

THE SONNECK SOCIETY NEWSLETTER

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Fall 1985

Editor: William Kearns

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them both for their dedication and creativity. Our NEWSLETTER has always been the most sparkling in the business. We want to keep it that way and will welcome nominations, including self-nominations (i.e., volunteers). The matter will be a prime agenda item at the Board meeting in Boulder this spring, so please write to me at 702 Burton Tower, University of Michigan, Ann Arbor, MI 48109, with your comments and nominations.

The coming meeting at Boulder promises to be bigger and better than ever. An especially large number of proposals for both paper and musical presentations have come to the program committee. Selection has been difficult and balance and variety as well as quality have been considerations. Thus, scholarly interest in the history of American music continues to grow! This was most apparent also at the recent meeting in Vancouver of the AMS, SMT, SEM, and CMS. The times, they are a-changing!

You will see by the highlights of our meeting below that the Board of Trustees experienced a lively meeting at the Vampire (excuse) Empire Hotel in NYC on Oct. 12. We can all be grateful on several counts: all members of the Board were present, discussions were thorough and frank, and our books are in the black. Our financial stability owes, of course, quite a bit to institutional support from City College of City University of New York, the University of Colorado, the University of Illinois, and the University of Michigan, all of which bear substantial expenses of AMERICAN MUSIC and the NEWSLETTER.

But, without Kitty Keller, we could not stay abreast of things. She not only tends to our accounts but also gets the highest interest for us. In addition, she keeps track of our far-flung membership, minds the store, and takes care of myriad requests for this and that. We are truly grateful to you for your splendid work, Kitty.

Contributions continue to come in for the Lowens Fund. All are welcome, large or small. Please keep them coming.

I regret to close this report on a somber note. Word has just come of the passing of Donald Leavitt, who had been serving as chair of our Sound Recordings Committee. This distinguished scholar and warm friend enriched our lives in many ways. We mourn his loss and extend our sympathy to his family.

Allen P. Britton

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 Vols. 4 - 5.00 ea.
 Vols. 1-10 30.00 full set

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FROM THE PRESIDENT

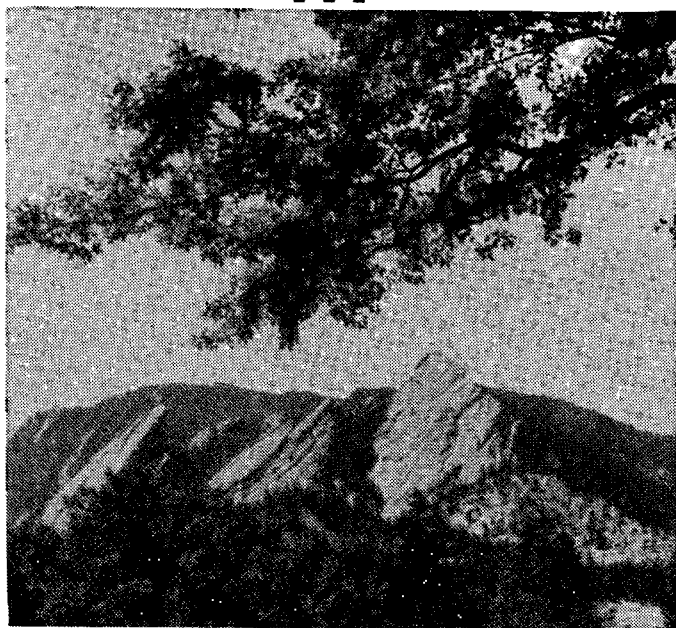
William Kearns has informed us that he thinks it is time to find a new editor for the NEWSLETTER. He intends to continue through 1986 and thus will have put out six volumes (18 numbers) by the time someone else takes over. His predecessor, Nicholas Tawa, also edited six volumes, and the Sonneck Society will be forever indebted to

