



THE

# SONNECK SOCIETY

## NEWSLETTER

Vol. VII, Number 1

Spring 1981

Editor: William Kearns

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The Sonneck Society Newsletter is published in the spring, summer, and fall by the Sonneck Society, College of Music, Box 301, University of Colorado, Boulder, CO 80309. A subscription is included with membership in the Society. Dues are \$15.00 per year and should be sent to Raoul Camus, Treasurer-Sonneck Society, 14-34 155 St., Whitestone, NY 11357.

The Sonneck Society wishes to congratulate Nicholas Tawa for his outstanding work as editor of this NEWSLETTER for its first six volumes. Nick's energy, scholarship, and enthusiasm are responsible for the growth of the NEWSLETTER from a small, announcement sheet (Summer 1975) to the volumes of recent years with their assemblage of news items, business summaries, reviews, bibliographies, essays, and issues. Nick has continued to help in the preparation of this volume with the list of books, records, and a review. Many thanks to Nick for his hard work of the past and his continuing support and counsel into the future!

And special thanks to Kitty Keller for our handsome 1980 Membership Directory (see below) as well as her very useful index to the first five volumes of the NEWSLETTER, appended to the last issue.

Kitty Keller writes: "Our new MEMBERSHIP DIRECTORY was mailed in mid-December. Bob and I maintain the records of the entire membership from 1975 on our Apple computer, and I had typed the 1977 and 1978 books myself. However, our membership has doubled since 1978 and we expect to more than double in the next two years. Discussion with local printers showed that now the most economical procedure was to use a computerized typesetting system. The larger printing run, and the compression and reduction possibilities brought the cost per book down considerably and for our next edition, we will be able simply to input changes and additions to the data bank. Because every inch of space was precious, I edited all the information pretty heavily. I hope the result is legible and useful to you. If your own entry is not correct, or you wish to make changes, please write to me. Typographical or editing errors will be corrected in the NEWSLETTER. Changes and additions will appear in the next edition."

Repair List

Eleanor Eldot is at Queensborough Community College.

Robert Jordahl is at McNeese State University.

James Willey lives and works in Geneseo, NY.

### STATEMENT OF INCOME AND EXPENDITURES

1 January 1980 - 31 December 1980

Submitted by Raoul Camus, treasurer

	INCOME	
	General fund	Publications fund
Balance carried fwd.	2,998.84	1,295.90
1980 Receipts:		
renewals	2,990.00	
new members	620.00	
donations		1,170.00
1980 interest	333.86	
1981 receipts:		
renewals	1,940.00	
new members	185.00	
	9,067.70	2,465.90
	EXPENDITURES	
Printing:		
Newsletters	889.00	
Directory	1,375.45	
miscellaneous	163.31	
Postage & telephone	573.40	
Labor fees:		
Newsletter	207.00	
Directory	103.50	
Subscriptions	15.00	
Mailing list	227.10	
Board fees	770.14	
Miscellaneous	41.95	
Conference fund	360.94	
Travel (AMERICAN MUSIC)	482.00	
	5,208.79	- 0 -
	BALANCE	BALANCE
	3,858.91	2,465.90

Total membership for 1980: 434.

### BUDGET FOR 1981

Approved by the Board of Trustees at its meeting, New York, October 4, 1980.

Printing:	Newsletters	\$1,500
	Flyers	500
	Miscellaneous	250
Postage & telephone		1,000
Labor fees (newsletter)		300
Subscriptions, ref. material		200
Board meeting expenses		1,500
Miscellaneous		100
Conference fund		300

Travel (journal)	\$ 600
Mailing list (computer)	150
	<hr/>
TOTAL	\$6,400
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**PROGRAM FOR SEVENTH NATIONAL CONFERENCE  
SPRING 1981**

Musical Theatre in America  
April 1-5, 1981

C. W. Post Center, Greenvale, NY  
Julian Mates, host

Sponsored by the Sonneck Society, American Society for Theatre Research, Theatre Library Association

