SONNECK SOCIETY
NEWSLETTER

Number 1 Summer, 1975

List of Members

Arberg, Harold HOME: 5529 N. 18th St., Arlington, Va. 22205.
BUS: Hampshire College, Amherst, Mass. 01002.
Baron, John H. HOME: 4527 S. Tonti, New Orleans, La. 70125.
BUS: Music Dept., Tulane University, New Orleans, La. 70118.
Bayard, Samuel Preston HOME: 220 Osmond St., State College, Pa. 16801.
BUS: 5th Burrowes Bldg., University Park, Pa. 16802.
Benton, Rita HOME: 504 Manor Dr., Iowa City, Iowa 52242.
BUS: School of Music, University of Iowa, Iowa City, Iowa 52242.
Berlin, Edward HOME: 26 Horton St., Malverne, N.Y. 11565.
BUS: Music Dept., Lehman College, Bronx, N.Y.
Bierley, Paul E. HOME: 3888 Morse Rd., Columbus, Ohio 43219.
Boadway, E.A. HOME: Box 779, Claremont, N.H. 03743.
Boroff, Edith HOME: 900 Lenox Ave., Binghamton, N.Y. 13903.
BUS: State University of New York at Binghamton, Binghamton, N.Y. 13903.
BUS: School of Music, University of Michigan, Ann Arbor, Mich. 48105.
Bruce, Neely HOME: 49 Brainerd Ave., Middletown, Conn. 06457.
BUS: Music Dept., Wesleyan University, Middletown, Conn. 06457.
Buechner, Alan C. HOME: 12 Bryce Ave., Glen Cove, N.Y. 11542.
BUS: Music Dept., Queens College, Flushing, N.Y. 11367.
Burk, James M. HOME: 3111 Crawford St., Columbia, Mo. 65201.
BUS: Dept. of Music, University of Missouri-Columbia, Columbia, Mo.
Burkhart, Charles HOME: 670 West End Ave., N.Y.C. 10025.
BUS: Queens College, Flushing, N.Y. 11367.
Camus, Raoul P. HOME: 14-34 155th St., Whitestone, N.Y. 11357.
BUS: Queensborough Community College, Bayside, N.Y. 11364.
Carroll, George Philip HOME: 66 St. George St., St. Augustine, Fla. 32004.
BUS: Walt Disney World, St. Augustine, Fla. 32004.
Castner, Richard L. BUS: Dance Archives, State University College, Brockport, N.Y. 14420.
Chapman, Susan HOME: 500 West Woodley, Apt. 206, Northfield, Minn. 55057.
Chase, Gilbert HOME: 570 Mulberry Pt. Rd., Guilford, Conn. 06437.
Cole, Helen West HOME: 6434 S.W. Taylor's Ferry Rd., Portland, Oregon 97219.
BUS: P.O. Box 19004, Portland, Oregon 97219.
Collins, Walter S. HOME: 1425 Sierra Dr., Boulder, Colo. 80302.
BUS: College of Music, University of Colorado, Boulder, Colo. 80302.
BUS: Mid-America Nazarene College, Olathe, Ks. 66061.
BUS: 7501 Wade St., Flint, Mich. 48503.
BUS: School of Music, University of Michigan, Ann Arbor, Mich. 48105.
Davidson, Mary W. HOME: 197 Lake View Ave., Cambridge, Mass. 02138.

