HAPPY HOLIDAYS!

Annual Meeting 2009 and Holiday Party
2009 Connecting Queens: Fabric and Future

AIA Queens
The Queens County Chapter of the American Institute of Architects

QUEENS AIA YEAR END FINANCIAL STATEMENT

By: Willy L. Zambrano, AIA – Queens AIA Treasurer
Thursday 12/10/2009

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>In The Bank as of 12/10/09:</td>
<td>$4,613.59</td>
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<td>In The Bank as of 12/31/08:</td>
<td>$6,846.47</td>
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<td>Oppenheimer Fund as of 12/10/09</td>
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<td>Credit Card Owed as of 12/10/09</td>
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<td>Credit Card Owed as of 12/31/08</td>
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January 1, 2009 to December 10, 2009

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<th>Description</th>
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<tr>
<td>Income: Membership Dues</td>
<td>$13,794.00</td>
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<td>Meeting Lectures:</td>
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<td>Sponsors</td>
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<td>Total Income</td>
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<table>
<thead>
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<tr>
<td>Expenses:</td>
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<tr>
<td>Meeting Halls/ Dining/ Professional Development/ Student Awards</td>
<td>-$23,869.67</td>
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<tr>
<td>Total Expense</td>
<td>-$23,089.67</td>
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Net Income                                       | $4,165.33
2009 Connecting Queens: Fabric and Future
2009 Connecting Queens: Fabric and Future

Special Events

Queensboro Bridge: 1909 - 2009

The Queensboro Bridge opened to traffic on March 30, 1909, and had a dramatic impact on development in Queens. A unique marriage of architecture and engineering, the span was the fourth longest bridge in the world when it opened.

Speaker: Jeffrey A. Krusinski, author of the book "Queensboro Bridge: 1909-2009" will present the construction of the bridge.

Location: Queens College, Rose Auditorium, 65-30 Kissena Blvd, Flushing, NY

Date: March 16, 2009, 6:30 PM - 8:30 PM

Admission: $15

HUNTER'S POINT SOUTH

The Hunter’s Point South development is one of the largest projects currently under construction in New York City. The 12-acre site includes more than 2,000 residential units and 1 million square feet of commercial space.

Speaker: Peter LeSar, President of the Hunter’s Point South Development Corporation, will present the project.

Location: Hunter’s Point South Development Corporation, 44-18 Park Place, Long Island City, NY

Date: March 17, 2009, 6:00 PM - 8:00 PM

Admission: Free

AIA Queens Housing Committee

Location: AIA Queens, 111 West 41st Street, 10th Floor, New York, NY

Date: March 18, 2009, 5:30 PM - 7:30 PM

Admission: Free
2009 Connecting Queens: Fabric and Future

January  Green Affordable Housing in the Bronx
          Fernando Villa, AIA LEED AP and Damian Possidente, AIA LEED AP  MAP Architects

February Designing at the Edge: New Definitions of Public Space and the Queens Waterfront
          Jay Valgora, Principal Studio V Architecture
          Claudia Herasme, Urban Designer, NYC Department of City Planning Zoning Division

March  Preservation in Queens: Douglaston Historic District
          Kevin Wolfe, AIA  Kevin Wolfe Architect PC
          William Neeley, Jr.Deputy Director Preservation NYC Landmarks Preservation Commission

          Queensboro Bridge: 1909 – 2009 Centennial Celebration
          Jeffrey A. Kroessler, Historian, Peter Derrick, Historian & Charles DiSanto, Architect

April  Queens Library: Innovations in Design, Technology and Construction
          Peter Magnani, AIA and Anthony C. Romeo AIA

May  Queens College; Making a Master Plan and Building It Out
          Paul Broches FAIA & Carol Loewenson AIA Mitchell Giurgola Architects; Sue Henderson VP Queens College

June  AIA Queens Student Awards & AIA Queens Members Exhibit

June  Queens Botanical Garden; Moving Large Trees - Fundraiser
2009 Connecting Queens: Fabric and Future

