Members Urged to Vote On Revised By-Laws

Our new Certificate of Incorporation, passed by a quorum at our last annual meeting in Dallas, states that amendments to it and to the By-Laws require a vote by our membership, rather than the Council as under the old Constitution. Our attorney has stated that it is therefore necessary for the new By-Laws to be voted on, since they represent an amendment to the old Constitution.

I have therefore requested that the new By-Laws be printed in this Newsletter and that a ballot be prepared for distribution to the entire membership. I urge you to read the new By-Laws carefully and then to vote as promptly as possible, returning the ballots to our secretary, Rita Benton. The new Certificate requires the consent of ten percent of the membership for such an action.

Charles Hamm, President

Participation Invited for Collegium Sessions at Chicago Meeting

Acting on the requests of the Collegium Musicum directors attending the 1972 meeting in Dallas, the AMS Board of Directors has established a standing committee on the Collegium chaired by Gilbert L. Blount of the University of Texas at Austin. Collegium activities at the 1973 meeting in Chicago are being appropriately expanded to include an afternoon study session to be comprised of organizational matters (1:30-2:00), program development (2:00-3:00), and instrument workshops (3:00-4:00). And, in addition, an evening of laboratory performances concentrating each in turn on performance problems encountered with the Medieval motet, the Renaissance polyphonically accompanied song, and the Baroque solo and trio sonata.

A competent and flexible composite AMS Collegium will be formed for the evening laboratory performances, and a number of capable individuals will hopefully volunteer (Continued on back page)

Convention Materials to Be Mailed From Chicago

This year materials for the Annual Meeting were not included in the packet containing this Newsletter. Hotel reservation forms, meeting registration forms, and travel information will be sent to the membership in September by first class mail from Chicago. Philip Gossett, chairman of the Local Arrangements Committee, will be in charge of that mailing. Inquiries concerning convention materials should be sent to Professor Gossett at the Department of Music, University of Chicago, Chicago, IL 60637.

Growing Pains and Program Planning

By Neal Zaslav, Chairman 1973 Program Committee

Since being named Program Committee chairman for the 1973 AMS meetings, I have heard from dozens of the Society's members about what they thought were shortcomings of recent meetings. This stream of suggestions has proven useful to the work of planning this year's meetings. It has seemed to me that nearly all of the complaints which I received reflected directly or indirectly the fact that our discipline and our Society, while still small compared to some, have experienced great expansion in recent years. The complaint most often heard was that the simultaneous scheduling of events on the program was going to make it impossible for scholar X to attend both of two events which interested him. (Naturally, the reshuffling of the schedule suggested by scholar X to solve his conflicts would create equally serious ones for scholar Y.) Since so many appear to be upset about simultaneous scheduling, I wish to point out that it is within the power of the members to do away with it, if they so desire, either at the business (Continued on back page)
Musicologists Among New Members of AAAS

On May 9, 1973 the American Academy of Arts and Sciences elected ninety-nine outstanding scholars, scientists, public figures, artists, and writers at its 193rd Annual Meeting in Boston. Twenty-eight Foreign Honorary Members were also elected.

Founded in 1780 the Academy is the second oldest learned society in the United States. Its principal activity is to draw upon the expertise of its members through the sponsorship of interdisciplinary studies and conferences. The results of many of these conferences are published in Daedalus, the Academy’s quarterly journal.

Among the newly elected members are: Joseph Kerman. Oxford; Edward Lowinsky, Chicago; Arthur Mendel, Princeton; and Charles Seeger, Bridgewater. Olivier Messiaen was elected a Foreign Honorary Member.

Placement Service

Because of the scarcity of employment opportunities during the last two years the Placement Service, according to its Director, Cecil Adkins, needs the increased support of the AMS membership. Members are urged to list their departmental vacancies and to review the qualifications of the candidates listed in Candidates and Vacancies in Musicology. Despite much publicity many department chairmen remain unaware of the services which are available. Members are requested to help rectify this situation.

During its second year of operation, the Placement Service sent its publications to 196 college and university music departments, listed 43 vacancies, and registered 169 candidates. Positions were secured by 28 of the candidates.

For the convenience of registrants and departmental representatives the Placement Service will maintain a desk at the Chicago convention. Members wishing to use these services may register at that time. If possible, however, they should register in advance of the meeting, since this would facilitate the preparation of their material. Placement Service correspondence should be directed to Professor Cecil Adkins, School of Music, North Texas State University, Denton, TX 76203.

Plans Laid for Berkeley IMS Congress

Plans are progressing for the Congress of the International Musicological Society to be held in August of 1977 in Berkeley, California. An AMS planning committee has been formed with Claude Palisca as chairman and Donald Grout, Daniel Heartz, William Newman, and Samuel Pogue as other members. The Congress was discussed at a meeting of the Directorate of the IMS held March 17-18 at Utrecht. Professor Lewis Lockwood of Princeton University has been appointed program chairman for the Congress and a local Organizing Committee of Lawrence Moe, Vincent Duckles, Daniel Heartz, and Alan Curtis has been formed.

Report of the Registrar

Cecil Adkins reports that the total number of AMS members and subscribers came to 3,669 as of July 1. The membership numbered 2,600, and there were 1,069 subscribers. A division into the various categories of membership follows.

