

UNBUILT AWARD

[SUBMIT HERE](#)

Early Submission Deadline: January 30, 2019 at 1:00 pm (PST)

Final Submission Deadline: February 15, 2019 at 1:00 pm (PST)

ABOUT THE AWARD

The Unbuilt Award recognizes purely theoretical architectural design work. At the juror's discretion, this category will honor multiple projects, featuring Citation, Merit and Honor Award winners. Submissions will be judged on quality of design, resolution of the program or idea, and innovation, thoughtfulness, and technique. Jury decisions will be based solely on the materials submitted. It is therefore important that submissions convey to the jury a full understanding of the project. Each entry in the AIA San Francisco Design Awards program is judged on the success with which it has met its individual requirements. Entries are weighed individually, not in competition with others.

ELIGIBILITY

- This category is open to both AIA San Francisco members and nonmembers.
- Any person or firm practicing within the United States is eligible to submit theoretical projects based within the boundaries of AIA San Francisco (San Francisco and Marin Counties or within 30 mile radius of San Francisco).
- Any person or firm practicing within the AIA San Francisco boundaries (San Francisco or Marin Counties or within 30 mile radius of San Francisco) is eligible to submit projects based outside the area. If a firm has multiple offices, only projects designed by the Bay Area offices are eligible.
- A project that has previously won an award in other awards programs is eligible, unless the project was previously honored by AIA San Francisco Design Awards.
- Any number of projects can be entered regardless of project size, budget, style, or building type and may include remodeling or extended use projects.
- Work by the firm of a design professional serving as a juror is ineligible.

JURY

Please refer to aiasf.org/page/DesignAwards for jury details.

SUBMISSION PACKET

Do not include your firm name in any materials except for the Design Team Form.

File names should not include your firm name.

- **Floor Area in Square Feet**
- **Building Type**
- **Date of Design**
- **Anticipated Project Cost**
- **Theoretical Location of Project**
- **50-word Summary:** 50-word summary should be approximately two sentences on the project. Copy should be clear, concise, and well written, as it may be reproduced in print publications.
- **250-word Summary:** Summary should fully outline the program and design objectives and how the project addressed these objectives.
- **Demolition Plan:** For Historic Preservation Concentration Only
- **Floor Plans:** JPEG format.
- **Annotated diagram or section:** Describe the overall design concept and/or sustainable features. Optional. JPEG format.
- **Additional Sections/Elevations:** Optional; maximum two. JPEG format.
- **Additional Diagrams:** Optional; maximum two. JPEG format.
- **Images:** Up to 8 images of the completed project. Artwork should be saved to at least 300 dpi. You may submit up to two composite images (image files featuring multiple images). JPEG format. Do not include labels on the images.
- **Design Team Form:** For AIASF office use only. [DOWNLOAD TEMPLATE](#)

CONCENTRATIONS

The Design Awards program is structured into categories and concentrations. By highlighting concentrations, we aim to give special acknowledgement to projects that further encompass the values of good design within the context of historic preservation, urban design, and social responsibility.

Historic Preservation Concentration co-sponsored by SF Heritage

Include a demolition plan + the following information in your 250-word Summary:

- Describe preservation, rehabilitation, or restoration treatments employed, research undertaken or difficult problems overcome.
- If the property was threatened, identify the type and degree of the threat to the property. Note any special efforts or plans to ensure future protection of the property.
- Describe innovative approach to design, materials, technique or interpretation.
- Describe principles of sustainability that were incorporated in the project.
- Demonstrate that the completed project enhances or extends the life of the resource.

Social Responsibility Concentration co-sponsored by Public Architecture

Include information explaining how your project addresses one or more of the following in your 250-word Summary:

- Economic Disparity—Architecture or the design process indicating reduced disparities in the economics of the larger community or individuals served by the project.
- Educational Iniquity—Projects that address inequalities in our education system and those that increase the quality of education.
- Community Engagement—The design has led to increased civic engagement.
- Health Outcomes—Projects that improve health outcomes on the larger community or individuals served by the project.
- Human Rights— Projects that contribute to the respect and observance of human equality and the fundamental freedoms for all, without regard to race, sex, language, or religion.
- Design Excellence— Projects integrate effective social outcomes with the highest level of design expectations.

Urban Design Concentration co-sponsored by SPUR

Include information following in your 250-word Summary:

- How the design responds to the existing urban and/or regional context.
- How the design contributes to the community connectivity, such as Public transit access, automobile trip reduction, and walkability.

HOW TO SUBMIT

[SUBMIT HERE](#). If authorship is revealed on any images or project summaries viewed by the jury, the entry will be disqualified.

ENTRY DEADLINES + FEES

Early Submission Deadline: January 30, 2019 at 1:00 pm (PST)

- \$215 AIASF Members
- \$395 Nonmembers
- Free Full-time Architectural or Design Students with ID

Final Submission Deadline: February 15, 2019 at 1:00 pm (PST)

- \$265 AIASF Members
- \$445 Nonmembers
- \$35 Full-time Architectural or Design Students with ID

** Entry fees are nonrefundable*

TERMS + CONDITIONS

QUESTIONS

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