October

Airport Design: Case Study
Challenges in Building the New Jet Blue Terminal at Kennedy Airport and Issues in the Design of Support Structures
Richard Smyth, VP of Construction & Real Estate, Jet Blue
Rich Louis, Deputy General Manager, JFK Airport
Howard Graf AIA & Steve Lewent AIA Principals, Graf & Lewent Architects LLP
Robert St. C Gaskin AIA, Principal RCGA Architects - Interior Designers

HUNTER'S POINT SOUTH – AIA Queens Special Event
Josh Wallack, Senior Policy Advisor to NYC Deputy Mayor for Economic Development.
Penny Lee, Senior Planner Queens NYC Department of City Planning.
Anne Gatling Haynes Design Director for the Office of Capital Project Development in the Office of Deputy Mayor for Economic Development.

November

Frank Sinatra School of the Arts

Susan T. Rodriguez, FAIA Polshek Partnership Architects
2009 Connecting Queens: Fabric and Future

Queensboro Bridge Centennial
2009 Connecting Queens: Fabric and Future

Queens Library
2009 Connecting Queens: Fabric and Future

Queens Botanical Garden
2009 Connecting Queens: Fabric and Future

Queens Botanical Garden
2009 Connecting Queens: Fabric and Future

Queens Botanical Garden
2009 Connecting Queens: Fabric and Future

Kennedy Airport
2009 Connecting Queens: Fabric and Future

Kennedy Airport
2009 Connecting Queens: Fabric and Future

Kennedy Airport
2009 Connecting Queens: Fabric and Future

Jet Blue Terminal Tour
Hunter's Point South
2009 Connecting Queens: Fabric and Future

Hunter's Point South
2009 Connecting Queens: Fabric and Future

Hunter's Point South
2009 Connecting Queens: Fabric and Future

Hunter's Point South
2009 Connecting Queens: Fabric and Future

Frank Sinatra School of the Arts
2009 Connecting Queens: Fabric and Future

Frank Sinatra School of the Arts
2009 Connecting Queens: Fabric and Future

Frank Sinatra School of the Arts
Sunnyside Chamber Welcomes DOT Commissioner Maura McCarthy

Sunnyside Chamber President John Vogl welcomed DOT Queens Commissioner Maura McCarthy to Sunnyside. Commissioner McCarthy jokingly stated that she seldom receives applause when introduced.

AIA Queens - Designing the Edge: New Definitions of Public Space and the Queens Waterfront

Laura A. Hein, the new president of the Queens Chapter of the American Institute of Architects (AIA), presided over the second meeting of her two-year term on Tuesday, February 16th. The chapter met at NY Designs in Long Island City (http://www.nydesigns.org/directions.html). This reflects the focus of her 2009 term, "Connecting Queens: Fabric and Future.":

She highlighted innovative architecture and design in Queens and the region involving work while bringing AIA members to new locations in the borough. Jay Volgen, founder and principal of Studio V, presented "Designing at the Edge: New Definitions of Public Space and the Queens Waterfront.":

STUDIO V designs explore the possibilities at the periphery of the city, where new kinds of public space are evolving. The Queens waterfront offers endless opportunity for invention. In between places and intentions of decaying waterfronts and undervalued industrial space offer new ways to reconfigure the confluence between public and private as we re-connect neighborhoods at provocative and innovative ways. The work of STUDIO V focuses on the design of urban projects with radical combinations of programs, and the complex interaction between public and private realms in the 21st century.

STUDIO V will share their exploration of these concepts with current projects on the Queens waterfront: Anable Basin, River East, Halatsis Point and the Flushing River master plan.

In addition, Claudia Ilerasan, Urban Designer, NYC Department of City Planning's Zoning Division, presented the DCP's proposed Waterfront Zoning changes.

For further information visit the www.aiaqueens.com, http://www.aiaqueens.com and click Chapter Events.