Volume 1, Numbers 1-3
Reprinted, 1985
Dennison, Sam HOME: 4608 Wibrock St., Philadelphia, Pa. 19136.
Dry, Morris E. HOME: High Acres Farm, Blairstown, N.J. 07825.
TEMPORARY: 106 Harwood St., London NW1 8DS, England.
Epstein, Dena J. HOME: 5039 S. Ellis Ave., Chicago, Ill. 60615.
BUS: Rm. 361, University of Chicago Library, Chicago, Ill.
Flussner, Beth HOME: 23 Stuyvesant St., N.Y., N.Y. 10003.
Freedman, Frederick HOME: 3317 Chadbourne Rd., Shaker Heights, Ohio 44120.
BUS: Case Western Reserve University, Cleveland, Ohio 44106.
Fuld, James J. HOME: 1175 Park Ave., N.Y., N.Y. 10028.
BUS: Rm. 2100, 300 Park Ave., N.Y., N.Y. 10022.
Geil, Jean HOME: 404 E. Washington, Urbana, Ill. 61801.
BUS: Music Library, University of Illinois, Urbana, Ill. 61801.
Goldenberg, June Lazare HOME: 39-28 48 St., Long Island City, N.Y.
Goodman, Solomon HOME: 31-31 29 St., Long Island City, N.Y. 11106.
Graham, Gladys P. BUS: General P.O. Box 1364, N.Y., N.Y. 10001.
Graziano, John HOME: 146-18 32 Ave., Flushing, N.Y. 11354.
BUS: The City College, Convent Ave. & 138 St., N.Y., N.Y.
Herman, Myrle D. HOME: 705 Great Springs Rd., Bryn Manor, Penn. 19010.
BUS: Bryn Manor College, Bryn Manor, Penn. 19010.
Hoover, Cynthia Adams HOME: 7938 West Beach Dr., NW, Wash., D.C. 20012.
BUS: Div. of Musical Instruments, Smithsonian Inst., Wash., D.C. 20560.
Hughes, Jean HOME: 3688 1/2 Overland Ave., L.A., Cal. 90034.
Jackson, Richard HOME: 600 West End Ave., N.Y., N.Y. 10024.
BUS: N.Y. Public Library, 111 Amsterdam Ave., N.Y., N.Y. 10023.
BUS: Hunter College, Dept. of Music, Rm. 1514, 695 Park Ave., N.Y., N.Y. 10021.
Keller, Kate Van Winkle HOME: RFD 4, Rte. 444, Coventry, Conn. 06238.
Kozlowski, Marianne HOME: 336 So. Kansas, #3, Edwardsville, Ill. 62025.
BUS: Lovejoy Library, So. Illinois University at Edwardsville, Edwardsville, Ill. 62025.
Kroeger, Karl HOME: 120 Linbrook Dr., Winston-Salem, N.C. 27106.
BUS: Koravlan Music Foundation, Drawer Z, Salem Station, Winston-
Salem, N.C. 27108.
Krohn, Ernst C. HOME: 820 East Zia Rd., Santa Fe, N.M. 87501.
Krummel, D.W. HOME: 702 West Delaware Ave., Urbana, Ill. 61801.
BUS: 322 University Library, Urbana, Ill. 61801.
Lambert, Barbara BUS: Museum of Fine Arts, Boston, Ma. 02115.
Lehman, Robert A., HOME: 235 E. 22nd St., N.Y., N.Y. 10010.
BUS: 685 3rd Ave., N.Y., N.Y. 10017.
de Lermo, Dominique-Rene HOME: 3630 Grandview Dr., Bloomington, Ind. 47401.
BUS: Music Library, Indiana University, Bloomington, Ind. 47401.
Levy, Lester S., HOME: 2 Slade Ave., Pikesville, Md. 21208.
BUS: 600 Reisterstown Rd., Pikesville, Md. 21208.
Livingston, Herbert HOME: 725 Beaverview Ck., Columbus, Ohio 43214.
BUS: School of Music, Ohio State University, Columbus, Ohio.
Lowens, Irving HOME: 503 Heron House, Reston, Va. 22090.
Lowens, Margery M. HOME: 503 Heron House, Reston, Va. 22090.
McCulloch, Judith HOME; 403 West Oregon, Urbana, Ill. 61801.
BUS: University of Illinois Press, Urbana, Ill.
McVarish, Douglas C. HOME: 9 Deepwood Ln., Norwalk, Conn. 06854.
BUS: Box 1440, Hampshire College, Amherst, Ma. 01002.
Moravian Music Foundation, Drawer 2, Salem Station, Winston-Salem, N.C. 27108.
Ochse, Orpha HOME: 7639 S. College Ave., #20, Whittier, Cal. 90602.
BUS: Whittier College, Whittier, Cal.
Ogasapian, John K. HOME: 14 Park St., Pepperell, Ma. 01463.
BUS: Lowell State College, Lowell, Ma. 01854.
Olsen, Edward HOME: Horse Hill, Westbrook, Conn.
BUS: Varco Deep River, Conn.
Owen, Barbara HOME: 46A Curtis St., Rockport, Ma. 01966.
Page, Ralph HOME: 117 Washington St., Keene, N.H. 03431.
Paton, Daniel HOME: 309 Briar Bridge Valley, Chapel Hill, N.C. 27514.
BUS: University of N.C., Chapel Hill, N.C. 27514.
Peterson, Melva HOME: 900 West End Ave., N.Y., N.Y. 10025.
Ralston, Jack L. HOME: 3609 Greenwich Ln., Independence, Mo. 64055.
BUS: University of Missouri-Kansas City, 4420 Warwick Blvd., Kansas City, Mo. 64111.
Ray, Sr., Mary Dominic BUS: Am. Music Research Center, Dominican College, San Rafael, Cal. 94901.
Rhodes, William HOME: 445 Riverside Dr., N.Y., N.Y. 10027.
Rivenburg, Leonard E. HOME: 8400 Riverside Dr., Powell, Ohio 43065.
Roehl, Harvey BUS: The Vestal Press, P.O. Box 97, Vestal, N.Y. 13850.
TEMPORARY: 106 Harwood St., London NW1 BDS, England.
Russell, Theodore C. HOME: 508 Forest Blvd., Hastings, Ne. 68901.
BUS: Hastings College, Hastings, Ne. 68901.
Schrader, Arthur W. HOME: Main St., Sturbridge, Ma. 01566.
BUS: P.O. Box 122, Sturbridge, Ma. 01566.
Seeger, Charles HOME: Bridgewater, Conn. 06752.
Simmons, Walter HOME: 50 Kenilworth Pl., Brooklyn, N.Y. 11210.
BUS: Music Dept., Brooklyn College, Brooklyn, N.Y.
Smith, Carleton Spraque HOME: Waldingfield Farm, Washington, Conn. 06793.
BUS: 684 Park Ave., N.Y., N.Y. 10021.
Southern, Eileen HOME: 115-05 179 St., St. Albans, N.Y. 11434.
BUS: York College, C.U.N.Y.
Specht, R. John HOME: 40 Lawrence Ave., Lynbrook, N.Y. 11563.
BUS: Queensborough Community College, Bayside, N.Y. 11364.
Stevenson, Robert BUS U.C.L.A., 405 Hilgard Ave., Los Angeles, Cal. 90024.
TAILMAGDE, Wm. H. HOME: 16 Woodette Pl., Buffalo, N.Y. 14207.
BUS: State University College, 1300 Elmwood Ave., Buffalo, N.Y. 14222.
Tawa, Michelle HOME: 69 Undine Rd., Brighton, Ma. 02135.
BUS: U.C.T.C., 14 Sommerset St., Boston, Ma. 02108.
Tawa, Nicholas HOME: 69 Undine Rd., Brighton, Ma. 02135.
BUS: University of Mass./Boston, Harbor Campus, Dorchester, Ma. 02125.
Temperley, Nicholas HOME; 805 West Indiana Ave., Urbana, Ill. 61801.
BUS: School of Music, University of Illinois, Urbana, Ill. 61801.

Thomson, Joan HOME; Cherry Valley Rd., Greenwich, Conn. 06830

Tick, Judith HOME; 50 West 69 St., 3A, Brooklyn, N.Y.
BUS: Dept. of Music, Brooklyn College, Brooklyn, N.Y. 11210.

Titcomb, Caldwell HOME; 67 Windermere Rd., Auburndale, Ma. 02166.
BUS: Brandeis University, Waltham, Ma. 02154.

Wade, Bonnie C. HOME; 18 Ellis St., Rumford, R.I. 02916.
BUS: Dept. of Music, Brown University, Providence, R.I. 02912.

Waldman, Deborah A. HOME; 3595 Post Rd., #810, Warwick, R.I.
BUS: Dept. of Music, Brown University, Providence, R.I. 02912.

