



THE

SONNECK SOCIETY NEWSLETTER

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Spring, 1979

Editor: Nicholas Tawa

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Newsletter

The Sonneck-Society Newsletter is published in the spring, summer, and fall by the Sonneck Society, 69 Undine Road, Brighton, MA 02135. A subscription is included with membership in the Society. Dues are \$10.00 per year, and should be sent to: Raoul Camus, Treasurer-Sonneck Society, 14-34 155 St., Whitestone, NY 11357.

Statement of Income and Expenditures 1 January 1978--31 December 1978

<u>Income</u>	<u>General fund</u>	<u>Publications fund</u>	<u>NTI</u>
Balance carried forward	1,464.07	672.60	2,336.49
1978 receipts	2,892.13		
interest	204.12		
library offer		105.00	
subvention donations		532.50	
NEH grant			35,014.23
1979 receipts (dues prepaid)	1,110.00		
1980 receipts (dues prepaid)	10.00		
	<u>5,680.32</u>	<u>1,310.10</u>	<u>37,350.72</u>
<u>Expenditures</u>			
Printing: newsletter, directory, etc.	1,028.69	67.20	
Postage and telephone	604.87		
Labor fees	195.50		
Misc. expenses	187.20		
Board meeting expenses	200.06		
Cassette blanks		41.75	
Stationary, advertising	62.91		
Salaries			27,632.08
equipment and Supplies			6,426.22
Travel			355.71
Total Expenditures	<u>2,529.23</u>	<u>108.95</u>	<u>34,414.01</u>
Balance	<u>3,151.09</u>	<u>1,201.15</u>	<u>2,936.71</u>
submitted: Raoul Camus, treasurer			

Election results

The ballots for the new Board of the Sonneck Society were counted on 10 February 1979, with the following results:

President: Irving Lowens First Vice President: Nicholas Tawa
Second Vice President: Kate van Winkle Keller Secretary: Jean Geil
Treasurer: Raoul Camus
Members-at-Large: John Baron, Alan Buechner, J. Bunker Clark, John Graziano,
Karl Kroeger, Rita Mead, Deane Root.

The New Orleans Conference

The success of any conference depends on the time, effort, planning, and thoughtfulness of the host. John and Mrs. Baron and their colleagues of Tulane left nothing

undone to make this a memorable conference for the Sonneck Society. Our thanks also to the Music Librarians Association for helping make our visit most worthwhile. Certainly the joint sessions on New Orleans music and on archival sources of New Orleans music were enlightening, while the concert of New Orleans formal piano works, Cajun songs, piano rags, and ragtime orchestral music was one of the most delightful evenings I've spent in a long time. Engrossing, too, were the talks on jazz and on several other topics, from experts too numerous to mention. Eventually abstracts of the several talks will be published in the Newsletter, commencing with this one. Speaking selfishly, while my family was in the deep freeze in Boston, I enjoyed 70° weather in New Orleans; while the family car would not start owing to below-zero temperatures, there were the Barons and their friends to transport me anywhere I desired; while Chela coped at home with expensive but rotten lettuce and gassed tomatoes, I enjoyed with other Sonneck-Society members the superb cuisine of the Commander Palace.

A complete report on the business meeting will be published in the next Newsletter. May I mention, however, that next year's conference will be at Baltimore, to be held between March 22-24. That's Dean Irving Lowens's new hometown! And all stops will be pulled out, so reserve the time.