Wednesday, April 1

- 1-5 p.m. Board of Directors Meeting, Sonneck Society
- 6-7 p.m. Reception
- 7:00 Concert of numbers from the American Musical Theatre heritage, performed by the C. W. Post music department

Thursday, April 2

- 9:30-10:30 Keynote address: Lehman Engel
- 10:00-12 THE BEGINNINGS:  
RECREATING THE EIGHTEENTH CENTURY AMERICAN MUSICAL  
Coordinator: Julian Mates;  
Chairperson: Cynthia Hoover  
Kalman A. Burnim, "The English theatre: backgrounds to America"  
William Brooks, "The Recreation and Performance of Eighteenth Century American Musical Theatre"  
Howard Scammon, "Acting Techniques of the Eighteenth Century"  
Panel session: Hoover, Burnim, Brooks, and Scammon

12-2 LUNCH

- 2-5 NINETEENTH CENTURY DEVELOPMENTS IN FORM  
Coordinator: William Green;  
Chairperson: Deane Root  
Rosemarie Bank, "Music for the Nineteenth Century American Melodrama"  
Leonard L. Rivenburg, "Edgar Stillman Kelley and The American Musical Theatre, 1880-1900"  
Irene Forsyth Comer, "Lotta Crabtree and John Brougham: Collaborating Pioneers in the Development of American Musical Comedy"  
Helen A. Johnson, "Themes and Values in Afro-American Librettos and Book Musicals, 1898-1930"  
Robert B. Winans, "Early Minstrel Show Music"

6-7 Cash bar

- 7 & 10 p.m. Performance: Lady in the Dark (Post Theatre Company)

Friday, April 3 THE MUSICAL IN THE TWENTIETH CENTURY

- 9:30-12 VARIETY AND REVUE FORMATS

Coordinator and chairperson:  
Ginnine Cocuzza  
Stanley Green, "Overture"  
Ginnine Cocuzza, "The Greenwich Village Follies of 1919"

- John E. Hirsch, "The American Revue Costume"
- Jane Sherman, "Denishawn in Vaudeville and Beyond"
- Joan E. Pirie, "Winning the Battle and Losing the War: the 1927 version of Strike up the Band" (transition to the book musical)
- Caroline Schaffner, "Musical Tabloid Companies"

LUNCH

12-2

2-5

THE BOOK MUSICAL

- Coordinator: John Graziano
- Chairperson: Steven Ledbetter
- John Gráziano, "The Emergence of the Black Musical, 1895-1910"
- Stephen M. Vallillo, "George M. Cohan's Little Johnny Jones"
- Margaret M. Knapp, "Watch Your Step, Irving Berlin's 1914 Musical"
- Ned Lebac, "Sing for your Supper"
- John Johnson, "Cole Porter"
- Marc A. Roth, "Kurt Weill's Broadway Operas: Street Scene and Lost in the Stars"

6-7

7 p.m.

Cash Bar

- Performance: American Dance Machine

Saturday, April 4

9-12

- DANCE IN THE AMERICAN MUSICAL THEATRE  
Coordinator and chairperson: Genevieve Oswald  
Lee Theodore, "Overture"  
Mary Grace Swift, "Celestial Queen of Dumb Shows"  
Lynne Emery, "The Contribution of Black Culture to Dance in the American Musical Theatre, 1860-1930"  
Barbara Barker, "The Ballet Girl; Graceful, Ungraceful, or Disgraceful?"  
Camille Hardy, "Art Dancing on Broadway: Loie Fuller in A Trip to Chinatown"  
Barbara Neomi Cohen, "Pacers Ponies, Squabs and Peaches; Ned Wayburn and Chorus Choreography for the Ziegfeld Follies"  
Richard A. Long, "Black Influences on the Choreography of the American Musical Theatre after 1930"  
Christena L. Schlundt, "Jerome Robbins and His Contribution to the Theatre of Musical Comedy"

