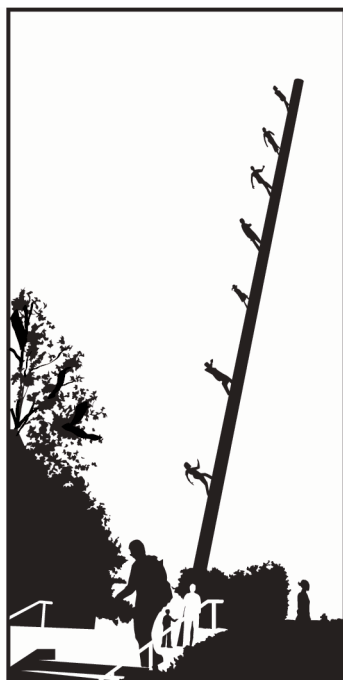




**Music Library Association – 76th Annual Meeting
Society for American Music – 33rd Annual Meeting**

Pittsburgh 2007
February 28–March 4



MUSIC LIBRARY ASSOCIATION



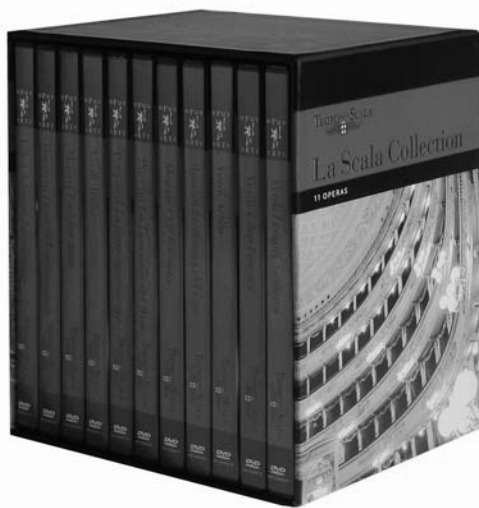
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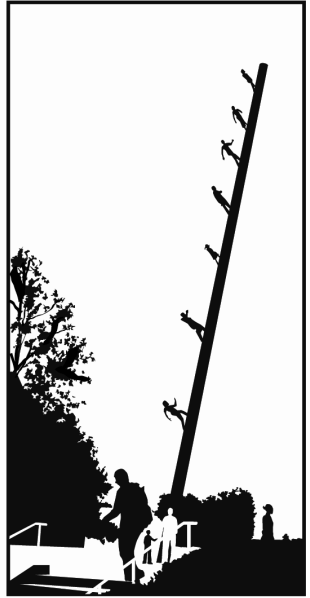
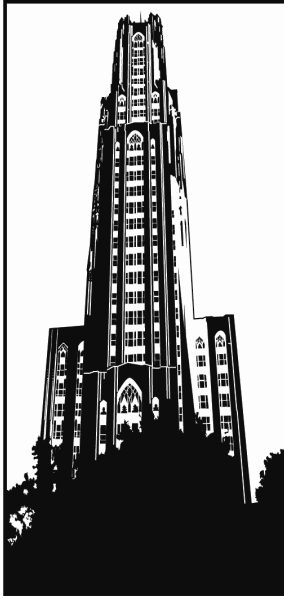
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PROGRAM

George Boziwick, Chair
*The New York Public Library for
the Performing Arts*

Amy Beal, Mary Wallace
Davidson, Daniel Goldmark,
Gayle Murchison, Kay
Norton, Katherine Preston,
Josephine Wright

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THE SOCIETY FOR AMERICAN MUSIC
JOINT CONFERENCE
FEBRUARY 26–MARCH 4, 2007
PITTSBURGH HILTON & TOWERS
PITTSBURGH, PENNSYLVANIA**

Program

PROGRAM

Monday, February 26, 2007

1:00–6:00 PM MLA Finance Committee *business*
Forbes

Tuesday, February 27, 2007

9:00 AM–10:00 PM MLA Board of Directors *business*
Benedum

12:00–3:30 PM MOUG Executive Board *business*
Stanwix

1:30–7:30 PM MOUG Conference Registration
Sterlings Foyer

3:30–4:30 PM MOUG/NACO Music Project *working session*
Sterlings 1

3:30–4:30 PM MOUG Reference Services Committee *business*
Duquesne

4:30–6:00 PM MOUG Plenary Session
Sterlings 2-3 **Open WorldCat/WorldCat.org**
Chip Nilges, Vice President for New Services,
OCLC
Kathy Glennan, University of Maryland,
College Park

6:00–7:00 PM MOUG Plenary Session
Sterlings 2-3 **OCLC and Outsourced Cataloging Services**
Tim Savage, OCLC
Marty Jenkins, Wright State University

7:00–9:00 PM MOUG Reception (light hors d'oeuvres)
Le Bateau

7:00–9:00 PM **MLA/SAM Registration**
Grand Ballroom Foyer

7:00–8:00 AM
Sterlings Foyer and
Sterlings 1

MOUG Continental Breakfast

7:00–8:30 AM
Sterlings Foyer

MOUG Conference Registration

8:00–9:20 AM
Sterlings 2-3

Music Acquisitions Issues and OCLC

Bob Acker, DePaul University
Richard LeSueur, Ann Arbor Public Library
District
Anna Sylvester, OCLC

9:30–10:45 AM
Sterlings 2-3

**Ask MOUG: Public and Technical Service
Issues**

Jay Weitz and Mela Kircher, OCLC

11:00 AM–12 PM
Sterlings 2-3

MOUG Business Meeting

8:30 AM–12:30 PM
Benedum

MLA Board of Directors *business*

9:00–10:30 AM
Kings Plaza

MLA Program Committee, Local Arrangements
Committee, Convention Managers *business*

10:00 AM–3:15 PM
Meet in Lobby

TOURS

12:00–4:30 PM
Meet in Lobby

Organ Crawl

12:00–6:00 PM
Grand Ballroom 1

Exhibitor Set-Up

12:00–8:00 PM
Grand Ballroom Foyer

MLA/SAM Registration

2:00–3:30 PM
Board Room

MLA Development Committee *business*

2:00–6:00 PM
Liberty

SAM Board of Trustees *business*

2:30–3:30 PM
Grand Ballroom Foyer

MLA Résumé Review Service Sign-up Desk

2:30–4:00 PM
Grand Ballroom Foyer

MLA Placement Service Sign-up Desk

3:00–4:00 PM
Byham

MLA Interview Room

4:30–5:00 PM
Grand Ballroom Foyer

MLA Résumé Review Service Sign-up Desk



Program



Wednesday, February 28, 2007

4:30–6:30 PM
Rivers

MLA New Members Forum and Buffet

All MLA first-time attendees and new members are welcome for a buffet supper and an orientation to MLA and to their conference experience. Forum led by Renée McBride and Abigail Al-Doory Cross, and sponsored by MLA's Membership Committee.

Program

7:00–10:00 PM
Grand Ballroom 1

MLA/SAM Opening Reception featuring “Some Notes of Welcome” for brass quintet by Roger Zahab (performed by members of the University of Pittsburgh Orchestra)

7:00–10:00 PM
Grand Ballroom 1/Foyer

Exhibits, Silent Auctions, and MLA Shop Open

9:00 PM–
Kings Garden North

MLA Big Band Rehearsal

Thursday, March 1, 2007

7:30–8:30 AM
Le Bateau

SAM First-Time Attendees Breakfast Reception

7:30–8:30 AM
Chartiers

MLA Chapter Chairs, Newsletter Editors, and Web Editors Breakfast (invitation only)

8:00–9:00 AM
Grand Ballroom Foyer

MLA Placement Service Desk and Résumé Review Sign-up Desk

8:00 AM–5:00 PM
Byham

MLA Interview Room

8:00 AM–5:00 PM
Grand Ballroom Foyer

MLA/SAM Registration

8:30–9:00 AM
Grand Ballroom 2

Welcome to the 2007 MLA/SAM Joint Conference

9:00–10:30 AM
SESSION 1
Grand Ballroom 2

Opening Joint Plenary Session: American Music in American Libraries I

John Cage's Chess Pieces and Dance to the West: A Rediscovery

Chair: David Nicholls, University of Southampton
Panel: Margaret Leng Tan, pianist; Laura Kuhn, John Cage Trust; Don Gillespie, C.F. Peters (retired); David Patterson, Chicago, Illinois
PowerPoint presentation of *Chess Pieces* courtesy of Larry List, curator of “The Imagery of Chess Revisited” exhibition at the Noguchi Museum.
Thanks also to the John Cage Trust.

10:30 AM–5:00 PM
Grand Ballroom 1

Exhibits Open



10:30 AM–5:00 PM
Grand Ballroom Foyer

**MLA Shop, MLA Silent Auction, and SAM
Silent Auction Open**

10:30–11:00 AM
Grand Ballroom 1

Coffee Break in Exhibits: Meet Margaret Leng Tan

10:30–11:30 AM
Grand Ballroom Foyer

MLA Placement Service Desk and Résumé
Review Sign-up Desk

11:00 AM–12:00 PM
Liberty

New World Records/DRAM Open Forum

Program

11:00 AM–12:30 PM
SESSION 2a
Grand Ballroom 3

Gershwin Rhapsodies
Chair: Howard Pollack, University of Houston
Gershwin and Color: How Blue Is the Rhapsody?
Olivia Mattis, Huntington, New York
Tunes, Themes, and Sketchbook Sources of
George Gershwin's *Rhapsody in Blue*
Sue Neimoyer, University of Michigan–
Dearborn
Gershwin's Second Rhapsody / "New York
Rhapsody": Facts and Fictions
James Wierzbicki, University of Michigan

11:00 AM–12:30 PM
Kings Plaza

MLA Contemporary Music Roundtable

11:00 AM–12:30 PM
SESSION 2b
Brigade

Music in the Federal Period
Chair: Nicholas Butler, Charleston County
Public Library
Salon Music of President Monroe's Family
Pat Norwood, University of Mary Washington
Unexpected Collaborations—Heinrich, Hupfeld,
Hommann—in Philadelphia, 1821
Joanne Swenson-Eldridge, Holy Cross College
Albany's Euterpean Club: Cultivators of Musical
Skill and Taste
Ann-Marie Barker Schwartz, Schenectady
County Community College

11:00 AM–12:30 PM
SESSION 2c
Sterlings 2-3

Music Reference outside the Box
Chair: Alisa Rata, Southern Methodist
University
Wikipedia for Music Reference: A Midterm Report
Kent Underwood, New York University
Music in General Reference Databases
Darwin Scott, Brandeis University
Music Reference for General Library Users
Alisa Rata, Southern Methodist University and
Linda Dempf, College of New Jersey



Thursday, March 1, 2007

11:00 AM–12:30 PM
SESSION 2d
Rivers

Pop Music Now

Chair: David Brackett, McGill University
What's in a Name? Finding Fiona as an
"Extraordinary Machine"

Judy Brady, University of Wisconsin, Madison
MuzikMafia: Defining an American Popular
Music Phenomenon

David B. Pruett, Middle Tennessee State
University

Constructing New Traditions: Rednecks, Reality
Stars, and Reconciliation

Jocelyn Neal, University of North Carolina,
Chapel Hill

11:00 AM–12:30 PM
SESSION 2e
Grand Ballroom 4

School of Music Recordings in Music Libraries: Management, Preservation, and Access

Chair: David Day, Brigham Young University
Panel: Daniel Zager, Eastman School of Music;
David Hunter, University of Texas at Austin; Carl
Rahkonen, Indiana University of Pennsylvania;
Mark Germer, University of the Arts; Brian
Doherty, Arizona State University; Tim Lloyd,
Alexander Street Press

11:00 AM–12:30 PM
Benedum

MLA Bibliographic Control Committee *business*

11:00 AM–12:30 PM
Traders

MLA Education Committee *business*

11:00 AM–12:30 PM
Forbes

MLA Legislation Committee *business*

11:00 AM–12:30 PM
Black Diamond

MLA Oral History Subcommittee *business*

11:00 AM–1:00 PM
SESSION 3
Le Bateau & Kings
Garden South

American Music in American Libraries II *New Treasures Revealed and Rediscovered*

Chair, George Boziwick, The New York Public
Library for the Performing Arts

A "New Deal" for American Composers: How the
WPA Music Copying Project Added American
Orchestral Music to the Edwin A. Fleisher
Collection

Christopher Shultis, University of New Mexico
The Vincent Persichetti Papers: Unexpected
Treasures in the American Music Collection of The
New York Public Library for the Performing Arts
Steve Swayne, Dartmouth College

The Roger Reynolds Collection at the Library of
Congress: Overview and Application
Michael Boyd, Towson University