Some Recent Books, Articles, and Reviews

- American Society of Composers, Authors, and Publishers. ASCAP Index of Performed Compositions. New York: ASCAP, 1978.
- Aphorp, William Foster. Musicians and Music-Lovers and Other Essays. 1894. Reprint, Boston: Longwood, 1978.
- Austin, Mary. "Petrillo's War." Journal of Popular Culture, 12 (Summer 1978), 11-18.
- Autry, Gene, with Mickey Herskowitz. Back in the Saddle Again. Garden City: Doubleday, 1978.
- Bailey, Ben E. "The Lined-Hymn Tradition in Black Mississippi Churches." The Black Perspective in Music, 6 (Spring 1978), 3-17.
- Balliett, Whitney. Dinosaurs in the Morning: 41 Pieces on Jazz. 1962. Reprint, Westport, Conn.: Greenwood, 1978.
- Barnie, John. "Formulaic Lines and Stanzas in the Country Blues." Ethnomusicology, 22 (September 1978), 457-73.
- Baumol, William J. and William G. Bowen. Performing Arts: The Economic Dilemma. 1966. Reprint, Millwood, NY: Kraus, 1978.
- Bloomington, Wayne. "Creston's Songs." The American Music Teacher, 28 (January 1979), 42-43.
- Bordman, Gerald Martin. The American Musical Theatre: A Chronicle. New York: Oxford Univ. Press, 1978.
- Budds, Michael J. Jazz in the Sixties. Iowa City: Univ. of Iowa Press, 1978.
- Burlingame, Burl and Robert Kamohalu Kasher. Da kine Sound: Conversations with the People Who Create Hawaiian Music, ed. Mary Poole-Burlingame. Kailua, Hawaii: Press Pacifica, 1978.
- Claypool, Richard D. "Mr. John Antes: Instrumentmaker." The Moravian Music Foundation Bulletin, 22 (Fall-Winter 1978), 10-13.
- The College and University Band. An Anthology of Papers from the Conferences of the College Band Directors National Association, 1941-1975, compiled by David Whitwell and Acton Ostling. Reston, VA: MENC, c1977.
- Cooper, B. Lee. "The Image of the Outsider in Contemporary Lyrics." Journal of Popular Culture, 12 (Summer 1978), 168-78.
- Craig, Warren. Sweet and Lowdown: America's Songwriters. Metuchen, NJ: Scarecrow, 1978.
- Dranov, Paula. The Music Publishing Business, 1978-1983. White Plains, NY: Drake, [1978].
- Eaton, Quaintance. Opera Caravan: Adventures of the Metropolitan on Tour: 1883-1956. 1957. Reprint, New York: Da Capo, 1978.
- Everett, Thomas. "Concert Band Music by Black-American Composers." The Black Perspective in Music, 6 (Fall 1978), 143-50.
- Floyd, Samuel A. "J. W. Postlewaite of St. Louis." The Black Perspective in Music, 6 (Fall 1978), 151-67.
- Freedland, Michael. Irving Berlin. New York: Stein & Day, 1978.
- Fuson, Henry Harvey. Ballads of the Kentucky Highlands. 1931. Reprint, Folcroft, PA: Folcroft Library Editions, 1977.
- Garon, Paul. Blues & the Poetic Spirit. 1975. Reprint, New York: Da Capo, 1978.
- Geil, Jean. "American Sheet Music in the Walter N. H. Harding Collection at the Bodleian Library, Oxford University." Notes of the MLA, 34 (June 1978), 805-13.
- Goldstein, Stewart, and Alan Jacobson. Oldies But Goodies: The Rock 'n' Roll Years. New York: Van Nostrand Reinhold, 1977.
- Great Rock Musicals, ed. Stanley Richards. [Librettos]. New York: Stein & Day, 1978.
- Gushee, Lawrence. Review of Frank Tirro, Jazz: A History (New York: Norton, 1977). Journal of the American Musicological Society, 31 (Fall 1978), 535-40.
- Haskins, James, with Kathleen Benson. Scott Joplin. New York: Doubleday, 1978.
- Heintze, James R. "American Music Before 1865 in Print and on Records: A Biblio-Discography." Notes of the MLA, 31 (March 1978), 571-80.
- Hentoff, Nat. The Jazz Life. 1961. Reprint, New York: Da Capo, 1978.