BOULDER MEETING - 1986

Most of the initial planning for the annual meeting is now behind us. Let me give you another reminder that the dates are April 16-20. Allen has mentioned above that the response for papers and performance breaks has been very gratifying. John Graziano and his program committee (Elise Kirk, David Crawford, Dan Kingman, and Karl Kroeger) have put together a meeting that you won't want to miss! As at all our annual meetings, we have some special, entertaining features. The Hutchinson Family Singers, under the direction of George Berglund, has arranged a Western tour and an appearance at our meeting. This group of professional singers specializing in the Hutchinson Family repertory has received many fine reviews for concerts throughout the country. Gordon Myers, who has given us bits and pieces of his marvelous talent and humor as banquet fare before, will now give us a full program, "The Art of Belly Canto," a program that outdoes Victor Borge in its musical wit. "Calico and Boots," a Boulder social dance group in the western Lowell Shaw tradition, will take over on a special dance night to entertain and instruct us. "The Wizard Oil Combination," a male singing group which specializes in a very unique American style of singing, will be on hand to entertain us at the banquet. Special concerts in special Boulder places have also been planned. Finally, we're not forgetting that you'll want a breather and a chance to look around Boulder, Denver, and the Rocky Mountains, or simply take the time to visit with each other.

You will recall that, in the early planning stages of the Boulder meeting, we promised you economy in lodging and other meeting expenses to offset travel costs for a western trip. Now the airfares are down, at least from major cities, and the meeting expenses are very reasonable. You will be receiving a special mailer giving you all the details within the next couple of weeks. See you soon!

William Kearns, Local Arrangements



Flatirons, Boulder

SONNECK SOCIETY ANNUAL MEETING

April 16-20, 1986

and

COLLEGE MUSIC SOCIETY, Rocky Mountain Chapter

April 18-19, 1986

PRELIMINARY PROGRAM

WEDNESDAY, APRIL 16

Afternoon:

- 5:00-8:00 Sonneck Registration, College Inn.
 5:00-9:00 Sonneck Board Dinner Meeting,
 University Club.
 8:00-9:30 Reception. Host, College of
 Music, Warner Imig Music Building.

THURSDAY, APRIL 17

Morning:

- Registration (8:30, rm 157), exhibits and sessions at University Memorial Center (UMC)
 9:00-10:45 Sonneck papers. 20th CENTURY TOPICS: Susan C. Cook (Middlebury College), "An American in Frankfurt: George Antheil's Transatlantic"; H. Wiley Hitchcock (Brooklyn College), "Henry Cowell's opus ultimum: the Trio (1965)"; lecture/recital: Stephen Robinson (Stetson University), "American Music for the Guitar."
 9:00-10:45 Sonneck papers. TOPICS IN BLACK MUSIC: Joshua Berrett (Mercy College), "Music in The Chicago Defender, a Profile of Twenty-five Years"; Thomas Riis, "An Introduction to the Songs and Acts on the T.O.B.A."; lecture/recital: Anne Simpson and Patrick Shelby (The University of Southwestern Louisiana), "Songs by Harry Thacker Burleigh."
 10:45-11:15 Coffee Break.
 11:15-12:15 Sonneck papers. MUSICAL GROWTH IN THE 19th CENTURY: George Foreman (Centre College), "Professor Harry Brazier: Kansas Town Band Leader of the 1880s"; Linda Pohly (The Ohio State University), "Early Musical Performance in Wichita, Kansas"; William B. Stacy (University of Wyoming), "Musical Life in Laramie City, Wyoming Territory."
 11:15-12:15 Sonneck papers. 20th CENTURY POPULAR MUSIC: Steve Larson (Ann Arbor), "An Elegant Solution: Style and Theme in a Jazz Improvisation"; Stephen Banfield (University of Keele), "Sondheim and the Waltz."