Regular Members 1,754
Regular Members’ Spouses 60
Student Members 662
Student Members’ Spouses 24
Emeritus Members 75
Patron Members 1
Life Members 4
Honorary Members 10
Corresponding Members 10
Individual Subscribers 28
Institutional Subscribers 1,031
Exchange Subscribers 10

AMS NEWSLETTER is published twice each year by the American Musicological Society and mailed to all members and subscribers. Additional copies of the current number may be obtained from the editor. Requests for back numbers should be mailed to: Otto E. Albrecht, 201 South 34th Street, University of Pennsylvania, Philadelphia, PA 19104.

Material for publication in the Newsletter should be sent to: Frank Traficante, Editor, AMS Newsletter, School of Music, University of Kentucky, Lexington, KY 40506. Copy for the January number must be in the editor’s hands by November 15. Copy for the August number must be received by June 15.

AMS Newsletter is produced in Lexington at the University of Kentucky.

AMS COMMITTEES, 1973

PUBLICATIONS: Gustave D. (N.Y.U.), chairman; H. Wiley Hitchcock; Arthur Mendel.
U. S. BICENTENNIAL: Cyrus Nutt (Smithsonian Institution), chairman; Richard Crawford; Southern; H. Wiley Hitchcock.
NOMINATING: George Buelow, chairman; Richard Crawford; Rebecca Baltzer; Milos Velimir; William Homes.
EINSTEIN AWARD: Alexander von Humboldt (Illinois), chairman; Lewis Lockwood; Ruth Steiner.
KINKELDEY AWARD: Frank Hope (Yale), chairman; Paul Lang; Victor Yellin.
PROGRAM, 1973 (Chicago): Neile Corn (Cornell), chairman; Paul Helm; Leon Plantinga; Philip Grauer.
LOCAL ARRANGEMENTS, (Chicago): Philip Gossett (Chairman); Charles Marsh; Robert Marshall; Lila Meyer; Hans Lenneberg; Jim Ingen.
LOCAL ARRANGEMENTS, (Washington): Ruth Stein (Columbia U.) and Howard Serwer (Maryland), co-chairmen. IMS PLANNING, 1977 (Berkeley): Claude Palisca (Yale), chairman; Donald Grout; Daniel Heartz; William Newman; Samuel Pogue.
IMS PROGRAM, 1977 (Berkeley): Lewis Lockwood (Princeton), chairman.
IMS LOCAL ARRANGEMENTS, (Berkeley): Lawrence Moe; Vincent Duckles; Daniel Heartz; Alan Curtis.
FINANCIAL: Alvin Johnson (Pennsylvania), chairman; Gustave D. (N.Y.U.), treasurer.
CHAPTER FUND: Paul Revitt (Missouri, Kansas City), chairman; Aubrey Garlington; Albert Segal.
COUNCIL: Theodore Karp (California, Davis), chairman; Zander Ringer; Rika Maniates.
COLEGGIUM: Gilbert Blount (Texas), chairman; George Hunt; Alan Curtis; Edward Kottick.
AMS DELEGATE TO ACLS: Donald Grout.
AMS DELEGATE TO ACAA: Claude Palisca.
AMS COORDINATOR FOR KENNEL CENTER FESTIVALS: Jan LaFollette.

Correction to Council Roster

In the January number of the Newsletter (Vol. III, No. 1) Gordon Rosen should have been listed as the student member of the Council representing the Midwest Chapter until the end of 1973.
Villa I Tatti Fellowship

Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, will offer one Fellowship in the History of Music for the academic year 1974-1975. Applicants should be between 25 and 40 years of age, have the doctorate or its equivalent, and be working on a project which requires their presence in Florence or other nearby Italian centers. Persons wishing to apply are requested to send a curriculum vitae, project description, and three letters of recommendation to: The Director, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy. The deadline for submission of applications is November 30.

NEH Grant

A grant from the National Endowment for the Humanities was awarded to J. Bunker Clark (University of Kansas) for work on an Anthology and Study of American Keyboard Music Before 1825. The grant was awarded retroactively for the 1972-1973 academic year.

Chapter Fund Committee Report

During the past year the Chapter Fund Committee responded with payments to all five requests made to it. Of these five payments, three (to the Capital, Rocky Mountain, and Mid-Atlantic Chapters) were for the benefit of students attending the annual meeting of the National Society at Dallas in November of 1972. Half of their air fare was provided. The other two requests were for guest lecturers at the 1973 spring meetings of the Southeast and Pacific Northwest Chapters.

The policy of matching funds continues to be workable and equitable. A chapter is expected to furnish half of the anticipated expense. Another policy, which stipulates that the entire chapter should benefit from a disbursement, was loosened this past year in order to direct funds to certain individuals. In deciding to assist the student representatives who wished to attend the national meeting, it became a matter of whether or not they would otherwise be able to attend. The Committee continues its negative attitude toward requests for operational expenses (i.e., clerical help, post office services, and stationery supplies).