- Jackson, Richard. Review of D. K. Anderson, Charles Griffes (Detroit: Detroit Information Coordinators, 1977). Notes of the MLA, 35 (December 1978), 298-99.
- Johnson, Marjorie S. "Noah Francis Ryder: Composer and Educator." The Black Perspective in Music, 6 (Spring 1978), 19-31.
- Kirstein, Lincoln. Thirty Years: The New York City Ballet, expanded to include the years 1973-1978. New York: Knopf, 1978.
- Korf, William E. "Gottschalk's One-Act Opera Scene, Escenas Campestres." Current Musicology, 26 (1978), 62-73.
- Krishef, Robert K. Jimmy Rodgers. Minneapolis: Lerner, 1978.
- Laurie, David. The Reminiscences of a Fiddle Dealer. Cape Coral, Fla.: Virtuoso, c1977.
- Leslie, Peter. A Hard Act to Follow: A Music Halls Review. New York: Paddington, [1978].
- McNeel, Kent, and Mark Luther. How to be a Successful Song Writer. New York: Martin, 1978.
- Magriel, Paul David, ed. Chronicles of the American Dance: From the Shakers to Martha Graham. 1948. Reprint, New York: Da Capo, 1978.
- Mannes, David. Music Is My Faith. 1938. Reprint, New York: Da Capo, 1978.
- Miller, Paul Edward. Down Beat's Yearbook of Swing. 1939. Reprint, Westport, Conn.: Greenwood, 1978.
- Neely, Charles. Tales and Songs of Southern Illinois. 1938. Reprint, Folcroft, PA: Folcroft, 1977.
- Neuls-Bates, Carol. "Sources and Resources for Women's Studies in American Music." Notes of the MLA (December 1978), 269-83.
- Newlin, Dika. "Music for the Flickering Image: American Film Scores." Music Educators Journal, 64 (September 1977), 24-35.
- Nicolosi, Robert. "Some Musical Aspects of Early Twentieth-Century American Life and Thought, Part I." The American Music Teacher, 27 (April-May 1978), 12-15. "Part II." (June-July 1978), 6-9.
- Oakley, Giles. The Devil's Music: A History of the Blues. New York: Harcourt Brace Jovanovich, 1978.
- Osborne, Jerry, Popular and Rock Records, 1948-1978, ed. Bruce Hamilton. 2nd Edition. Pjoenix: O'Sullivan Woodside, c1978.
- Ostransky, Leroy. Jazz City: The Impact of Our Cities on the Development of Jazz. Englewood Cliffs: Prentice-Hall, c1978.
- Perkins, Carl. Disciple in Blue Suede Shoes [on Country Music]. Grand Rapids: Zondervan, c1978.
- Pool, Jeannie G. "America's Women Composers: Up from the Footnotes." Music Educators Journal, 65 (January 1979), 28-41.
- Primrose, William. Walk on the North Side: Memoirs of a Violist. Provo, Utah: Brigham Young Univ. Press, c1978.
- Rolfe, Lionel Menuhin. The Menuhins. San Francisco: Panjandrum/Aries, 1978.
- Rothel, David. The Singing Cowboys. South Brunswick, NJ: Barnes, c1978.
- Rust, Brian A. L. Jazz Records, 1897-1942. 4th Rev. and Enl. Edition, New Rochelle: Arlington House, 1978.
- Sadler, Barry. Everything You Wanted to Know About the Record Industry in Nashville, Tennessee . . . Nashville: Aurora, 1978.
- Sailor Chanties and Cowboy Songs, compiled by Charles J. Finger, Folcroft, PA: Folcroft, 1977.
- Sallee, James. A History of Evangelistic Hymnody. Grand Rapids: Baker, c1978.
- Sibley Music Library. Catalog of Sound Recordings: The University of Rochester, Eastman School of Music. Boston: Hall, 1977.
- Smith, Willie the Lion, with George Hoefer. Music on my Mind. 1964. Reprint, New York: Da Capo, 1978.
- Sonneck, Oscar G. T. Early Concert-Life in America, 1731-1800. 1907. Reprint, New York: Da Capo, 1978.
- Southern, Eileen. "Conversation with Clarence E. Whiteman." The Black Perspective in Music, 6 (Fall 1978), 169-87.
- Stebbins, Robert A. "Creating High Culture: The American Amateur Classical Musician." Journal of American Culture, 1 (Fall 1978), 616-31.
- Tawa, Nicholas E. "Buckingham's Musical Commentaries in Boston." The New England Quarterly, 51 (September 1978), 333-47.
- Urkowitz, Steven, and Lawrence Bennett. "Early American Vocal Music." Journal of Popular Culture, 12 (Summer 1978), 5-10.
- Walthall, Daddy Bob. The History of Country Music. Houston: Walthall, c1978.
- Waters, Edward N. Victor Herbert. 1955. Reprint, New York: Da Capo, 1978.
- Wolf, Edward C. "Johann Gottfried Schmauk: German-American Music-Educator." Journal of Research in Music Education, 25 (Summer 1977), 139-49.
- Zinar, Ruth. "Music Education in Early America." The American Music Teacher, 28 (September-October 1978), 24-26.
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Some Recent Recordings

