

THE SONNECK SOCIETY NEWSLETTER

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HIGHLIGHTS: INTERIM MEETING OF BOARD

Oct. 3, Washington, D.C.

Glorious early fall weather greeted Board members who converged on Washington, D.C., for the interim meeting. On Saturday afternoon, Oct. 1, the Board was given the opportunity to visit with Sonneck Society members in the Washington area at a reception in the Whitehall Pavilion of the Library of Congress. The reception, arranged by Don Leavitt, Music Division Chief and Board member, brought together over fifty of the Society's members in a convivial atmosphere enhanced by a bountiful repast.

Following the reception, members attended the Friedheim Awards Concert held in the Kennedy Center. The Peabody Conservatory Orchestra ably performed five major orchestral works by American composers: Dominick Argento, Thomas Ludwig, Ivana Themmen, Gundaris Poné, and David Del Tredici. Whereas Argento's Fire Variations (after Brahms' Haydn Variations) and Themmen's Concerto for Guitar and Orchestra (superbly played by Sharon Isbin) are major works, Ludwig's Symphony, "Age of Victory," Poné's multi-layered Avanti, and Del Tredici's intricate Happy Voices seemed to be colossal. Drawing together such a large contemporary program this early in the school year was a formidable undertaking by Peabody Orchestra director, Peter Erös, but both conductor and musicians performed brilliantly and enthusiastically. Judges for the Friedheim Award, Irving Lowens, Richard Bales of the National Gallery of Art, and Frank Peters of the St. Louis Dispatch, awarded first place to Poné, second to Del Tredici, and third to Ludwig. The works were chosen from over eighty entries. Following the concert, Board members were invited to a reception-buffet to meet the composers and performers. It was a gala night!

The first item at Sunday's Board Meeting was the good news from editor Allan Britton that the first issue of AMERICAN MUSIC will

be out before our annual meeting this coming March. The Board decided to ask the University of Illinois Press to add an extra signature to AMERICAN MUSIC, if possible, in order to publish the backlog of book and record reviews. The Board also asked Britton to negotiate with the University of Illinois Press concerning publicity mailing, and that the two methods of obtaining AMERICAN MUSIC (subscription and membership in the Sonneck Society) appear on the same flyer.

Treasurer Kitty Keller reported that the Society is in healthy financial condition at the present time. The new directory is now at the printer's and should be out shortly.

The following budget was approved for 1983:

General Fund

Membership services	\$ 300
Publications	
Journal <u>AMERICAN MUSIC</u>	8,025
<u>NEWSLETTER</u>	2,200
Directory	200
Board expenses	2,000
Conferences	500
Miscellaneous	201
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	\$13,426

Publications Fund

Subvention for <u>AMERICAN MUSIC</u>	\$1,000
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The Board accepted Richard Jackson's resignation as chair of the bibliography committee and dissolved the committee. Further activity in developing a project in nineteenth-century American music bibliography should be postponed pending investigation of joint efforts with other interested professional organizations.

Thomas Warner's report on plans made by his committee for the Philadelphia Meeting 1983 (see below) were discussed and approved. Karl Kroeger submitted a tentative program outline for the Keele Conference, summer 1983, and Kitty Keller presented a travel package from the AAA (see below). Steven Ledbetter presented an oral report to the board about the Boston meeting, spring 1984, and announced that the general theme will be "Boston's Musical Life around the Turn of the 20th Century" (see below). Future meeting sites of Boulder (University of Colorado) or Atlanta (Emory University) for 1985, and Vermillion, SD (Shrine to Music Museum) for 1986 were discussed.