Warren, M. Robin HOME; 322 West 88th St., N.Y., N.Y. 10024.
BUS: Rm. 313, 33 West 42nd St., N.Y., N.Y. 10036.

Willay, James H. HOME; 4 Woodlawn St., Lynn, Ma. 01904.

Williams, Martin HOME; 1946 Martha's Rd., Alexandria, Va. 22307.

Wolfe, Edward C. BUS: Hall of Fine Arts, West Liberty State College,
West Liberty, W.V. 26074.

Wolfe, Richard J. HOME; 51 Royce Rd., Newton Centre, Ma. 02159.
BUS: 10 Shattuck St., Boston, Ma. 02115.

Who Are the Members?

1 College Teachers in Music Departments: 37
College Teachers in Departments other than Music: 3
Musicologists, not otherwise identified: 3
Ethnomusicologists, not otherwise identified: 3

1 Institutional Music Directors: 7
Members employed neither as teachers nor musicians: 14
Museum Curators: 3
Music Educators: 2
Conductors: 3
Pianists: 2
Organists: 2
Square Dance Caller: 1
Music Critics: 1
Sheet-Music Dealer: 1
Students: 5
Retired: 2
Institutions: 1
Backgrounds not given: 2

1 At least nine of the music teachers also identify themselves
as musicologists.
2 Eight of these members are music librarians.
3 Some examples of occupations are law, manufacturing, and employ-
ment in the U.S. Post Office.
What are the Musical Interests of the Members?

Nineteenth-Century Popular Music: 29
Eighteenth-Century Popular Music: 13
Musical Bibliography: 11
Twentieth-Century Popular Music: 8
Nineteenth-Century Sacred Music: 8
Nineteenth-Century Art Music: 8
Eighteenth-Century Sacred Music: 8
Socio-Musicology: 8
All Aspects of American Music: 7
Contemporary Art Music: 7
Anglo-American Folk Song: 7
Folk Hymnody: 6
Music Publishing: 6
Sheet-Music Collecting: 5
Fife and Fiddle Tunes: 5
Nineteenth-Century Opera: 4
American Opera and Musical Theater: 4
Performance of American Music: 4
Band Music: 4
Jazz and Rag: 3
Black Music in General: 3
Black Folk Music: 3
Non-Anglo, Indian, or Black Music in America: 3
Organ Music: 3
Keyboard Instruments: 3
American Indian Music: 3
American Dances: 2
Colonial Music: 2
Fife and Drum Music: 2

At least one member expressed interest in one of the following areas: music education, music in manuscript, nineteenth-century choral music, wind instruments, chamber music, music in Philadelphia, in New Orleans, in New England, in Missouri, in Chicago, in the California missions, women in music, musical periodicals, flute music, the musician in America, American keyboard music, and American Lutheran music.

Member's Views of the Sonneck Society

As of this writing there are 101 members in the Sonneck Society.

Though two individuals expressed a desire for an informal, club-type organization, comments received with applications for membership in the Sonneck Society would indicate that the majority feel that the organization should be a strong and formal one, whose membership is broad-based and open to all persons seriously interested in some phase of American musical culture, and that will sponsor a journal when such a publication can be sustained.

Many are convinced that, no matter what has been stated to the contrary, no scholarly society or periodical has as its main concern American musical culture. Moreover, the recent flurry of interest in things American, they feel, will end with the conclusion of the Bicentennial celebrations.

Most members write of the need for knowing what others are
doing in American music, and for a vehicle to communicate with others.
A newsletter, journal, the sponsorship of book publications, recordings, performances, national and regional conferences, and a continuing liaison with music educators at all levels are perceived as important functions of the society.
Many also expressed the desire to hold conferences of the Sonneck Society independent of other organizations.
No one expects to achieve all of these goals immediately. Nevertheless, it is recommended that the thrust of the organization be centered on realizing one or more of these objectives as soon as possible, since the need is urgent.

Meeting Notice

The first meeting of the Sonneck Society will take place at Wesleyan University, Middletown, Connecticut, from October 18 to 19, 1975. This meeting will coincide with the end of the annual convention of the Society for Ethnomusicology.
Planned is a concert devoted to American psalmody and a discussion of "Oral Tradition in Demotic Psalmody and Harmony". On the 19th, an important general business meeting will be held to discuss the future of the Sonneck Society, to decide on its constitution, and to elect a slate of officers.
Full information on the Sonneck Society meeting at Wesleyan will be forthcoming.

Officers Pro-Tem of the Sonneck Society

Chairman: Irving Lowens
Secretary-Treasurer: Nicholas E. Tawa
Steering Committee: Irving Lowens, Nicholas Tawa, Alan Buechner, Gilbert Chase, Arthur Schrader, Cynthia Hoover, Raoul Camus, Thornton Hagert and Neely Bruce.

To Non-Members

Those persons wishing to join the Sonneck Society may become members by making application and sending $5.00 to:
Nicholas E. Tawa - Sonneck Society
69 Undine Road
Brighton, Mass. 02135

