# American Music

## Syllabus Revisions

*(Based on readings from* An Introduction to America’s Music*)

## Schedule of Topics

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<th>Date</th>
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<td>8/25</td>
<td>Introduction</td>
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| 8/27 | Listening Overview  
Reading: text ix-xiv. |
| 8/30 | The First Inhabitants--Amerindian culture  
Reading: text 3-11 |
| 9/1  | Amerindian culture continued  
Reading: text 236-248 |
Read: text 12-21 |
| 9/6  | LABOR DAY |
| 9/8  | Psalmody, Singing Schools, Symmes sermon, Tufts and Walter, William Billings  
Read: 22-41 |
| 9/10 | William Billings and New England tunesmiths  
Read: Review text 81-88 |
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9/13   Recreation of a Singing School
       (Read Musics of Multicultural America (on reserve) 1-20
       and ONE chapter of a specific musical culture of your
       choice.

9/15   Oral Tradition: Song and Dance, the ballad
       Read: text 42-55

9/17   No Class
       (Work on multicultural field work project)

9/20   Concert and Operatic life
       in the Colonies
       Reading text 56-68

9/22   Federal art music: Gentleman amateurs
       Jefferson, Hopkinson, Franklin

9/24   African American Roots: oral traditions
       Read: text 69-80
       Listening: African Roots CD on reserve

9/27   Education and Reform: Lowell Mason
       Read: text 91-100

9/29   Free Day to Catch Up!

10/1   Fall Break (academic holiday!)

10/4   The Fasola Folk: Rural hymnody
       Reading: text 101-110

10/6   The Theatre/Blackface Minstrelsy
       Read: Text 111-136

10/8   **Mid Semester Examination**
       (October 18 is the midpoint of the semester)
10/11  Music Publishing and the Parlor Song
       Reading: text 137-168
10/13  Stephen Foster and Henry Clay Work
10/15  FIELD WORK PROJECTS ARE DUE
       No reading, discuss field work projects
10/18  From the Battlefield to the Gazebo: The Band
       Read: 169-180
10/20  Dawning of Music in America: Heinrich,
       Fry, Bristow and Dwight's Journal
       Read: 181-202
10/22  Classical Music: Gottschalk, Beach, McDowell
       Read: text 203-235
10/25  The Critic in America: Dwight’s Journal and the Santa
       Claus Symphony
10/27  African American: Roots to Flowers
       Read: text 249-264
10/29  Hallowe’en: An Audeography
10/31  Hallowe’en (trick or treat)
11/ 1  Elections: The Intersection of Music and Politics
11/ 3  Rise of the Music Industry
       Read: text 265-308
11/ 5  To Stretch Our Ears: Charles Ives
       Read: text 309-324
11/ 7  Charles Ives, Continued
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11/10  Come On and Hear: Early 20th Century  
Read: text 325-343

11/12  African American Popular Music  
Read: text 344-355

11/15  Porgy and Bess -- American grand opera?  

11/17  The Rise of American Opera  
(Guest Lecture by Tedrin Lindsay)

11/19  The Birthright of Us All: Classical Music and the Depression--Populism  
Read: text: 356-368  
Listen: CD 2:14, 15

11/22  All That is Native and Fine: Folk Music  
Read: 369-381

11/24  Thanksgiving Eve (No class)  
Thanksgiving Break (11/25-11/28)

11/29  It Don’t Mean a Thing--If It Ain't Got That Swing:  
Jazz and the Harlem Renaissance  
Read: text 382-407

12/1  Golden Age of the American Musical  
Read: text 408-420, 461-474

12/3  Popular Music Industry: Rock, Country, Blues, Gospel  
Read: 436-474 and 488-495  
FINAL PAPER IS DUE

12/6  Minimalism: Glass, Reich, Riley  
Read: text 496-520
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12/8   End of the Long and Winding Road: Conclusions
       Read: text 475-487 and 510-520

12/10  Free Day to Catch Up and Review, Conclusions

12/15  FINAL EXAMINATION at 1:00 PM