Program



Program

	Laying My Treasure Up There: The Lost Legacy of Homer Rodeheaver David N. Lewis, All Media Guide and Kevin Mungons, American Gospel Music Archive
12:30–1:00 PM SESSION 4 Kings Garden North	Lecture-Recital <i>Pittsburgh's Own Mary Lou Williams</i> Chair: Tammy Kernodle, Miami University Rena Kosersky, Gilboa, New York
12:30–2:00 PM Grand Ballroom 3	MLA Technical Services Roundtable
12:30–2:00 PM SESSION 5 Le Bateau & Kings Garden South	<i>Music and Technology I</i> How'd They Do That? Innovative Technological Solutions Chair: Gerry Szymanski, Eastman School of Music Panel: Gerry Szymanski, Eastman School of Music; Thomas Pease, Library of Congress; Mark Puente, University of Tennessee; Misti Shaw, St. Olaf College Continuing Education Forum: Cutting-Edge Uses of Technology in Music Libraries Nancy Zavac, University of Miami and Holling Smith-Borne, Vanderbilt University
12:30–2:00 PM Forbes	IAML-US Board Meeting <i>business</i> (invitation only)
12:30–2:00 PM Stanwix	MLA Music Library Facilities Subcommittee <i>business</i>
12:30–2:00 PM Duquesne	MLA Public Libraries Committee <i>business</i>
1:00–2:00 PM SESSION 6 Grand Ballroom 2	SAM Plenary Session in Honor of Thomas Hampson Chair: Michael Broyles, President, Society for American Music
2:00–3:00 PM Rivers	New World Records/DRAM Open Forum
2:00–3:30 PM SESSION 7a Brigade	<i>Lost and Found: Jewish Music in America</i> Chair: Judith Pinnolis, Brandeis University Jewish Identity and the Search for Spiritual Authenticity: Jewish Composers in the New York Composers' Forum, 1935–1940 Melissa de Graaf, University of Miami On the Trail of Leo Zeitlin's Manuscripts Paula Eisenstein Baker, University of St. Thomas, Houston Estelle Liebling: John Philip Sousa's Jewish Diva Judith Pinnolis, Brandeis University



Thursday, March 1, 2007

2:00–3:30 PM
SESSION 7b
Grand Ballroom 4

The MacDowells and Their Legacies
Chair: Wilma Reid Cipolla, University at Buffalo
Edward MacDowell's Boston Years
Michael Saffle, Virginia Tech
Realization of an Ideal: The Legacy of Marian MacDowell
Elizabeth Yackley, University of Maryland, College Park
The MacDowell Colony 1907–2007
Robin Rausch, Library of Congress

Program

2:00–3:30 PM
Sterlings 1

MLA Conservatory Libraries Roundtable

2:00–3:30 PM
SESSION 7c
Grand Ballroom 3

Pittsburgh and the African-American Musical Community
Chair: Gayle Murchison, College of William and Mary
Music in Pittsburgh's Black Community, ca. 1900–1940
Elliott S. Hurwitt, New York City
Let Us Sing a New Song: African-American Choral Groups in Pittsburgh and Southwestern Pennsylvania 1930–1995
Evelynn Hawkins, WDUQ, Pittsburgh
African-American Opera in Pittsburgh: The Impact of the National Negro Opera Company
Karen M. Bryan, Arizona State University

2:00–3:30 PM
SESSION 7d
Sterlings 2-3

Popular Music, Politics, and Identity
Chair: Felicia Miyakawa, Middle Tennessee State University
Hip-Hop and the Arab-American Experience
Robert Webb Fry II, Florida State University
Steel Pan City USA: Pittsburgh and the American Steel Pan
Andrew R. Martin, University of Minnesota
Secret Loves: The Orioles, the Moonglows, and Doris Day
Philip Gentry, University of California, Los Angeles

2:00–3:30 PM
SESSION 7e
Grand Ballroom 2

Reference Sources for American Music
Chair: Stephen Luttmann, University of Northern Colorado
Researching Contemporary and Living American Composers
Tammy Ravas, University of Houston
DRAM to RAMH: Recent and Forthcoming American Music Reference and Research Tools
Laurie Sampsel, University of Colorado



Program

	Beyond the Music: American Music in General Reference Databases Jennifer Oates, Queens College, City University of New York One Day It'll All Make Sense: Hip-Hop Resources for Librarians and Teachers Andrew Leach, Columbia College Chicago
2:00–3:30 PM Benedum	MLA Authorities Subcommittee <i>business</i>
2:00–3:30 PM Kings Plaza	MLA Publications Committee <i>business</i>
3:00–4:00 PM Rivers	JSAM: Launching a New Era in American Music Scholarship Chair: Ellie Hisama, Editor, <i>JSAM</i>
3:00–4:00 PM Grand Ballroom Foyer	MLA Placement Service Desk and Résumé Review Sign-up Desk
3:30–4:00 PM Grand Ballroom 1	Coffee Break in Exhibits: Meet Susan Vita, newly appointed Chief of the Music Division, Library of Congress
3:30–4:00 PM SESSION 8 Kings Garden North	Lecture-Recital Stephen L. Mosko's Rendering: A Society of Ideas Chair: Susan Key, San Francisco Symphony Louis Goldstein, Wake Forest University
4:00–5:00 PM SESSION 9 Grand Ballroom 2	Music and Technology II Chair: Stephen Landstreet, Free Library of Philadelphia The Second Digital Revolution in Music Mark Katz, University of North Carolina at Chapel Hill
4:00–5:30 PM Benedum	MLA Descriptive Cataloging Subcommittee <i>business</i>
4:00–5:30 PM Duquesne	MLA Preservation Committee <i>business</i>
4:00–5:30 PM Forbes	MLA Statistics Subcommittee <i>business</i>
4:00–5:30 PM SESSION 10a Grand Ballroom 4	How to Sing Chair: Warren Steel, University of Mississippi Fictive Accidentals or Folk Style? The Print and Practice of Ignoring Raised Leading Tones in Minor-Key Tunes in Contemporary Singing from <i>The Sacred Harp</i> , 1991 edition Thomas B. Malone, Boston University American Music Textbooks in the Mason-McConathy Collection Sondra Wieland Howe, Wayzata, Minnesota



Thursday, March 1, 2007

Preserving a Musical Heritage: The Current State of Shape-Note Singing Schools in America

Stephen Shearon, Middle Tennessee State University

[NOTE: this session is followed immediately by Session 10d, Sacred Harp Sing, led by Ron Pen (5:30–7:00).]

Program

4:00–5:30 PM

SESSION 10b

Grand Ballroom 3

German Identity

Chair: Marianne Betz, Hochschule für German Musik und Theater, Leipzig

German Americans and the Post-Civil War South
Pam Dennis, Lambuth University

Prohibited in Pittsburgh: German Music and Performers in the Steel City, November 1917

Charles S. Freeman, Palm Beach Atlantic University

Fritz Kreisler, *Apple Blossoms*, and the Reintegration of German Musicians after World War I

E. Douglas Bomberger, Elizabethtown College

4:00–6:00 PM

SESSION 10c

Rivers

Leonard Bernstein's Boston

Chairs: Carol Oja and Kay Kaufman Shelemay, Harvard University

The “Bernstein’s Boston” Project: Cross-Disciplinary Research in the Classroom

Carol J. Oja and Kay Kaufman Shelemay, Harvard University

Bernstein’s Harvard Student Union Productions
Drew Massey, Harvard University

Bernstein’s Complicated Relationship with *Rhapsody in Blue*

Ryan Raul Bañagale, Harvard University

5:30–7:00 PM

SESSION 10d

Grand Ballroom 4

Sacred Harp Sing

Chair: Ron Pen, University of Kentucky

6:00–7:00 PM

Forbes

MLA Southern California Chapter Executive Board

6:00–7:30 PM

Kings Garden North

SAM Brass Band Rehearsal

7:30–8:30 PM

Bellefield Auditorium
U. of Pittsburgh

Local Arrangements Concert

At Bellefield Auditorium on the University of Pittsburgh campus

Buses from the hotel will depart every 30 minutes beginning at 5:30 PM

Thursday, March 1, 2007

8:30–11:00 PM
William Pitt Union
U. of Pittsburgh

Local Arrangements Reception

In the Assembly Room in the William Pitt Union on the University of Pittsburgh campus. Buses returning to the hotel will depart the Union every 30 minutes beginning at 8:30 PM

9:00 PM–
Kings Garden North

MLA Big Band Rehearsal

9:00 PM–
Sterlings Foyer

New Lost Chicken Ramblers (MLA/SAM Folk Music Jam)



Program

Friday, March 2, 2007

7:30–8:45 AM
Sterlings 1,2,3 and
Sterlings Foyer

JSAM Presidential Q & A

Host: Michael Broyles, President, Society for American Music
(Continental breakfast served)

7:30–8:45 AM
Chartiers

MLA Roundtable Coordinators Breakfast
(invitation only)

7:30–9:00 AM
Kings Plaza

SAM Membership Committee *business*

8:00–9:00 AM
Grand Ballroom Foyer

MLA Placement Service Desk and Résumé
Review Sign-up Desk

8:00–11:00 AM
Grand Ballroom Foyer

MLA/SAM Registration

8:00 AM–12:00 PM
Grand Ballroom Foyer

MLA Silent Auction Open

8:00 AM–5:00 PM
Grand Ballroom Foyer

SAM Silent Auction and MLA Shop Open

8:00 AM–5:00 PM
Byham

MLA Interview Room

8:00 AM–5:00 PM
Grand Ballroom 1

Exhibits Open

9:00–10:30 AM
SESSION 11a
Grand Ballroom 2

American Musical Criticism

Chair: Steven A. Baur, Dalhousie University
Crosscurrents in Musical Aesthetics: William
Henry Fry's Critical Writings

Douglas Shadle, University of North Carolina
at Chapel Hill

William Trotter Porter as Reluctant Critic: On the
First Volume of Porter's *Spirit of the Times*

Kristen Stauffer Todd, Oklahoma Baptist
University

An American Voice in Early Rock Criticism?

William Echard, Carleton University



Friday, March 2, 2007

9:00–10:30 AM
SESSION 11b
Grand Ballroom 3

Hot Topics in Cataloging

Chair: Nancy Lorimer, Stanford University
Panel of MLA Bibliographic Control Committee
subcommittee chairs: Margaret Kaus, Kansas
State University; Kathy Glennan, University of
Maryland, College Park; Jim Alberts, Cornell
University; Elizabeth Flood, Harvard University

Program

9:00–10:30 AM
Grand Ballroom 4
SESSION 11c

Hot Topics in Music Librarianship

Moderator: Ruthann McTyre, University of Iowa

9:00–10:30 AM
SESSION 11d
Kings Garden North

The Pacific-American Experience

Chair: Judy Tsou, University of Washington
Regulating Musical Space through Immigration
Laws
Nancy Yunhwa Rao, Rutgers University
Scoring the Asian American Experience
Eric Hung, Westminster Choir College of Rider
University
Sounds of Paradise: Hawaii and the American
Musical Imagination
Charles Hiroshi Garrett, University of Michigan

9:00–10:30 AM
SESSION 11e
Le Bateau

SAM Consortium of Centers for American Music Sharing American Music in the Twenty-first Century

Chair: Mariana Whitmer, University of Pittsburgh
Digitizing Stephen Foster
Kathryn Miller Haines, University of Pittsburgh
The Development of the Semantic Web and
Research in American Music
David Nicholls, University of Southampton

9:00–10:30 AM
SESSION 11f
Rivers

SAM Student Forum

Wanted: One Americanist

Chairs: Ryan Raul Bañagale, Harvard University
and Sarah Gerk, California State University, Long
Beach
Panel: Beth Levy, University of California, Davis;
Mark Katz, University of North Carolina at
Chapel Hill; David Schiff, Reed College

9:00–10:30 AM
SESSION 11g
Benedum

Women Composers in Turn-of-the-Century New England

Chair: Bonnie Jo Dopp, University of Maryland
Affinities and Alliances: Artistic Communities
and Boston's Women Composers at the Turn of
the Twentieth Century
Laurie Blunsom, Minnesota State University,
Moorhead



	Resilience in the Life of Clara Kathleen Rogers Maria Jane Loizou, New England Conservatory
10:30–11:00 AM Grand Ballroom 1	Coffee Break in Exhibits: Meet Susan Vita, <i>newly appointed Chief of the Music Division,</i> <i>Library of Congress</i>
10:30–11:30 AM Grand Ballroom Foyer	MLA Placement Service Desk
11:00 AM–12:30 PM SESSION 12 Grand Ballroom 2	Information Literacy and Music Chair: Laurie Sampsel, University of Colorado Making Time for the Library: Adventures in Integrating Information Literacy in the Curriculum Laura Gayle Green, William Everett, and Andrew Granade, University of Missouri Kansas City Incorporating Information Literacy into American Music Studies Cheryl Taranto, University of Nevada, Las Vegas
11:00 AM–12:30 PM Kings Garden North Traders Brigade Sterlings 1	Integrated Library Systems User Groups <i>business</i> Innovative Interfaces, Inc. Sirsi – Dynix Voyager Aleph
11:00 AM–12:30 PM Stanwix	MLA Task Force to Review the MLA Committee Structure <i>business</i>
11:00 AM–1:00 PM SESSION 13a Rivers	American Music in American Libraries III Highlighting Underutilized Archival Resources for American Music Chair: Ron Wiecki, University of Wisconsin, Madison Panel: Kevin Mooney, University of Texas at Austin; Susannah Cleveland, Bowling Green State University; Kelly McEniry, University of Missouri Kansas City; Charles Reynolds, University of Michigan; David Day, Brigham Young University
11:00 AM–1:00 PM SESSION 13b Kings Garden South	Concert Music in America, 1840–1880 Chair: Katherine Preston, College of William and Mary Composed by Verdi, Gottschalk, and Thalberg: <i>Il</i> <i>trovatore, grand duo di bravura</i> Laura Moore Pruett, Middle Tennessee State University