- BARBER: Prayers of Kierkegaard. WELCHER: Dervishes: Ritual Dance-Scene. Johnson: Past the Evening Sun. Chorus of the Southern Baptist Theological Seminary (in the Barber), Louisville Orchestra conducted by Jorge Mester. LOUISVILLE LS-763.
- BARBER: Serenade, Op. 1. DIAMOND: Elegy in Memory of Maurice Ravel. WILSON: Dedication, Op. 1. GREEN: Hymn-Tunes for Strings. Rome Chamber Orchestra conducted by Nicolas Flagello. PETERS INTERNATIONALE PLE-059.
- C. H. BERNSTEIN: Rhapsody Israelien; Poeme Transcendental; Trio for Strings ("Nostalgic"). Yoshiko Nakura, violin; Milton Thomas, viola, and Charles Biennand, cello in Trio. LAUREL LR-105.
- L. BERNSTEIN: Symphony No. 1 ("Jeremiah"); Symphony No. 2 ("Age of Anxiety"); Symphony No. 3 ("Kaddish"); Chichester Psalms. Christa Ludwig, mezzo (in "Jeremiah"); Lukas Ross, piano (in "Age"); Montserrat Caballe, sop., and Michael Wager, speaker (in "Kaddish"); Vienna Choir Boys (in "Kaddish" and Psalms); Israel Philharmonic Orch., conducted by Leonard Bernstein. DEUTSCHE GRAMMOPHON 2709 677. (3 discs)
- BLITZSTEIN: Regina. Chorus, Soloists, and Orchestra of New York City Opera, conducted by Samuel Krachmalnick. ODYSSEY Y3 35236. (3 discs)
- COPLAND: Appalachian Spring; El Salon Mexico; Rodeo. Dallas Symphony Orch. cond. by Eduardo Mata. RCA RED SEAL ARL1-2862.
- COWELL: Hymn and Fuguing Tune No. 9; Four Declamations with Return; Gravely and Vigorously. CHIARA: Piano Trio; Elegy. Terry King, cello; John Jenson, piano (in Cowell); Kenneth Goldsmith, violin. COMPOSERS RECORDINGS CRI SD-386.
- COWELL: Romantic Quartet. RIEGGER: Wind Quintet, Op. 51. BECKER: The Abongo, "A Primitive Dance." SEEGER: Three Songs to Texts by Carl Sandburg. Various performers. NEW WORLD NW 285.
- FARWELL: Piano Quintet in E Minor, Op. 103. Ronald Erickson, Celia Rosenberger, violins; Elizabeth Kissling, viola; Wanda Warkentin, cello; Aileen James, piano. MUSICAL HERITAGE SOCIETY, MHS 3827.
- FOOTE: Suite in D, Op. 54. PARKER: Sonata in E Flat, Op. 65. William Osborne, organ. ORION ORS 78309.
- HANSON: For the First Time. HIVELY: Tres Himnos. Eastman-Rochester Symphony, cond. by Howard Hanson. ERA 1015.
- HANSON: Symphony No. 4. PISTON: Symphony No. 3. Eastman-Rochester Symphony, cond. by Howard Hanson. MERCURY SRI 75107.
- HOVHANESS: Concerto for Viola (Clarinet) and Orchestra ("Talin"). BARLOW: The Winter's Past. KAUFMAN: Pastorale for Strings. FLAGELLO: The Judgement of St. Francis: Adoration. BERGER: Short Overture for Strings. Rome Chamber Orch., cond. by Nicolas Flagello. PETERS INTERNATIONAL PLE 071.
- IVES: General William Booth's Entrance into Heaven; Six Songs; Violin Sonata No. 4. PORTER: Suite for Viola Alone. DONOVAN: Serenade. Various performers. COMPOSERS RECORDINGS CRI SRD 390.
- MENOTTI: The Saint of Bleeker Street. Soloists, chorus, and orchestra of the original Broadway production, cond. by Thomas Schippers. RCA RED SEAL CBM2-2714. (2 discs, mono)
- PAINE: Mass in D. Soloists, St. Louis Symph. and Chorus. cond. by Gunther Schuller. NEW WORLD NW 262 263.
- REED: Symphony No. 2; Seascape; Prelude and Capriccio; The Music-Makers; A Festival Prelude; Punchinello. Michigan State Univ. Symphonic Band, cond. by Kenneth G. Bloomquist, A. Thad Hegerberg, and Alfred Reed. GOLDEN CREST ATH-5057.
- REICH: Music for 18 Musicians. Steve Reich and musicians. ECM-1-1129.
- PERLE: Quartet for Strings No. 7. BLUMENFELD: Voyages. New York String Quartet (in Perle); ensemble cond. by Arthur Weisberg. CRI SD 387.
- PERSICETTI: Parable IX; Serenade No. 1; Bagatelles; "So Pure the Star"; "Turn Not Thy Face"; "O Cool Is the Valley". Univ. of Kansas Symphonic Band, cond. by Robert Foster. GOLDEN CREST ATH-5055.
- ROOT: The Haymakers, Part II. Various soloists, No. Texas State Univ. Grand Chorus, cond. by Frank McKinley. NEW WORLD NW 234.
- SHAPEY: Quartet for Strings No. 7. Univ. of Chicago Chamber Players. CRI SD 391.
- ZAIMONT: Sunny Aims and Sober; Three Ayres; Greyed Sonnets; Songs of Innocence. Soloists and Gregg Smith Singers, cond. by Gregg Smith. GOLDEN CREST ATH-5051.
- AMERICAN PIANO MUSIC. SIEGMEISTER: Theme and Variations No. 2. STARER: Evanescents. ALBRIGHT: Grand Sonata in Rag. Alan Mandel, piano. GRENADILLA GS 1020.

