Addenda to List of Members

Barron, David 96 Hicks St. Brooklyn, N.Y. 11201
Coral, Lenore Home: 306 Karen Court Madison, Wis. 53705
Bus: Mills Music Library 1621 Humanities Bldg. 455 N. Park St.
University of Wisconsin Madison, Wis. 53706
Elkue, Jonathan No. 8 Pearl St. Provincetown, Ma. 02657
Gallo, William K. Home: 1837 Grinnell Ter. Winter Park, Fla. 32789
Bus: Rollins College Winter Park, Fla. 32789
Hill, George R. 6 West 15th St. New York, N.Y. 10011
Hirt, Linda Lamb 2441 Winton Ter. W. Fort Worth, Texas 76109
Maust, Wilbur R. 420 Maryland Ave. Harrisonburg, Va. 22801
Bus: College of Music Temple University Philadelphia, Pa. 19122
Pantaleoni, Hewill P.O.Box 5185 Gulfport, Fla. 33737
Rehm, Barbara Home: 6 Walley St. Bristol, R.I. 02809
Bus: Gordon School Maxfield Ave. E. Providence, R.I. 02904
Robinson, Albert F. 12 Kings Highway East Haddonfield, N.J. 08033
Shapiro, Anne Dhu Home: 331 Devon Rd. Newton Centre, Ma. 02159
Bus: Music Dept. Wellesley College Wellesley, Ma. 02181
Sluder, Claude K. 400 Terrace Dr. #40 Bloomington, Ind. 47401
Van Cleave, Joy H. 70 Garth Rd. Manchester, Ct. 06040
Wilson, Glenn C. 703 Earl Ct. Murray, Ky. 42071
Wilson, Ruth W. 514 South Main St. West Hartford, Ct. 06110

Please note the following changes of address:
Bruce, Neely Home: Long Hill Rd. Middletown, Ct. 06457
Bus: Music Dept. Wesleyan University Middletown, Ct. 06457
Chase, Gilbert 5804 Westslope Dr. Austin, Texas 78731
Willey, James H. 25A Prospect St. Geneseo, N.Y. 14454

The October Meeting of the Sonneck Society
(from the notes of Jean Geil)

The first meeting of the members of the Sonneck Society took place on
19 October 1975 at Wesleyan University, with Irving Lowens as chairman.
The by-laws of the society were read, discussed, and eventually approved.
It was agreed that the Board of Trustees would consist of eleven elected mem-
ers: a president, first and second vice-president, secretary, treasurer, and
six members-at-large.
Irving Lowens was elected president by acclamation. The results of the elections
for the other offices were:
First Vice-President: Cynthia Hoover
Second Vice-President: Vivian Perlis
Secretary: Jean Geil
Treasurer: Neely Bruce
Members-at-large: Nicholas Tawa, Richard Crawford, Gilbert Chase,
Arthur Schrader, Thornton Harget, Nicholas Temperley.

Gilbert Chase reported to the members the recommendation of the steering
committee that the first publication of the Sonneck Society be a volume
of unpublished or out-of-print articles by Oscar Sonneck, together with
tributes to Sonneck by various authors. The University of Illinois press
has been contacted as a likely publisher for this volume; an encouraging
reply was received from its editor, Richard Wentworth. However, Wentworth
suggested that a subsidy of $2,000 would be required from the Sonneck So-
ciety, from individual contributions, or from some other source before the
press could commit itself to this undertaking.

The steering committee recommended further that the Sonneck Society
not commit itself to the publication of a yearbook; rather, a numbered se-
ries of publications should be sponsored by the society, with no commit-
ment as to frequency or form.

Gilbert Chase suggested further that, in order to raise funds for the
Sonneck Society, its second publication might be a volume of more popular
appeal relating to music in America. Irving Lowens added that recordings
might also be a possibility, with the concert of Anglo-American popular
psalmody organized and directed by Neely Bruce and Nicholas Temperley be-
ing an appropriate candidate for publication, perhaps in conjunction with
a commercial recording company.

Nicholas Tawa expressed the hope that the newsletter might remain an
informal organ of communication, and emphasized that comments from the mem-
bership as to the direction it should take would be much appreciated. He
recommended that, with the notification of dues for the next fiscal year,
comments and recommendations might be solicited from the membership at
large as to how the newsletter might be expanded. Up to the present, the
newsletter has been brief, but with increased annual dues, as recommended
by the steering committee, either a longer newsletter might be feasible, or an increase in frequency to three issues per year.