Program



Friday, March 2, 2007

Program

11:00 AM–1:00 PM
SESSION 13c
Grand Ballroom 3

Carl Bergmann the Pioneer: The Introduction of
Zukunftsmusik to the New York Concert Repertory
Matthew Reichert, Graduate Center, City
University of New York

Jacques Oliveira: From New York to New Orleans
Brian Thompson, Chinese University of Hong
Kong

John Esputa and the Musical Community of
Washington, D.C.'s Navy Yard
Patrick Warfield, Georgetown University

***Interactive Performing Arts Collections: In the
Library, on the Web, and on Video***

Chair: Liza Vick, Harvard University
Community Arts Blogging: A Study of RSS
Technologies within the Washington, D.C.
Performing Arts Community

Thomas Pease, Library of Congress
A Gift to the Performing Arts at Princeton and Its
Impact on the Music Library

Paula Matthews, Princeton University
James J. Taylor Collection of the Washington Area
Performing Arts Video Archive

Vincent Novara, University of Maryland,
College Park

Dancing through the Centuries: Placing a
"Performing" Art on Video
Renée Camus, Scarecrow Press

11:00 AM–1:00 PM
SESSION 13d
Grand Ballroom 4

Lost Legacies

Chair: Susan C. Cook, University of Wisconsin–
Madison

Eleanor Stark: From Moszkowski to Classic
Ragtime

Edward A. Berlin, Miller Place, New York
Appearing Next Week: W. B. Leonard and "The
Elite Lady Minstrels"

Sarah Meredith, Buffalo State College
As Good as a Man, Just like a Little Girl:
Critiquing Female Conductors in 1930s New York

Anna-Lise P. Santella, University of Chicago
Acceptance and Exclusion: Women in the Studio
of Nadia Boulanger

Kendra Preston Leonard, National Coalition of
Independent Scholars

11:00 AM–1:00 PM
SESSION 13e
Le Bateau

Spirituality

Chair: Kay Norton, Arizona State University
Pennsylvania Dutch Music and the
Transformation of German Culture

Daniel J. Grimminger, University of Pittsburgh



How Can We Sing King Alpha's Song in a Strange Land? Reggae Music and Rasta Identity
Paige Clark, University of Kentucky
Folksongs, Freedom Songs, and "Godless Communism": The Peculiar Politics of "Pop Gospel"

Mark Burford, Carnegie Hall
The Evangelical "British Invasion": Transnational Influences on Contemporary American Worship Music

Monique Ingalls, University of Pennsylvania

Program

11:00 AM–1:00 PM
Chartiers

NOTES staff luncheon (invitation only)

11:00 AM–1:30 PM
Grand Ballroom Foyer

MLA Poster Sessions

Music Circulating Libraries in France: An Overview and a Preliminary List

Anita Breckbill and Carole Goebes
The Ethnographic Thesaurus: Enhanced Subject Access for Cultural Materials

Catherine Hiebert Kerst
Bookmark Your Way into Patrons' Lives
Joe Clark

Pathways to New Beginnings: "Imagineering" the Future of NYPL's Music Division under Its New Chief, George Boziwick

Kip Baranoff, Karen Burke, Paul Friedman, and George Boziwick

What They Didn't Tell You in Library School! Creating a Systematic Approach for Gifts to the Music Library
Terra Mobley, Kristin Heath

Departmental CDs in the Library Catalog: Why and How We Did It

Maurine McCourry
Music Cataloging Workflow at Northern Illinois University: Librarians and Paraprofessionals Working Together

Michael Duffy, H. Stephen Wright, Mark Mattson, Susan Kapost
Word-of-Mouth Marketing @ Your Music Library
Stephanie Bonjack

Proleptic and Fulfilled Performance of Grief: William Henry Fry's "Dying Soldier" Music

Steven K. Gerber
Nightingale in Rochester: Jenny Lind in the Flour City
Gerry Szymanski

Not Just a Procedures Manual Anymore: How the UH Music Library Uses Wikis for Training, Feedback, and Collaboration

Tammy Ravas



Friday, March 2, 2007

12:30–1:00 PM
SESSION 14
Kings Garden North

Lecture-Recital
*The Brothers Deiro: Virtuoso Vaudeville
Accordionists of the Early Twentieth Century*
Chair: Mark Katz, University of North Carolina at
Chapel Hill
Henry Doktorski, Duquesne University

12:30–2:00 PM
SESSION 15
Grand Ballroom 2

American Sheet Music
Chair: Joan O'Connor, University of Houston
American Women Composers of Sheet Music:
More Than You Might Expect
Carl Rahkonen, Indiana University of
Pennsylvania and Kathleen Haefliger, Chicago
State University
Lending Uncle Sam a Hand: Slogans and Lyrics in
World War I Sheet Music Promoting the War
Effort
John E. Druessedow and Lois Schultz, Duke
University
National and International Politics in Nineteenth-
Century California Sheet Music
Mary Kay Duggan, University of California,
Berkeley

12:30–2:00 PM
Brigade

MLA Bibliography Roundtable

12:30–2:00 PM
Kings Plaza

MLA Electronic Reference Services Subcommittee
business

12:30–2:00 PM
Stanwix

MLA Integrated Library Systems Subcommittee
business

1:00–2:00 PM
SESSION 16a
Grand Ballroom 4

***The Current Historiography of Music in American
Slave Life***
Chair: Michael Pisani, Vassar College
Guest Speaker: Josephine Wright, College of
Wooster (recipient of the SAM Lifetime
Achievement Award in 2005)

1:00–2:00 PM
SESSION 16b
Traders

***Musical Cross-Dressing as Class Rebellion:
Gretchen Wilson and the Country Rhetoric of the
"Virile Female"***
Chair: Melissa de Graaf, University of Miami
Nadine Hubbs, University of Michigan
Respondent: Lydia Hammesley, Hamilton College

1:00–2:00 PM
Rivers

SAM Interest Group: Dance

1:00–2:00 PM
Benedum

SAM Interest Group: Early American Music

Program

1:00–2:00 PM
Black Diamond

SAM Nominating Committee *business*

1:00–5:00 PM
Board Room

MLA Placement Officer Search Committee
(interviews)

1:00–4:00 PM
Le Bateau

SAM History Project *Open Microphone*

1:00–5:00 PM
SESSION 17

Music and Mass De-Acidification: Program and Tour

Program

Chair: Lisa Lazar, Historical Society of Western Pennsylvania

Tour of Preservation Technologies, one of the world's foremost mass deacidification facilities

2:00–6:00 PM

SAM TOURS

2:00–3:30 PM
Sterlings 2

MLA Black Music Collections Roundtable

2:00–3:30 PM
Duquesne

MLA Bibliographic Instruction Subcommittee
business

2:00–3:30 PM
Liberty

MLA Information Sharing Subcommittee *business*

2:00–3:30 PM
Forbes

MLA Marketing Subcommittee *business*

2:00–3:30 PM
Sterlings 3

MLA Outreach Subcommittee *business*

2:00–3:30 PM
Kings Plaza

MLA Resource Sharing and Collection
Development Committee *business*

2:00–3:30 PM
Sterlings 1

MLA Subject Access Subcommittee *business*

2:00–5:00 PM
Chartiers

Grove Dictionary of American Music, 2nd ed.,
Editorial Board *business*

3:30–4:00 PM
Grand Ballroom 1

Coffee Break in Exhibits

4:00–5:30 PM
Traders

IAML-US Annual Meeting

4:00–5:30 PM
Rivers

Naxos Music Library Open Forum

4:00–5:30 PM
Stanwix

MLA Ad Hoc Committee to Review Best of
Chapters *business*

4:00–5:30 PM
Sterlings 3

MLA Basic Music Library Editorial Group *business*

4:00–5:30 PM
Forbes

MLA Best of Chapters Committee *business*





Friday, March 2, 2007

4:00–5:30 PM Liberty	MLA Library School Liaison Subcommittee <i>business</i>
4:00–5:30 PM Duquesne	MLA MARC Formats Subcommittee <i>business</i>
4:00–5:30 PM Black Diamond	MLA Personnel Subcommittee <i>businessz</i>
4:00–5:30 PM Kings Plaza	MLA Reference Performance Subcommittee <i>business</i>
5:30–6:30 PM Traders	MLA New England Chapter <i>business</i>
7:00 PM–	SAM Student Forum Dinner (TBA)
7:00–8:00 PM Traders	MLA Chapter Meetings Atlantic
Duquesne	Greater New York
Benedum	Midwest
Meet in Lobby	New York State/Ontario
Meet in Lobby	Pacific Northwest
Brigade	Southeast
Sterlings 3	Southern California
Rivers	Texas
9:00PM– Kings Garden North	MLA Big Band Rehearsal

Saturday, March 3, 2007

7:30–8:30 AM Chartiers	<i>JSAM</i> Editorial Advisory Board Breakfast <i>business</i>
7:30–8:30 AM Traders	SAM Student Forum Breakfast
7:30–8:30 AM Kings Plaza	SAM Website Committee <i>business</i>
7:30–10:00 AM Le Bateau	Alexander Street Press Breakfast (invitation)
8:00–10:00 AM Grand Ballroom Foyer	MLA/SAM Registration
8:00 AM–12:00 PM Grand Ballroom 1	Exhibits Open
8:00 AM–12:00 PM Byham	MLA Interview Room
8:00 AM–12:00 PM Grand Ballroom Foyer	MLA Shop Open
8:00 AM–7:30 PM Grand Ballroom Foyer	SAM Silent Auction Open

9:00–10:30 AM
SESSION 18a
Brigade

American Music in American Libraries IV
Women's Music Archives: New Resources and a Case Study

Chairs: Robin Rausch, Library of Congress and
Richard Boursy, Yale University
The Louise Talma Papers at the Library of
Congress: A Sabbatical of Sorts

Sarah Dorsey, University of North Carolina,
Greensboro

The Case of the Missing Orchestra: On the Art of
Detection and Collection in Women's Orchestra
Research

Anna-Lise P. Santella, University of Chicago
The Women's Philharmonic Collections at
Stanford University and the Fleisher Collection of
Orchestral Music, Philadelphia

Jerry McBride, Stanford University

9:00–10:30 AM
SESSION 18b
Grand Ballroom 4

Best of MLA Chapters

Collecting Jazz CDs: How? Why? Who Bothers?
Stephen Luttmann, University of Northern
Colorado

The iTunes Project; or, We're All Pod People Now
Christia Thomason and Leslie Kamtman, North
Carolina School of the Arts

9:00–10:30 AM
SESSION 18c
Sterlings 2-3

Dance

Chair: Robynn Stilwell, Georgetown University
Henry Ford's Dance Manual for Leisure Reform
Kate Brucher, Bowling Green State University
Where Jazz Meets the Musical: Fred Astaire's Solo
Dances with African-American Musicians (1937–
1968)

Todd Decker, University of California, Los
Angeles

American Music as Diasporic Process: From
Internment Camps to *Appalachian Spring*
Marta Robertson, Gettysburg College

9:00–10:30 AM
SESSION 18d
Grand Ballroom 3

**Descriptive Cataloging of Rare Materials (Music):
An Introduction to the Guidelines**

Chair: Nancy Lorimer, Stanford University
Panel: Jain Fletcher, University of California, Los
Angeles; Nancy Lorimer, Stanford University;
Charlotte Wolfe, University of Michigan; Karen
Spicher, Yale University

9:00–10:30 AM
SESSION 18e
Sterlings 1

German Composers in America

Chair: Amy Beal, Princeton University
Constructing the German Weill in America
Caroline Ehman, Eastman School of Music



Program



Program

9:00–10:30 AM
SESSION 18f
Kings Garden South

Schoenberg the American
Sabine Feisst, Arizona State University
“Deal with Categories through Pluralities!” Stefan
Wolpe’s Musical Politics in Mid-Century America
Brigid Cohen, Harvard University

Music in Gotham: The New York Scene, 1862–1875
Chair: Karen Ahlquist, George Washington
University
Panel: Javier Albo, Sean Murray, Jonas Westover,
and Jennifer CHJ Wilson, The Graduate Center,
City University of New York; Christopher Bruhn,
Baruch College, City University of New York;
William Glenn, Stony Brook University
Respondent: Barbara Dobbs Mackenzie, RILM
Abstracts of Music Literature

