas COTE Committee
Chair: Rick Van Diepen, AIA  rick@GRNVision.com
Meeting 1st Thursday of each month at 11:30am

AIA Las Vegas Affordable Housing Committee
Co-Chair: Monica Gresser, AIA  mgresser@brazenarchitecture.com
Andrew Martin, AIA  martin.andrew.design@gmail.com
Meeting 2nd Tuesday of each month at 5:00pm

AIA Las Vegas Allied Members Committee
Chair: Lee Hopkinson  lee.hopkinson@uscad.com
Meeting 3rd Wednesday of each month at 9:30am (Coffee w/ Arch)

AIA Las Vegas Government Affairs Committee
Chair: Chris Lujan, AIA
Meeting Schedule 1st Wednesday of each month at 4:00pm

AIA Las Vegas Justice, Equity, Diversity and Inclusion Committee
Co-Chairs: Melvin Green, AIA  melvin@kmeetarchitects.com
Sydney Katz, sk@asilv.com
Meeting 4th Thursday of each month at 4:00pm

AIA Las Vegas Education Outreach Committee
Chair: John Torpey, AIA  jot751@aol.com
Meeting 4th Tuesday of each month at 1:00pm

AIA Las Vegas Women In Architecture Committee
Co-Chairs: Monica Gresser, AIA  mgresser@brazenarchitecture.com
Anna Peltier  anna@arialandscape.com
Meeting 4th Tuesday of each month at 4:00pm

AIA Las Vegas UNLV School of Architecture Committee
Chair: Glenn Nowak, AIA  glenn.nowak@unlv.edu
Meeting 4th Wednesday of the month at 11:30am

AIA Las Vegas Strategic Planning Committee
Chair: John Sawdon, AIA  johns@knitstudios.com
Meeting 4th Thursday of each month at 10:00am

AIA Las Vegas EPYAF Committee
Chair: Brandon McLaughlin, AIA  bmclaughlin@lgainc.com
Meeting 2nd Wednesday of each month at 3:00pm

AIA Las Vegas Urban Sketchers Committee
Chair: Eric Roberts, AIA  eric@knitstudios.com
Meeting 2nd Friday or Saturday of each month at 10 or 11:00am

STEP UP!
JOIN AN AIA LV COMMITTEE

Want to get involved?
There’s no better way than to join an AIA Committee.

SOMETHING FOR EVERYONE!
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Meeting 2nd Friday or Saturday of each month at 10 or 11:00am

SATURDAY JUNE 12TH
LIVE and IN PERSON!
Time: 10:00am - 12:00pm PST
They will be meeting at
the Clark County Heritage
Museum
1830 S. Boulder Hwy.
Henderson, NV. 89002

702-498-3658 Eric's Cell
You should bring your own sketch supplies, some water and your water colors (if you’d like). Don’t forget some water (to drink), something to sit on (you'll be glad you did). A hat and sunscreen is still a must!!

CLICK HERE TO REGISTER

North Tower Park by LV Urban Sketcher Chair Eric Roberts, AIA

STEP UP!
JOIN AN AIA LV COMMITTEE

Want to get involved?
There’s no better way than to join an AIA Committee.

AIA Las Vegas Mentors
Associates, Young Architects,
and Students Need You!
JOIN TODAY

Contact Kelly Lavigne at  klavigne@aianevada.org

Proud To Be A
2021 AIA Las Vegas
Silver Sponsor
Our committee hosted a very successful virtual High School Design Awards program, May 19, 2021, with close to 90 students participating this year. $3500.00 in cash awards was given to the winners of this year’s competition. There were many creative and engaging solutions to the rebooted “Vegas Sports Hub” program. The sports hub program was modified from last year’s competition due to the difficulties encountered last year. We want to thank Ryan Sisti, Associate AIA, for chairing and managing this event again this year. Our thanks also goes to the teachers, mentors and jurors who gave their time and energy in participating with this competition. We also want to thank the sponsors who contributed to the cash awards. Congratulations to the student winners and to all those that competed in this years contest. If you can find something that you have talent in and really like, you will have a successful career.