Alan Buechner distributed to the membership copies of the preliminary
draft of the Sonneck Society meeting to be held at Queensborough Community
College, May 28-30, 1976. He stated that times and events listed were still
somewhat flexible and subject to change. Mr. Lowens urged members to pass
along to Alan Buechner any suggestions they might have concerning the pro-
gram for the next meeting.

Irving Lowens regretfully informed the membership of the deaths of
Frederick Freedman and Ernst Krohn, both of whom were exceptionally active
in furthering the study of American music.

The First Board of Trustees Meeting

At the meeting of the newly elected Board of Trustees of the Sonneck Society, held Sunday afternoon, 19 October 1975, at Wesleyan University
the following committee structure was determined:

a) Executive committee: it was determined that the executive committee
should consist of the president, first and second vice-presidents, sec-
retary, and treasurer; according to Article V, Sec. 1 of bylaws, execu-
tive committee may exercise all powers of the Board of Trustees during
the interim periods between meetings of the Board.

b) Publications committee: Gilbert Chase was appointed chairman; he will
appoint three other individuals to serve with him. The chairman is re-
ponsible for all publications issued by the corporation other than its
newsletter, and for the corporation's participation in any publications
issued by others. The publications committee is not charged with carry-
ing out the editorial work on the proposed Sonneck volume, but with find-
ing a member or members of the society willing to take on this task.

c) Membership and publicity: Arthur Schrader was appointed chairman; he will
appoint others as needed. The chairman is responsible for promotion, in-
cluding fund raising, publicity and public relations.
d) Newsletter editor and committee: Nicholas Tawa was appointed editor; he will be assisted by others, from time to time, as needed, and may appoint a committee, if deemed necessary. It is planned that the newsletter will be issued as economically as possible during 1976.

It was also decided that dues for the 1976 fiscal year, which is to coincide with the calendar year, would be $10.

Present were: Irving Lowens, Cynthia Hoover, Jean Geil, Neely Bruce, Nicholas Tawa, Nicholas Temperley, Arthur Schrader, Thornton Hagert, Richard Crawford.

Sonneck Society Publication No. 1

Richard Wentworth, Associate Director and Editor of the University of Illinois Press, writes that he is very interested in publishing the Sonneck Collection of articles for the Society, however, to be practical, a subsidy of about $2,000 may be required. Included in the membership renewal notice you receive from Neely Bruce is a request for individual pledges of money to help make this project a reality. This is an important first for our Society. Please help by pledging whatever you can, $10, $25, $1,000!

The AMS Meeting, October 1975

Irving Lowens writes: "I am pleased to be able to report that, despite the low profile which we maintained at the AMS annual meeting in Los Angeles, we are anticipating quite a few new members therefrom. Also, I should advise you that next year's AMS meeting will take place in Philadelphia from 4-7 November 1976, and the emphasis will be on American music. It gives me pleasure to announce that Rich Crawford is the program chairman, and I urge those of you who think you might have appropriate papers to read to send him an abstract no later than 1 February 1976, and no longer than one page.

Altogether, S.S members did rather well in LA. Gilbert Chase is also a member of the 1976 AMS program committee, and Vivian Perlis won the Kinkeldey Award for the best musicological book of the year with her superb history of Charles Ives."

1976 Sonneck Society Conference

Although the next newsletter will give complete details, please keep in mind that Friday, May 28 through Sunday, May 30, 1976, the Sonneck Society is planning to meet at Queensborough Community College, Bayside, New York. Planned are sessions on A.P. Heinrich, 18th century melody, early music collections, popular songs, and piano music, as well as several concerts.

Summary of "Show and Tell" Session at Wesleyan University

The following members spoke of their current activities:

Jean M. Bonin - At University of Va. music library, a computer-based cataloging code has been developed for nineteenth century American imprints (sheet music). A pilot project of 1000 titles has been completed.

Mary Davidson - Rewriting and indexing James J. Fuld's 18th-Century American Secular Music Manuscripts (a census); to be published by the Music Library Association.


Margery Morgan Lowens - Interested in all phases of the life and works of Edward MacDowell.

Mason Martens - Current project on music in colonial Anglican churches, 1607-1775. Has compiled a list of obscure published composers of church music, 1820-1870; also a list on composers of keyboard music of the same period. Has recently published an anthology of American church and other choral music, especially of the 19th century.

Judith McCallloch - One of the editors of the series Music in American Life at the University of Illinois Press, Urbana. Most recent publication is a study of American country music.