- 12-2 LUNCH  
Luncheon and business meeting of the Sonneck Society
  - 2-5 PUTTING IT ALL TOGETHER: THE SYNTHESIS OF A MUSICAL AS A WORK OF ART  
Chairperson and coordinator: Glenn Loney, assisted by Richard M. Buck  
Michael Stewart, "Book and Lyrics"  
Joe Layton, "Choreographing and Directing"  
Oliver Smith, "Lighting, Scenery, and Costumes"  
Gwen Verdon, "Choreography and Performing"  
Charles Strouse, "Composition"
  - 6-7 Cash bar
  - 7 p.m. BANQUET  
Coordinator: Estelle Thaler;  
Master of Ceremonies: to be announced  
Performance: After Dinner Opera Company
- Sunday, April 5 PRESERVING THE HERITAGE
- 9:30- THE WRITTEN AND VISUAL RECORD  
10:30 Coordinator: Thor Wood  
Chairperson: Robert Kimball  
Symposium, with Richard M. Buck, Irene Heskes, Robert Kimball, and a representative from George Mason University speaking on the Federal Theatre Project
  - 10:30-12 THE AURAL RECORD: PRESERVING THE SOUNDS OF THE MUSICAL  
Coordinator and chairperson: J. Peter Bergman  
J. Peter Bergman, "Overture"  
Martin Williams, "The Smithsonian 'Recreations' of Original Cast Performances"  
Ben Bagley, "The 'revisited series' of Recordings and Recreations"  
Thomas Z. Shepard, "Editing the Recording Sessions"  
Stanley Green, "Record Liner Notes and their Importance"
  - 12-1 THE LIVING RECORD  
Coordinator and chairperson: Richard M. Buck  
Symposium, with Paulette Attie (National Musical Theatre), Jerry Bell (Bandwagon Company), Gerald Bordman (The New Princess Theatre Company), and Michael Price (Goodspeed Opera Company)
  - 1-3 CLOSING BRUNCH  
Summary speaker: Gerald Boardman

**AND LOOKING FORWARD TO 1982**

Announcement of 1982 spring meeting

The Sonneck Society, the Midcontinent American Studies Association, and the Midwest Chapter of the American Musicological Society will meet at the University of Kansas, Lawrence, the first weekend of April 1982. Along with the traditional and separate sessions of each organization is the possibility of one or more joint sessions devoted to topics of mutual interest.

"The Midwest" is the main, but not exclusive, focus of the weekend. Plans are being made for a gala Friday evening concert, and a Saturday evening banquet with entertainment. The main hotel is a Holiday Inn, which is scheduled for completion by the time of the meeting.

Those with proposals for papers or presentations are encouraged to send three copies to one of the following program chairmen no later than the end of October 1981.

If a topic might interest more than one organization, send the copies of the proposal to two of those listed below, for possible joint sessions. Complete papers are preferred, although abstracts are acceptable.

Sonneck Society (meets Thursday-Sunday, April 1-4) Jean Geil, Music Library, University of Illinois, Urbana, IL 61801

Midcontinent American Studies Association (meets Thursday-Saturday, April 1-3) Haskell Springer, English Department, University of Kansas, Lawrence, KS 66045

American Musicological Society, Midwest Chapter (meets Saturday-Sunday, April 3-4) Lawrence Gushee, School of Music, University of Illinois, Urbana, IL 61801

In charge of local arrangements is J. Bunker Clark (Music History), for the Sonneck Society. Daniel T. Politoske (Music History) represents the Midwest AMS, and Stuart Levine (English) represents MASA.

**AMERICAN MUSIC: CALL FOR PAPERS**

Editor Allen P. Britton writes: "Most of all we need a large supply of good articles as soon as possible. It is our hope that the first issue can contain a complete listing of the contents of all issues for the first year. We need to have them on hand and refereed as soon as we can." Below is the Call for Papers released by the University of Illinois Press.