I also want to recognize Stacey Hatfield for her efforts in presenting a program to 5th graders at Mabel Hoggard Middle School, May 14, 2021. This was a Google Meets virtual presentation in partnership with Brett Robillard, (Gensler). Stacey presented an overview of licensing and Brett provided a powerpoint presentation showing pictures of his first house and photographs of international architectural designs. Stacey reports that there were about 50 students in attendance and they were interested and enjoyed the presentation. Thank you Stacey and Brett.

This month’s Government Affairs Committee meeting focused on the future strategic organization of the AIA Las Vegas Chapter and the allied committees representing our membership. In an effort to support the chapter’s 2025 Strategic Plan, a high-level review of the organization’s bylaws and articles of incorporation is underway with the intent to update advocacy and legislative efforts more effectively. By empowering the GAC with a more responsive ability to speak on behalf of the organization, the AIALV Chapter can have a presence that was previously limited at both the state and local levels.

Parallel to this venture is our renewed prioritization of the PAC. In order to advance future legislative activities, the financial resources required of this effort need to be strengthened and we ask for your consideration in contributing to the PAC. As noted in last month’s update, our committee is actively updating a variety of key components with the intent to strengthen our collective voice. Please join us as we look to grow our network and make an impact on future decisions facing our members.
Melissa said about working on the videos, “I had such a great time working with the children, UNLV architectural students and architects to create the AIA Las Vegas J.E.D.I. Committee promotional Videos. Justice, Equity, Diversity, and Inclusion are something that I actively promote and search for in all my films and it was awesome to hear more about it from Melvin Green, AIA and Sydney Katz, Co-Chairs of the AIA Las Vegas J.E.D.I. Committee. I am getting ready to graduate from UNLV and recently would love to share some news. I am so honored to be the first UNLV student to produce and sell my first feature film. My film, entitled Take Out Girl, actually ties in equity, diversity, and inclusion throughout from behind the camera to all the actors in front of it. It is based on the true story of lead actress Hedy Wong, who wants to give her family a chance at a better life and attempts to save her family’s failing restaurant. If anyone would like to see it, it’s currently on pre-order at this link.”

https://geni.us/TakeOutGirl

The AIA Las Vegas JEDI Committee would like to thank Melissa Del Rosario for her help and expertise in making the J.E.D.I. Promotional Videos. If you haven’t seen them yet, you can see them here.

Melissa Del Rosario

THE WORKING MOM CIRCUS

Under the Big Top lurks wonder and drama. One day, everything at work is fine, but there’s a clown car of chaos at home. On another day, the kids are fine, but do you dare place your head in the lion’s mouth at work? Walking that tightrope can be troublesome.

Join us on June 22nd, 2021 at 4:00pm PST for the Women in Architecture June Committee meeting for a discussion covering career and family. REGISTER HERE

“The women do succeed, the press, even the industry press, spend far too much time talking about how we dress, what shoes we’re wearing, who we’re meant to be seeing. That’s pretty sad for women, especially when it’s written by women who really should know better.”

Zaha Hadid
Healthy Outdoor Spaces

Nevada Sales Agency
Kathy Wilson
kwilson@nevadasalesagency.com
702.371.5045
Edward Forlani
eforlani@nevadasalesagency.com
702.468.9655
Jazmin Miller
jmiller@nevadasalesagency.com
702.343.7434

Wedge Table
Designed by Landscape Forms
NEW PUBLIC ART SCULPTURE IS BEING INSTALLED ON LAS VEGAS BLVD AND NELLIS

The Nellis Absolute Ceiling Project for District B is currently being installed and is an aviation-themed art sculpture near the gateway to the Nellis Air Force Base on Las Vegas Blvd. The project was approved by the Board County Commissioners in 2017 using the County’s Arts Plan Funding. The project is set for completion by the end of the month.