ACLS Awards in Music History

Ten musicologists are among the recipients of Fellowships and Grants-in-Aid from the American Council of Learned Societies. Fellowships have been awarded to: Martin Chusid (University of California, Los Angeles), The Historical Evolution of the Passacaglia, Giaronca, Saraband, and Folia; Leeman L. Perkins (University of Texas), The Role of Johannes Ockeghem in the Development of Musical Style in the 15th Century; and Harry G. Slim (University of Chicago, on leave from the University of California, Irvine), Musical Inscriptions in Medieval and Renaissance Art.

Recipients of Grants-in-Aid are: Frank A. D'Acco (Yale University), The Life and Works of Francesco de Layolle; Rita Benton (University of Iowa), The Compositions of Ignace Pleyel; John C. Crawford (University of California, Riverside), Expressionism in Music; Dorothy S. Packer (Dallas, Texas), Moral Philosophy in French Secular Song Collections, 1649-1749; Ruth Steiner (Catholic University), The Chants of the Divine Office; and Denis W. Stevens (Columbia University), Polyphonic Dialogues of the Renaissance.

A brochure, Aids to Individual Scholars: Competitions to Be Held in 1973-1974, describes these and other grant programs administered by the ACLS. Copies may be requested from: Office of Fellowships and Grants. American Council of Learned Societies, 345 East 46th Street, New York, NY 10017.

Koussevitzky Foundation

Grants to Composers

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded grants to six composers for the composition of chamber and symphonic works. Louis Harrison, John Harbison, and Chou Wen-Chung have received commissions for symphonic works. Gilbert Amy, Chinary Ung, and Edwin Dugger will compose chamber works. The composers' manuscripts will eventually be deposited in the Library of Congress.

Jacob Druckman was awarded the 1972 Pulitzer Prize in Music for his composition 'Windows' which had been commissioned by the Koussevitzky Foundation.
THIRTY-NINTH ANNUAL MEETING
of the
AMERICAN MUSICOLOGICAL SOCIETY
NOVEMBER 8-11, 1973
Pick-Congress Hotel, Chicago

Preliminary Program

THURSDAY, NOVEMBER 8
1:30-5:00 Board of Directors meeting
5:00-7:00 Registration
7:30 No host party
7:30 Council Meeting

FRIDAY, NOVEMBER 9
All day Registration
All day Book exhibit
9:30-12:00 RENAISSANCE I (Lawrence Bernstein, U of Pennsylvania)
Bradford DeVos (Marshall U), Thomas Morley’s non-modes; or, why isn’t Morley’s mode discussion “plaine and easie”? James Igoe (U of Wisconsin, Madison), Visual aspects of early renaissance compositional method
Thomas Warburton (U of North Carolina, Chapel Hill), Tonal nomenclature in 16th-century Spanish instrumental collections
Jane A. Bernstein (U of California, Berkeley), French and Netherlandish chansons in Elizabethan England
9:30-12:00 ETHNOMUSICOLOGY (Bruno Nettl, U of Illinois, Urbana)
Hewitt Pantaleoni (State U College, Oneonta), Radial timing: an African alternative to our focus hang-up
Arthur A. Moorefield (California State College, San Bernardino), James Bruce: ethnomusicologist or Abyssinian lyre?
William R. Ferris, Jr. (Yale U), Blues: from the Mississippi delta to Chicago (including a 12-minute documentary film on Black fife and drum music from the Mississippi delta)
9:30-12:00 MUSICOLOGY AS A PROFESSION: (1) the crisis in higher education; (2) training, jobs, prospects (Barry S. Brook, City U of New York)
William McClellan (U of Illinois, Urbana), Milos Vellimirovic (U of Virginia)
Cecil Adkins (North Texas State U), Harry Lincoln (State U of New York, Binghamton)
9:30-12:00 POST-ROMANTIC (Mark DeVoto, U of New Hampshire)
Jerry Dean (U of Texas, Austin), Four early unpublished songs of Schoenberg
Martha Stonequist (Pl. Fairfield, Maine), “New” letters of Debussy, Faure, d’Indy, Saint-Saens, and others: French music in Great Britain, 1905-17
12:00-1:00 Chapter officers’ luncheon
1:15-4:00 MIXED TOPICS (Edward Lowinsky, U of Chicago)
H. Wiley Hitchcock (Institute for Studies in American Music, Brooklyn College), Caccini’s other Nuove Musiche
Herbert Kelman (U of Illinois, Urbana), Josquin in Conde: discoveries and revisions
Robert Winter (U of Chicago), Structural origins of Beethoven’s String Quartet, op. 131
Charles Sengel (Bridgewater, Conn.), Toward an ethnomusicology of Europe
1:15-4:00 PERFORMANCE PRACTICES IN FOUR ERAS (William S. Newman, U of North Carolina, Chapel Hill)
Gordon K. Greene (U of Western Ontario), Vocal interpolations for dramatic effect in Ars nova instrumental parts
William Pepper (Bowling Green State U), Contrapuntal implications in Telemann’s method of improvising melodic embellishment
Fred C. Petty (Dickinson College), Vocal ornamentation in late-18th-century Italian opera
Joshua Berrett (Wayne State U), Louis Spohr and les sons filéts
1:15-4:00 MEDIEVAL (Lawrence Gushee, U of Wisconsin, Madison)
Charles A. Lintz (North Texas State U), The evolution of pneumatic systems
Joseph Dyer (Boston State College), Old-Italian psalmody
Paul Furnas (Stanford U), The recounting of a motet from the Roman de Fauvel: a study in medieval symbolism and symposium
Robert Fallck (U of Toronto), Music and letters in the Middle Ages
1:15-4:00 THEORY AND ANALYSIS (Leonard Meyer, U of Chicago)
Thomas J. Mathiesen (Brigham Young U), Harmonic: problems of terminology in ancient Greek theory
Joel Lester (City College, City U of New York), The concept of harmony and the major-minor differentiation of the modes in the theoretical works of Zarlino and Lippiz
Marcia Citron (Brooklyn College, City U of New York), Rhythmic-metric conflicts in Brahms: an introduction
Edward Laufer (State U of New York College, Purchase), (Schoenberg’s Five Songs: Songs 4 and 5 toward a linear analysis
4:30-5:30 Concert: THE VIENNESE CLASSICS
Sonya Monosoff (Cornell U), Baroque violin
Malcolm Bilson (Cornell U), fortepiano
8:30- Concert: CHICAGO BLUES SINGERS