The Sonneck Society and the University of Illinois Press are pleased to announce the creation of a new quarterly, AMERICAN MUSIC. This journal is designed to meet the long-felt need for a single publication than examines all aspects of American music and music in America: genres and forms; geographical and historical patterns; composers, performers, and audiences; sacred and secular traditions; cultural, social, and ethnic diversity; the impact and role of the media; the reflection of social, political, and economic issues; problems of research, analysis, and archiving; education; criticism and aesthetics; and much more. AMERICAN MUSIC will maintain a true open forum for all scholars, without prejudice for or against any particular field of American music. The main criterion will be Americanness; beyond that, excellence.

In addition to refereed articles, AMERICAN MUSIC will feature book and record reviews, bibliographies and discographies, and other helpful aids. The journal will be indexed. One issue each year will be devoted to a special subject and will be prepared by a guest editor. AMERICAN MUSIC's broad approach and accessible style are certain to interest academic and informed lay audiences

alike: musicologists, folklorists, historians, anthropologists, critics, collectors, librarians, teachers, students of popular culture, American studies scholars, and many others.

The first issue of AMERICAN MUSIC will appear in January, 1982. Articles are now being solicited; they should be sent to the editor, Allen P. Britton, 229 Stearns Building, School of Music, University of Michigan, Ann Arbor, Michigan 48109. In general, manuscripts should follow the typing and stylistic instructions in "A Manual of Style," 12th ed. (Chicago: University of Chicago Press, 1969), and two copies should be submitted. For a more detailed style sheet, write to the editor or to AMERICAN MUSIC, University of Illinois Press.

Books for review should be sent to Irving Lowens, Peabody Conservatory, 1 East Mt. Vernon Place, Baltimore, Maryland 21202.

Recordings for review should be sent to Don L. Roberts, Music Library, 1935 Sheridan Road, Northwestern University, Evanston, Illinois 60201.

For information about subscriptions and advertisements, please write to AMERICAN MUSIC, University of Illinois Press, Box 5081, Station A, Champaign, Illinois 61820.

#### Call for Proposals for Special Issues of AMERICAN MUSIC

Coordinator of Special Issues, Jean Geil, writes: "One issue of each volume of AMERICAN MUSIC will be devoted to a particular subject and will be prepared by a guest editor. Such issues may focus on musical genres or forms (e.g., Opera in America), cities or regional areas, social trends and institutions (e.g., Women in American Music, Music Education in America), particular historic periods, or music of individual cultural groups. Special issues may also be interdisciplinary in approach or represent state-of-research reports.

In order to provide sufficient lead time, commitments from guest editors will be secured well in advance of press deadlines, which fit within the regular publishing sequence established for AMERICAN MUSIC. The first special issue (September, 1982), under the editorship of D. W. Krummel, will be concerned with music publishing in America, interpreted broadly to include studies of music printing, sound recordings, and music collections. Topics and editors are selected by a committee consisting of Allen P. Britton, AMERICAN MUSIC editor; Jean Geil, special issues coordinator; Judith McCulloh, for the University of Illinois Press; and one or more additional members of the AMERICAN MUSIC editorial board.

Suggestions and proposals for future special issues should be submitted by June 1, 1981 to Jean Geil (1403 S. Busey Ave., Urbana, IL 61801). Proposals may consist of a one- or two-page outline or summary of how a topic might be developed as a special issue. It would be appropriate to include names of suggested contributors and/or articles, although commitments from contributors need not be secured in advance of submitting a proposal. The choice of a

guest editor for the September, 1983 special issue will be made by or before August, 1981. For further information, please contact Jean Geil at the above address or at the spring conference of the Sonneck Society.