Douglas C. McVarish - Correspondence with American composers to determine their ideas of the characteristics of American music.

Vivian Perlis - Director, Oral History Project, American music.


Nicholas Temperley - Interested in Anglo-American psalmody and 18th-19th century keyboard music.

Thomas E. Warner - Currently working on a book on American music, 1620-1820; editing music by the early Moravian composer, Jeremias Dencke.

M. Robin Warren - Preparing a bibliography of scholarly articles on American music in readily available journals. Also interested in Appalachian fiddling as a possible dissertation topic.

Ruth Wilson - Currently working on a bibliography of the Warrington collection, which will soon be transferred from Hartford, Conn. to Emory University in Atlanta.

Cynthia Hoover - Interested in music in 18th century American life; instrumental ensembles in America, from mid 18th century to 1860; and history of the piano industry in America.

Thornton Bagert - Researching early blues, ragtime and other "proto-jazz" musics; recording and publishing significant items.

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News Notes from the desk of Irving Lowens

After 100 (!) Years: The Editorial Side of Sonneck, a 39-page pamphlet, is available free upon request from the Library of Congress, Music Division, Washington, D.C. 20540. The publication is based on a lecture presented at the Library of Congress on 15 November 1973, on the 100th anniversary of the birth of Oscar Sonneck, chief of the Library's music division from 1902 to 1917, founding editor of The Musical Quarterly, and vice-president of G.
Schirmer, Inc. The paper presented by H. Wiley Hitchcock, director of the Institute for Studies in American Music at Brooklyn College, CUNY, discusses Sonneck's wit and humor in his editorial work and in his correspondence with major composers of the 1920's. The booklet also contains a bibliography of Sonneck's writings and musical compositions which was prepared by Irving Lowens, former assistant head of the reference section in the music division of the Library of Congress, and currently music critic of the Washington Star on leave, to complete several books dealing with music in America. Mr. Lowens is senior research scholar at ISAM and visiting professor at Brooklyn College for the 1975-76 academic year.

William John Summers, teaching Fellow and doctoral candidate in music at the University of California at Santa Barbara, is the 1975 recipient of the grant offered annually by the Sinfonia Foundation of Phi Mu Alpha Sinfonia Fraternity for research in American music or music in America. His project is a study of the origins of California mission music during the 18th and 19th centuries.

A list of music by 18th and 19th-century Moravian composers is available free of charge from the Moravian Music Foundation, Inc., Drawer 2 Z, Salem Station, Winston-Salem, N.C. 27122. Including sacred works from the 1760s on, the checklist may be useful in planning bicentennial programs. Also available from the same address, at $5 per copy, is a recording of J. P. Peter's A Psalm of Joy, in the 1966 reconstruction by Marilyn F. Goebbels. The work represents the first known organized observance of the 4th of July which took place in Salem, N.C., on 4 July 1783 during the course of a day-long religious celebration thanking God for the return of peace to the land. The privately issued recording was issued by the Moravian Music Foundation and performed by members of the Nashville Symphony Orchestra and Peabody College Madrigalists with various vocal soloists, the whole conducted by Malcolm Johns.

With the help of a substantial grant from the Rockefeller Foundation, a recorded anthology of American music is in the making. New World Records, an independent producing organization, has been set up to create what will eventually become a set of 100 records tracing the history of the U.S. in its music. Herman Krawitz, formerly of the Metropolitan Opera, is in overall charge of the project. About half the set will be drawn from the classical repertory - instrumental and vocal - from Revolutionary times to the present. The other half will cover jazz, musical comedy, ballads, marches and so on. Where good recordings already exist, they will be reissued as part of the set, but much will be recorded specifically for the project. In the first planned release (10 records), the repertory will range from music of the American revolution to a recreation of the black musical Shuffle Along dating from the 1920s. Distribution will take three routes: about 7500 sets will be presented as a gift to major music schools and libraries throughout the world; another 100,000 sets will be made available at cost ($100-$125 per set) to any U.S. school; the discs will also be made available to the public. The first release is expected next spring; thereafter, it will be issued in sets of 10 records each three months.

