This course explores various forms of 1920s classical, popular, and folk American music. Cultural/social context will be stressed.

**Required texts:**
- MHL 591 Course Pack available from Hayden Library Copy Center. Note: call ahead to see if a copy of the Pack is in stock before going to the Copy Center; you may need to order the pack, then pick it up approximately one hour after ordering.
- Other readings/listenings/viewings on reserve in Music Library.

**Evaluation:**
- 20% each Two in-class presentations, 30 minutes each
- 20% each Two short papers to accompany in-class presentations (8-10 pages each)
- 20% Final Exam

Final Exam Friday, May 7, 10:00-11:50 a.m.

**General subject areas and provisional dates** (course outline will be distributed after projects are assigned).

**January 20**
Intro

**January 22-Feb 5**
Introduction, timeline, general videos on 1920s, readings including NG recording and radio, chapters by Perrett and Tichi, Kirk

**Feb 10-Mar 4**
Art music: chapters by Watkins, Oja/Morgan, Oja, Lederman, Farwell, article in *The Strad*, Lahee

**March 9-April 1**
Pop music: Sanjek, Malone, NG Musical
Folk music: Arkell, Lornell, Densmore, Asheville Folk Festival
Religious: Reagon, Rodeheaver

**April 6-May 4**
Blues and jazz: Moore, NG Jazz, Oja, Schuller

Bibliography, course pack for MHL 591, 1920s American Music
Prof. Kay Norton, 727-7051, Music E 301

**Excerpts from 4 Grove Online articles: (I-IV)**

**I.** New Grove Jazz Online, “Recording,” excerpts
By Gordon Mumma/Howard Rye, BK (I), Chris Sheridan (II, 1–3, 5–6), BK (II, 4, 7–9)
Recording, §I: Technological developments
1. The acoustical era: 1877–1925
   (i) Cylinders and discs.
2. The electrical era: 1925–47
(i) Recordings for commercial distribution.
§II: History of jazz recording
  1. Introduction.
  2. Early recordings.
  3. Major companies and the big bands.

II. New Grove Music Online, “Radio,” excerpts
Siegfried Goslich, Rita H. Mead, Timothy Roberts/Joanna C. Lee
II. General history
The Americas
(ii) The USA.

III. New Grove Music, “Musical [musical comedy, musical play],”
By John Snelson (1, 2(ii), 3(ii), 4, 5, bibliography), Andrew Lamb (2(i), 3(i))
2. To 1918. (i) History.
   (i) History.
   (ii) Approaches.

IV. New Grove Music online “Jazz,” by Mark Tucker (text), Travis A. Jackson
   (bibliography)
   4. The Jazz Age (1920–30).

Other sources:


Bernice Johnson Reagon, ed. We’ll Understand It Better By and By. Washington: Smithsonian Institution Press, 1992. by Reagon, 37-52; 59-61; 64-65; 343-349.

Other sources, cont. Norton, 1920s American Music


“Surviving in 1920s America, the Musical Art Quartet relied on a Network of Wealthy Patrons to Support Its work.” The Strad 108, no. 1282 (1 Feb 1997): 154-

Sources not included in course pack (web resources):
On the arts in the 1920s
   http://kclibrary.nhmccd.edu/decade20.html
On Frances Densmore (collector of Native American music)
   http://www.music-cog.ohio-state.edu/Densmore
On Homer Rodeheaver (white gospel recording artist)
   www.garlic.com/~tgracyk/rodeheaver.htm
On Mountain Dance and Folk Festival (1928), Asheville, NC
   http://www.folkheritage.org/75thannua.htm