#### Reprinting Notable Items Now Out of Copyright, Out of Ken, but Worth Revival

Some of our editors have suggested that AMERICAN MUSIC publish, in each issue, a notable item long forgotten, out of copyright if ever in, but presumed to be of general interest and value to our readership. We have under consideration a letter by Oscar Sonneck to Carl Engel (1921) and a chapter from Louis Lombard's Art Melodious (1897). What do you think of the general idea? Can you yourself suggest an appropriate hidden treasure?

And, finally, Allen Britton has passed the following letter along for publication in the NEWSLETTER. Some of our membership might want to consider a thoughtful reply in a future issue.

Martin Davidson writes: "1981 January 10. Given the growing internationalisation of music, particularly with the ascendancy of free improvisation over the last decade and a half, it seems somewhat absurd to start a new journal dealing with just American music. The main criterion should surely be EXCELLENCE, with "Americanness" (whatever that may be) and other such obsolete jingoist sentiments best relegated to a historical footnote." 105 Plimpton Street, Walpole, MA 02081.

#### SOME RECENT BOOKS

compiled by Nicholas Tawa

- Allen, Larry Steven. MUSICAL LIFE IN OLD TOWN ALEXANDRIA, VIRGINIA, 1749-1814. Washington, DC: American University, 1979.
- THE AMERICAN MUSIC DIRECTORY, 1861. New introd. Barbara Owen, NY: Da Capo, 1980.
- Berlin, Edward A. RAGTIME: A MUSICAL AND CULTURAL HISTORY. Berkeley: Univ. of California Press, 1980.
- Brink, Carol. HARPS IN THE WIND: THE STORY OF THE SINGING HUTCHINSONS, 1947; reprint ed. NY: Da Capo, 1980.
- Carney, George O. OKLAHOMA'S FOLK MUSIC TRADITION: A RESOURCE GUIDE. Stillwater: Dept. of Geography, Oklahoma State Univ., 1979.
- Cone, James. H. THE SPIRITUALS AND THE BLUES, 1972; reprint ed., Westport, CT: Greenwood, 1980.
- Craig, Warren. THE GREAT SONGWRITERS OF HOLLYWOOD. South Brunswick, NJ: Barnes, c. 1980.
- Delong, Thomas A. THE MIGHTY MUSIC BOX. Los Angeles: Amber Crest, c. 1980.
- Feather, Leonard G. THE PASSION FOR JAZZ. NY: Horizon, 1980.
- Goldberg, Joe. JAZZ MASTERS OF THE FIFTIES, 1965; reprint ed., NY: Da Capo, 1980.
- Goldrosen, John. THE BUDDY HOLLY STORY, rev. ed., NY: Quick Fox, c. 1979.
- Gordon, Max. LIVE AT THE VILLAGE VANGUARD. NY: St. Martins, 1980.
- Green, Stanley. THE WORLD OF MUSICAL COMEDY, 4th rev. ed. San Diego: Barnes, c. 1980.

- Hall, Harry H. A JOHNNY REB BAND FROM SALEM, 1963; reprint ed. NY: Da Capo, 1980.
- Hopkins, Jerry. ELVIS. NY: St. Martin's, 1980.
- Keely, John. DOLLY PARTON. Mankato, MN: Creative Ed., 1979.
- Klein, Joe. WOODY GUTHRIE. NY: Knopf, c. 1980.
- Page, Drew. DREW'S BLUES: A SIDEMAN'S LIFE WITH THE BIG BANDS. Baton Rouge: Louisiana State Univ. Press, c. 1980.
- Parker, Horatio W. MUSIC AND PUBLIC ENTERTAINMENT, 1911; reprint ed. NY: AMS Press, 1980.
- Peterson, Gerald A. MORE THAN MUSIC: THE MORMON TABERNACLE CHOIR. Provo, UT: Brigham Young Univ., 1979.
- Phelps, Roger P. A GUIDE TO RESEARCH IN MUSIC EDUCATION, 2nd ed. Metuchen, NJ: Scarecrow Press, 1981.
- Schwienher, William K. LAWRENCE WELK: AN AMERICAN INSTITUTION. Chicago: Nelson-Hall, 1980.
- Southall, Geneva H. BLIND TOM: THE POST-CIVIL WAR ENSLAVEMENT OF A BLACK MUSICAL GENIUS. Minneapolis: Challenge Productions, 1979.
- THE STOUGHTON MUSICAL SOCIETY'S CENTENNIAL COLLECTION OF SACRED MUSIC, 1878. NY: Da Capo Press, 1980. Earlier American Music Series, No. 23. New introduction and index by Roger L. Hall.
- Temperley, Nicholas. THE MUSIC OF THE ENGLISH PARISH CHURCH. 2 vols. NY: Cambridge Univ. Press, 1979.
- Vernazza, Marcelle. TREASURY OF AMERICAN MUSIC LESSON PLANS. West Nyack, NY: Parker Publishing Co., 1980.
- Williams, Martin T. JAZZ MASTERS OF NEW ORLEANS, 1967; reprint ed. NY: Da Capo, 1979.
- Zuck, Barbara A. A HISTORY OF MUSICAL AMERICANISM. Ann Arbor, MI: UMI Research Press, 1980.