Afternoon: Old Main Chapel

- 1:15-2:15 Joint Concert. The University Singers, Lynn Whitten (University of Colorado, Boulder), "American Choral Music"; Wayne Scott (University of Colorado, Boulder), "The Music of Jerome Kern."
 2:15-3:15 Plenary Session. Richard Crawford (University of Michigan), "The Idea of Core Repertory," respondents to be announced.
 3:15-3:30 Break: Conference resumes at UMC.
 3:30-4:30 Sonneck papers. MUSIC OF NATIVE AMERICANS: Henrietta Yurchenco (City College, CUNY), "El Baile de Las Canastas - The Dance of the Baskets"; Ann Dhu Shapiro (Harvard University), "Acculturation in Native-American Music: A Valid Stage or A Sell-out?"
 3:30-5:00 Sonneck papers. MIDWESTERN TOPICS: John C. Schmidt (Southwest Texas State University), "Adolf Fuchs, A German Pioneer Composer in Texas"; James W. Clarke, "Music Journalism in the Midwest During the Gilded Age: W.S.B. Mathews as Editor"; L. David Harris (Point Park College), "The Scenic Cantatas of Thurlow Lieurance."

SATURDAY, APRIL 19

4:30-5:30 Concert. Ann Woodward, viola, and Francis Whang, piano (University of North Carolina, Chapel Hill), "The Coolidge Competition of 1919: Sonata for Viola and Piano by Rebecca Clarke, and Suite for Viola and Piano by Ernest Bloch."

5:00-5:30 Performance Break. The New World Wind Quintet (University of Wyoming), "Music by Rocky Mountain Region Composers (Stephen Scott, Gary Smart and William B. Stacy)."

Evening: Imig Music Building

8:00-9:00 Concert: CU Wind Ensemble, Allan McMurray, conductor (University of Colorado at Boulder), "American Wind Music."

9:15-10:45 Reception and American dances led by Calico & Boots Dance Group (Boulder).

FRIDAY, APRIL 18

Morning: Registration, exhibits and sessions at University Memorial Center (UMC)

9:00-10:15 Sonneck papers. AMERICAN INFLUENCES IN SOUTH AFRICA: Dale Cockrell (College of and Mary), "Of Gospel Hymns, Minstrel Shows, and Jubilee Singers: Towards Some Black South African Musics"; Charles Hamm (Dartmouth College), "The Impact of Rock 'n' Roll, the Twist, and Soul on the Popular Music of South Africa."

9:00-10:15 Sonneck papers. 18th AND EARLY 19TH CENTURY TOPICS: Susan L. Porter (The Ohio State University), "John Hodgkinson in England: The Early Life of an American Actor-Singer"; Georgia B. Bumgardner (American Antiquarian Society), "The Collections of the American Antiquarian Society"; Patricia M. Gallo (West Chester University), "The John Rowe Parker Letter Collection: An Index to Early Nineteenth-Century American Musical Taste."

10:15-10:45 Performance Break. Catherine P. Smith (University of Nevada, Reno), "Beyond These Hills: quartet cycle by Mary Carr Moore."

10:45-11:15 Coffee Break.

11:15-12:15 Sonneck papers. MUSIC IN NEW ENGLAND: Pamela Fox (Miami University), "The B. J. Lang Family Papers: A Close Look at 75 Years of Musical Life in Boston"; George Parish (Radford University), "American Composers on Musical Value: The Charles Eliot Norton Lectures."

11:15-12:15 Sonneck papers. INTERNATIONAL CONNECTIONS: Mark McKnight (Loyola University), "Offenbach and the Critics: Opera Bouffe in New York, 1867-1870"; Peter Dickinson (London), "The Influence of Afro-American Music on British Composers."

Afternoon:

12:30-5:30 1) Tour to Rocky Mountain National Park and Estes Park Area Historical Museum.

12:30-4:00 2) Tour of Boulder: National Commission for Atmospheric Research, Bureau of Standards and other places of interest.

3) or, free time.

4:00-5:00 College Music Society (CMS) REGISTRATION at Imig Music Building (Conference Room).

Evening:

6:30-8:00 SS and CMS trip to downtown Boulder for dinner "on the mall" or church supper sponsored by First United Methodist Church and Denver Chapter, American Guild of Organists (AGO).

8:00-10:00 SS and CMS -Concert at First United Methodist Church, University Chorus, Lawrence Kaptein, conductor (University of Colorado), and organists of Denver Chapter, AGO, "American Organ and Religious Music."

