MHL 647, Topics in American Music: Anglo-American Philosophy of Music since 1960
Fall 2004, Dr. Norton
office E 301
office hours MW 11:00, Tu Th 1:00 or by appointment
Kay.Norton@asu.edu
480 727 7051
line number 85011

After a brief introduction to historical writings about music aesthetics, the course surveys trends prominent in Anglo-American musical aesthetics and philosophy since 1960.

Texts:
Reading for August 23-Sept 3, available online. Go to ASU Music Library home page, click “Reference,” then New Grove. Print out and bring to class (mandatory):

Readings for remainder of semester, available at ASU bookstore: (after Sept 1)
Coursepack including 8 readings (see Table of Contents, page 2 of this syllabus)

Evaluation: Regular attendance is necessary for satisfactory completion of the course.
• Daily grades 20%
  (class prep, short essays, questions over readings, group reports)
• Projects (2) 30% each
  (using the Bibliography from the New Grove article and footnotes/endnotes from readings in the coursepack, choose two pertinent readings and present in class with informative handout—1 presentation before, 1 after week of Oct 12. Quality of research/handout and quality of oral presentation weigh equally)
• Final exam 20%
  (take-home; due at 10:00 am on Thurs, Dec 9)

Course schedule (subject to change). Read NG and reserve readings prior to the day assigned.
Week of
August 24-26 NG article, through section II,7
August 31-Sept 2 NG article, section III NG article, section IV
Sept 7-9 Ontology, Beardsley article (includes Goodman)
Sept 14-17 Ontology, Kivy article
Sept 21-23 Class presentations, ontology
Sept 28-30 Performance, Alperson article
Oct 5-7 Class presentations, performance
Oct 12-14, no formal class meetings
Oct 19-21 Expression, Gracyk article
Oct 26-28 Expression, Levinson article
Nov 2-4 Class presentations, expression
Nov 9-11 Understanding, Cone article Kramer article
Nov 16-18 Class presentations, understanding
Nov 23 (Thanksgiving on Thursday) Evaluation, Subotnik article
Nov 30-Dec 2 Future, Carroll article Class presentations, eval/future
Dec 7, last day Class presentations, future
readings