SATURDAY, NOVEMBER 10
All day Book exhibit
8:00-8:00 JAMS editorial board breakfast
9:00-11:30 AMERICAN MUSIC (Gilbert Chase, State U of New York, Buffalo)
Nicholas Temperley (U of Illinois, Urbana), Anglo-American psalmody: some queries
William K. Gallo (Rollins College), Peace and music—a centennial review of the World Peace Jubilee (Boston, 1872)
Judith T. Steinberg (Institute for Studies in American Music, Brooklyn College), Women in American musical life (1870-1900)
John Graziano (City College, City U of New York), The musical journal of William Randolph Hearst
9:00-11:30 CHARLES ROSEN’S THE CLASSICAL STYLE (Jan LaRue, New York U)
Charles Rosen (State U of New York, Stony Brook)
Barry S. Brook (City University of New York)
William S. Newman (U of North Carolina, Chapel Hill)
8:00-11:30 INSTRUMENTS AND INSTRUMENTALISTS (Cynthia Hoover, Smithsonian Institution)
Shelley Geoge Davis (U of Maryland), The orchestra at Koblenz under Clemens Wenzeslaus, the last Elector of Trier (1768-94)
Alan G. Moore (Baruch College, City U of New York), Insights into the serpent
THE 1973 PROGRAM COMMITTEE

Eugene Helm (U of Maryland)
Leeman Perkins (U of Texas, Austin)

Leon Plantinga (Yale U)
Charles Hamm, ex officio (U of Illinois, Urbana)
Neal Zaslaw, chairman (Cornell U)
AMERICAN MUSICOLOGICAL SOCIETY, INCORPORATED

By-Laws

(Passed by the Council of the AMS, November 4, 1972)

ARTICLE I. NAME

The name of the Corporation shall be the American Musicological Society (the "Society").

ARTICLE II. OBJECT

The object of the Society shall be the advancement of research in the various fields of music as a branch of learning and scholarship. The Society shall be operated as a non-profit corporation exclusively for this object.

ARTICLE III. MEMBERSHIP

A. The Society shall consist of Regular Members, Student Members, Patron Members, Life Members, Sustaining Members, Emeritus Members, Honorary Members, and Corresponding Members.

1. Regular Members shall be any persons who join the Society out of interest in its stated object (Article II).

2. Student Members shall be students in residence in any accredited institution of higher learning who join the Society. Their rights and responsibilities shall be the same as those of Regular Members except that: (a) they shall be eligible for Student Membership for a period of not more than five years; (b) they shall pay a lower rate of annual dues as determined by the Board of Directors; and (c) they shall be ineligible to hold national posts in the Society other than that of nonvoting Student Member in the Council, as defined in Article IV.

3. Patron Members shall be Regular Members in all respects except that Patron Members shall pay a higher rate of annual dues as determined by the Board of Directors.

4. Life Members shall be Regular Members in all respects except for the payment of annual dues. Instead, Life Members shall pay one fixed sum of money, the amount being determined by the Board of Directors.

5. Sustaining Members shall be Regular Members in all respects except for the payment of annual dues. Instead, Sustaining Members shall contribute one fixed sum of money, the minimum amount being determined by the Board of Directors.

6. Emeritus Members shall be persons who have been Regular Members for ten years or more and who have passed their 60th year, provided they choose to be classified as Emeritus Members. Emeritus Members shall pay a reduced rate of annual dues as determined by the Board of Directors but shall retain all rights and privileges of Regular Members.

7. Honorary Members shall be long-standing members of the Society who have made outstanding contributions to furthering its stated object and whom the Society wishes to honor. They shall be exempt from paying dues but shall continue to have all the rights and privileges of Regular Members. They shall be elected by a two-thirds majority of the Regular Members of the Council upon unanimous nomination by the Board of Directors.

8. Corresponding Members shall be persons who, at the time of their election, are nationals of countries other than the United States of America and who have made particularly notable contributions to furthering the stated object of the Society and whom the Society wishes to honor. They shall not vote, nor hold a national post, nor pay annual dues. They shall be elected by a two-thirds majority of the total Regular Members of the Council upon unanimous nomination by the Board of Directors.