Morning: Registration, exhibits and sessions at Imig Music Building.

9:00-9:45 Sonneck papers. WOMEN COMPOSERS; Adrienne Fried Block (Hunter College, CUNY), "Mrs. Beach and the Boston Boys"; Daniel A. Binder (Lewis University), "Florence Price: Black Woman Symphonist"; lecture/recital: Sylvia Eversole (Bronx Community College, CUNY), "The Music of Eleanor Everest Freer."

9:00-10:45 Sonneck papers. JAZZ TOPICS: Mark Tucker (Yale University), "The Washington Youth of Duke Ellington"; Scott DeVeaux (University of Virginia), "Petrillo and the Beboppers: the AFM Recording Ban of 1942-43 Reconsidered"; lecture/recital: Betty E. Chmaj (California State University, Sacramento) and John Chmaj, "Interrelations: Jazz and American Painting."

9:00-10:30 CMS session. William Grimm (Adams State College), "Stylistic Confusion in Haydn's Symphonic Output: What is the Sturm and Drang?"; Thomas D. Brosh (Community College, Aurora), "Mediums of Electronic Music," a lecture-demonstration; Alan Schantz (Colorado Christian College), "On the Role of CMS."

10:30-11:15 CMS performance break: Zoe Erisman (University of Colorado, Denver) and Donald Keats (University of Denver), Dialogue on and Performance of Mr. Keats' Piano Sonata.

10:45-11:15 SS Coffee Break.

11:15-12:15 Joint Plenary Session: SS and CMS. AMERICAN MUSIC IN AMERICAN SCHOOLS: ROUND THREE. Panelists to be announced.

12:30-2:00 CMS Lunch and business meeting, Dining Room, University Club.

Afternoon: Imig Music Building

1:30-2:00 SS Performance Break. Gordon Myers (Trenton State College) and Sylvia Eversole (Bronx Community College, CUNY), "The Art of Belly Canto."

2:00-3:30 Sonneck papers. TOPICS IN RELIGIOUS MUSIC: Michael Hicks (Brigham Young University), "Brigham Young as Musical Entrepreneur"; Harold Fletcher (Oklahoma Christian College), "Religious Folk Songs and FaSoLa Singing on the Texas High Plains"; Sammie Ann Wicks (Wesleyan University), "A Belated Salute to the Old Way of 'Snaking the Voice' on its [ca.] 341st Birthday."

2:00-3:30 Sonneck papers. MUSIC FOR THE MOTION PICTURES: Martin Marks (Massachusetts Institute of Technology), "Scenes from a Marriage: Joseph Carl Breil and The Birth of a Nation"; Gillian Anderson (The Library of Congress), "D. W. Griffith's Film Scores: Tools for Film Restoration"; Wayne Shirley (The Library of Congress), "Victor Herbert and his Score for 'The Fall of a Nation.'"

2:00-3:30 CMS Session. Franz Roehmann (University of Colorado, Denver), "Music Education: The Undergraduate Curriculum Reconsidered"; Donald Gorder and Frank Germance (University of Colorado, Denver), "Aspects of U. S. Copyright Law Affecting Music Educators, Librarians and Researchers."

3:30-4:45 SS and CMS. Concert. The Hutchinson Family Singers, George Berglund, Director.

5:00-5:30 CMS closing-reception.

5:00-6:00 Sonneck Society Business Meeting.

Evening:

7:00-11:00 Reception and Banquet, Kittridge Hall. Entertainment by the Wizard Oil Combination and others.

INTERIM BOARD MEETING

12 Oct. 1985, NYC



Hutchinson Family Singers to Perform at Boulder Meeting

SUNDAY, APRIL 20

Morning: exhibits and sessions in Imig Hall.

9:00-10:45 Sonneck papers. MUSIC IN THE WEST: Mary Jane Corry (The College at New Paltz, SUNY), "Go West, Young [Wo]man"; Jeannie Pool (California State University, Northridge), "The Story of All-Women's Orchestras in California, 1893-1955"; lecture/recital: Artis Wodehouse (Palo Alto), "Phrygian Gates and New Performance Sensibilities."