Artist Robert Spencer Davidson was selected back in 2019 to create the sculpture titled “Absolute Ceiling.” “The interpretive sculpture was created for the community that lives and works in the North-East part of the valley,” said Robert Spencer Davidson. “The sculpture reflects upon the location and nature surrounding Nellis Air Force Base”. Davidson designed, fabricated, and is in the process of installing a large-scale one-hundred-and-thirty-foot sculpture that includes twenty-two cobalt blue rising and twisting columns that meet at a bright orange central pylon that protrudes upwards through a twenty foot wide aluminum ellipse. All elements of the sculpture, including bright green metal yuccas, are highlighted at night using solar lights. 'We are excited to bring art to the area and look forward to seeing it in place!' said Commission Chairman Marylin Kirkpatrick.

The term ‘Absolute Ceiling’ is the highest altitude at which an aircraft can sustain level flight. Davidson feels this can be applied to life lessons, saying, “just do the very best you can.” He used inspiration from locals at the adjacent bus stop, which wanted something colorful and unique for their neighborhood. Also, being passionate about aviation and a pilot that routinely flies thru the Nellis airspace, he relates to the Thunderbirds, the pilots and all the women and men working on our valley’s prestigious well-known air force base.

Robert Spencer Davidson is a local sculptor and artisan that has experience creating large-scale projects. His career includes large sculpting projects for Universal Studios in Orlando, Florida, designed and sculpted Vegas’ own “Lady Liberty” at the New York, New York Hotel & Casino, and was also lead sculpture for the head of the Great Sphinx at the Luxor Hotel & Casino.

The fifteenth annual BIM conference will be taking place online this year! We have set up a series of three sessions with three speakers each, a moderated panel session, and the famous BIM BOPS! It’s not quite the same as being on the USC campus, but still full of the best of BIM. Learn new ways of thinking about BIM and technology in the building industry!

WHERE: LIVE ONLINE ZOOM WEBINAR (not being recorded)

WHEN: (all times PDT - Los Angeles)
Thursday, June 24, 2021 8:45 AM – 2:30 PM
Friday, June 25, 2021 8:45 AM – 12:45 PM

REGISTRATION: Free this year! Please read the directions under REGISTRATION INSTRUCTIONS before registering. There are two boxes for registering - one for each day. Please look at both after reviewing the conference schedule. Scroll down for registration links

CLICK HERE TO REGISTER
INVITATION TO SUBMIT SOQS
DESIGN OF THE WESTSIDE EDUCATION AND TRAINING CENTER (210193-JH)

Bid Opportunity Information
Bid Number: 210193-JH
Bid Title: SOQ Westside Education and Training Center
Issue Date: 4/29/2021 04:44:08 PM (PT)
Close Date: 6/10/2021 01:30:00 PM (PT)

There is a free registration process to access all documents for this project. The system can be accessed at https://www.ngemnv.com/

The City of Las Vegas (City) hereby invites qualified firms or individuals (Offerors) to submit written Statements of Qualifications (SOQs) for the design of the WESTSIDE EDUCATION AND TRAINING CENTER.

The City of Las Vegas and the College of Southern Nevada have teamed together to design and construct an education and training center in the City’s Ward 5 area. Creation of this training center is a multi-phase project.

Phase II of the project is to provide a new approximately 10,000 SF facility which will house a healthcare laboratory, conference rooms, computer laboratory, and offices. In addition, the facility shall include vocational classrooms for manufacturing and construction, as well as a welding laboratory. Final site layout, including the number and location of buildings will be determined as part of the design process. The project will also consists of landscaping, parking area(s) and a pick-up/drop-off area.

This project will be partially funded with Federal funds from the United States Department of Commerce, Economic Development Administration and therefor is subject to the Federal laws and regulations associated with that program.” Federal Project ID No: 70-79-07620

Persons with a disability may request accommodations or assistance to participate in the solicitation process by contacting Purchasing & Contracts at 702-229-6231 or 7-1-1 (TTY). To insure the City is able to meet your needs, please submit requests at least 2 business days in advance.

For all questions related to this project please contact John Hill in Purchasing and Contract as follows:
John Hill, CPPB
Contracts Specialist
Finance | Purchasing & Contracts
Email: jwhill@lasvegasnevada.gov
Phone 702-229-6185 | Fax 702-464-2666
495 S. Main St. | Las Vegas, NV 89101
Business Hours 7:00 a.m. – 5:30 pm M-Th.
Where is your Ad in the FORUM?  
CLICK HERE 
for Advertising Information

SUPPORT AIA ALLIED MEMBERS

Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS 
and keep our Chapters strong.