#### SOME RECENT RECORDINGS

compiled by Nicholas Tawa

- Beach: THEME AND VARIATIONS, op. 80. Foote: A NIGHT PIECE. Hoover: DIVERTIMENTO. Diane Gold, flute; Alard Quartet. LEONARDA LPI 105.
- Berry: SONATA FOR PIANO. Swift: GREAT PRAISES for soprano and piano. SUMMER NOTES for piano. Dady Mehta, piano (in SONATA). Anna Carol Dudley, soprano; Marvin Tartak, piano (in GREAT PRAISES). Paul Hersh, piano (in SUMMER). CRI Records SO 412.
- Cage: A ROOM for piano. A ROOM for prepared piano. SHE IS ASLEEP for voice and prepared piano. SHE IS ASLEEP for twelve tom-toms. SEVEN HAIKU for prepared piano. TWO PASTORALES for prepared piano. AND THE EARTH SHALL BEAR AGAIN for prepared piano. Joshua Pierce, piano; Jay Clayton, soprano; Paul Price Percussion Ensemble. TOMATO TOM-7016.
- Cage: ETUDES AUSTRALES, BOOKS ONE AND TWO. Grete Sultan, piano. TOMATO TOM-2-1101 (2 discs).
- Coleridge-Taylor: HIAWATHA'S WEDDING FEAST. Richard Lewis, tenor; Royal Choral Society and Philharmonia Orchestra conducted by Sir Malcolm Sargent. ARABESQUE 8005 (mono).

- Copland: BILLY THE KID. APPALACHIAN SPRING. Pittsburgh Symphony Orchestra conducted by William Steinberg. MCA WESTMINSTER MCA-1406.
- Downey: STRING QUARTET NO. 2. Ben Johnston: STRING QUARTET NO. 4. R. Crawford Seeger: STRING QUARTET. Fine Arts Quartet. GASPARO GS-205.
- Glass: DANCES NOS. 1 & 3. Philip Glass Ensemble. TOMATO TOM-8029.
- MUSIC BY NYU COMPOSERS. Fennelly: SCINTILLA PRISCA for cello and piano. Saylor: FOUR PSALMS for mezzo-soprano and flute. Gilbert: SUONARE for clarinet and tape. Ghezzi: APHORISMS for clarinet and piano. David Moore, cello; Brian Fennelly, (in Saylor). Jack Kreiselman, clarinet (in Gilbert and Ghezzi); Roger Boardman, piano (in Ghezzi). ORION ORS 80368.
- Rochberg: LA BOCCA DELLA VERITÀ. Crawford Seeger: DIAPHONIC SUITE NO. 1. Shapey: RHAPSODIE. Schuller: TRIO FOR OBOE, VIOLA, AND HORN. Julian: WAVE CANON. Singer: WORK. James Ostryniec, oboe; Charles Wuorinen, piano (in Rochberg and Shapey). Noah Chaves, viola; David Bakkegard, horn (in Schuller). CRI Records SD 423.
- Schickele: SONGS FROM THE KNIGHT OF THE BURNING PESTLE. ELEGIES FOR CLARINET AND PIANO. SUMMER TRIO FOR FLUTE, CELLO, AND PIANO. Lucy Shelton, soprano; Margot Rose, alto; Frank Hoffmeister, tenor; Robert Kuehn, baritone; ensemble conducted by Peter Schickele; Richard Stolzman, clarinet; Peter Schickele, piano. VANGUARD VSD 71269.
- Tanner: BOY WITH GOLDFISH. herioc fantasy for soloists, chorus, and orchestra. Nigel Brooks Chorale and London Symphony Orchestra conducted by Lee Holdridge. VARESE SARABANDE VCDM 1000.30.
- Thomson: TEN ETUDES. NINE ETUDES. PORTRAITS (6). Arthur Tollefson, piano. FINNADAR SR 9027.