The Buffalo Philharmonic Orchestra, with Michael Tilson Thomas conducting, will be performing (of all things) Anthony Philip Heinrich's "The Mighty Niagara" on 18-20 January 1976 during the course of its regular concert season. To the best of my knowledge, this is the first performance in modern times of a large Heinrich work. The rest of the program, although somewhat better musically, is somewhat less novel: the "Emperor" Concerto with Istomin and the "Eroica" Symphony.
A bibliography of early American vocal music is being distributed by the New York State American Revolution Bicentennial Commission as part of its contributing publications program. Since its inception, the Commission has published a variety of brochures and booklets. Early American Vocal Music in Modern Editions has been compiled by R. John Specht, assistant professor of music at Queensboro Community College and director of the Queensboro Community Chorus. More than 100 separate editions are listed, with editors, publishers and in some cases prices listed. The bibliography is free of charge upon request from the Commission at 99 Washington Ave., Albany, New York 12230.

One Member's Views

Arlan R. Coolidge of Providence, R.I., has sent a communication in which he states that he is heartened to see the mounting interest in American musical studies, something he has worked all his life to encourage. He has also listed some ways in which, he feels, the new Sonneck Society could be useful:
1. Periodically issuing lists of publications (books, articles) and dissertations in the American field, as well as of studies in progress.
2. Working with foundations and the N.E.A. to win support for research. He feels "a need exists for a correlation of activities now under way plus a through over-view of the entire situation in American studies."
3. Helping to make it possible for members, such as retirees, who have no access to travel funds and limited private means, to meet the expenses of attending meetings distant from home.
4. Encourage the study of popular song. He mentions the enormous holdings of the Harris Collection of Poetry at Brown University and his own extensive collection.
5. Encouraging research into neglected areas like dance music and music for the theater.
6. Sponsoring an on-going project to record American music in a complete and systematic fashion.
7. Issuing some sort of newsletter ("a good one") that is "devoted to American research."
8. Assisting educators in the public schools to make the general student aware of the American musical heritage.

Profile No. 1

Kate Keller (Mrs. Robert M. Keller), Rfd 4, Rte. 44A, Coventry, Conn. 06238: My special area of interest is popular instrumental music, 1620-1810; music in manuscript before 1800; fife music before 1810; and dance in America before 1800.

I am pursuing an in depth study of the music contained in manuscript form in the USA which can be dated pre-1800. The ultimate goal of my work is to locate, identify, analyze, and index this material - and have it recorded on Readex microcards with a computerized index of titles, first lines, dance instructions, etc., as well as a tune-finder index using the note progressions (Do-Re-Mi) - in somewhat the same idea as Barlow and Korgenstern used for their Dictionaries. I have started with secular music, but feel that once Richard Crawford's Sacred Music is available this material should be included in the study.

I would like to have the Sonneck Society interest and backing and help on this project, as I believe that through this study we will be able to identify more correctly the native American music, and have a more complete picture of all music in America before 1800.
A major portion of this study is, of necessity, a through study of English imprints through 1810 - and I have included this in my work thus far.

Profile No. 2


The YDS is a non-profit institution involved in American cultural history, with particular interest in mass media as a means of popular education. Its membership is about equally divided among scholars, artists, and media people. We have just completed a treatment for a 2-hour CBS television documentary, for which Goddard Lieberson is Executive Producer. Joseph Byrd and Clare Spark are co-chairpersons.

Joseph Byrd is a composer and arranger (recordings, films, commercials) with a fascination for styles. He is also Music Director of the American Music Consort (see below), and Director of two YDS projects, The American Music Project and Ideology and Utopia in American Popular Music of the 19th Century.

Clare Spark is producer of a nationally-distributed radio program dealing with the arts and society. She is best described as a cultural historian.

Charel Morris is a graduate student in musicology at CSUF and has been accented into the arts administration program at the UCLA Graduate School of Business. She is general Manager of the American Music Consort, and an experienced recording engineer.

The American Music Consort is a repertory ensemble specializing in popular, concert, and religious music of the 19th Century, with occasional excursions into the 18th and 20th. It is presently preparing two records (Music of Henry Clay Work, American Virtuoso and Concert Music of the 19th Century). Its members include some of the most distinguished performers in Southern California. There are four singers and eight instrumentalists.


"We are all most concerned about the need for communication between scholars and performers, together with the mass dissemination of the fruits of such communication. We welcome and support a journal of the Sonneck Society."

Recordings of American Music

The following records have been produced by Neely Bruce and may be obtained from the AMG Publishing Co., Inc. If you wish to inquire about their contents, please write directly to Neely Bruce. His address is listed on page 1 of this issue.

Volume I: Excerpts from The Young Folks' Glee Book, with vocal music of Heinrich and Glover.

Volume II: Temperance Music.