9:00–10:30 AM
SESSION 18g
Grand Ballroom 2

Music in Pittsburgh
Chair: Tammy Ravas, University of Houston
Queer Voices in Pittsburgh: The Renaissance City
Men’s Choir
Bill Adams, Renaissance City Men’s Choir
Keeping Jazz Alive in Pittsburgh
Marty Ashby and Paco Mahone, Manchester
Craftsmen’s Guild
Get Hip Records and the History of Pittsburgh
Punk
Gregg Kostelich and Michael Kastelic, Get Hip
Records

9:00–10:30 AM
SESSION 18h
Rivers

***The Present and Future of Integrated Library
Systems (ILS)***
Moderator: Russell Tinkham, University of Akron
Panel: John Attig, Pennsylvania State University;
Connie Mayer, University of Maryland, College
Park; Jennifer Bowen, University of Rochester;
Verletta Kerns, University of Redlands

9:00–10:30 AM
Kings Plaza

MLA Joint Committee on the MLA Archives *business*

10:30–11:00 AM
Grand Ballroom 1

Coffee Break in Exhibits

11:00 AM–12:00 PM
Grand Ballroom Foyer

MLA Placement Service Desk

11:00 AM–12:30 PM
SESSION 19a
Grand Ballroom 4

***American Music in American Libraries V
Sheet Music***
Panel: Larry Hamberlin, Middlebury College;
Stephen Davison, University of California, Los
Angeles

11:00 AM–12:30 PM
SESSION 19b
Grand Ballroom 3

Jazz Bodies

Chair: William Everett, University of Missouri
Kansas City
Hazel Scott's Body

Monica Hairston, New York University
Say It Loud, I'm Black and I'm a Man: Performing
Race and Masculinity in Miles Davis's *A Tribute to
Jack Johnson*

Jeremy A. Smith, Duke University
Minor Intrusions upon a "Masculine Ethos":
Charles Mingus, Aesthetic Hybridity, and
Gendering in Jazz Composition

Jessica Bissett, University of California, Los
Angeles

11:00 AM–12:30 PM
SESSION 19c
Grand Ballroom 2

MLA Plenary Session

***Musical Canon(s) and American Library
Collections***

Chair: Daniel Boomhower, Kent State University
Women and the Western Art Canon: Where Are
We Now?

Marcia Citron, Rice University
Teaching with and without a Canon: My
Experience with the *Smithsonian Collection of
Classic Jazz*

David Schiff, Reed College
The Ethnomusicological "Canon"

Virginia Danielson, Harvard University
*A Basic Music Library and the Challenge of
Musical Canons*

Edward Komara, SUNY Potsdam

11:00 AM–12:30 PM
SESSION 19d
Rivers

Musicians without Borders?

Chairs: John Graziano, The Graduate Center,
City University of New York and James Deaville,
Carleton University

Panel: Mary Wallace Davidson, Indiana
University; Robin Elliott, University of Toronto;
Mary Ingraham, University of Alberta; Deane L.
Root, University of Pittsburgh

11:00 AM–12:30 PM
SESSION 19e
Kings Garden South

Nineteenth-Century Orchestra

Chair: Mark Clague, University of Michigan
Composing the "Yankee Doodle Way": Patriotism
in the Symphonies of Louis Moreau Gottschalk
Jason Gottschalk, University of North Carolina
at Chapel Hill

Louis Antoine Jullien vs. Theodore Thomas:
Defining the Conductor in the Gilded Age
Steven A. Baur, Dalhousie University



Program



Program

12:00 PM

12:30–1:00 PM

SESSION 20

Kings Garden North

12:30–2:00 PM

SESSION 21a

Rivers

12:30–2:00 PM

SESSION 21b

Grand Ballroom 2

12:30–1:30 PM

Forbes

12:30–1:30 PM

Liberty

12:30–2:00 PM

Stanwix

12:30–2:00 PM

Board Room

12:30–2:00 PM

Duquesne

1:00–2:00 PM

Sterlings 1

2:00–3:30 PM

SESSION 22a

Rivers

The Music Library of Theodore Thomas,
America's Foremost Conductor from 1862 to 1905
Brenda Nelson-Strauss, Indiana University

Exhibits closed

Lecture-Recital

*A Composer Sings: The Southland Sketches of
Harry T. Burleigh*

Chair: Jean E. Snyder, Edinboro University of
Pennsylvania

Jonathan Graber, Olympia College, violinist

Conserving Regional Folk Music: The Industrial Era

Chair: Ron Pen, University of Kentucky

Rusyn Secular Song

Jerry Jumba and Ann Walko

A Charge to Keep Project: African-American

Sacred A-cappella Song

Bessie Sewell

Scottish Bagpiping

George Balderose and James McIntosh

*Resource Description and Access (RDA): A New
Cataloging Standard for a Digital Future*

Chair: Kathy Glennan, University of Maryland

Panel: Jennifer Bowen, University of Rochester
and John Attig, Pennsylvania State University

SAM Cultural Diversity Committee *business*

SAM Interest Group Council *business*

MLA Basic Manual Series Editorial Board *business*

MLA Investments Subcommittee *business*

MLA Membership Committee *business*

**SAM Interest Group: Music of Latin America
and the Caribbean**

American Music in American Libraries VI
*Buried Treasures: American Music Resources
in Academic Music Libraries*

Chairs: Sarah Canino, Vassar College and Barbara
Walzer, Sarah Lawrence University



Program

- | | |
|---|---|
| | <p><i>Resources of American Music History: Update on a Revised Edition</i>
 Deane L. Root, University of Pittsburgh
 Music Collections in Texas Music Libraries
 Alisa Rata, Southern Methodist University</p> |
| 2:00–3:30 PM
SESSION 22b
Grand Ballroom 4 | <p><i>Classic Hollywood Film</i>
 Chair: Neil Lerner, Davidson College
 <i>Twice-Told Tale: Illusion and Irony in Hitchcock's Vertigo</i>
 Jessie Fillerup, University of Kansas
 <i>Copland and the City: Sound, Silence, and Space in Something Wild</i>
 Aimee Mell, University of Washington
 <i>The Happy Farmer, the Silent Cinema, and the Art of Musical Quotation in Herbert Stothart's Score for The Wizard of Oz</i>
 Nathan Platte, University of Michigan</p> |
| 2:00–3:30 PM
SESSION 22c
Kings Garden North | <p><i>Foster, Studied and Sung</i>
 Chair: Mariana Whitmer, University of Pittsburgh
 <i>"Comrades, Fill No Glass for Me": Stephen Foster's Melodies as Borrowed by the American Temperance Movement</i>
 Paul D. Sanders, Ohio State University at Newark
 <i>Home and the Wide World: A Critical Dialectic in the Music (and Life) of Stephen Foster, Songwriter from Pittsburgh</i>
 Edward Green, Manhattan School of Music
 <i>Stephen Foster Sing-In</i>
 Larry Hamberlin, Middlebury College</p> |
| 2:00–3:30 PM
SESSION 22d
Sterlings 1 | <p><i>Music Librarians on the Road: Demonstrating Basic Music Skills to Public Librarians</i>
 Chair: Darwin Scott, Brandeis University
 Panel: Darwin Scott, Brandeis University; Erin Mayhood, University of Virginia; Margaret Chevia, Providence Public Library</p> |
| 2:00–3:30 PM
Kings Plaza | <p>MLA Administration Committee <i>business</i></p> |
| 2:00–3:30 PM
Benedum | <p>MLA Bibliographic Control Committee <i>business</i></p> |
| 2:00–3:30 PM
Duquesne | <p>MLA Education Committee <i>business</i></p> |
| 2:00–3:30 PM
Board Room | <p>MLA Reference and Public Services Committee <i>business</i></p> |



Saturday, March 3, 2007

2:00–4:00 PM
SESSION 23
Grand Ballroom 3

“Tradition” in Contemporary Aboriginal Music in Canada
Chair: Christopher Scales, College of William and Mary
Contradictions of “Tradition”: Postcolonialism, Indigenous Feminism, and Canadian Powwows
Anna Hoefnagels, Carleton University
“Swing and Sway the Mi’kmaq Way”: A Performance Study of the Powwow “Tradition” in Miawpukek, Newfoundland
Janice Esther Tulk, Memorial University of Newfoundland
Traditional Musics, Indigenous Media: Negotiating Identity on the Air
M. Sam Cronk, Canadian Museum of Civilization
Northwest Coast First Nations Song and the Canadian West Coast Powwow Style in Vancouver, British Columbia’s Inner City
Klisala Harrison, York University

3:30–4:00 PM
Grand Ballroom Foyer

Coffee Break

4:00–5:30 PM
Grand Ballroom 2

MLA Business Meeting

4:00–5:30 PM
Grand Ballroom 3

SAM Annual Meeting

5:30–6:30 PM
Kings Garden North

MLA Big Band sound check

6:30–8:00 PM
Grand Ballroom Foyer,
Kings Garden North &
South, Le Bateau

Cocktail Reception

6:30–8:00 PM
Kings Garden North

SAM Brass Band, Craig Parker, Kansas State University, conductor; and MLA Big Band, John Brower, Seattle Public Library, and Vincent Pelote, Rutgers University, coordinators

8:00–11:00 PM
Grand Ballroom 1

Banquet and Dancing
Etta Cox and the Al Dowe Quintet

Program



7:00–8:30 AM Forbes	SAM Board of Trustees <i>business</i>
8:30–10:30 AM Liberty	MLA Conference Planning Group: Program Committee and Local Arrangement Committee Chairs ('07 and '08), Convention Managers, and the MLA Business Office Staff <i>business</i>
9:00 AM–12:00 PM Kings Plaza	MLA Board of Directors <i>business</i>
9:00–10:30 AM SESSION 24a Benedum	<i>The Gershwin Moment I</i> Chair: Joseph Horowitz, New York City The Gershwin Moment Joseph Horowitz, New York City What Kind of Family Were the Gershwins? Richard Crawford, University of Michigan Respondent: Howard Pollack, University of Houston
9:00–10:30 AM SESSION 24b Sterlings 1	<i>Issues of Authenticity I</i> Chair: Tracey Laird, Agnes Scott College Performance Style, Folk Authenticity, and the Urban Folk Music Revival Ray Allen, Brooklyn College, City University of New York The Stanley Sound(s): Ralph Stanley, Bluegrass, and the New "Roots" Music Bradley Hanson, Knoxville, Tennessee "Beale Street Blues"? Reconsidering Musical Tourism in Memphis, Tennessee Jennifer Ryan, University of Pennsylvania
9:00–10:30 AM SESSION 24c Sterlings 2-3	<i>Musical Theater</i> Chair: Thomas Riis, University of Colorado, Boulder The Reception of <i>La Grande-Duchesse de Gérolstein</i> in New York and Boston, 1867–1868 Jennifer CHJ Wilson, The Graduate Center, City University of New York The Music of the <i>Music Box Revues</i> Larry Bomback, The Graduate Center, City University of New York "Negro Nuances": Harlem Entertainment and "Glorified" Popular Music in the 1920s John Howland, Rutgers University, Newark

Program



Sunday, March 4, 2007

10:30 AM–12:00 PM
SESSION 25a
Benedum

The Gershwin Moment II

Chair: Joseph Horowitz, New York City
The Jenkins Orphanage Band and *Porgy and Bess*
Wayne Shirley, Durham, New Hampshire
In Search of Gershwin's Style
Larry Starr, University of Washington
Respondent: David Schiff, Reed College

Program

10:30 AM–12:00 PM
SESSION 25b
Sterlings 1

Issues of Authenticity II

Chair: Kip Lornell, George Washington University
"Something Real and Pure": Bluegrass
Historiography and the Myth of Isolation
Jennie Noakes, University of Pennsylvania
"Chewing Chawing Gum": Lulu Belle and the
National Barn Dance
Stephanie Vander Wel, University of California,
Los Angeles
"Mississippi County Farm Blues": Son House's
Long-Lost Recording and His Influence on
Muddy Waters
Mitsutoshi Inaba, University of Oregon

10:30 AM–12:00 PM
SESSION 25c
Sterlings 2-3

An Inside Look at The Rodgers and Hammerstein Organization: Catalog, Contracts, and Constancy

Chair: Anna Wheeler Gentry
Guest Speaker: Bert Fink, The Rodgers and
Hammerstein Organization

10:30 AM–12:00 PM
SESSION 25d
Duquesne

American Music in American Libraries VII Film Music Study and Research: An Interdisciplinary Challenge

Chair: William Rosar
Panel: Leslie Andersen, California State
University, Long Beach; James Wierzbicki,
University of Michigan; Vivian Perlis, Yale
University

Music Library Association



(B) = Business meeting (I) = By Invitation (P) = Paper or Presentation (S) = Program session;
Session nos. in *italics*