B. Members of all classes as described in Article III, A. shall each be entitled to receive one copy of the JOURNAL of the Society as well as of any unpriced publications, libraries and other organizations, institutions, and persons may subscribe to the JOURNAL without acquiring membership, at a rate of subscription to be determined by the Board of Directors.

ARTICLE IV. COUNCIL

A. The Council of the Society shall consist of not more than sixty Regular Members, one Student Member representative for each chapter active in the Society.

1. The Regular Members of the Council shall be scholars who have made notable contributions to the stated object of the Society.

2. The Student Members of the Council shall be students who have embarked upon formal programs in musicology. Student Members shall be ineligible to participate in the Board.

B. Regular Members of the Council serve terms of three years, a quota more than twenty being elected in any one year. [Note: The text is incomplete and unclear after this point.]

C. ELECTION OF ANNUAL QUOTAS

1. The quota of not more than one new Regular Members each year shall consist entirely of representatives elected by approximately one third of the Chapters plus any nominees elected by the Council in the quota of new Student Members each year.

2. Within two months after each regular Meeting of the Society, the Secretary make known to all Chapter officers that the representatives elected by each Chapter are responsible for electing new Student Members.

3. To complete the annual quota of no less than twenty new Regular Members, Board of Directors shall prepare a schedule of the names of the nominees as the quotas are filled.
5. The Treasurer shall have the care and custody of all the funds and securities of the Society and shall deposit the money in the name of the Society in such bank or trust company as the Board of Directors may select. He shall sign all checks, drafts, notes and orders for the payment of money and shall pay out and dispose of the same when, and as if authorized to do so by the Board of Directors and shall keep full and accurate accounts of receipts and disbursements in the books of the Society. He shall render to the President and directors whenever they may require an account of all transactions and of the financial condition of the Society. The Treasurer shall dispose of funds only as provided by the budget or otherwise authorized by the Board of Directors, except that he shall be empowered to expend petty cash at his own discretion to the extent of $250.00 per annum. Checks amounting to more than $500.00 shall be signed by the Treasurer and countersigned by any other Officer. The Treasurer shall be bonded at the expense of the Society in an amount to be determined by the Board of Directors.

6. The Secretary shall attend to such correspondence as may be assigned to him, perform all the other duties incidental to his office and shall keep the minutes of the meetings of members, the Council, and the Board of Directors. He shall attend to the giving and serving of all notice on behalf of the Society and shall have charge of such books, records and papers of the Society as the directors may direct. He shall also be responsible for maintaining liaison between the Board of Directors and the Council, the Chapter Officers, and the administrations of other, and affiliated sister societies. The Secretary shall also administer by-mail elections and balloting.

B. TERMS OF OFFICE. Officers shall serve terms of two years, except that the President shall serve one year as President-Elect before his two-year term as President begins and one year as Past-President after his term is completed. The President shall be concurrent with that of the Vice-President and Treasurer and with the successive one-year terms of the Past-President and the President-Elect. The Secretary’s term shall be concurrent with the successive one-year terms of the President-Elect and the Past-President. The term of officers shall begin at the first session of the Board of Directors after the Annual Meeting, except that the President-Elect shall assume the Presidency at the first such session the year following his election. Except for the Secretary and Treasurer, Officers may not be elected to succeed themselves. Any office vacated in the course of a term, aside from the President’s, may be filled by the Board of Directors until the next term begins.

C. NOMINATIONS AND ELECTIONS. The Board of Directors shall present to the members each year a double slate of candidates acting on proposals by a Nominating Committee appointed by the Board, except that the Board may by a two-thirds vote decide to present only one candidate for the post of Treasurer and one for the post of Secretary, provided the candidate has already served at least one term in the same post. The slate of Officer candidates shall be mailed to the voting members of the Society in the form of a printed ballot at least two months before each Annual Meeting of the Society. Officers shall be elected by a majority of votes cast in sealed ballots by mail at least one month before each Annual Meeting. No person shall hold more than one national elective office in the Society at the same time.

ARTICLE VI. BOARD OF DIRECTORS

A. The Board of Directors shall consist of eleven Directors, of whom five shall be the Officers of the Society. The remaining six Directors shall be Directors-at-Large and shall be elected by the members of the Society from a double slate of twelve nominees drawn by the Board of Directors from present or past Regular Members of the Council upon the recommendation of the Nominating Committee. The slate of candidates for Directors shall be mailed to the voting members of the Society in the form of a printed ballot at least two months before each Annual Meeting of the Society, and Directors shall be elected by a majority of votes cast in sealed ballots by mail at least one month before each Annual Meeting. Directors-at-Large may not be elected to succeed themselves. No person shall hold more than one national elective post in the Society at the same time.

B. The terms of Directors-at-Large shall overlap so that three will retire and three will be added each year. Newly elected Directors shall assume office at the first session of the Board of Directors after the Annual Meeting of the Society. Any position of Director-at-Large that is vacated in the course of a term may be filled by the Board of Directors until the term expires.

