Reinhold Wagnleitner
SS 1996

KO: RHYTHM & BLUES:
The "SOUL" of US-POPMUSIC as Source of History

STOP

Help Save the Youth of America
DON'T BUY NEGRO RECORDS
(If you don't want to serve Negroes in your place of business,
then do not have Negro records on your jukebox or listen
to Negro records on the radio.)
The screaming idiotic words, and savage music of these records are
undermining the morals of our white youth in America.
Call the advertisers of the radio stations that play this type of
music and complain to them!
Don't Let Your Children Buy, or Listen
to These Negro Records

Flugblatt des Citizens' Council of Greater New Orleans, 1956

In this great future, you can't forget the past.
Bob Marley

Chuck Berry "Rock and Roll Music"

I got no kick against modern jazz
Unless they start to play it too darn fast
And lose the beauty of the melody
Until it sounds just like a symphony

I took my love way up across the tracks
So she could hear my man awaiting sax
I must admit they had a rockin' band
Man they was blowin' like a hurricane

Way down South they gave a jubilee
The country folks they had a jamboree
They're drinking home brew from a wooden cup
The folks dancing got all shook up

Don't care to hear them play a tango
I'm in no mood to hear a Mambo
It's way too early for the Congo
So keep arockin' that piano.

7. 3. 1996  Da Capo:
Reisevorbereitungen für einen Trip vom Mississippi-Delta
mit Spirituals, Gospel,
Blues, Jazz, Soul, Funk - und einem Umweg über Atlantic
(Records) und Reggae -
Rap und Hip Hop nach Hitsville und Soulsville U.S.A.

14. 3. 1996  Film: Liberators: Sie kämpften an zwei Fronten
Video: The Neville Brothers

28. 3. 1996  Rock and Roll Music? - und andere Texte
Stuart Hall, "What is This 'Black' in Black Popular Culture?" in Gina
and Richard Maidment (eds.), The United States in the Twentieth
Century: CULTURE (London: Hodder & Stoughton, The Open

11. 4. 1996  Negroes, Blacks, African-Americans
"Martin Luther King, Jr., and the Struggle for African-American
Equality" in Robert Griffith (ed.), Major Problems in American History
Since 1945. Documents and Essays (D.C. Heath: Lexington, Ma.,
Michael Eric Dyson, "The Plight of Black Men" in M.E. Dyson, Reflecting
Black: African American Cultural Criticism (Minneapolis, London:

18. 4. 1996  The Blues
Carl Boggs and Ray Pratt, "The Blues Tradition: Poetic Revolt or
Cultural Impasse?" in Donald Lazere, (ed.), American Media and Mass
Culture: Left Perspectives (Berkeley, Los Angeles, London: University
Sandra Lieb, Mother of the Blues: A Study of Ma Rainey (The University of Massachusetts Press, 1981)

25. 4. 1996 Spirituals und Gospel

2. 5. 1996 Rhythm and Blues
Michael Haralambos, Right On: From Blues to Soul in Black America (New York: Da Capo Press, 1979)

9. 5. 1996 Brother Ray

23. 5. 1996 Soul Sisters - Unequal Sisters?
Paula Giddings, "The Last Taboo" in Ruiz and DuBois, Unequal Sisters: 560-570.

30. 5. 1996 Motown: Hitsville U.S.A. and The Sound of Young America

13. 6. 1996 Soul and Respect. The FAME of Stax
Nelson George, Der Tod des Rhythm & Blues: 92-120.

20. 6. 1996 Funk
Nelson George, Der Tod des Rhythm & Blues: 121-207.

27. 6. 1996 Al Fine: Rap und Hiphop

Literature:


Gina Dent (ed.); Black Popular Culture: A Project by Michele Wallace (Seattle: Bay Press, 1992)


Nelson George, Der Tod des Rhythm & Blues (Wien: Hannibal-Verlag, 1990)


Michael Haralambos, Right On: From Blues to Soul in Black America (New York: Da Capo Press, 1979)

Günther Jacob, Agit-Pop: Schwarze Musik und weiße Höher (Berlin, Amsterdam:Adition ID Archiv, 1993)


Sandra Lieb, Mother of the Blues: A Study of Ma Rainey (The University of Massachusetts Press, 1981)

Greil Marcus, Mystery Train: der Traum von Amerika in Liedern der Rockmusik (Hamburg: Rogner & Bernhard bei Zweitausendeins, 1992)