Meeting or Session Day Time Place

-A-

Acceptance and Exclusion: Women in the Studio of Nadia Boulanger (P) 13d	Fri.	11:00 AM-1:00 PM ..	Grand Ballroom 4
Affinities and Alliances: Artistic Communities and Boston's Women Composers at the Turn of the Twentieth Century (P) 11g	Fri.	9:00 AM-10:30 AM	Benedum
African-American Opera in Pittsburgh: The Impact of the National Negro Opera Company (P) 7c	Thur.	2:00 PM-3:30 PM ...	Grand Ballroom 3
Albany's Euterpean Club: Cultivators of Musical Skill and Taste (P) 2b	Thur.	11:00 AM-12:30 PM	Brigade
Aleph System User Group (B)	Fri.	11:00 AM-12:30 PM	Sterlings 1
Alexander Street Press Breakfast (I)	Sat.	7:30 AM-10:00 AM	Le Bateau
American Music as Diasporic Process: From Internment Camps to <i>Appalachian Spring</i> (P) 18c	Sat.	9:00 AM-10:30 AM	Sterlings 2-3
<u>American Music in American Libraries I</u> (S) 1 ...	Thur.	9:00 AM-10:30 AM ..	Grand Ballroom 2
<u>American Music in American Libraries II</u> (S) 3 ...	Thur.	11:00 AM-1:00 PM ..	Le Bateau & Kings Garden South
<u>American Music in American Libraries III</u> (S) 13a ..	Fri.	11:00 AM-1:00 PM	Rivers
<u>American Music in American Libraries IV</u> (S) 18a ..	Sat.	9:00 AM-10:30 AM	Brigade
<u>American Music in American Libraries V</u> (S) 19a ..	Sat.	11:00 AM-12:30 PM ..	Grand Ballroom 4
<u>American Music in American Libraries VI</u> (S) 22a ..	Sat.	2:00 PM-3:30 PM	Rivers
<u>American Music in American Libraries VII</u> (S) 25d ..	Sun.	10:30 AM-12:30 PM	Duquesne
American Music Textbooks in the Mason-McConathy Collection (P) 10a	Thur.	4:00 PM-5:30 PM ...	Grand Ballroom 4
<u>American Musical Criticism</u> (S) 11a	Fri.	9:00 AM-10:30 AM ..	Grand Ballroom 2
<u>American Sheet Music</u> (S) 15	Fri.	12:30 PM-2:00 PM ..	Grand Ballroom 2
An American Voice in Early Rock Criticism? (P) 11a ..	Fri.	9:00 AM-10:30 AM ..	Grand Ballroom 2
American Women Composers of Sheet Music: More Than You Might Expect (P) 15	Fri.	12:30 PM-2:00 PM ..	Grand Ballroom 2
Appearing Next Week: W. B. Leonard and "The Elite Lady Minstrels" (P) 13d	Fri.	11:00 AM-1:00 PM ..	Grand Ballroom 4
As Good as a Man, Just Like a Little Girl: Critiquing Female Conductors in 1930s New York (P) 13d	Fri.	11:00 AM-1:00 PM ..	Grand Ballroom 4
<u>ASK MOUG: Public and Technical Services Issues</u> (S)	Wed.	9:30 AM-10:45 AM	Sterlings 2-3

-B-

Banquet and Dancing	Sat.	8:00 PM-11:00 PM ..	Grand Ballroom 1
A Basic Music Library and the Challenge of Musical Canons (P) 19c	Sat.	11:00 AM-12:30 PM ..	Grand Ballroom 2
"Beale Street Blues"? Reconsidering Musical Tourism in Memphis, Tennessee (P) 24b	Sun.	9:00 AM-10:30 AM	Sterlings 1
The "Bernstein's Boston" Project: Cross-Disciplinary Research in the Classroom (P) 10c	Thur.	4:00 PM-6:00 PM	Rivers
Bernstein's Complicated Relationship with <i>Rhapsody in Blue</i> (P) 10c	Thur.	4:00 PM-6:00 PM	Rivers

Index

Meeting or Session Day Time Place

Bernstein's Harvard Student Union

Productions (P) 10c Thur: 4:00 PM–6:00 PM Rivers

Best of MLA Chapters (S) 18b Sat. 9:00 AM–10:30 AM .. Grand Ballroom 4

Beyond the Music: American Music in General

Reference Databases (P) 7e Thur: 2:00 PM–3:30 PM ... Grand Ballroom 2

Bookmark Your Way into Patrons' Lives

(MLA Poster Session) Fri. 11:00 AM–1:30 PM Grand Ballroom

Foyer

The Brothers Deiro: Virtuoso Vaudeville

Accordionists of the Early Twentieth Century

(Lecture-Recital) 14 Fri. 12:30 PM–1:00 PM Kings Garden North

Buried Treasures: American Music Resources

in Academic Music Libraries (S) 22a Sat. 2:00 PM–3:30 PM Rivers

-C-

Carl Bergmann the Pioneer: The Introduction of

Zukunftsmusik to the New York Concert

Repertory (P) 13b Fri. 11:00 AM–1:00 PM. Kings Garden South

The Case of the Missing Orchestra: On the

Art of Detection and Collection in

Women's Orchestra Research (P) 18a Sat. 9:00 AM–10:30 AM. Brigade

A Charge to Keep Project: African-American

Sacred A-cappella Song (P) 21a Sat. 12:30 PM–2:00 PM Rivers

"Chewing Chawing Gum": Lulu Belle and

the National Barn Dance (P) 25b. Sun. 10:30 AM–12:00 PM. Sterling 1

Classic Hollywood Film (S) 22b. Sat. 2:00 PM–2:30 PM. Grand Ballroom 4

Cocktail Reception Sat. 6:30 PM–8:00 PM. Grand Ballroom

Foyer; Kings Garden

North & South

Le Batea

Coffee Break in Exhibits (Meet Margaret Thur: 10:30 AM–11:00 AM . Grand Ballroom 1

Leng Tan)

Coffee Break in Exhibits (Meet Susan Vita) Thur: 3:30 PM–4:00 PM. Grand Ballroom 1

Coffee Break in Exhibits (Meet Susan Vita) Fri. 10:30 AM–11:00 AM . Grand Ballroom 1

Coffee Break in Exhibits Fri. 3:30 PM–4:00 PM. Grand Ballroom 1

Coffee Break in Exhibits Sat. 10:30 AM–11:00 AM . Grand Ballroom 1

Coffee Break Sat. 3:30 PM–4:00 PM. Grand Ballroom

Foyer

Collecting Jazz CDs: How? Why? Who Bothers?

(Best of MLA Chapters) (P) 18b Sat. 9:00 AM–10:30 AM .. Grand Ballroom 4

Community Arts Blogging: A Study of RSS

Technologies within the Washington, D.C.

Performing Arts Community (P) 13c. Fri. 11:00 AM–1:00 PM .. Grand Ballroom 3

Composed by Verdi, Gottschalk, and Thalberg:

Il trovatore, grand duo di bravura (P) 13b. Fri. 11:00 AM–1:00 PM. Kings Garden South

A Composer Sings: The Southland Sketches

of Harry T. Burleigh (Lecture-Recital) 20. Sat. 12:30 PM–1:00 PM. Kings Garden North

Composing the "Yankee Doodle Way":

Patriotism in the Symphonies of

Louis Moreau Gottschalk (P) 19e. Sat. 11:00 AM–12:30 PM Kings Garden South

"Comrades, Fill No Glass for Me": Stephen

Foster's Melodies as Borrowed by the

American Temperance Movement (P) 22c ... Sat. 2:00 PM–3:30 PM. Sterlings 2-3

Concert Music in America, 1840–1880 (S) 13b . Fri. 11:00 AM–1:00 PM. Kings Garden South

Conserving Regional Folk Music:

The Industrial Era (S) 21a Sat. 12:30 PM–2:00 PM Rivers

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Meeting or Session Day Time Place

Constructing New Traditions: Rednecks,
Reality Stars, and Reconciliation (P) 2d Thur: 11:00 AM–12:30 PM Rivers
Constructing the German Weill in
America (P) 18e Sat: 9:00 AM–10:30 AM Sterlings 1
Continuing Education Forum: Cutting-Edge
Uses of Technology in Music Libraries (P) 5 .. Thur: 12:30 PM–2:00 PM... Le Bateau & Kings
Garden South

Contradictions of “Tradition”: Postcolonialism,
Indigenous Feminism, and Canadian
Powwows (P) 23. Sat: 2:00 PM–4:00 PM.... Grand Ballroom 3
Copland and the City: Sound, Silence, and
Space in *Something Wild* (P) 22b. Sat: 2:00 PM–3:30 PM.... Grand Ballroom 4
Crosscurrents in Musical Aesthetics: William
Henry Fry’s Critical Writings (P) 11a. Fri: 9:00 AM–10:30 PM .. Grand Ballroom 2
The Current Historiography of Music in
American Slave Life (S) 16a Fri: 1:00 PM–2:00 PM.... Grand Ballroom 4
Cutting-Edge Uses of Technology in
Music Libraries (P) 5. Thu: 12:30 PM–2:00 PM... Le Bateau & Kings
Garden South

-D-
Dance (S) 18c Sat: 9:00 AM–10:30 AM Sterlings 2-3
Dancing through the Centuries: Placing a
“Performing” Art on Video (P) 13c Fri: 11:00 AM–1:00 PM .. Grand Ballroom 3
“Deal with Categories Through Pluralities!”
Stefan Wolpe’s Musical Politics in
Mid-Century America (P) 18e. Sat: 9:00 AM–10:30 AM Sterlings 1
Departmental CDs in the Library Catalog:
Why and How We Did It (MLA Poster
Session). Fri: 11:00 AM–1:30 PM Grand Ballroom
Foyer

Descriptive Cataloging of Rare Materials
(Music): An Introduction to the Guidelines
(S) 18d Sat: 9:00 AM–10:30 AM .. Grand Ballroom 3
The Development of the Semantic Web and
Research in American Music (P) 11e. Fri: 9:00 AM–10:30 AM Le Bateau
Digitizing Stephen Foster (P) 11e. Fri: 9:00 AM–10:30 AM Le Bateau
DRAM to RAMH: Recent and Forthcoming
American Music Reference and Research
Tools (P) 7e Thur: 2:00 PM–3:30 PM.... Grand Ballroom 2

-E-
Edward MacDowell’s Boston Years (P) 7b Thur: 2:00 PM–3:30 PM.... Grand Ballroom 4
Eleanor Stark: From Moszkowski to Classic
Ragtime (P) 13d Fri: 11:00 AM–1:00 PM .. Grand Ballroom 4
Estelle Liebling: John Philip Sousa’s
Jewish Diva (P) 7a Thur: 2:00 PM–3:30 PM Brigade
The Ethnographic Thesaurus: Enhanced
Subject Access For Cultural Materials
(MLA Poster Session). Fri: 11:00 AM–1:30 PM Grand Ballroom
Foyer
The Ethnomusicological “Canon” (P) 19c. Sat: 11:00 AM–12:30 PM . Grand Ballroom 2
The Evangelical “British Invasion”:
Transnational Influences on Contemporary
American Worship Music (P) 13e Fri: 11:00 AM–1:00 PM. Le Bateau
Exhibitor Set-Up Wed: 12:00 PM–6:00 PM... Grand Ballroom 1



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Meeting or Session Day Time Place

Exhibits Closed	Sat.	12:00 PM	
Exhibits Open	Wed.	7:00 PM–10:00 PM	Grand Ballroom I
Exhibits Open	Thur.	10:30 AM–5:00 PM	Grand Ballroom I
Exhibits Open	Fri.	8:00 AM–5:00 PM	Grand Ballroom I
Exhibits Open	Sat.	8:00 AM–12:00 PM	Grand Ballroom I

-F-

Fictive Accidentals or Folk Style? The Print and Practice of Ignoring Raised Leading Tones in Minor-Key Tunes in Contemporary Singing from <i>The Sacred Harp</i> , 1991 edition (P) 10a	Thur.	4:00 PM–5:30 PM	Grand Ballroom 4
<u>Film Music Study and Research: An Interdisciplinary Challenge</u> (S) 25d	Sun.	10:30 AM–12:00 PM	Duquesne
Folk Music Jam	Thur.	9:00 PM–	Sterlings Foyer
Folksongs, Freedom Songs, and “Godless Communism”: The Peculiar Politics of “Pop Gospel” (P) 13e	Fri.	11:00 AM–1:00 PM	Le Bateau
<i>Foster, Studied and Sung</i> (S) 22c	Sat.	2:00 PM–3:30 PM	Kings Garden North
Fritz Kreisler, <i>Apple Blossoms</i> , and the Reintegration of German Musicians after World War I (P) 10b	Thur.	4:00 PM–5:30 PM	Grand Ballroom 3