The Summit for AEC Financial Leaders, by AEC Financial Leaders

CONNECT 
COMMUNICATE 
COLLABORATE

The MGM Grand 
Las Vegas, Nevada 
August 12 - 13, 2021

REGISTER NOW
Our Good Friend, Alex Raffi, the author of the books *Creative Courage*, *The Sheep Counting Dream* and *The Sound Of Laughing Rabbits*, is conducting interviews with artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At [https://alexraffi.com/interviews/](https://alexraffi.com/interviews/)
Contact Alex at araffi@weareimagine.com for more information.

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**Firstfridays**

FRIDAY JUNE 4
LVDC’S MONTHLY DESIGN FORUM

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**NATURAL STONE COUNTERTOPS:**
Considerations for Kitchen and Bath Applications
Presented by Lelia Freidlander, President/Owner of Tuffskin (0.1 CEU)

Natural stone applications can add beauty, character, and value to any living space. By communicating the proper expectations for performance and maintenance requirements, the consumer will gain a better understanding and appreciation for using natural stone in their kitchens and bathrooms.

**Friday, June 4, 2021 | 10am - 11am**

Click to Register for Zoom Presentation

RSVP to attend live: kmaas@mccenters.com
A110, Kitchen & Bath Resource Center
The 2021 Emerging Professionals Design Competition, sponsored by Dunn-Edwards Paints, is open to enrolled beginner and advanced students nationwide, in both the commercial and residential categories. This competition encourages, recognizes and rewards students who are training for careers as design professionals.

Where is your Ad in the FORUM? CLICK HERE for Advertising Information.
REVIT Training at TMCC

Costs: Session 1: $500 / attendee. Session 2: $500 / attendee.
You may pick & choose just session #1 or #2 or both (no partial sessions)
All profits go towards TMCC architecture program

Class Location: TMCC’s Campus located at 475 Edison Way, Rm 113
Sessions will be Face-to-Face. Masks required. Computer stations will observe “social/physical” distancing protocols.

Registration Deadline: Friday, May 28th @ 5:00p

Registration Online process (advanced registration required):
Step 1: http://www.tmcc.edu/educational-programs-inpiring-community
Step 2: click on “Register Now” under Session Menu (right hand side of webpage)
Step 3: look for “search for a class…” in the upper right hand corner.
Step 4: Type in “Revit” in the search box it should take you to the class.

Questions and Answers:
Confused about online enrollment: Please call EPIC at (775) 628-9010
Questions about the class: Kreg Mebust (775) 973-1111 or kmebust@tmcc.edu

REVIT COMPUTER AIDED DRAFTING SESSIONS

In the spirit of life-long learning and as a valuable resource to our community, Truckee Meadows Community College (TMCC) is offering two sessions on REVIT. Architects: earn Health, Safety, and Welfare Continuing Education Units.

DATES AND TIMES:

Session 1: June 1st, 2nd, 3rd & 4th | Times: 5:30p-9:30p
Session 2: June 7th, 8th, 9th & 10th | Times: 5:30p-9:30p

Session 1 Topics: Covers foundational knowledge from how to create and save a new file in Revit to drawing & modifying walls and locating windows, doors, ceilings, and roofs. Additionally, attendees will learn how to utilize detail components such as hatch patterns, dimensions, text and building components.

Session 2 Topics: Covers more advanced topics such as site development. Site development includes locating property lines, creating site topography for the existing site, building pads, and grading regions. In addition, attendees will learn to draw stairs, create massing objects and how to set up sheets for printing / plotting.

Instructor: Ken Bartlett. Ken has been working for over 25 years in the architecture and construction industry. He has worked in various CADD applications for over 25 years and Revit 3D BIM for over 8 years. He recently helped a company transition from the use of CADD to full use of Revit.

Proud To Be A
2021 AIA Las Vegas Gold Sponsor
Many who work from home report working longer hours than they would if they were in the office. Other workers can’t seem to unplug, and they often bring work home. With the 24/7 connection enabled by technology, the line between work time and personal time is easily blurred. Maintaining a healthy work-life balance is a constant challenge, and what works for one person may be completely wrong for another.