Street Cleaning Rules Will be Suspended On:

- Washington's Birthday
  Monday, Feb. 16
- Ash Wednesday
  Wednesday, Feb. 25

Locations where WOODSIDE HERALD
AIA Celebrates Queensboro Bridge Centennial

BY RICHARD GENTILIVO

The Queensboro Bridge—yes, it’s officially “Queensboro,” not “Queensborough” or worse, “59th Street”—opened to traffic on Mar. 30, 1909.

In celebration of the upcoming centennial of the cantilever-design span between Manhattan and Queens over Roosevelt Island, the Queens and New York chapters of the American Institute of Architects (AIA), held an initial event last week at LaGuardia Community College.

“This great under-appreciated structure is now 100 years old,” said Jeffrey A. Kroessler, a historian and author of New York Year by Year.

“It’s never going to be the Brooklyn Bridge,” said Kroessler, “But the Queensboro Bridge did what it set out to, that is, make Queens more than it was.”

In 1900, 153,000 people were living in Queens. By 1930 the population had swelled to 1.1 million. “Three-quarters of a million people came to Queens in the 1920s alone,” Kroessler said. “It was a building boom of unprecedented scope, scale and character.”
Queensboro Bridge Celebrates Centennial

Architects Examine Span’s History and Effect on Borough
by Sam Goldman

The Queensboro Bridge is celebrating its 100th birthday this year, and the American Institute of Architects held an event March 16 at LaGuardia Community College commemorating the anniversary and taking a look back at the history of the span.

Co-sponsored by the AIA’s Queens and New York County chapters, the lecture consisted of three parts. Historian Jeffrey Kroessler gave an overview of the bridge’s construction. Peter Derrick discussed the bridge’s relationship to the city’s mass transit system, and architect Charles DiSanto relayed a story of his work restoring one of the bridge’s most unique elements.

How the bridge was built

"The actual name of this structure is not the 59th Street Bridge under any circumstances," Kroessler stated in his opening remarks.

Kroessler, a historian and activist who was instrumental in the landmarking of Sunnyside Gardens, noted that the makeup of the city was quite different in 1909. Notably, Queens was a mostly rural community dwarfed by the teeming metropolis across the East River.

"The first thing that it has going for it is that it does exactly what it set out to do,” said Kroessler, “and that is to make Queens more than it was.”
Architects Look At The Future Of Hunters Point

City Officials Present Plans At Forum
by Sam Goldman

After a long battle last year to determine the exact scope and size of the forthcoming Hunters Point South development, architects and others assembled in Long Island City on Oct. 20 to begin answering a seemingly simpler question: What will it look like?

The Queens chapter of the American Institute of Architects sponsored a forum in the offices of NY Designs, a design incubator, where city officials unveiled the project and offered brand-new details on the size of the 11-acre waterfront space.

Fernando Villa, of the AIA's Housing Committee, pounded home the importance of the project by noting that Queens is home to 25 percent of city households earning under $50,000 a year, but only four percent of the housing stock in the borough is affordable to those households.

"The need for affordable and middle income housing in Queens is beyond doubt," he said. "Good design can make a world of difference for people who will live in [Hunters Point South] and for the neighborhoods surrounding it."

The project

Hunters Point South has been "long recognized as a great opportunity," Joshua Wallack, the senior policy advisor to Deputy Mayor Robert Lieber, told
AIA Queens Chapter Meets At Frank Sinatra H.S.

The Frank Sinatra School of the Arts H.S. was the setting for a meeting of the American Institute of Architects (AIA), Queens chapter on Tuesday, November 10. The in-depth, behind the scenes look at the new public school included a lecture and walking tour.

Susan T. Rodriguez, a design partner at Polshek Partnership Architects, gave a slide show presentation discussing her design of the state of the art facility located in Astoria. "The design celebrates the school's visual and performing arts curriculum," Rodriguez said. At 147,000 square feet, the building's price tag totaled $375 per square foot.