9:00-10:45 Sonneck papers. EUROPEAN AND AMERICAN INTERACTIONS: Zoltan Roman (The University of Calgary), "Music in Turn-of-the-century-America: the View from the 'Old World' (Seidl, Dvorak, Mahler)"; Ann McKinley (North Central College), "Debussy and American Minstrelsy"; lecture/recital: Frederick Crane and Robert Bloesch (The University of Iowa), American Concert Melodramas."

10:45-11:00 Coffee Break.

11:00-12:30 Sonneck papers. 20th CENTURY TOPICS: Evelyn Davis Culbertson (Oral Roberts University), "Arthur Farwell's Leadership in the Community Music Movement, 1910-1925"; Ronald N. Bukoff (Cornell University), "The Young Composer's Group and Mr. Ives"; Carol J. Oja (Brooklyn College, CUNY), "Elie Siegmeister and the Cause of American Music."

11:00-12:30 Sonneck papers. 19th CENTURY COMPOSERS: Carl Rogers (Murray State University), "Alfred H. Pease: A Forgotten American Song Composer"; Leonard L. Rivenberg (Columbus, OH), "John A. Van Broekhoven, American Composer and Teacher: A Life in Music"; Martha Furman Schleifer (Temple University), "Multi-faceted Philadelphia Musician: William Wallace Gilchrist, 1846-1916."

END OF CONFERENCE

All Board members were present. The meeting was held at the Empire Hotel in a conference room nearly devoid of furniture and with one naked light bulb suspended from the ceiling.

AMERICAN MUSIC: the Board approved a motion to pay for musical examples used in articles. Editor John Graziano noted that, beginning with Vol. 5, a slight reduction in the size of the pages will result in a major \$ savings. He will also determine the contents of each issue. Book review editor Raoul Camus remarked that the backlog will soon be eliminated with the help of the NEWSLETTER. Record review editor Ruth Henderson commented that she will also use the NEWSLETTER to publish some of these reviews and suggested reviews gathering several related recordings to overcome the backlog.

NEWSLETTER: Editor William Kearns announced his retirement as editor after 1986. A search committee consisting of Kearns, Graziano, and Vice Presidents Margery Lowens and Alan Buechner was appointed to find a new editor.

ARCHIVES: Bill Lichtenwanger reported that they are in good shape.

AMERICAN BAND HISTORY RESEARCH: Dianna Eiland reported that her committee will be working in cooperation with the College Band Directors National Assn. band history network and the MENC Archives at Univ. of Maryland. Oral interviews are planned. Help is needed in locating more local, state, and regional histories.

AMERICAN MUSIC IN AMERICAN SCHOOLS. Chair Edith Borroff raised several questions, among them the advisability of continuing the column in the NEWSLETTER and other means of getting information about American music to theory and history teachers. A recommendation was made to compile a brochure of such ideas and possibly public domain scores (pre-1910) for distribution. AMERICAN REPERTORY: [See Steve Ledbetter's column elsewhere in this issue.]

EARLY CONCERT LIFE UPDATE: Chair Mary Jane Corry said that Sinfonia had turned down her application for a grant. She noted several problems connected with the project. The idea of going to a computer database was discussed.

LOWENS AWARD: Since this award is usually made for the best book, although it is not restricted to such, discussion about the feasibility of creating "best article" and "best recording" awards occurred. A committee to study the matter was appointed: Dena Epstein, chair; Raoul Camus, Wiley Housewright, Margery Lowens.

MEMBERSHIP: Chair Elise Kirk has completed the appointment of regional representatives. These will appear in spring NEWSLETTER.

NATIONAL CONFERENCES: It was decided to hold the 1988 meeting at Shakertown, KY, with Centre College hosting. George Foreman will chair local arrangements. In response to choices from local arrangements chair Deane Root for the 1987 Pittsburgh meeting, the Board suggested in order of preference: Apr 1-5 or Apr 22-26.