Newsletter prepared by Nicholas Tawa.
Addenda to List of Members

The American Music Consort, Donald Chalberg, leader, 2935 11th St., Santa Monica, Ca. 90405.
Brandon, George  Home:  1010 East 8th St., Davis, Ca. 95616.
    Bus: P.O. Box P, Davis, Ca. 95616.
Brook, Barry S.  Home:  50 Central Park West, N.Y.C., N.Y. 10023.
            Bus: Ph.D. Program in Music, City Univ. of N.Y., N.Y.C., N.Y. 10036.
Bozeman, J.R., George  Home:  115 Main St., Andover, Ma. 01810.
            Bus: 68 Washington St., Lowell, Ma. 01851.
Byrd, Joseph  1003 Ashland Ave., Santa Monica, Ca. 90405.
Cadbury, Warder R., 135 Joy St., Albany, N.Y. 12210.
Clark, J. Bunker  Home: 1141 W. 21st St., Lawrence, Kansas 66044.
            Bus: Music History Dept., Univ. of Kansas, Lawrence, Kansas 66045.
Claypool, Richard D., 2104 Westgate Drive, Apartment H 9, Bethlehem, Pa. 18018.
Cooke, Nym, 18 Belfry Terrace, Lexington, Ma. 02173.
Coolidge, Ailan R.  Home: 88 Meeting St., Providence, R.I. 02906.
Coslow, Sam, 15 East Rivo Alto Drive, Miami Beach, Flo. 33139.
Cumming, Robert  Home: 33 Riverside Dr., N.Y.C., N.Y. 10023.
            Bus: Queensborough Community College, Music Dept., Bayside, N.Y. 11364.
Ettel, Mrs. Michael F., 465 W. Wheelock Parkway, St. Paul, Minn. 55117.
Hagefet, Thornton, 1708 16th St. N.W., Washington, D.C. 20009.
Luper, Albert  Home: 213 McLean St., Iowa City, Ia. 52240.
            Bus: School of Music, Univ. of Iowa, Iowa City, Ia. 52242.
Martens, Mason  Home: 175 W. 72nd St., N.Y.C., N.Y. 10023.
            Bus: Dept. of Music, P.O. Box 940, Trenton State College, Trenton, N.J. 08625.
Morris, Charel, 2948 Redwood, Costa Mesa, Ca. 92626.
Perlis, Vivian  Bus: Stoeckel Hall, School of Music, Yale Univ., New Haven, Conn. 06520.
Reed, Addison W.  Home: 1513 Oakwood Ave., Raleigh, N.C. 27610
            Bus: St. Augustine's College, Raleigh, N.C. 27610.
Spark, Clare, 825 Brooktree Rd., Pacific Palisades, Ca. 90272.
Warner, Thomas E.  Home: Gundry Farm, R.D. 1, Lewisburg, Pa. 17837.
Wilson, Edmund G., 411 Grant St., Meyersdale, Pa. 15552.

(reprinted 6/79)
Note: The total paid membership in the Sonneck Society now stands at 130.

The Incorporation of the Sonneck Society

The Articles of Incorporation of the Sonneck Society have been sent to the Recorder of Deeds of the District of Columbia. On Sunday morning, 19 October 1975, at Middletown, Conn., the Society will meet to adopt the bylaws, elect officers, and discuss the rules of membership and objectives of the Society. As soon as the bylaws are adopted and elections are held, a tax-exempt status for the Society, under Section 501 (c)(3) will be sought from Internal Revenue, so that the Society will pay no federal income taxes and contributions to it will be deductible from federal income taxes.

Plans for a Spring Conference, 1976

Now in the planning stages is a conference of the Sonneck Society for 28-30 May 1976, at Queensborough Community College, Bayside, N.Y. Raoul Camus, assisted by Arthur Schrader, Alan Buechner, and Beth Plusser, will serve as the planning committee. It is hoped that a program centered around "Sight-and-Sound," rather than the delivery of formal papers, will result. Any one wishing to offer suggestions is asked to write to Raoul. Raoul is also interested in knowing what performing groups are willing to volunteer their services for this conference. Please write to:
Raoul Camus
14-34 155th St.
Whitestone, N.Y. 11357.

Recommendations of the Steering Committee

The Steering Committee of the Sonneck Society met 11 July 1975 at Middletown, Conn. Present were Irving Lowens, Gilbert Chase, Neely Bruce, Nicholas Tawa, Alan Buechner, Raoul Camus, Thornton Hagert, and Arthur Schrader. The committee voted to recommend the following to the general membership:
1. that a newsletter be issued at least twice yearly.
2. that a year book be published, with the first issue to be a selection of articles by Oscar Sonneck that have not appeared in book form before.
3. that, when feasible, books be published on American music, with the imprimatur of the Sonneck Society.
4. that an Executive Board be elected, consisting of a President, Vice President, Secretary, Treasurer, Editor of the Newsletter, Chairman of Publications, Director of Publicity, and three Members-at-Large; terms of office to be for two years.

The Steering Committee also voted to nominate the following persons to be members of the Executive Board, subject to the approval of the membership:
President, Irving Lowens; Vice President, Barbara Owens; Secretary, Jean Geil; Treasurer, Neely Bruce; Editor of the Newsletter, Nicholas Tawa; Chairman of Publications, Gilbert Chase; Director of Publicity, Arthur Schrader; Members-at-Large, Richard Crawford, Alan Buechner, and Thornton Hagert.

The general membership is invited to make further nominations to the Executive Board. Space for this purpose is provided on the Conference form at the end of the Newsletter.
Conference Program
SONNECK SOCIETY

(Meeting concurrently with the Society for Ethnomusicology)
Wesleyan University
Middletown, Connecticut
October 18-19, 1975

Saturday, October 18.
S.E.M. Session 8: Anglo-American Psalmody and Hymnody
2:00-4:00 p.m. "Oral Traditions in Demotic Psalmody and Hymnody:"
Gilbert Chase, Chairman.
Alan Buechner, Queens College, CUNY.
"Baptist Monophonic and Heterophonic Hymnody in Southern Appalachia."
William Tallmadge, State University College, Buffalo.

4:30-6:00 Cocktails, Basement of the World Music Building.
6:00 p.m. Concert: "Psalmody in England and America, 1600-1800."
Neely Bruce, Director, in collaboration with Nicholas Temperley.

(Crowell Concert Hall)

Sunday, October 19. Irving Lowens, Chairman.

(All Sunday sessions, including the luncheon, at St. Clements Estate,
Wesleyan Univ.)

9:30-11:30 a.m. Business meeting for all members of the Sonneck Society,
to approve the constitution and bylaws, elect officers,
and discuss the goals of the Society.
12:00-1:30 p.m. Sonneck Society luncheon.
2:00-4:30 p.m. Show-and-Tell session for all members of the Sonneck Society.

Luncheon menu: Beef stroganoff, cold roast beef, ham, and turkey; cheese;
potato salad; green salad; relishes; bread and butter;
homemade cookies and brownies; coffee, tea, and soda.

Registration fee will be $10 each person, to cover the expenses of the
cocktail party, luncheon, custodial charges, and shuttle transportation.