-G-

German Americans and the Post-Civil War South (P) 10b	Thur.	4:00 PM–5:30 PM	Grand Ballroom 3
<u>German Composers in America</u> (S) 18e	Sat.	9:00 AM–10:30 AM	Sterlings I
<u>German Identity</u> (S) 10b	Thur.	4:00 PM–5:30 PM	Grand Ballroom 3
Gershwin and Color: How Blue is the Rhapsody? (P) 2a	Thur.	11:00 AM–12:30 PM	Grand Ballroom 3
The Gershwin Moment (P) 24a	Sun.	9:00 AM–10:30 AM	Benedum
<u>The Gershwin Moment I</u> (S) 24a	Sun.	9:00 AM–10:30 AM	Benedum
<u>The Gershwin Moment II</u> (S) 25a	Sun.	10:30 AM–12:00 PM	Benedum
<u>Gershwin Rhapsodies</u> (S) 2a	Thur.	11:00 AM–12:30 PM	Grand Ballroom 3
Gershwin’s Second Rhapsody/“New York Rhapsody”: Facts and Fictions (P) 2a	Thur.	11:00 AM–12:30 PM	Grand Ballroom 3
Get Hip Records and the History of Pittsburgh Punk (P) 18g	Sat.	9:00 AM–10:30 AM	Grand Ballroom 2
A Gift to the Performing Arts at Princeton and Its Impact on the Music Library (P) 13c	Fri.	11:00 AM–1:00 PM	Grand Ballroom 3
Grove Dictionary of American Music, 2 nd ed., Editorial Board (B)	Fri.	2:00 PM–5:00 PM	Chartiers

-H-

The Happy Farmer; the Silent Cinema, and the Art of Musical Quotation in Herbert Stothart’s Score for <i>The Wizard of Oz</i> (P) 22b	Sat.	2:00 PM–3:30 PM	Grand Ballroom 4
Hazel Scott’s Body (P) 19b	Sat.	11:00 AM–12:30 PM	Grand Ballroom 3
Henry Ford’s Dance Manual for Leisure Reform (P) 18c	Sat.	9:00 AM–10:30 AM	Sterlings 2-3
<u>Highlighting Underutilized Archival Resources for American Music</u> (S) 13a	Fri.	11:00 AM–1:00 PM	Rivers

Meeting or Session Day Time Place

Hip-Hop and the Arab-American Experience (P) 7d	Thur.	2:00 PM–3:30 PM	Sterlings 2-3
Home and the Wide World: A Critical Dialectic in the Music (and Life) of Stephen Foster; Songwriter from Pittsburgh (P) 22c	Sat.	2:00 PM–3:30 PM	Sterlings 2-3
How to Sing (S) 10a	Thur.	4:00 PM–5:30 PM	Grand Ballroom 4
Hot Topics in Cataloging (S) 11b	Fri.	9:00 AM–10:30 AM	Grand Ballroom 3
Hot Topics in Music Librarianship (S) 11c	Fri.	9:00 AM–10:30 AM	Grand Ballroom 4
How Can We Sing King Alpha's Song in a Strange Land? Reggae Music and Rasta Identity (P) 13e	Fri.	11:00 AM–1:00 PM	Le Bateau
How'd They Do That? Innovative Technological Solutions (P) 5	Thur.	12:30 PM–2:00 PM	Le Bateau & Kings Garden South



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-I-			
IAML-US Board Meeting (B) (I)	Thur.	12:30 PM–2:00 PM	Forbes
IAML-US Annual Meeting (S)	Fri.	4:00 PM–5:30 PM	Traders
In Search of Gershwin's Style (P) 25a	Sun.	10:30 AM–12:00 PM	Benedum
Incorporating Information Literacy into American Music Studies (P) 12	Fri.	11:00 AM–12:30 PM	Grand Ballroom 2
Information Literacy and Music (S) 12	Fri.	11:00 AM–12:30 PM	Grand Ballroom 2
Innovative Interfaces, Inc. System User Group (B)	Fri.	11:00 AM–12:30 PM	Kings Garden North
An Inside Look at the Rodgers and Hammerstein Organization: Catalog, Contracts, and Constancy (S) 25c	Sun.	10:30 AM–12:00 PM	Sterlings 2-3
Integrated Library Systems User Groups	Thur.		See under system
Interactive Performing Arts Collections: In the Library, on the Web, and on Video (S) 13c	Fri.	11:00 AM–1:00 PM	Grand Ballroom 3
Issues of Authenticity I (S) 24b	Sun.	9:00 AM–10:30 AM	Sterlings 1
Issues of Authenticity II (S) 25b	Sun.	10:30 AM–12:30 PM	Sterlings 1
The iTunes Project: or, We're All Pod People Now (MLA Best of Chapters) (P) 18b	Sat.	9:00 AM–10:30 AM	Grand Ballroom 4

-J-			
Jacques Oliveira: From New York to New Orleans (P) 13b	Fri.	11:00 AM–1:00 PM	Kings Garden South
James J. Taylor Collection of the Washington Area Performing Arts Video Archive (P) 13c	Fri.	11:00 AM–1:00 PM	Grand Ballroom 3
Jazz Bodies (S) 19b	Sat.	11:00 AM–12:30 PM	Grand Ballroom 3
The Jenkins Orphanage Band and Porgy and Bess (P) 25a	Sun.	10:30 AM–12:00 PM	Benedum
Jewish Identity and the Search for Spiritual Authenticity: Jewish Composers in the New York Composers' Forum, 1935–1940 (P) 7a	Thur.	2:00 PM–3:30 PM	Brigade
John Cage's Chess Pieces and Dance to the West: A Rediscovery (S) 1	Thur.	9:00 AM–10:30 AM	Grand Ballroom 2
John Esputa and the Musical Community of Washington, D.C.'s Navy Yard (P) 13b	Fri.	11:00 AM–1:00 PM	Kings Garden South

Meeting or Session Day Time Place

JSAM Editorial Advisory Board Breakfast (B)	Sat.	7:30 AM–8:30 AM	Chartiers
<u>JSAM: Launching a New Era in</u>			
American-Music Scholarship (S)	Thur.	3:00 PM–4:00 PM	Rivers
JSAM Presidential Q&A	Fri.	7:30 AM–8:45 AM	Sterlings 1,2,3/Foyer

-K-

Keeping Jazz Alive in Pittsburgh (P) 18g	Sat.	9:00 AM–10:30 AM	Grand Ballroom 2
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-L-

Laying My Treasure Up There: The Lost

Legacy of Homer Rodeheaver (P) 3	Thur.	11:00 AM–11:00 PM	Le Bateau & Kings Garden South
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Lecture-Recital (Pittsburgh's Own

Mary Lou Williams) 4	Thur.	12:30 PM–1:00 PM	Kings Garden North
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Lecture-Recital (Stephen L. Mosko's

"Rendering") 8	Thur.	3:30 PM–4:00 PM	Kings Garden North
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Lecture-Recital (The Brothers Deiro) 14 Fri. | 12:30 PM–1:00 PM | Kings Garden North |

Lecture-Recital (A Composer Sings:

The Southland Sketches of

Harry T. Burleigh) 20	Sat.	12:30 PM–1:00 PM	Kings Garden North
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Lending Uncle Sam a Hand: Slogans and

Lyrics in World War I Sheet Music

Promoting the War Effort (P) 15	Fri.	12:30 PM–2:00 PM	Grand Ballroom 2
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Leonard Bernstein's Boston (S) 10c Thur. | 4:00 PM–6:00 PM | Rivers |

Let Us Sing a New Song: African-American

Choral Groups in Pittsburgh and

Southwestern Pennsylvania, 1930–1995

(P) 7c	Thur.	2:00 PM–3:30 PM	Grand Ballroom 3
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Local Arrangements Concert Thur. | 7:30 PM–8:30 PM | U. of Pittsburgh |

Local Arrangements Reception Thur. | 8:30 PM–11:00 PM | U. of Pittsburgh |

Lost and Found: Jewish Music in

America (S) 7a	Thur.	2:00 PM–3:30 PM	Brigade
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Lost Legacies (S) 13d Fri. | 11:00 AM–1:00 PM | Grand Ballroom 4 |

Louis Antoine Jullien vs. Theodore Thomas:

Defining the Conductor in the Gilded

Age (P) 19e	Sat.	11:00 AM–12:30 PM	Kings Garden South
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The Louise Talma Papers at the Library

of Congress: A Sabbatical of Sorts

(P) 18a	Sat.	9:00 AM–10:30 AM	Brigade
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-M-

The MacDowell Colony 1907–2007 (P) 7b Thur. | 2:00 PM–3:30 PM | Grand Ballroom 4 |

The MacDowells and their Legacies (S) 7b Thur. | 2:00 PM–3:30 PM | Grand Ballroom 4 |

Making Time for the Library: Adventures

in Integrating Information Literacy in

the Curriculum (P) 12	Fri.	11:00 AM–12:30 PM	Grand Ballroom 2
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Minor Intrusions upon a "Masculine

Ethos": Charles Mingus, Aesthetic

Hybridity, and Gendering in Jazz

Composition (P) 19b	Sat.	11:00 AM–12:30 PM	Grand Ballroom 3
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"Mississippi County Farm Blues": Son

House's Long-Lost Recording and His

Influence on Muddy Waters (P) 25b	Sun.	10:30 AM–12:00 PM	Sterling 1
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MLA Ad Hoc Committee to Review

Best of Chapters (B)	Fri.	4:00 PM–5:30 PM	Stanwix
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Meeting or Session Day Time Place

MLA Administration Committee (B)	Sat.	2:00 PM–3:30 PM	Kings Plaza
MLA Atlantic Chapter (B)	Fri.	7:00 PM–8:00 PM	Traders
MLA Authorities Subcommittee (B)	Thur.	2:00 PM–3:30 PM	Benedum
MLA Basic Manual Series Editorial			
Board (B) (I)	Sat.	12:30 PM–2:00 PM	Stanwix
MLA Basic Music Library Editorial			
Group (B)	Fri.	4:00 PM–5:30 PM	Sterlings 3
MLA Best of Chapters Committee (B)	Fri.	4:00 PM–5:30 PM	Forbes
MLA Bibliographic Control Committee (B)	Thur.	11:00 AM–12:30 PM	Benedum
MLA Bibliographic Control Committee,			
2 nd meeting (B)	Sat.	2:00 PM–3:30 PM	Benedum
MLA Bibliographic Instruction			
Subcommittee (B)	Fri.	2:00 PM–3:30 PM	Duquesne
<u>MLA Bibliography Roundtable</u> (S)	Fri.	12:30 PM–2:00 PM	Brigade
MLA Big Band Rehearsal	Wed.	9:00 PM–	Kings Garden North
MLA Big Band Rehearsal	Thur.	9:00 PM–	Kings Garden North
MLA Big Band Rehearsal	Fri.	9:00 PM–	Kings Garden North
MLA Big Band sound check	Sat.	5:30 PM–6:30 PM	Kings Garden North
MLA Big Band/SAM Brass Band	Sat.	6:30 PM–8:00 PM	Kings Garden North
<u>MLA Black Music Collections</u>			
Roundtable (S)	Fri.	2:00 PM–3:30 PM	Sterlings 2
MLA Board of Directors (B)	Tue.	9:00 AM–10:00 PM	Benedum
MLA Board of Directors (B)	Wed.	8:30 AM–12:30 PM	Benedum
MLA Board of Directors (B)	Sun.	8:30 AM–12:00 PM	Kings Plaza
MLA Business Meeting	Sat.	4:00 PM–5:30 PM	Grand Ballroom 2
MLA Chapter Chairs, Newsletter Editors,			
and Web Editors Breakfast (I)	Thur.	7:30 AM–8:30 AM	Chartiers
MLA Chapter Meetings (B)	Fri.	7:00 PM–8:00 PM	(see individual chapters)
MLA Conference Planning Group:			
Program Committee and Local			
Arrangements Committee Chairs			
('07 & '08), Convention Managers, and			
MLA Business Office Staff (B)	Sun.	8:30 AM–10:30 AM	Liberty
<u>MLA Conservatory Libraries</u>			
Roundtable (S)	Thur.	2:00 PM–3:30 PM	Sterlings 1
<u>MLA Contemporary Music Roundtable</u>			
(S)	Thur.	11:00 AM–12:30 PM	Kings Plaza
MLA Descriptive Cataloging			
Subcommittee (B)	Thur.	4:00 PM–5:30 PM	Benedum
MLA Development Committee (B)	Wed.	2:00 PM–3:30 PM	Board Room
MLA Education Committee (B)	Thur.	11:00 AM–12:30 PM	Traders
MLA Education Committee, 2 nd			
meeting (B)	Sat.	2:00 PM–3:30 PM	Duquesne
MLA Electronic Reference Services			
Subcommittee (B)	Fri.	12:30 PM–2:00 PM	Kings Plaza
MLA Finance Committee (B)	Mon.	1:00 PM–6:00 PM	Forbes
MLA Greater New York Chapter (B)	Fri.	7:00 PM–8:00 PM	Duquesne
MLA Information Sharing			
Subcommittee (B)	Fri.	2:00 PM–3:30 PM	Liberty
MLA Integrated Library Systems			
Subcommittee (B)	Fri.	12:30 PM–2:00 PM	Stanwix
MLA Interview Room	Wed.	3:00 PM–4:00 PM	Byham
MLA Interview Room	Thur.	8:00 AM–5:00 PM	Byham
MLA Interview Room	Fri.	8:00 AM–5:00 PM	Byham

mla

SAM

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Meeting or Session Day Time Place