Program chair for the Boulder, CO, 1986 meeting, John Graziano, reported the submission of 79 proposals, necessitating double sessions. He is working on charter flights from the East. A motion to make abstracts available to conferees was approved.

NOMINATIONS: After accepting the slate of nominations for Board members-at-large submitted by Chair Jackie Stopp, the Board discussed criteria for and frequency of naming an Honorary Member. Gilliam Anderson agreed to write a draft of guidelines for the next meeting.

PUBLICATIONS: Britton regretfully accepted H. Earle Johnson's resignation as chair (Earle will stay on as a member) and will seek a new chair. It was suggested that the Publications committee work with the American Music in Schools committee in preparation of their booklet.

SOUND RECORDINGS: Chair Don Leavitt's written report summarized a meeting he had with LC staff and others: it isn't practical to reissue the Krueger SPAMH recordings except as custom-ordered cassette copies (Gillian Anderson was asked to check the Smithsonian operation in this regard); Sam Brylawski of LC's Recorded Sound Division suggested an annual publication listing American music recordings similar to that of the Folklife Center; Lynn Joiner of Northeastern Records suggested a prize for the best recording of American music. The Board asked Britton to see if Sam Brylawski might serve as a new chair.

NEW BUSINESS: (1) \$250 was approved as a donation to RILM. (2) Elise Kirk's suggestion to hold symposiums on special topics was approved in principle. (3) The budget for the annual directory was increased from \$1,000 to \$1,600. The institutional affiliation of members will be restored. Interests will now be number-coded.

(4) Edith Borroff was requested to write short pieces for the NEWSLETTER with regard to (a) the Society serving as a clearing house for research on regional studies (b) organizing a committee on American operas. (5) Agreed to help sponsor an 8-hour concert commemorating the 100th anniversary of the Statue of Liberty.

(6) Approved the idea of encouraging a conference in 1987 or 1988 in Washington, DC, as a continuation of the Greenvale Conference on Musical Theatre in America.

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TREASURER'S INTERIM REPORT

Statement of Receipts and Expenditures
January 1, 1985 to September 15, 1985

CURRENT OPERATIONS

Receipts

Membership dues	6,940
Dues for 1985 from 1984	4,653
Income from Life Mbr Endowment	*
Interest income	*
Total operating income rec. 1985	11,593
Balance of General Fund transferred from 1984	6,565
	18,158

Journal Escrow:

received in 1985	7,086
carried from 1984	5,029
	12,115

Life Membership Fund (11)	
1984 receipts	4,275
1985 receipts	1,450
Interest	
transferred to operating fund	*
returned to principal	*
	5,725

Expenses

	Pd. to date	1985	1986
Membership services:			
direct	385	900	1,100
outreach	320	500	500
American Music			
editorial expenses	359	1,000	800
Newsletter	1,860	2,800	3,200
Directory			
(budgeted in 1984, paid in 1985)	1,624	1,000	1,600
Board Expenses:			
communications	337	700	700
meetings	77	1,000	1,000
supplies	212	600	600
Conference expenses:			
annual	68	200	300
special	336	0	0
Miscellaneous expenses	70	200	200
	5,648	8,900	10,000

Journal Subscriptions 12,115.80

Projected cost per member for 1985:

General operations	11.26
Journal subscriptions	16.04
	27.30

PUBLICATIONS FUND

Income

Sales:		
Labels		80
Newsletters		122
Contributed books		69
Grants:		0
Interest Income		*
Contributions:		70
		341
Balance carried from 1984		2,995
		3,336

Expenses

Reprinting vols 1-3	530
Fees for reprinting articles	200
	730

Balance on hand 2,606

MEMBERSHIP STATISTICS

Life members	11
Regular & supporting	613
Student	24
Spouse	22
Institutions	78
Total Paid Members:	748

Honorary & Gifts	7	(Chase & Chase (spo), Slonimsky, Mellors, Thomson, Levy, Mead, DeLaney)
Total members served	755	

Other services supported by dues:

Newsletter Exchanges	6
American Music Editorial	
Board non-members:	6