C. Meetings of the Board of Directors shall be called by the President or by the Secretary whenever directed by the President, the Board of Directors or five members thereof. Notice of the time and place of such meetings shall be mailed at least ten days in advance.

D. The President shall be Chairman of the Board of Directors. In the absence of the President, the Chairmanship shall devolve upon the succeeding Officer who is present in the following order: Vice-President, President-Elect, Secretary. Decisions shall be by absolute majority vote of the Directors present unless otherwise provided by these By-Laws or by the laws of the State of New York. A quorum of the Board of Directors shall be seven and shall include at least two Officers. The President and Secretary shall be empowered to act in emergencies, subject to the earliest possible ratification by the Board.

E. APPOINTMENTS. The Editor-in-Chief of the JOURNAL of the American Musicological Society, the Business Manager of Publications, and the Registrar shall be appointed by the Board of Directors for specified terms of office not to exceed three years and shall be eligible for reapprontment. They shall receive such compensation as the Board may determine.

(Continued on page 8)
By-Laws

(Continued from page 7)

ARTICLE VII. COMMITTEES

A. Except when otherwise stipulated in these By-Laws, the President of the Society shall appoint Chairmen and members of such Committees as are necessary and shall himself be an ex officio member of all committees. Committees shall consist of no fewer than three members. Terms of members of all committees shall be one year unless specified in the appointment.

B. Standing Committees shall be Executive, Nominating, Program, and Publications.

1. Any four Officers of the Society shall constitute an Executive Committee to conduct any urgent business of the Society between meetings of the Board of Directors.

2. The Nominating Committee shall be appointed by the Board of Directors.

3. It shall be the duty of the Program Committee to prepare the program of the annual meetings of the Society. One member of the Committee shall be a resident of the locality where the meeting takes place.

4. The Publications Committee shall make recommendations to the Board of Directors for special publications (except the JOURNAL of the Society) as are authorized by the Board, shall assign editorial responsibility, and shall collaborate in the execution of all business in connection with their manufacture and distribution.

C. With the approval of the Board of Directors the President may remove members of Committees.

ARTICLE VIII. OFFICIAL PUBLICATIONS

A. The official publications of the Society shall include the JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY, and such publications as are controlled by the Board of Directors and the Publications Committee.

1. EDITORIAL BOARD. The JOURNAL of the Society shall be controlled by an Editorial Board, elected by the Board of Directors. The number of Editors, their duties, and their terms of office shall be determined by the Board of Directors. The Editorial Board shall be responsible to the Board of Directors for the conduct of the JOURNAL, and shall make periodic reports to the Board of Directors.

2. BUDGET. The JOURNAL shall be provided by the Board of Directors with a yearly appropriation, which the Editorial Board shall budget and within which it shall keep the cost of the JOURNAL.

B. DISTRIBUTION OF PUBLICATIONS. The Board of Directors shall determine what publications, besides the JOURNAL, shall be distributed to the eight classes of members gratis, and what discount, if any, shall be allowed on other publications.

ARTICLE IX. MEETINGS OF MEMBERS

A. An Annual Meeting of members shall be held at a time and place to be determined by the Board of Directors, but not earlier than August 15 nor later than December 27 of each year. The Council shall advise the Board of Directors concerning any significant changes of policy regarding the place and date of the Annual Meeting. Ten percent of the membership shall constitute a quorum.

B. At or prior to the Annual Meeting the Board of Directors shall present an Annual Report to the members including the following information:

1. Assets and liabilities, including trust funds, as of the end of the last fiscal year.

2. Major changes in assets and liabilities, including trust funds, during the year immediately preceding the date of the report.

3. The Society’s receipts, both unrestricted and restricted to particular purposes, during the year immediately preceding the date of the report.

4. The Society’s disbursements, for both general and restricted purposes, during the year immediately preceding the date of the report.

5. The number of members of the Society, a statement of increase and decrease in such number during the year immediately preceding the date of the report, and a statement of the place where the names and places of residence of the current members may be found.

6. The Annual Report must be verified by the President and Treasurer and filed with the records of the Society. An abstract shall be entered in the minutes of the Annual Meeting.

D. Special Meetings of members may be called on a petition by 25% of the members of the Society or twenty Regular Members of the Council.

E. The members at any Annual or Special Meeting by a majority vote, or one hundred or more members of any class by petition may initiate proposals to the Board of Directors of any kind concerning the affairs of the Society. If such proposal is not adopted by the Board, it shall be referred to the decision of the membership by means of a mail ballot.

ARTICLE X. FISCAL YEAR

The fiscal year of the Society shall be from July 1 to June 30.

ARTICLE XI. CHAPTERS

A. A group of at least ten members of the Society in any one locality may apply to the Secretary for recognition as a Chapter of the Society. The Secretary shall refer the question to the Council, which shall advise the Board of Directors on whether to recognize the Chapter.

B. REGULATIONS GOVERNING CHAPTERS

1. MEETINGS. Chapters shall schedule their own meetings and elect officers, including at least a Chairman and a Secretary or Secretary-Treasurer.

2. MEMBERSHIP. No Chapter shall accept or retain as a member any person who is not a member of the Society.

3. PUBLICATIONS. Chapters may not issue publications in the name of the American Musicological Society or in the name of a Chapter thereof without permission of the Board of Directors.