Reminds me of two engineers talking over the cubicle wall. One says to the other, ’I just read that, on average, architects are working a 60-hour week!’ The other engineer looks up and says, ’Those lazy bums! What are they doing with the rest of their time?’

ENCourage RегистRation
within your firm

Having associates that are registered makes your firm more valuable. Because NSBAIDRD’s mission is to protect the health, safety, and welfare of the public by assuring the quality of the built environment, we would like to assist you in encouraging associates in your firm to become registered.

NSBAIDRD would like to promote registration within your firm by speaking with your associates about the importance of professional registration and helping them navigate the path to licensure. If you are interested in holding a brief discussion with non-registrants in your firm, hosted by NSBAIDRD, please contact the NSBAIDRD public information coordinator at (702) 486-7300.
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The PENTA Building Group

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Visionary Sponsor
MARK YOUR CALENDARS!
VISION 2020(I)
THE AIA WMR SUMMIT
Live and in person in Albuquerque, New Mexico

September 29 - October 02, 2021.

The WMR Summit Planning Committee is excited to welcome you to New Mexico this fall after postponing from 2020. We are optimistic about the upward trends and vaccination rates in our state and others in our region.

Please Note! The 2021 Albuquerque International Balloon Fiesta is happening! The last day of the conference is the first day of the Festival. This means the host hotel (Hotel Albuquerque at Old Town) will sell out quickly, so please don’t wait to make your reservation. If you have an issue with room availability, please let AIA New Mexico know (505-328-3969) asap so they can work with the hotel on expanding the room block.

Please contact Diana Smith at diana@aia-arizona.org for Honor Awards Call for Entries and Timeline.
UPDATE YOUR AIA NATIONAL RECORD

If your contact information has changed, (name, address, company, email or phone) please update your AIA National Record.

Here's how... Log into your profile at myprofile.aia.org/Login

If you are not able to log in, contact memberservices@aia.org and they will be able to help you with login information.

If you prefer, you can also call AIA Member Services at 202-626-7300.

CITIZEN ARCHITECT OF THE MONTH

BRETT MOSS, AIA

Brett Moss began his architecture career with Marriott International, the global lodging corporation. While the company’s headquarters are located just outside Washington, D.C., Moss’ journey as a Citizen Architect did not begin in the nation’s capital. It was not until he and his wife moved to Key Biscayne, Florida, a square-mile-wide village on a barrier island near Miami, that Moss took a serious interest in civic affairs. After starting out on the local PTA, Moss was elected to the Key Biscayne Village Council in 2016. His firm, Moss Architecture & Design Group, was named the AIA Miami 2017 Firm of the Year for outstanding achievements in design, education, and service to the community and profession.

An individual doesn’t have to binge watch The West Wing to be called to politics or civic engagement. Brett Moss says that during his first race for elected office his parents told him they thought he was the “last person who would run for city council.” Moss’ parents have probably changed their minds.

Their son is now in his second term on the Key Biscayne Village Council, and has been honored by both his local and state AIA chapters as a Citizen Architect. Moss’ desire to serve his community does not come from a love of the political fray, however. He wanted to solve problems in the community where he and his wife were raising their three children.... Article continued at www.aia.org

CLICK HERE TO READ THE ENTIRE ARTICLE

NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? CLICK HERE to Nominate a Citizen Architect
With vaccination rates accelerating and COVID-19 cases dropping, a post-pandemic future seems within reach. How can we take the pandemic’s hard-won lessons to invest in climate solutions and a healthier, more equitable built environment? This issue shares inspiration and resources to support a growing momentum to act. Join AIA’s Blueprint for Better campaign and help transform the practice of architecture.

AIA/ALA Awards
Library Buildings
2021

Celebrating the best in library architecture and design with the only award that recognizes entire library structures and all aspects of their design.

AIA Awards
Twenty-five Year
2021

See who won >

AIA Awards
Architecture
2021

Celebrating the best contemporary architecture of any budget, size, style, or type. These stunning projects showcase how buildings and spaces improve our lives.