Books Just Out or About to Come Out

1. Ewing, George W. The Well-Tempered Lyre. Songs and verse of the Temperance Movement, from about 1830 to Prohibition. 306 pp. illus. \$15.00.
Owens, William A. Texas Folk Songs. Completely revised ed. of a basic collection published in 1950; some 135 songs in all. 248 pp. \$15.00.
Both books are available from Southern Methodist Univ. Press, Dallas, Texas 75275.
2. National Directory of Arts Support by Business Corporations, 1st ed. Listed are some 700 corporations and their affiliates, plus about 2900 names of patrons, complete

with addresses. Order from Washington International Arts Letter, Box 9005, Wash. DC 20003.

3. Tawa, Nicholas. Sweet Songs for Gentle Americans: The Popular Parlor Ballad in Early America. A study of the parlor song, why, by whom, and for whom it was written; its textual and musical characteristics. 260 pp. illus. index. \$14.95. Available from Bowling Green Univ. Popular Press, Bowling Green State Univ., Bowling Green, OH 43403.

4. The New World of Edgard Varese, papers from a symposium held at City Univ. of New York, ed. by Sherman Van Solkema. Among the participants were Elliott Carter, Chou Wen-Chung, and Robert P. Morgan. Order from I.S.A.M., Dept. of Music, Brooklyn College, Brooklyn, NY 11210: \$7.50.

5. Roger Sessions on Music: Collected Essays, ed. by Edward T. Cone. Among the topics are opera today, musical economics, and the interdependence of composer, critic, and audience. \$22.50; paper, \$8.95. Published by Princeton Univ. Press.