Registration: Saturday, 18 October, 12:00-2:00 p.m., at the "Sonneck Society"
desk, in the Lounge of the Music Studies building, where may be
had additional information concerning meeting locations and transportation
arrangements. Students with sleeping bags will be put up free on campus;
by applying at the desk.
Conference Accommodations

Shuttle-bus transportation, at 1/2 hour intervals, will be provided between the campus of Wesleyan University and the 5 motels listed below. You are asked to make your own arrangements by calling or writing the motels immediately.

1. Lord Cromwell Motor Inn.
   100 rooms, price range $16-25; 3 miles distant from campus.
   Location: Route 2, Cromwell, Conn. 06416 (I-91, exit 21).
   Phone: (203) 635-2000 or 347-7427.
   Limousine service from Hartford Airport, hourly (5:55 a.m.-7:55 p.m.).

2. Holiday Inn.
   164 rooms, price range $17-25; 5 miles from campus.
   Location: 900 East Main St., Meriden, Conn. 06450 (junction Conn. 15, 66).
   Phone: (203) 238-1211.
   Limousine service from Hartford Airport, hourly (6:45 a.m.-7:45 p.m.).

   42 rooms, price range $12-17; 1 mile from campus.
   Location: Washington St. Extension, Route 66, Middletown, Conn. 06457.
   Phone: (203) 346-9251.

   21 rooms, price range $16-24; 1/2 miles from campus.
   Location: South Main St. Extension, Route 17, Middletown, Conn. 06457.
   Phone: (203) 346-3770.

5. Crestline Motel.
   25 rooms, price range $11-15; 1 1/2 miles from campus.
   Location: Meriden Road, Route 66, Middletown, Conn. 06457.
   Phone: (203) 347-6955.

The Sonneck Society must thank Neely Bruce, of Wesleyan Univ., for his willingness to act as its representative in working with the S.E.M. Arrangements Committee. He is also responsible for finding the space to hold Sunday's sessions, and for arranging the Saturday cocktail hour and Sunday luncheon of the Sonneck Society. Thanks again, Neely!
SONNECK SOCIETY NEWSLETTER

Number 3  December, 1975  Editor: Nicholas E. Tawa

Addenda to List of Members

Barron, David  96 Hicks St.  Brooklyn, N.Y.  11201
Coral, Lenore  Home: 306 Karen Court  Madison, Wis.  53705
          Bus: Mills Music Library  1621 Humanities Bldg.  455 N. Park St.
          University of Wisconsin  Madison, Wis.  53706
Elkue, Jonathan  No. 8 Pearl St.  Provincetown, Mass.  02657
Gallo, William K.  Home: 1837 Grinnell Ter.  Winter Park, Fla.  32789
          Bus: Rollins College  Winter Park, Fla.  32789
Hill, George R.  8 West 15th St.  New York, N.Y.  10011
Hirt, Linda-Lamb  2441 Winton Ter.  W. Fort Worth, Texas  76109
Maust, Wilbur R.  420 Maryland Ave.  Harrisonburg, Va.  22801
          Bus: College of Music  Temple University  Philadelphia, Pa.  19122
Pantaleoni, Hewitt  P.O.Box 5185  Gulfport, Fla.  33737
Rehm, Barbara  Home: 6 Walley St.  Bristol, R.I.  02809
          Bus: Gordon School  Maximfield Ave.  E. Providence, R.I.  02904
Robinson, Albert F.  12 Kings Highway East  Haddonfield, N.J.  08033
Shapiro, Anne Dhu  Home: 39 Devon Rd.  Newton Centre, Ma.  02159
          Bus: Music Dept.  Wellesley College  Wellesley, Ma.  02181
Sluder, Claude K.  400 Terrace Dr.  #40  Bloomington, Ind.  47401
Van Cleave, Joy H.  70 Garth Rd.  Manchester, Ct.  06040
Wilcox, Glenn C.  703 Earl Ct.  Murray, Ky.  42071
Wilson, Ruth N.  514 South Main St.  West Hartford, Ct.  06110

Please note the following changes of address:
Bruce, Neely  Home: Long Hill Rd.  Middletown, Ct.  06457
          Bus: Music Dept.  Wesleyan University  Middletown, Ct.  06457
Chase, Gilbert  5804 Westlake Dr.  Austin, Texas  78731
Willey, James H.  25A Prospect St.  Genesee, N.Y.  14454

The October Meeting of the Sonneck Society
(from the notes of Jean Geil)

The first meeting of the members of the Sonneck Society took place on
19 October 1975 at Wesleyan University, with Irving Lowens as chairman.
The by-laws of the society were read, discussed, and eventually approved.
It was agreed that the Board of Trustees would consist of eleven elected members: a president, first and second vice-president, secretary, treasurer, and six members-at-large.
Irving Lowens was elected president by acclamation. The results of the elections for the other offices were:
First Vice-President: Cynthia Hoover
Second Vice-President: Vivian Perlis
Secretary: Jean Geil
Treasurer: Neely Bruce
Members-at-large: Nicholas Tawa, Richard Crawford, Gilbert Chase,
Arthur Schrader, Thornton Hagert, Nicholas Temperley.

Gilbert Chase reported to the members the recommendation of the steering committee that the first publication of the Sonneck Society be a volume
of unpublished or out-of-print articles by Oscar Sonneck, together with tributes to Sonneck by various authors. The University of Illinois press has been contacted as a likely publisher for this volume; an encouraging reply was received from its editor, Richard Wentworth. However, Wentworth suggested that a subsidy of $2,000 would be required from the Sonneck Society, from individual contributions, or from some other source before the press could commit itself to this undertaking.

The steering committee recommended further that the Sonneck Society not commit itself to the publication of a yearbook; rather, a numbered series of publications should be sponsored by the society, with no commitment as to frequency or form.

Gilbert Chase suggested further that, in order to raise funds for the Sonneck Society, its second publication might be a volume of more popular appeal relating to music in America. Irving Lowens added that recordings might also be a possibility, with the concert of Anglo-American popular psalmody organized and directed by Neely Bruce and Nicholas Temperley being an appropriate candidate for publication, perhaps in conjunction with a commercial recording company.