The evening's program was the completion of the 2009 theme, "Connecting Queens: Fabric and Future", established by Laura Heim, AIA Queens chapter president.

The building, which opened its doors last September, is a public high school cofounded...
Sponsors:
Girder Slab Technologies
Trespa North America
Crystal Window and Door
caesarstone quartz surfaces
Sadlerstone LLC
Belden Brick Sales and Services Inc.
Technical Digital Services
2009 Connecting Queens: Fabric and Future
2009 Connecting Queens: Fabric and Future
2009 Connecting Queens: Fabric and Future
2009 Connecting Queens: Fabric and Future
Core Studio III: Housing: Hunters Point South, Long Island City New York

Robert Marino / columbiaarchitecture

Home is where the heart is.

"...something that you say which means that your true home is with the person or in the place that you love most."


Our most protected environment, treasure chest for our most important possessions, incubator for our highest aspirations, the beginning point of our dream world. This is our home. The complex stage that allows private roles to be played against one another, Apprant and mentor, child and parent, husband and wife. All these activities achieved with one most important ingredient supplied the home: Privacy. Privacy from the outside world, privacy from the city, privacy from each other.

These notions are at the expense of the very reason we live in the city, to be the opposite of private, to be public. Thus the beauty problem implicit in housing: To ease this abrupt condition, to allow a dignified progression from one world to another, to allow the individual to adjust gradually, to lessen the shock.

To be in the city, partaking of commerce, involved in communal activities, to be required to share, posits a way of being Public. To a specific demand of the actor that each of us is. It is a unique role with specific protocols, it is a role with a specific stage necessary: All our apartments grouped together into a mass of private living is a large part of the raw material that makes up the city, this is our specific stage.

As architects of housing we are doing double duty. We must create the public and private stage simultaneously. We are responsible for the cultural codes which have preceded us. Each of these spheres is subject to an accumulation of collective memory. It is the collective memory of each of us that cues our behavior in each place.

Typology

This semester’s work will be on a larger scale than usual, 6,000 units to be considered at the scale of the entire Hunter’s Point development, and 1,600 units to be developed in detail. This work will require the use of urban design techniques that have the capability of controlling many units. One powerful design technique to consider is the employment of an architectural typeology to the planning of housing. Urban architectural typologies are subject to many imperatives. Atype is a distillation, a physical compact of the most efficient use of space and material to achieve a certain density of living. The determinants of housing typology include the scale and proportion of blocks, the efficiencies of construction at various scales, prevalent building codes, the size of building pa
2009 Connecting Queens: Fabric and Future

AIANYS Convention Rochester
2009 Connecting Queens: Fabric and Future

2010 Think Green: Local Production in the Outer Boroughs

Code Seminar – ADA, Firestopping and Egress
AIA Meeting with Commissioner LiMandri December 15, 2009
Interactive Map Neighbourhoods of Queens – QEDC
LPC – Continue Letters and Propose Landmarks and Districts

Committees
Code and Zoning – Gino Longo
Preservation – Kevin Wolfe
Housing – Fernando Villa
2009 Connecting Queens: Fabric and Future

Queens Art Express 2010

Ride the 7 to the Queens Art Express
2009 Connecting Queens: Fabric and Future

American Institute of Architects Queens Chapter

2009
Firm Service Award

Miele Associates, LLP

For their service over the years to the AIA Queens

December 10, 2009

[Signature]

Laura Herr, AIA LEED AP
President AIA Queens
2009 Connecting Queens: Fabric and Future

American Institute of Architects Queens Chapter

2009
Individual Service Award

Richard Kruter

For his contributions to the American Institute of Architects

December 10, 2009
2009 Connecting Queens: Fabric and Future

American Institute of Architects Queens Chapter

2009
Queens Community Service Award

Paul Kerzner
President, Ridgewood Property Owners and Civic Association
For his dedication to the preservation of historic structures and neighborhoods in Queens

December 10, 2009
2009 Connecting Queens: Fabric and Future