#### SOME RECENT ARTICLES AND REVIEWS

- Bartlett, Clifford. Review of HAYDN IN AMERICA, by Irving Lowens. BRIO 17 (Spring/Summer 1980):35.
- Bialosky, Marshall. "A Brief History of Composers' Groups in the United States." COLLEGE MUSIC SYMPOSIUM 20 (Fall 1980): 29-40.
- Brooks, Tim. "A Directory to Columbia Recording Artists of the 1890's." JOURNAL OF THE ASSOCIATION FOR RECORDED SOUND COLLECTIONS 11 (1980):102-139.
- Cage, John. "On Having Received the Carl Sczuka Prize for Roaratorio." THE COMPOSER 10 & 11 (1980):23-28.
- Camus, Raoul F. "The Golden Age of Bands-- A Second Look." JOURNAL OF BAND RESEARCH 15 (Spring 1980):1-9.
- . Review of BAND MUSIC OF THE FRENCH REVOLUTION, by David Whitwell. NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (Sept. 1980):58-59
- Clark, J. Bunker. Review of THE HOME CIRCLE: A COLLECTION OF PIANO-FORTE MUSIC, 1859; reprint, NY: Da Capo, 1980. THE AMERICAN LISZT SOCIETY JOURNAL 18 (December 1980):99.