The AIA Trust
Where Smart Architects Manage Risk.

The purpose of The AIA Trust is to develop and offer insurance and benefit programs of the greatest possible value and to serve as a risk management resource for members of the American Institute of Architects.

theAIATrust.com
Virgin Hotels Las Vegas,
Thanks for the opportunity...

KLAI JUBA WALD
architecture + interiors
Lee & Sakahara Architects, Inc. is looking for qualified Architectural Graduates with experience on a wide variety of projects. This individual must be fluent in English, with a minimum BS Architect Degree. (Architect License & LEED ap strongly preferred) Individuals with 3 or more years of experience with an Architectural Firm are also strongly preferred. Experience with Military and Government projects is a plus.

**Required skills include:**
- AutoCAD (Required)
- REVIT (Required)
- MS Word, Excel (Required) Photoshop (Required)
- Adobe Professional
- Sketch Up

LeeSak is looking for career minded individuals who are seeking permanent employment. 1/3 of our LeeSak staff has worked at our firm for 10 years or more. LeeSak is an equal opportunity employer and supports E-Verify.

Please send your cover letter and resume complete with Architectural License Number (if applicable) to:
Email vvry@leesaklv.com or lseyler@leesaklv.com

**NO PHONE CALLS – NO PERSONAL VISITS**

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PROJECT DEVELOPMENT ESTIMATOR

Our widely published company is headquartered in a fast-paced design office and manufacturing facility in LA. We design, develop, and manufacture a variety of façade systems, interior wall and ceiling systems, custom art installations on a full range of state-of-the-art equipment, in our 75,000sf facility.

The Project Development Estimator role requires an individual that is ambitious and self-motivated with an eye for design. Job responsibilities include (but are not limited to) client communications, design consultation and formulation, creation of detailed shop drawings. The candidate who best fits our needs has the key ability to address complex project challenges while technically and creatively finding solutions to address and resolve them in collaboration with his or her teammates and through the customer.

Responsibilities:

- Be an expert on Arktura products in order to provide technical support for specification inquiries.
- Communicate with sales admin and management team for product sales coordination.
- Must possess some knowledge of architectural products, and systems or be prepared to learn them quickly.
- Communicate with customers to make sure that we are capturing the best approach to achieve their designs.
- Communicate with Arktura reps, contractors and sales team as needed.
- Utilize sales and quoting information database for standard products.

Requirements

- In-depth understanding of industry software applications including CAD (highly proficient), graphic-based packages, as well as good understanding of 3D modeling software usage and application.
- 5+ years’ experience creating detailed development of design and construction documents including architectural detailing, read specifications and complete necessary takeoffs for quoting.
- Effective project management skills
- Great communication & client management skills, verbally, graphically and in writing.
- Proven abilities to think critically and analytically with direct application to work.
- Construction scheduling and management familiarity
- B. Arch or BS/M. Arch Degree
- Experience with complex geometry is a plus

*Note: This role must be filled in Las Vegas or the surrounding areas.

Benefits and Perks

- The Benefits! - Include medical, dental, vision, prescription coverage, maternity/paternity leave, and disability protection (short- and long-term), paid time off and professional development.

To Apply

- Send resume and qualifications to cicely@arktura.com
- No Phone Calls Please

About Arktura:

At Arktura, we make design happen. Creativity, expert knowledge and cutting-edge technology shape everything we do whether it's exploring form and function in our standard architectural product, adapting our pre-configured architectural systems to meet project needs, or partnering with clients through our Solutions Studio. Our multidisciplinary team brings together architects, designers, programmers, engineers and artists with a deep understanding of the creative process. We use our collective ingenuity to bridge the gaps between design intent and manufacturing capabilities, creating proprietary software and machinery to meet evolving demands. Arktura is an Equal Opportunity Employer.
JOIN THE DESIGNCELL TEAM!
DesignCell is a Full-service Architecture Design firm specializing in hospitality and multi-family design. We are a global firm with offices in Las Vegas, NV and Vilnius, Lithuania. We are actively seeking highly motivated professionals to join our team. We have the following available positions:

DIRECTOR OF ARCHITECTURE
The Director of Architecture supports and collaborates with the firm principals in providing strategic leadership, meeting financial goals and project performance. This role is responsible for the operational leadership of the Las Vegas office, and will advise on all issues related to quality control, office standards, scheduling work-flow and overseeing project managers and staff.