Nicholas Tawa expressed the hope that the newsletter might remain an informal organ of communication, and emphasized that comments from the membership as to the direction it should take would be much appreciated. He recommended that, with the notification of dues for the next fiscal year, comments and recommendations might be solicited from the membership at large as to how the newsletter might be expanded. Up to the present, the newsletter has been brief, but with increased annual dues, as recommended by the steering committee, either a longer newsletter might be feasible, or an increase in frequency to three issues per year.

Alan Buechner distributed to the membership copies of the preliminary draft of the Sonneck Society meeting to be held at Queensborough Community College, May 28-30, 1976. He stated that times and events listed were still somewhat flexible and subject to change. Mr. Lowens urged members to pass along to Alan Buechner any suggestions they might have concerning the program for the next meeting.

Irving Lowens regretfully informed the membership of the deaths of Frederick Freedman and Ernst Krohn, both of whom were exceptionally active in furthering the study of American music.

---

The First Board of Trustees Meeting

At the meeting of the newly elected Board of Trustees of the Sonneck Society, held Sunday afternoon, 19 October 1975, at Wesleyan University the following committee structure was determined:

a) Executive committee: it was determined that the executive committee should consist of the president, first and second vice-presidents, secretary, and treasurers; according to Article V, Sec. 1 of bylaws, executive committee may exercise all powers of the Board of Trustees during the interim periods between meetings of the Board.

b) Publications committee: Gilbert Chase was appointed chairman; he will appoint three other individuals to serve with him. The chairman is responsible for all publications issued by the corporation other than its newsletter, and for the corporation's participation in any publications issued by others. The publications committee is not charged with carrying out the editorial work on the proposed Sonneck volume, but with finding a member or members of the society willing to take on this task.

c) Membership and publicity: Arthur Schrader was appointed chairman; he will appoint others as needed. The chairman is responsible for promotion, including fund raising, publicity and public relations.
d) Newsletter editor and committee: Nicholas Tawa was appointed editor; he will be assisted by others, from time to time, as needed, and may appoint a committee, if deemed necessary. It is planned that the newsletter will be issued as economically as possible during 1976. It was also decided that dues for the 1976 fiscal year, which is to coincide with the calendar year, would be $10. Present were: Irving Lowens, Cynthia Hoover, Jean Geil, Neely Bruce, Nicholas Tawa, Nicholas Temperley, Arthur Schrader, Thornton Hagert, Richard Crawford.

Sonneck Society Publication No. 1

Richard Wentworth, Associate Director and Editor of the University of Illinois Press, writes that he is very interested in publishing the Sonneck Collection of articles for the Society. However, to be practical, a subsidy of about $2,000 may be required. Included in the membership renewal notice you receive from Neely Bruce is a request for individual pledges of money to help make this project a reality. This is an important first for our Society. Please help by pledging whatever you can, $10, $25, $1,000!

The AMS Meeting, October 1975

Irving Lowens writes: "I am pleased to be able to report that, despite the low profile which we maintained at the AMS annual meeting in Los Angeles, we are anticipating quite a few new members therefrom. Also, I should advise you that next year's AMS meeting will take place in Philadelphia from 4-7 November 1976, and the emphasis will be on American music. It gives me pleasure to announce that Rich Crawford is the program chairman, and I urge those of you who think you might have appropriate papers to read to send him an abstract no later than 1 February 1976, and no longer than one page.

Altogether, S.S members did rather well in LA. Gilbert Chase is also a member of the 1976 AMS program committee, and Vivian Perlis won the Kinkeldey Award for the best musicological book of the year with her superb history of Charles Ives."

1976 Sonneck Society Conference

Although the next newsletter will give complete details, please keep in mind that Friday, May 28 through Sunday, May 30, 1976, the Sonneck Society is planning to meet at Queensborough Community College, Bayside, New York. Planned are sessions on A.P. Heinrich, 19th century melody, early music collections, popular songs, and piano music, as well as several concerts.

Summary of "Show and Tell" Session at Wesleyan University

The following members spoke of their current activities:

Jean M. Bonin – At University of Va. music library, a computer-based cataloging code has been developed for nineteenth century American imprints (sheet music). A pilot project of 1000 titles has been completed.

Mary Davidson – Rewriting and indexing James J. Fulld's 18th-Century American Secular Music Manuscripts (a census); to be published by the Music Library Association.

Harry & June Goldenberg – Music historian at Old Bethpage Village restoration. Performs secular songs of the period 1825-1865 at the village.


Margery Morgan Lowens - Interested in all phases of the life and works of Edward MacDowell.

Mason Martens - Current project on music in colonial Anglican churches, 1607-1775. Has compiled a list of obscure published composers of church music, 1820-1870; also a list on composers of keyboard music of the same period. Has recently published an anthology of American church and other choral music, especially of the 19th century.

Judith McCulloh - One of the editors of the series Music in American Life at the University of Illinois Press, Urbana. Most recent publication is a study of American country music.

Douglas C. McVarish - Correspondence with American composers to determine their ideas of the characteristics of American music.

Vivian Perlis - Director, Oral History Project, American music.


Nicholas Temperley - Interested in Anglo-American psalmody and 18th-19th century keyboard music.

Thomas E. Warner - Currently working on a book on American music, 1620-1820; editing music by the early Moravian composer, Jeremias Dencke.

M. Robin Warren - Preparing a bibliography of scholarly articles on American music in readily available journals. Also interested in Appalachian fiddling as a possible dissertation topic.

Ruth Wilson - Currently working on a bibliography of the Warrington collection, which will soon be transferred from Hartford, Conn. to Emory University in Atlanta.

Cynthia Hoover - Interested in music in 18th century American life; instrumental ensembles in America, from mid 18th century to 1860; and history of the piano industry in America.

Thornton Hagert - Researching early blues, ragtime and other "proto-jazz" musics; recording and publishing significant items.