Volume III: Solo Songs with chorus (Foster, Webster, Warden, Lockwood, et al).

Volume IV: Excerpts from the Original Sacred Harp.

Black Concert and Recital Music

Dominique-Rene de Lerma, Director for Research and Publications, The Afro-American Music Opportunities Association, is currently preparing Black Concert
and Recital Music, a provisional repertoire list. The first part, A-C, is now available on forty loose pages of typescript reproduction, the price is $4.85. The continuation will be published in subsequent issues of approximately forty pages each.

Dr. de Lerma has asked Theodore Front to take over the distribution. This is not planned as a commercial, profit-making project, either on Dr. de Lerma's or on Mr. Front's part. The price of $4.85 per issue will only cover the production cost and overhead. To order, please write to Theodore Front Musical Literature, 131 N. Robertson Blvd., Beverly Hills, Ca. 90211, (213) 652-9757.

Early American Keyboard Music

J. Bunker Clark, University of Kansas, has prepared a series of 13 half-hour radio programs 'Early American Keyboard Music' that includes performances of otherwise unavailable works by Taylor, Carr, Reinagle, Thibault, Weineke, etc., written before 1830. A Clementi grand piano of about 1830 is used for most of the pieces. Tapes are available for rebroadcast, or for use by libraries. For a detailed list of the contents and further information, write the producer of the series, Michael Berndt, Music Director, KANU, University of Kansas, Lawrence, Kansas 66045.

Bibliography of Scholarly Periodical Literature on American Music

One of our members, Robin Warren, is preparing for publication an annotated, thoroughly-indexed bibliography of readily-available scholarly periodical literature on American music and musical life. The demand for this basic reference work is increasing as American music becomes a more important and popular subfield within musicology and American studies. She plans to scan entire runs of relevant journals (to 1970) in order to locate, annotate, and index articles pertaining to American music. The final product will comprise about 1800 entries gleaned from an estimated 50-65 journals of musicology, ethnomusicology, anthropology, folklore, American studies, popular culture, Black studies, and so on. Information from the articles selected will be recorded on abstract forms designed during the pilot project conducted in the summer of 1975. She says that questions or suggestions from SSA members are welcome, and should be addressed to: M. Robin Warren, 322 West 88th St., New York, N.Y. 10024.

Annual Meeting of the PCA

For those of you who are free, and convenient to the Pick-Congress Hotel in Chicago, April 22-24, 1976, the National Meeting of the Popular Culture Association will include, amongst its several presentations, a session on Louis Moreau Gottschalk by Joseph Geist and Thomas Yancy of Central Methodist College, Fayette, Mo.; another on Mrs. Rowson and Alexander Reinagle by Charles Horton of Chapel Hill, N.C.; and a third session on the theme of love in early American songs by Nicholas Tawa of the University of Massachusetts at Boston.

ISCM Meeting

The 1976 World Music Days of the ISCM will be held in Boston, Massachusetts, from October 24-31 1976, at the invitation of the US Section. A large number of concerts are planned to mark this occasion. Events will include two orchestra concerts, one chamber orchestra concert, one choral concert (accompan-
ied by chamber ensembles), two electronic music and mixed media concerts, and seven chamber music concerts.

To All Members

It is hoped that future newsletters will report on new publications in American music (books, articles, and music), on studies in progress and on forthcoming concerts. It would be valuable if members sent Nicholas Tawa information they have on themselves and others related to these matters. What have you published; what are you researching; what are you performing; what is currently fascinating you? Let's put it into the newsletter. Please send your information in copy-ready form.

Notice

Any one wishing to become a member of, or renew his membership for 1976 in the Sonneck Society, may do so by sending $10 to: Neely Bruce, Treasurer, Long Hill Road, Middletown, Conn. 06457.

SONNECK SOCIETY MEMBERSHIP APPLICATION FORM

NAME__________________________

HOME ADDRESS_____________________ TELEPHONE__________

BUSINESS ADDRESS_________________ TELEPHONE__________

OCCUPATION_____________________

SPECIAL AREAS OF INTEREST IN AMERICAN MUSIC____________________

Dues for 1976 are $10.00. Please make check out to "Neely Bruce, Sonneck Society", and mail the check and application form to:

Professor Neely Bruce
Department of Music
Wesleyan University
Middletown, Ct. 06457

We are interested in and would welcome comments on your perception of the goals, functions and future of the Sonneck Society. Please use the back of this form for such comments as you might care to make.