- Cipolla, Frank J. "A Bibliography of Dissertations Relative to the Study of Bands and Band Music." JOURNAL OF BAND RESEARCH 15 (Fall 1979):1-32; 16 (Fall 1980):29-36.
- Cohen, Norm and Earle, Gene. "An Ernest V. Stoneman Discography." JOHN EDWARDS MEMORIAL FOUNDATION QUARTERLY 16 (Spring 1980):36-49.
- Crawford, Richard. "A Historian's Introduction to Early Music." AMERICAN ANTI-QUARIAN SOCIETY 89 (Oct. 1979):261-298.
- De Metz, Kay. "Theatrical Dancing in Nineteenth-Century New Orleans." LOUISIANA HISTORY 21 (Winter 1980):23-42.
- Dunaway, David K. "Charles Seeger and Carl Sands: The Composers' Collective Years," ETHNOMUSICOLOGY 24 (May 1980):159-168.
- Edmunds, Anthony O. "Popular Music in the 1950s and the Contemporary American Family," THE INDIANA SOCIAL STUDIES QUARTERLY 33 (Autumn 1980):93-100.
- Evans, David. Review of SINFUL TUNES AND SPIRITUALS: BLACK FOLK MUSIC TO THE CIVIL WAR, by Dena J. Epstein. JOURNAL OF AMERICAN FOLKLORE 93 (January-March 1980):84-86.
- Heintze, James R. "American Music Before 1865 in Print and or Records; a Bibliography." Second Supplement to MUSIC ON RECORDS. NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (September 1980):31-36.
- Hinson, Maurice. "[Interview with] Ned Rorem." PIANO QUARTERLY 28 (Summer 1980):6-13.
- \_\_\_\_\_. "The Keyboard Music of Ned Rorem." PIANO QUARTERLY 28 (Summer 1980):14-16.
- Kearns, William. "The Ben Gray Lumpkin Collection of Colorado Folksongs." SOUTHWEST FOLKLORE 3 (Summer 1979):47-49.
- Kennedy, Raymond F. Review of SOUTHERN MUSIC: AMERICAN MUSIC, by B. C. Malone. NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (September 1980):52.
- Kirk, Elise K. "Sheet Music Related to the United States War with Mexico (1846-48) in the Jenkins Garrett Library, University of Texas at Arlington." NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (September 1980):14-30.
- Kroeger, Karl. Review of THE JOHANNES HERBST COLLECTION, microfilm ed. NY: University Music Editions. NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (Dec. 1980):398-399.
- Krummel, D. H. "Little RAMH, [Resources of American Music History] Who Made Thee? Observations on an American Music Census." NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (December 1980):227-238.
- Licht, Michael S. "Harmonica Magic: Virtuoso Display in American Folk Music." ETHNOMUSICOLOGY 24 (May 1980):211-221.
- Lowens, Irving. Review of "Camp Meeting Spiritual Folksongs: Legacy of the 'Great Revival' in the West," by Richard Hulan. Ph.D. dissertation, University of Texas at Austin, 1978. THE HYMN 31 (October 1980):293-295.
- MacLeod, Bruce A. "Quills, Fifes, and Flutes Before the Civil War." SOUTHERN FOLKLORE QUARTERLY 42 (1978):201-208.
- Mead, Rita H. "Cowell, Ives and 'New Music'." THE MUSICAL QUARTERLY 66 (October 1980):538-559.
- Nettl, Bruno. Review of A CRY FROM THE EARTH: MUSIC OF THE NORTH AMERICAN INDIANS. Folkways FC-7777. ETHNOMUSICOLOGY 24 (May 1980):341-42.
- Owen, Barbara. "Our Choral Heritage 1. The Legacy of Colonial America." JOURNAL OF CHURCH MUSIC 22 (October 1980):10-11.
- Renolds, Jeff. "Moravian Trombone Choir Music." INTERNATIONAL TROMBONE ASSOCIATION NEWSLETTER 8 (December 1980):24-26.
- Roberts, Don L. Review of HOGANS: NAVAHO HOUSES AND HOUSE SONGS, by D. P. and S. McAllister. NOTES: THE QUARTERLY JOURNAL OF THE MUSIC LIBRARY ASSOCIATION 37 (December 1980):326-27.
- Schaffner, Anne. "The Modern String Quartet in America before 1800." THE MUSIC REVIEW 40 (August 1979):165-167.
- Scheurer, Timothy E. "I'll Sing You a Thousand Love Songs: A Selected Filmography of the Musical Film." THE JOURNAL OF POPULAR FILM AND TELEVISION 7 (Spring 1980):61-67.
- Serwer, Howard. "Handel in Bethlehem." MORAVIAN MUSIC FOUNDATION BULLETIN 25 (Spring-Summer 1980):2-7.
- Smith, L. Allen. "Toward a Reconstruction of the Development of the Appalachian Dulcimer: What the Instruments Suggest." JOURNAL OF AMERICAN FOLKLORE 93 (October-December 1980):385-396.
- Stolba, K. Marie. "Evidence for Quartets by John Antes, Moravian Composer." JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY 33 (Fall 1980):565-574.
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#### A SURVEY OF ARTICLES AND REVIEWS IN BRIEF

Among several comprehensive articles in recent issues of POPULAR MUSIC AND SOCIETY, George H. Lewis's "The Sociology of Popular Music: A Selected and Annotated Bibliography," 7 (1979):57-68, is useful in getting a grasp of this vast subject. \* \* \*