MLA Interview Room	Sat.	8:00 AM–12:00 PM	Byham
MLA Investments Subcommittee (B)	Sat.	12:30 PM–2:00 PM	Board Room
MLA Joint Committee on the MLA Archives (B)	Sat.	9:00 AM–10:30 AM	Kings Plaza
MLA Legislation Committee (B)	Thur.	11:00 AM–12:30 PM	Forbes
MLA Library School Liaison Subcommittee (B)	Fri.	4:00 PM–5:30 PM	Liberty
MLA Local Arrangements and Program Committee Chairs ('07 & '08), Convention Managers, and MLA Business Office Staff (B)	Sun.	8:30 AM–10:30 AM	Liberty
MLA MARC Formats Subcommittee (B)	Fri.	4:00 PM–5:30 PM	Duquesne
MLA Marketing Subcommittee (B)	Fri.	2:00 PM–3:30 PM	Forbes
MLA Membership Committee (B)	Sat.	12:30 PM–2:00 PM	Duquesne
MLA Midwest Chapter (B)	Thur.	7:00 PM–8:00 PM	Benedum
MLA Music Library Facilities Subcommittee (B)	Thur.	12:30 PM–2:00 PM	Stanwix
MLA New England Chapter (B)	Fri.	5:30 PM–6:30 PM	Traders
MLA New Members Forum and Buffet	Wed.	4:30 PM–6:30 PM	Rivers
MLA New York State/Ontario Chapter	Fri.	7:00 PM–8:00 PM	Meet in Lobby
MLA Oral History Subcommittee (B)	Thur.	11:00 AM–12:30 PM	Black Diamond
MLA Outreach Subcommittee (B)	Fri.	2:00 PM–3:30 PM	Sterlings 3
MLA Pacific Northwest Chapter	Fri.	7:00 PM–8:00 PM	Meet in Lobby
MLA Personnel Subcommittee	Fri.	4:00 PM–5:30 PM	Black Diamond
MLA Placement Officer Search Committee (B)	Fri.	1:00 PM–5:00 PM	Board Room
MLA Placement Service Desk	Wed.	2:30 PM–4:00 PM	Grand Ballroom Foyer
MLA Placement Service Desk	Thur.	8:00 AM–9:00 AM	Grand Ballroom Foyer
MLA Placement Service Desk	Thur.	10:30 AM–11:30 AM	Grand Ballroom Foyer
MLA Placement Service Desk	Thur.	3:00 PM–4:00 PM	Grand Ballroom Foyer
MLA Placement Service Desk	Fri.	8:00 AM–9:00 AM	Grand Ballroom Foyer
MLA Placement Service Desk	Fri.	10:30 AM–11:30 AM	Grand Ballroom Foyer
MLA Placement Service Desk	Sat.	11:00 AM–12:00 PM	Grand Ballroom Foyer
MLA Plenary Session: <u>Musical Canon(s)</u> <u>and American Library Collections</u> (S) 19c	Sat.	11:00 AM–12:30 PM	Grand Ballroom 2
MLA Poster Sessions (S)	Fri.	11:00 AM–1:30 PM	Grand Ballroom Foyer
MLA Preservation Committee (B)	Thur.	4:00 PM–5:30 PM	Duquesne
MLA Program and Local Arrangements Committees and Convention Managers (‘07) (B)	Wed.	9:00 AM–10:30 AM	Kings Plaza
MLA Public Libraries Committee (B)	Thur.	12:30 PM–2:00 PM	Duquesne
MLA Publications Committee (B)	Thur.	2:00 PM–3:30 PM	Kings Plaza
MLA Reference and Public Service Committee (B)	Sat.	2:00 PM–3:30 PM	Board Room
MLA Reference Performance Subcommittee (B)	Fri.	4:00 PM–5:30 PM	Kings Plaza
MLA Resource Sharing and Collection Development Committee (B)	Fri.	2:00 PM–3:30 PM	Kings Plaza
MLA Résumé Review Service	Wed.	2:30 PM–3:30 PM	Grand Ballroom Foyer
MLA Résumé Review Service	Wed.	4:30 PM–5:00 PM	Grand Ballroom Foyer
MLA Résumé Review Service	Thur.	8:00 AM–9:00 AM	Grand Ballroom Foyer
MLA Résumé Review Service	Thur.	10:30 AM–11:00 AM	Grand Ballroom Foyer
MLA Résumé Review Service	Thur.	3:00 PM–4:00 PM	Grand Ballroom Foyer
MLA Résumé Review Service	Fri.	8:00 AM–9:00 AM	Grand Ballroom Foyer

Meeting or Session Day Time Place

MLA Roundtable Coordinators

Breakfast (I)	Fri.	7:30 AM–8:45 AM	Chartiers
MLA/SAM Opening Reception	Wed.	7:00 PM–10:00 PM	Grand Ballroom I
MLA/SAM Registration	Tue.	7:00 PM–9:00 PM	Grand Ballroom Foyer
MLA/SAM Registration	Wed.	12:00 PM–8:00 PM	Grand Ballroom Foyer
MLA/SAM Registration	Thur.	8:00 AM–5:00 PM	Grand Ballroom Foyer
MLA/SAM Registration	Fri.	8:00 AM–11:00 AM	Grand Ballroom Foyer
MLA/SAM Registration	Sat.	8:00 AM–10:00 AM	Grand Ballroom Foyer
MLA Shop Open	Wed.	7:00 PM–10:00 PM	Grand Ballroom Foyer
MLA Shop Open	Thur.	10:30 AM–5:00 PM	Grand Ballroom Foyer
MLA Shop Open	Fri.	8:00 AM–5:00 PM	Grand Ballroom Foyer
MLA Shop Open	Sat.	8:00 AM–12:00 PM	Grand Ballroom Foyer
MLA Silent Auction Open	Wed.	7:00 PM–10:00 PM	Grand Ballroom Foyer
MLA Silent Auction Open	Thur.	10:30 AM–5:00 PM	Grand Ballroom Foyer
MLA Silent Auction Open	Fri.	8:00 AM–12:00 PM	Grand Ballroom Foyer
MLA Southeast Chapter (B)	Fri.	7:00 PM–8:00 PM	Brigade
MLA Southern California Chapter (B)	Fri.	7:00 PM–8:00 PM	Sterlings 3
MLA Southern California Chapter			

Executive Board (B)	Thur.	6:00 PM–7:00 PM	Forbes
MLA Statistics Subcommittee (B)	Thur.	4:00 PM–5:30 PM	Forbes
MLA Subject Access Subcommittee (B)	Fri.	2:00 PM–3:30 PM	Sterlings I
MLA System User Groups (B)	Fri.	11:00 AM–12:30 PM	See individual system names

MLA Task Force to Review the MLA

Committee Structure (B)	Fri.	11:00 AM–12:30 PM	Stanwix
<u>MLA Technical Services Roundtable (S)</u>	Thur.	12:30 PM–2:00 PM	Grand Ballroom 3
MLA Texas Chapter (B)	Thur.	7:00 PM–8:00 PM	Rivers
MOUG Conference Registration	Tue.	1:30 PM–7:30 PM	Sterlings Foyer
MOUG Conference Registration	Wed.	7:00 AM–8:30 AM	Sterlings Foyer
MOUG Continental Breakfast	Wed.	7:00 AM–8:00 AM	Sterlings Foyer/Ster. I
MOUG Business Meeting	Wed.	11:00 AM–12:00 PM	Sterlings 2-3
MOUG Executive Board (B)	Tue.	12:00 PM–3:30 PM	Stanwix
<u>MOUG/NACO Music Project (S)</u>	Tue.	3:30 PM–4:30 PM	Sterlings I

MOUG Plenary Session (Music Acquisitions

<u>Issues and OCLC (S)</u>	Wed.	8:00 AM–9:20 AM	Sterlings 2-3
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MOUG Plenary Session (Open

<u>WorldCat/WorldCat.org (S)</u>	Tue.	4:30 PM–6:00 PM	Sterlings 2-3
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MOUG Plenary Session (OCLC and

<u>Outsourced Cataloging Services (S)</u>	Tue.	6:00 PM–7:00 PM	Sterlings 2-3
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MOUG Reception	Tue.	7:00 PM–9:00 PM	Le Bateau
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MOUG Reference Services Committee	Tue.	3:30 PM–4:30 PM	Duquesne
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Music Acquisitions Issues and OCLC

(MOUG) (S)	Wed.	8:00 AM–9:20 AM	Sterlings 2-3
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Music and Mass De-Acidification:

<u>Program and Tour (S) 17</u>	Fri.	1:00 PM–5:00 PM	off-site
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<u>Music and Technology I (S) 5</u>	Thur.	12:30 PM–2:00 PM	Le Bateau & Kings Garden South
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<u>Music and Technology II (S) 9</u>	Thur.	4:00 PM–5:00 PM	Grand Ballroom 2
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Music Cataloging Workflow at Northern

Illinois University: Librarians and

Paraprofessionals Working Together

(MLA Poster Session)	Fri.	11:00 AM–1:30 PM	Grand Ballroom Foyer
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Music Circulating Libraries in France:

An Overview and a Preliminary List

(MLA Poster Session)	Fri.	11:00 AM–1:30 PM	Grand Ballroom Foyer
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Music in Pittsburgh (S) 18g	Sat.	9:00 AM–10:30 AM	Grand Ballroom 2
Music in Pittsburgh's Black Community, ca. 1900–1940 (P) 7c	Thur.	2:00 PM–3:30 PM	Grand Ballroom 3
Music in the Federal Period (S) 2b	Thur.	11:00 AM–12:30 PM	Brigade
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National and International Politics in Nineteenth-Century California Sheet Music (P) 15	Fri.	12:30 PM–2:00 PM	Grand Ballroom 2
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-P-

<u>The Pacific-American Experience</u> (S) 11d . . Fri.	9:00 AM–10:30 AM	Kings Garden North
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<u>Popular Music, Politics, and Identity</u> (S) 7d . . Thur.	2:00 PM–3:30 PM	Sterlings 2-3
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<u>SAM Interest Group: Music of Latin America and the Caribbean</u> (S)	Sat.	1:00 PM–2:00 PM	Sterlings 1
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Scoring the Asian American Experience (P) 11d Fri.	9:00 AM–10:30 AM	Kings Garden North
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Meeting or Session Day Time Place