News Notes from the desk of Irving Lowens

After 100 (!) Years: The Editorial Side of Sonneck, a 39-page pamphlet, is available free upon request from the Library of Congress, Music Division, Washington, D.C. 20540. The publication is based on a lecture presented at the Library of Congress on 15 November 1973, on the 100th anniversary of the birth of Oscar Sonneck, chief of the Library's music division from 1902 to 1917, founding editor of The Musical Quarterly, and vice-president of G.
Schirmer, Inc. The paper presented by H. Wiley Hitchcock, director of the
Institute for Studies in American Music at Brooklyn College, CUNY, discusses
Sonneck's wit and humor in his editorial work and in his correspondence with
major composers of the 1920's. The booklet also contains a bibliography of
Sonneck's writings and musical compositions which was prepared by Irving
Lowens, former assistant head of the reference section in the music division
of the Library of Congress, and currently music critic of the Washington Star
on leave, to complete several books dealing with music in America. Mr. Lowens
is senior research scholar at ISAM and visiting professor at Brooklyn College
for the 1975-76 academic year.

William John Summers, teaching Fellow and doctoral candidate in music at
the University of California at Santa Barbara, is the 1975 recipient of the
grant offered annually by the Sinfonia Foundation of Phi Mu Alpha Sinfonia
Fraternity for research in American music or music in America. His project is
a study of the origins of California mission music during the 18th and 19th
centuries.

A list of music by 18th and 19th-century Moravian composers is available
free of charge from the Moravian Music Foundation, Inc., Drawer Z, Salem Sta-
tion, Winston-Salem, N.C. 27108. Including sacred works from the 1760s on,
the checklist may be useful in planning bicentennial programs. Also available
from the same address, at $5 per copy, is a recording of J. F. Peter's A Psalm
of Joy, in the 1966 reconstruction by Marilyn F. Gombosi. The work represents
the first known organized observance of the 4th of July which took place in
Salem, N.C., on 4 July 1783 during the course of a day-long religious celebra-
tion thanking God for the return of peace to the land. The privately issued
recording was issued by the Moravian Music Foundation and and performed by
members of the Nashville Symphony Orchestra and Peabody College Madrigalists
with various vocal soloists, the whole conducted by Malcolm Johns.

With the help of a substantial grant from the Rockefeller Foundation, a
recorded anthology of American music is in the making. New World Records, an
independent producing organization, has been set up to create what will event-
ually become a set of 100 records tracing the history of the U.S. in its mu-
sic. Herman Krawitz, formerly of the Metropolitan Opera, is in overall charge
of the project. About half the set will be drawn from the classical repertory
- instrumental and vocal - from Revolutionary times to the present. The other
half will cover jazz, musical comedy, ballads, marches and so on. Where goos
recordings already exist, they will be reissued as part of the set, but much
will be recorded specifically for the project. In the first planned release
(10 records), the repertory will range from music of the American revolution
to a recreation of the black musical Shuffle Along dating from the 1920s. Dis-
tribution will take three routes: about 7500 sets will be presented as a gift
to major music schools and libraries throughout the world; another 100,000
sets will be made available at cost ($100-$125 per set) to any U.S. school;
the discs will also be made available to the public. The first release is ex-
pected next spring; thereafter, it will be issued in sets of 10 records each
three months.

The Buffalo Philharmonic Orchestra, with Michael Tilson Thomas conduct-
ing, will be performing (of all things) Anthony Philip Heinrich's "The Mighty
Niagara" on 18-20 January 1976 during the course of its regular concert sea-
son. To the best of my knowledge, this is the first performance in modern
times of a large Heinrich work. The rest of the program, although somewhat
better musically, is somewhat less novel: the "Emperor" Concerto with Istomin
and the "Eroica" Symphony.
A bibliography of early American vocal music is being distributed by the New York State American Revolution Bicentennial Commission as part of its contributing publications program. Since its inception, the Commission has published a variety of brochures and booklets. Early American Vocal Music in Modern Editions has been compiled by R. John Specht, assistant professor of music at Queensboro Community College and director of the Queensboro Community Chorus. More than 100 separate editions are listed, with editors, publishers and in some cases prices listed. The bibliography is free of charge upon request from the Commission at 99 Washington Ave., Albany, New York 12230.

One Member's Views

Arlan R. Coolidge of Providence, R.I., has sent a communication in which he states that he is heartened to see the mounting interest in American musical studies, something he has worked all his life to encourage. He has also listed some ways in which, he feels, the new Sonneck Society could be useful:
1. Periodically issuing lists of publications (books, articles) and dissertations in the American field, as well as of studies in progress.
2. Working with foundations and the N.E.A. to win support for research. He feels "a need exists for a correlation of activities now under way plus a through-over-view of the entire situation in American studies."
3. Helping to make it possible for members, such as retirees, who have no access to travel funds and limited private means, to meet the expenses of attending meetings distant from home.
4. Encourage the study of popular song. He mentions the enormous holdings of the Harris Collection of Poetry at Brown University and his own extensive collection.
5. Encouraging research into neglected areas like dance music and music for the theater.
6. Sponsoring an on-going project to record American music in a complete and systematic fashion.
7. Issuing some sort of newsletter ("a good one") that is "devoted to American research."
8. Assisting educators in the public schools to make the general student aware of the American musical heritage.

Profile No. 1

Kate Keller (Mrs. Robert M. Keller), Rfd 4, Rte. 44A, Coventry, Conn. 06238;
My special area of interest is popular instrumental music, 1620-1810; music in manuscript before 1800; fife music before 1810; and dance in America before 1800.

I am pursuing an in depth study of the music contained in manuscript form in the USA which can be dated pre-1800. The ultimate goal of my work is to locate, identify, analyze, and index this material - and have it recorded on Readex microcards with a computerized index of titles, first lines, dance instructions, etc., as well as a tune-finder index using the note progressions (Do-Re-Mi) - in somewhat the same idea as Barlow and Korgenstern used for their Dictionaries. I have started with secular music, but feel that once Richard Crawford's Sacred Music is available this material should be included in the study.

I would like to have the Sonneck Society interest and backing and help on this project, as I believe that through this study we will be able to identify more correctly the native American music, and have a more complete picture of all music in America before 1800.
A major portion of this study is, of necessity, a through study of English imprints through 1810 - and I have included this in my work thus far.