QUALIFICATIONS
- Degree in Architecture or related field with 10+ years of relevant architecture experience
- Professional Architect License
- Extensive knowledge of architectural, interiors principles/practices & construction
- Superior leadership skills with the ability to self-manage
- Highly organized and self-motivated. Capable of managing staff, multiple assignments and competing deadlines
- Thoughtful communicator and problem solver, eager to observe, listen, learn and teach
- Knowledge in latest versions of Revit
- Willingness to travel if needed

SENIOR DESIGNER
The Senior Designer has a strong design perspective and excellent leadership skills. Candidate will work directly with the Design Principal to provide design direction for all architectural projects from Concept through DD. This position will also partner with project managers to ensure design intent is carried through CD and CA. The ideal candidate is highly organized and able to manage multiple projects in a collaborative team setting. A minimum of 6 years of experience managing large hospitality and multi-family projects is required.

RESPONSIBILITIES / QUALIFICATIONS:
- Manage multiple concurrent projects
- Design full site plans and resolve complex design issues with limited direction
- Conduct site feasibility research site visit investigations. Generate reports/recommendations based on findings.
- Professional Degree (B.Arch., M.Arch.)
- Minimum of 6 years architectural design experience
- Proficiency in Revit and Adobe programs

INTERIOR DESIGNER | NCIDQ CERTIFIED
The Senior Designer will manage all aspects of the Interior Design process including preparation of material, Schematic Design, Design Development, Construction Documentation, and Construction Administration. The position will also direct and supervise the work of junior level staff in preparation of drawings, presentations, FF&E, specifications, models, renderings and other project tasks.

PREFERRED SKILLS & QUALIFICATIONS
- NCIDQ certified, or on track for certification.
- 5+ years hospitality and multi-family interior design experience (Required)
- Extremely well-rounded with strong management and organizational skills, ability to multi-task.
- Excellent design skills and possesses attention to detail and appreciation for creative and thoughtful design.

PROJECT COORDINATOR
The Project Coordinator plays a critical role in providing support to the project teams. The position requires the ability to communicate effectively and collaborate in a fast-paced interdisciplinary environment. This role will work closely with a team of project managers to help them meet project goals. The ideal candidate has experience working in Contract Administration in the AEC industry.

QUALIFICATIONS
- 3+ years’ experience in the AEC industry
- Enthusiasm for innovation and problem-solving
- Proficiency in Microsoft Office applications
- Strong verbal and written communication skills
- Excellent attention to detail and time-management skills

COMPENSATION & BENEFITS
DesignCell supports diversity and quality of life. We offer a relaxed, but truly professional environment with competitive salaries and a substantial benefits package for full-time employees.

CONTACT US!
If you feel this may be the career opportunity for you, please send your resume, cover letter and professional references through the ZipRecruiter portal.

RESUME
• Advanced experience in project design specifications, construction documentation production, material selection and construction administration.
• Extensive hands-on experience and understanding of the design and construction of interior architectural spaces.
• Experience in managing and leading successful projects and/or teams.
• Strong programming and conceptualization skills.
• Proficiency in Revit and drafting/graphic design programs.
# AIA Las Vegas Calendar

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<td>AIA LV Virtual C.E. Luncheon</td>
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<td>Urban Sketchers Meeting</td>
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<td>Jun 15</td>
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<td>Jun 17</td>
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<td>Father’s Day</td>
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<td>Coffee With An Architect and AIA LV Membership Meeting hosted by the AIA LV EP TAF Committee</td>
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<td>Jul 10</td>
<td>Launch AIA NV Design &amp; Service Awards</td>
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<td>Jul 4th-8th</td>
<td>4th of July</td>
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<td>Jul 10</td>
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<td>Aug 16</td>
<td>AIA LV BoD Ballot Closes</td>
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<td>Aug 17</td>
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<td>Aug 19</td>
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<td>Aug 26</td>
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