6. A Catskill Songbook, ed. and arranged by Norman Cazden. A collection of 51 songs, with explanatory notes, from Catskill Mountain singers from Camp Woodland in Phoenicia. Purple Mountain Press, Main St., Fleischmanns, NY 12430. \$5.95.

7. Rosenberg, Bernard, and Deena Rosenberg. The Music Makers. Contemporary composers, performers, impresarios, teachers, and critics discuss everything from music's meanings to its practical realization in today's world. illus. \$15.95. Order from Columbia Univ. Press, 136 S. Broadway, Irvington, NY 10533.

8. Cobb, Jr., Buell E. The Sacred Harp: A Tradition and its Music. A comprehensive account of this music, its traditions, and its singers, as well as a selection of 41 songs from the original songbook. Univ. of Georgia Press, Athens, GA 30602. \$10.00.

9. Balliett, Whitney. American Singers. The personalities and singing styles of some of America's most outstanding popular and jazz vocalists discussed by the jazz critic of The New Yorker. Oxford Univ. Press. \$10.00

10. Robb, John D. Hispanic Folk Music of New Mexico and the Southwest. About 700 songs and melodies with Spanish lyrics, English translations, and musical transcriptions. 950 pp. \$35.00. Univ. of Okla. Press, 1005 Asp Ave., Norman, OK 73019.

11. Lee, Dorothy Sara. Native North American Music and Oral Data: A Catalogue of Sound Recordings, 1893-1976. Indiana Univ. Press, Bloomington, IN 47401. \$22.50.

12. Shaw, Arnold. Honkers and Shouters: The Golden Years of Rhythm and Blues. A fundamental study of the roots of rock & roll. Published by Collier. paper, \$9.95.

13. Some reprints to be issued by Da Capo in 1979: Benjamin Carr's Musical Miscellany, compiled with intro by Eve R. Meyer; 300 pp., \$47.50. The Home Circle: A Collection of Piano-Forte Music, forward by Edward A. Berlin; 216 pp., \$22.50. Amy Fay's Music Study in Germany; Florence French's Music and Musicians in Chicago; H. Earle Johnson's Symphony Hall, Boston, \$27.50; Herman Klein's Unmusical New York, \$17.50; and Thomas Ryan's Recollections of an Old Musician, \$25.00.

Some Notes on Recordings

1. Folkways has just issued The Parlour Piano: American Popular Songs of the 1800's, sung by Dorothy Mesney, with Myron McPherson at the piano. It includes comic and sentimental vocal pieces from 1820 to 1850. Folkways FTS 32321.

2. Susan Porter, of Ohio State Univ., writes that the Ohio Folklife Group has issued Folk Music of Ohio, 1938-1940, comprising field recordings made by the Lomaxs between 1937 and 1940 that are now in the Library of Congress. Here are unaccompanied and sentimental songs, banjo and fiddle pieces, and sacred music. Order from the English Dept., Denny 421, 164 W. 17th Ave., Ohio State Univ., Columbus, OH 43210. \$5.00.

3. Time is running out for those who have not yet subscribed to the one-hundred-record Recorded Anthology of American Music at the special educational rate of \$195.00 per set. Soon, when the Rockefeller grant expires, the price will go much higher to meet actual costs. If you have not done so and desire these recordings, write to New World Records, 3 E. 54th St., New York, NY 10022.

Charles Seeger

Charles Seeger has just died. American music has lost a valued advocate. In the next issue of the Newsletter, Gilbert Chase will have something to say about his close friend of many years.

Symposium on Rural Harmony

Berea College, Berea, KY, will host this symposium on April 27-29, 1979, helped by a NEH grant. Twelve scholars experienced in American hymnody will speak: Alan Buechner, Harlan Daniel, James Downey, Dorothy Horn, Richard Hulan, Portia Maultsby, Terry Miller, Arthur Schrader, Nicholas Temperley, Jeff Titon, Don Yoder, and William Tallmadge. Daniel Patterson will chair the sessions. Program directors are Loyal Jones and William Tallmadge. Those desiring a program or wishing to register should write to Loyal Jones, Appalachian Center, Beria College, Berea, KY 40404.