4. GUIDELINES OR CONSTITUTION. Each Chapter shall adopt its own Guidelines or By-Laws in consonance with the Certificate of Incorporation and By-Laws of the Society. The document should include: (a) the Chapter’s boundaries, as determined by the provisions for transferring business; (e) the procedure for electing officers and both Regular and Student Members as representatives on the Council of the Society; (d) the procedures for transferring business; (f) the nature and method of financial operations; (g) regular services, such as newsletters and directories; (h) procedures for changing the Guidelines or By-Laws of the Chapter.

5. CONTINUITY. Chapters shall preserve the continuity of their operations by electing their officers to overlapping terms.

6. GRANTS. The Board of Directors may make or authorize money grants to chapters that have fulfilled all obligations, the said grants to be based on a membership or to be awarded upon application from a Chapter for particular projects within a Chapter’s official activities or functions.

7. REPORTS. Chapters shall report each year to the Secretary about meetings and financial operations.

8. ACTION OF CHAPTER. No action of a chapter shall be considered an action of the Society unless approved by the Board of Directors.

ARTICLE XII. AMENDMENTS

Amendments to these By-Laws may be proposed to the Board of Directors by a Constitutional Committee, by the Annual Meeting of members, by the Council, or by a petition of fifty or more members. Amendments thus proposed shall be made known to the membership through one of the Society’s publications or by other means at least six weeks before the next Annual Meeting; and they shall be placed on the agenda of that meeting for discussion and possible revision. Two thirds of the ballots cast in a mail ballot submitted to the entire membership shall be required for the acceptance of an amendment. The ballot shall state whether the amendment has the endorsement of the Board of Directors.

ARTICLE XIII. DISSOLUTION

In the event of the dissolution of the Society, any assets remaining shall be disposed of by the Board of Directors with the approval of a Justice of the Supreme Court of the State of New York, exclusively for one or more of the charitable, literary and educational purposes of the Society, and shall be distributed in accordance with law to one or more organizations (including without limitation organs of federal, state or local government) engaged in activities substantially similar to those of the Society.

ARTICLE XIV. RULES

Robert’s Rules of Order shall govern all meetings of the Society, its Board, Council, and committees where these rules are applicable and not inconsistent with these By-Laws.
AMERICAN MUSICOLICAL SOCIETY, INCORPORATED

Certificate of Amendment of Certificate of Incorporation

(Under Section 803 of the Not-For-Profit Corporation Law)

The undersigned, being the president and the secretary, respectively, of the American Musicological Society, Inc. (the "Corporation"), hereby certify as follows:

1. The name of the Corporation is the AMERICAN MUSICOLICAL SOCIETY, INC.

2. The Certificate of Incorporation of the Corporation was filed by the Department of State on July 23, 1972, under the Membership Corporations Law.

3. The Corporation is a corporation as defined in sub-paragraph (a) (5) of section 102 of the Not-For-Profit Corporation Law; the Corporation is and shall continue to be after the filing of this certificate, a Type B corporation under section 201 of the Not-For-Profit Corporation Law.

4. The post office address to which the Secretary of State shall mail a copy of any notice required by law is University of Pennsylvania, 201 South 34th Street, Philadelphia, Pennsylvania 19104.

5. Article "SECOND" of the Certificate of Incorporation stating the purpose for which the Corporation is formed is amended to add the following:

A. To the extent permitted by law and in furtherance of the foregoing exclusively charitable, literary and educational purpose, the Corporation shall have the following powers:

1. To acquire by any means, including without limitation solicitation of contributions from the general public and from any source whatsoever, property of every kind and description wheresoever situated, and to hold, deal with and dispose of such property, including without limitation to invest and reinvest such property, in any manner whatsoever as shall be deemed appropriate to the effectuation of its purposes, subject only to the limitations prescribed by law.

2. To possess and exercise all the rights, powers and privileges now or hereafter conferred by law upon a corporation organized for exclusively charitable, literary and educational purposes, and in general to do everything necessary, suitable or proper for or incidental to the attainment or furtherance of any of the purposes and powers hereinabove set forth, whether alone or in association with others, to the same extent as a natural person or partnership might or could do, subject to the limitations prescribed by law.

B. Nothing herein shall authorize the Corporation, directly or indirectly, to engage in or include among its purposes, any of the activities mentioned in Not-For-Profit Corporation Law, section 404(b)-(p) (except as far as the above mentioned purpose may be included in section 404(d) or Executive Law, section 747.

6. Article "FIFTH" of the Certificate of Incorporation providing for nine directors of the Corporation is eliminated and the following new Article "FIFTH" is substituted in its place and stead:

FIFTH: A. No substantial part of the activities of the Corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, nor shall the Corporation participate or intervene in (including the publishing or distributing of statements) any political campaign on behalf of any candidate for public office.

B. No part of the net earnings of the Corporation shall inure to the benefit of any private member or individual, and no officer, director, member or employee of the Corporation shall receive or shall be lawfully entitled to receive any pecuniary profit of any kind from the operations of the Corporation or upon the dissolution of the Corporation, except reasonable compensation for services rendered the Corporation in effectuating one or more of its purposes.