Profile No. 2

The YDS is a non-profit institution involved in American cultural history, with particular interest in mass media as a means of popular education. Its membership is about equally divided among scholars, artists, and media people. We have just completed a treatment for a 2-hour CBS television documentary, for which Goddard Lieberson is Executive Producer. Joseph Byrd and Clare Spark are co-chairpersons.

Joseph Byrd is a composer and arranger (recordings, films, commercials) with a fascination for styles. He is also Music Director of the American Music Consort (see below), and Director of two YDS projects, The American Music Project and Ideology and Utopia in American Popular Music of the 19th Century.

Clare Spark is producer of a nationally-distributed radio program dealing with the arts and society. She is best described as a cultural historian.

Charel Morris is a graduate student in musicology at CSUF and has been accepted into the arts administration program at the UCLA Graduate School of Business. She is general Manager of the American Music Consort, and an experienced recording engineer.

The American Music Consort is a repertory ensemble specializing in popular, concert, and religious music of the 19th century, with occasional excursions into the 18th and 20th. It is presently preparing two records (Music of Henry Clay Work, American Virtuoso and Concert Music of the 19th Century). Its members include some of the most distinguished performers in Southern California. There are four singers and eight instrumentalists.


"We are all most concerned about the need for communication between scholars and performers, together with the mass dissemination of the fruits of such communication. We welcome and support a journal of the Sonneck Society."

Recordings of American Music

The following records have been produced by Neely Bruce and may be obtained from the AMG Publishing Co., Inc. If you wish to inquire about their contents, please write directly to Neely Bruce. His address is listed on page 1 of this issue.

Volume I: Excerpts from The Young Folks' Glee Book, with vocal music of Heinrich and Glover.

Volume II: Temperance Music.

Volume III: Solo Songs with chorus (Foster, Webster, Warden, Lockwood, et al).

Volume IV: Excerpts from the Original Sacred Harp.

Black Concert and Recital Music

Dominique-Rene de Lerma, Director for Research and Publications, The Afro-American Music Opportunities Association, is currently preparing Black Concert
and Recital Music, a provisional repertoire list. The first part, A-C, is now available on forty loose pages of typescript reproduction, the price is $4.85. The continuation will be published in subsequent issues of approximately forty pages each.

Dr. de Lerma has asked Theodore Front to take over the distribution. This is not planned as a commercial, profit-making project, either on Dr. de Lerma's or on Mr. Front's part. The price of $4.85 per issue will only cover the production cost and overhead. To order, please write to Theodore Front Musical Literature, 131 N. Robertson Blvd., Beverly Hills, Ca. 90211, (213) 652-9757.

Early American Keyboard Music

J. Bunker Clark, University of Kansas, has prepared a series of 13 half-hour radio programs "Early American Keyboard Music" that includes performances of otherwise unavailable works by Taylor, Carr, Reinagle, Thibault, Heinke, etc., written before 1830. A Clementi grand piano of about 1830 is used for most of the pieces. Tapes are available for rebroadcast, or for use by libraries. For a detailed list of the contents and further information, write the producer of the series: Michael Berndt, Music Director, KANU, University of Kansas, Lawrence, Kansas 66045.

Bibliography of Scholarly Periodical Literature on American Music

One of our members, Robin Warren, is preparing for publication an annotated, thoroughly-indexed bibliography of readily-available scholarly periodical literature on American music and musical life. The demand for this basic reference work is increasing as American music becomes a more important and popular subfield within musicology and American studies. She plans to scan entire runs of relevant journals (to 1970) in order to locate, annotate, and index articles pertaining to American music. The final product will comprise about 1800 entries gleaned from an estimated 50-65 journals of musicology, ethnomusicology, anthropology, folklore, American studies, popular culture, Black studies, and so on. Information from the articles selected will be recorded on abstract forms designed during the pilot project conducted in the summer of 1975. She says that questions or suggestions from SSA members are welcome, and should be addressed to M. Robin Warren, 322 West 88th St., New York, N.Y. 10024.

Annual Meeting of the PFA

For those of you who are free, and convenient to the Pick-Congress Hotel in Chicago, April 22-24, 1976, the National Meeting of the Popular Culture Association will include, amongst its several presentations, a session on Louis Moreau Gottschalk by Joseph Geist and Thomas Yancy of Central Methodist College Fayette, Mo.; another on Mrs. Rowson and Alexander Reinagle by Charles Horton of Chapel Hill, N.C.; and a third session on the theme of love in early American songs by Nicholas Tawa of the University of Massachusetts at Boston.

ISCM Meeting

The 1976 World Music Days of the ISCM will be held in Boston, Massachusetts, from October 24-31 1976, at the invitation of the US Section. A large number of concerts are planned to mark this occasion. Events will include two orchestra concerts, one chamber orchestra concert, one choral concert (accompan-
ied by chamber ensembles), two electronic music and mixed media concerts, and seven chamber music concerts.

To All Members

It is hoped that future newsletters will report on new publications in American music (books, articles, and music), on studies in progress and on forthcoming concerts. It would be valuable if members sent Nicholas Tawa information they have on themselves and others related to these matters. What have you published; what are you researching; what are you performing; what is currently fascinating you? Let's put it into the newsletter. Please send your information in copy-ready form.

Notice

Anyone wishing to become a member of, or renew his membership for 1976 in the Sonneck Society, may do so by sending $10 to: Neely Bruce, Treasurer, Long Hill Road, Middletown, Conn. 06457.

SONNECK SOCIETY MEMBERSHIP APPLICATION FORM

NAME

HOME ADDRESS

TELEPHONE

BUSINESS ADDRESS

TELEPHONE

OCCUPATION

SPECIAL AREAS OF INTEREST IN AMERICAN MUSIC

Dues for 1976 are $10.00. Please make check out to "Neely Bruce, Sonneck Society", and mail the check and application form to:

Professor Neely Bruce
Department of Music
Wesleyan University
Middletown, Ct. 06457

We are interested in and would welcome comments on your perception of the goals, functions and future of the Sonneck Society. Please use the back of this form for such comments as you might care to make.