From Walter Simmons

Members will have noted that with this issue of the Newsletter a listing of new recordings of American music has begun. This is thanks to the detailed information on such recordings, contained in the record-review magazine Fanfare, to which I was directed by Walter Simmons, in a letter received two months ago. His letter, which follows, also contains important information on Educational Audio Visual Inc.

He writes: "Fellow members of the Society might be interested to learn that Educational Audio Visual Inc. (Pleasantville, NY 10570), which music program I direct, has just released a sound filmstrip set dealing with the instruments and music of the innovative American composer Harry Partch. As far as I know, it is the first introduction to Partch intended for wide distribution in high schools and colleges. EAV has also produced audio visual materials for younger students on the music of Ives and Cowell, as well as the more familiar American composers. I will be happy to answer any inquiries from members about these materials.

"I would also like to call the attention of members to a recently-founded magazine called Fanfare. Fanfare is a record-reviewing periodical that attempts a more comprehensive coverage of classical discs than is available anywhere else. Many records of American music on small labels ignored by the other magazines are given full attention here. Those interested should write to Fanfare, Inc., P.O. Box 720, Tenafly, NJ 07670."

I am one of those readers who has been quite disappointed in the coverage of cultivated music in both High Fidelity and Stereo Review; where mention of recordings of American music must fall between the chinks. While their coverage of pop and jazz seems adequate, their niggardly mention of any other kind of music has continued to disturb me. Fanfare is the opposite of these. Stressed, almost to the exclusion of everything else, is cultivated music. It comes out in six issues a year, each numbering about 165 pages, 95% of them devoted to long review essays. Needless to say, I immediately took out a subscription (\$12 a year). Thank you, Walter!

Gregg Smith Singers Honor American Composers

In two successive evenings, April 17th and 18th at St. Peter's Church in Citicorp Plaza, NY, the Gregg Smith Singers will honor many of the 32 living composers whose music they have recorded over the last 20 years. The concert programs will be selected from the works of composers who are in the Metropolitan area and who can attend the performances. Each evening's concert will be preceded by a composers' forum on "Attitudes in Writing Contemporary Choral Music" and will be followed by a public reception further honoring the composer-guests. Among the composers to be honored are Samuel Barber, Jack Beeson, William Bergsma, Leonard Bernstein, Elliott Carter, Aaron Copland, Virgil Thomson, and William Schuman.

Single tickets for each evening's performance are available at \$10 apiece. To make reservations, please call 212-865-7035.

A Supplementary Communication from D.W. Krummel

"Your Editor has suggested that my communication in the last Newsletter lacks a certain finality. I might grumble that I thought the text as published was quite complete enough; but of course few authors can decline an offer of a good peroration. Alas, my endings usually sound more like the Ives Second than the Beethoven Seventh; furthermore, I have something quite different on my mind right now. May I be allowed to continue with a deceptive cadence? to wit:

"Among the resources of American music history, we must not forget the libraries and working files of music researchers themselves. Two groups are involved. First are the scholars who were established before our terminal date of 1940, whether specializing in American or foreign music. Fortunately, their names are listed in the 1938 ACLS Report on Publication and Research in Musicology in the United States. We have turned up the libraries and personal papers for many of the scholars named there; but we will also be most grateful for suggestions regarding unexpected holdings of these persons, also for those of other missing from this far from definitive listing.

"A second group, more directly involved in the Sonneck Society, consists of researchers now working on American music itself. For instance, the following entry is scheduled to be cited in our directory, under the name (as some readers may recognize) of one of our earnest practitioners:

1. Research notes, including transcripts of music notices in Philadelphia newspapers, 1801-20, with card indexes; also files relating to American music publishing and printing, including card indexes of music publishers' plate numbers, maintained in connection with the International Association of Music Libraries, Commission for Bibliographical Research.
2. Sheet music, 1800-1940, 5000 miscellaneous items, mostly in bound volumes, not catalogued.

"Members of the Society and their colleagues are invited to describe for us their comparable personal research holdings. This can be done by sending the draft of a statement, modelled on the one above, to our project, Resources of American Music History,