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What They Didn't Tell You in Library
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Women's Music Archives: New Resources
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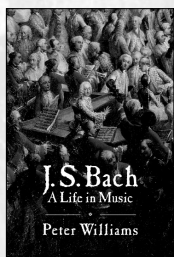
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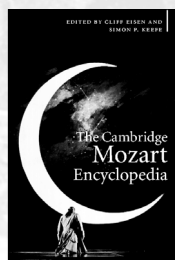
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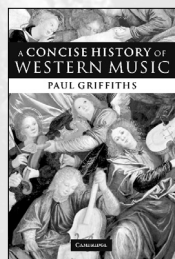
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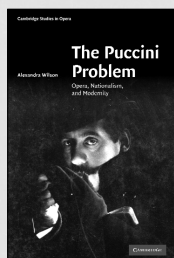
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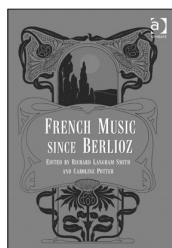
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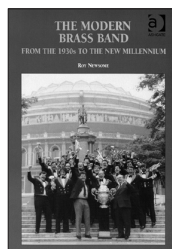
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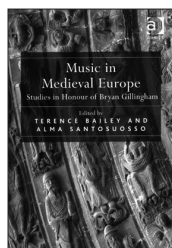
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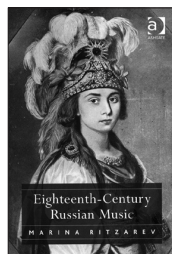
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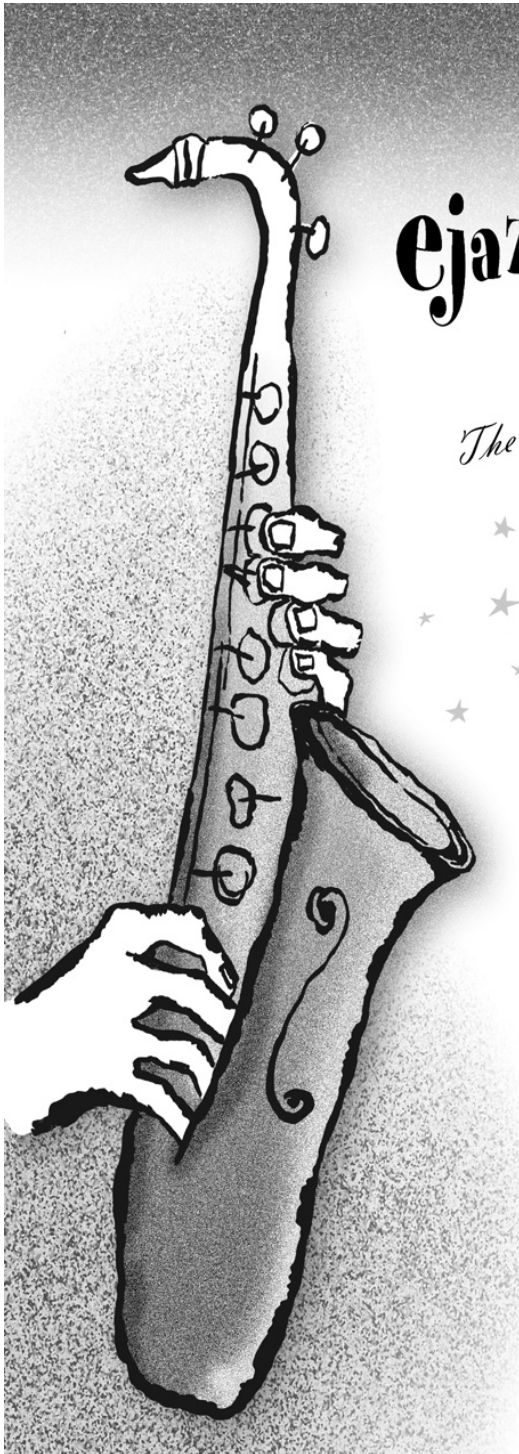
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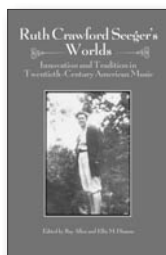
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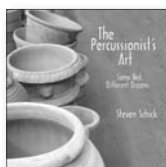
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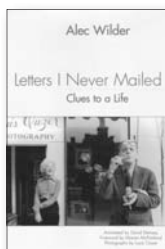
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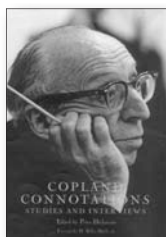
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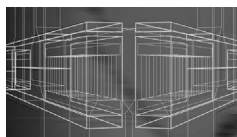
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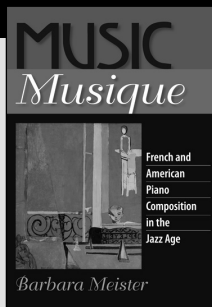
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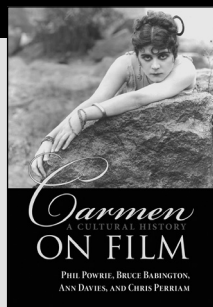
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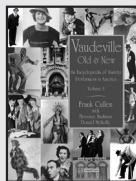
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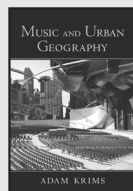
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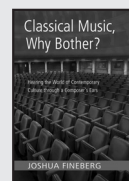
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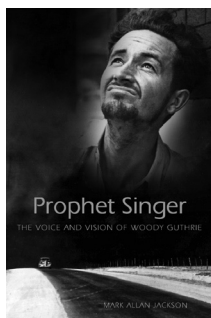
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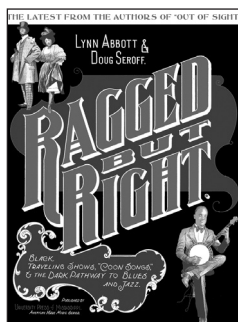
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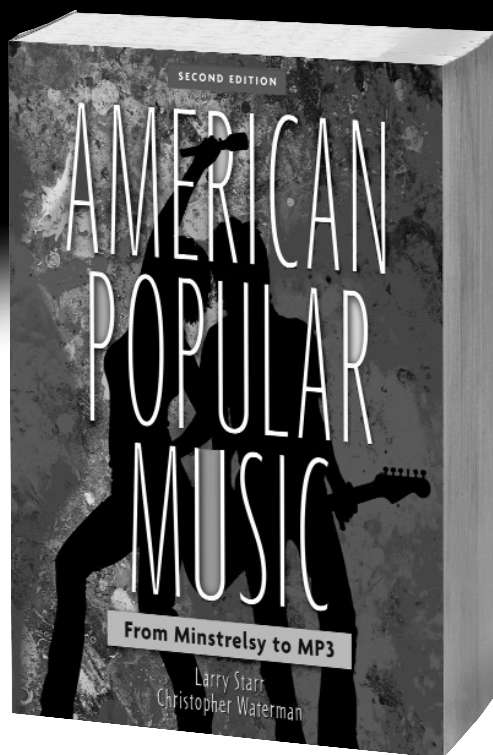
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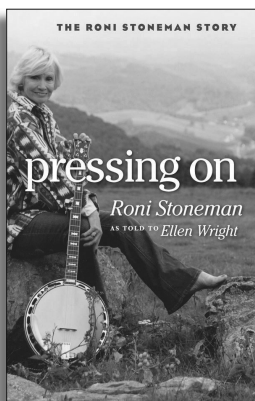
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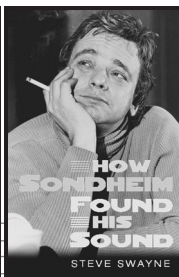
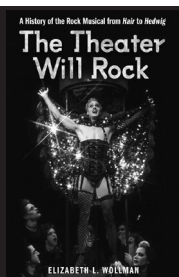
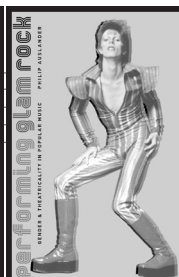
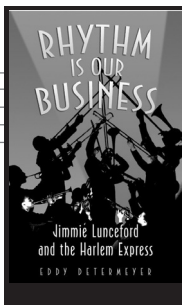
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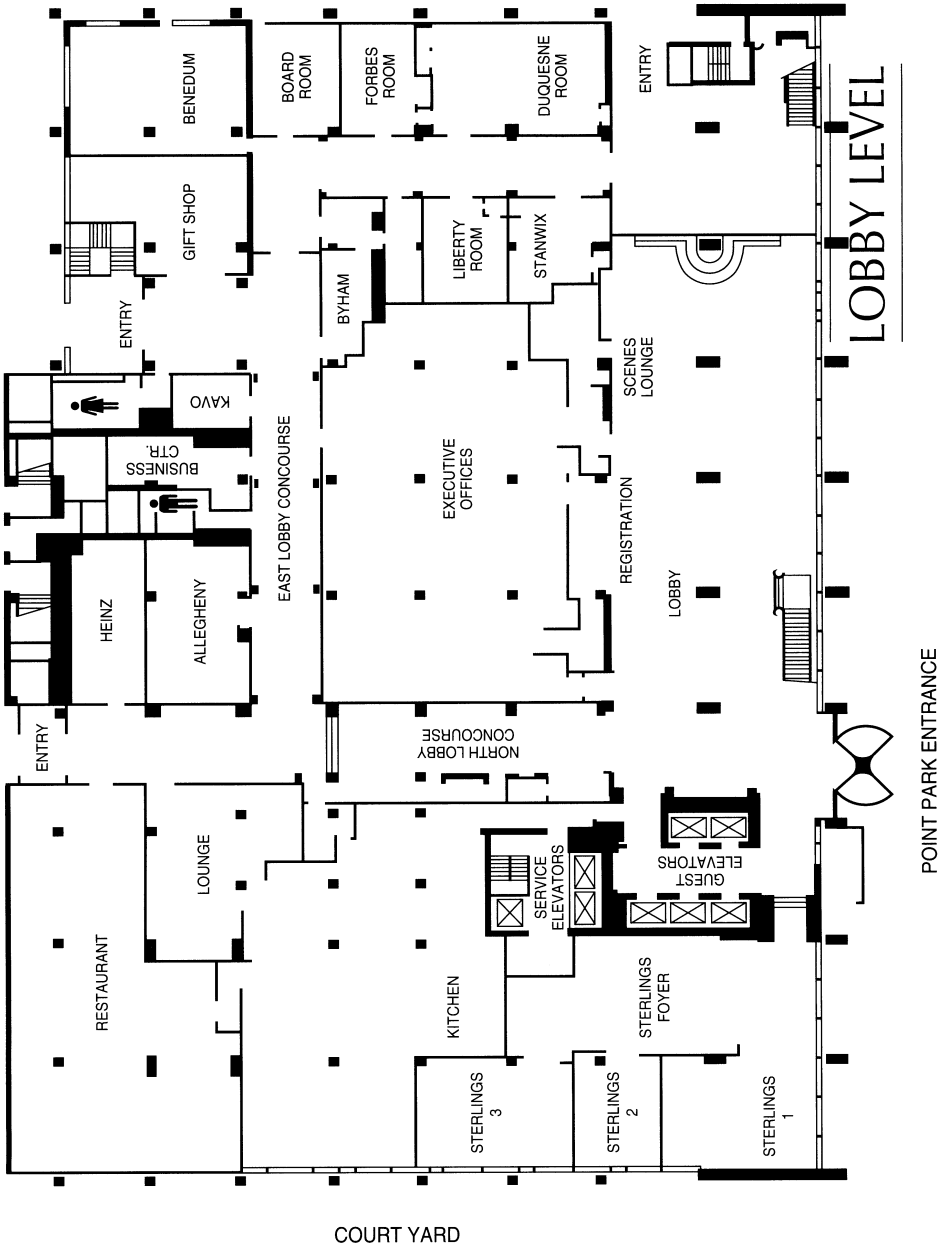
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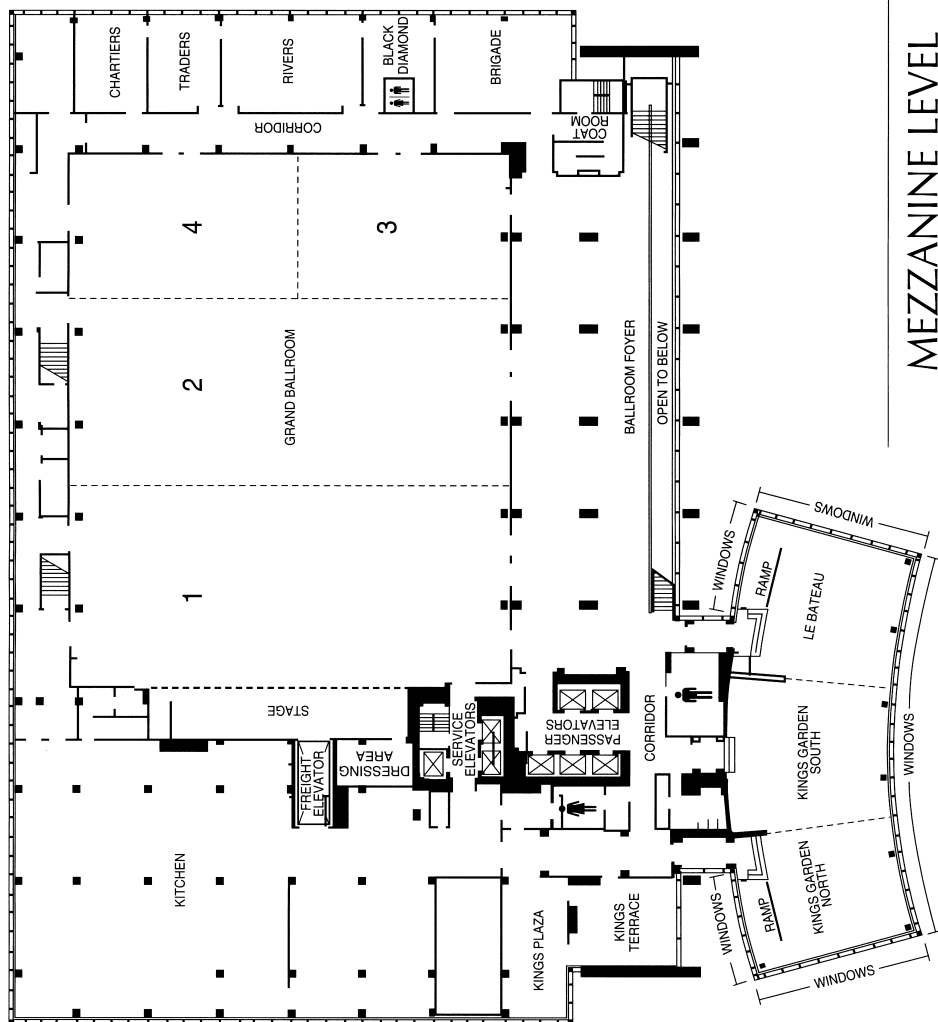
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