C. In the event of voluntary dissolution of the Corporation pursuant to the laws of the State of New York or in the event of dissolution due to such other circumstances as are permitted or required by law, the balance of all funds, assets and other property belonging to the Corporation, after proper payment of all debts, obligations and liabilities, shall be used and distributed with the approval of a Justice of the Supreme Court of the State of New York, exclusively for the charitable, literary and educational purpose set forth in Article SECOND hereof and shall be distributed in accordance with law to one or more organizations (including without limitation organs of federal, state or local government) engaged in activities substantially similar to those of the Corporation.

D. The foregoing provisions are intended to comply with section 501(c) (3) of the Internal Revenue Code of 1954, as amended, and they shall be construed and interpreted in accordance with the meaning of said section, as the same may be amended from time to time, or any comparable provision of a succeeding Internal Revenue Law.

7. Article "SEVENTH" of the Certificate of Incorporation describing the incorporators is eliminated and the following new Article "SEVENTH" is substituted in its place and stead:

SEVENTH: The written consent of ten percent of the members of the Corporation is sufficient for corporate action.

8. The foregoing amendments of the Certificate of Incorporation were authorized by vote of the Members present at the Annual meeting of Members of the Corporation on November 4, 1972, the affirmative votes being at least equal to the quorum required for such meeting.

9. The approval of a Justice of the Supreme Court of the State of New York, First Judicial Department and the consent of the State Education Department were endorsed on and annexed to the Certificate of Incorporation of the Corporation and prior to delivery of this certificate to the Department of State for filing such approval and consent will be endorsed hereon and annexed hereto.
Report of the Treasurer

Statement of Receipts and Expenditures
July 1, 1972 to June 30, 1973

**RECEIPTS**

**Current Operations**

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
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<td>subscriptions</td>
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<td>advertising</td>
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<td>off-print covers</td>
<td>155.18</td>
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<td>author's revisions</td>
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<td>Endowment Fund</td>
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<td>Studies &amp; Documents</td>
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<td>Doctoral dissertation list</td>
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<td>Masters' Theses list</td>
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<td>Papers &amp; Bulletins</td>
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<td>9,284.33</td>
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<td>4,173.07</td>
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<td>82,837.12</td>
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**Royalties**

**Gift**

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<th>Total receipts</th>
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<tr>
<td>Eva H. Einstein</td>
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<tr>
<td><strong>Total</strong></td>
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**EXPENDITURES**

**Current Operations**

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<td>President</td>
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<td>176.70</td>
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<td>Treasurer</td>
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<td>Board of Directors</td>
<td>1,729.54</td>
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<td>Business Manager, Publications</td>
<td>2,275.15</td>
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<th>Item</th>
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<td>Thirteenth-century motets</td>
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<td>editorial publication</td>
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</tr>
<tr>
<td>Journal, cumulative index</td>
<td>21,630.97</td>
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<tr>
<td>preparation</td>
<td></td>
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<td>Award Kinkeldey</td>
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<tr>
<td>Royalties</td>
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<tr>
<td>Total expenditures</td>
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<table>
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<tr>
<th>Item</th>
<th>Amount</th>
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<tr>
<td>Excess of receipts over</td>
<td>1,832.01</td>
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<tr>
<td>expenditures, Current Operations</td>
<td></td>
</tr>
<tr>
<td>Excess of receipts over</td>
<td>21,630.97</td>
</tr>
<tr>
<td>publications, Current</td>
<td></td>
</tr>
<tr>
<td>Operations</td>
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</tr>
<tr>
<td>Total</td>
<td>23,462.98</td>
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**Statement of Assets**

<table>
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<tr>
<th>Item</th>
<th>Amount</th>
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<tbody>
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<td>July 1, 1972</td>
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<tr>
<td>Checking account</td>
<td>19,102.35</td>
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<tr>
<td>Savings acct. (Publication Reserve)</td>
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<tr>
<td>Endowment Fund</td>
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<td>Savings account</td>
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<td>Bonds</td>
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<td>Mass. Inv. Trust</td>
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<td>Net worth</td>
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<tr>
<td>June 30, 1973</td>
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<tr>
<td>Checking account (Pub. Res.)</td>
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<tr>
<td>Endowment Fund</td>
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<tr>
<td>Savings certificate</td>
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<tr>
<td>Bonds</td>
<td>9,483.15</td>
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<tr>
<td>Mass. Inv. Trust</td>
<td>80,313.75</td>
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<tr>
<td>Net worth</td>
<td>158,582.80</td>
</tr>
</tbody>
</table>

Respectfully submitted,

[Signature]

Alvin H. Johnson
Report of the Finance Committee

January 10, 1973 the Society received $6,290.20 from the estate of Fred Wroblewski, this being the final distribution. With this sum and $297.61 of Endowment Fund capital held in our Savings Account, we have a six per cent Savings Certificate in the amount of $60.00 on March 6.

Earnings of the Endowment Fund

<table>
<thead>
<tr>
<th>July 1, 1972 - June 30, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Massachusetts Investors Trust, dividends</td>
</tr>
<tr>
<td>Massachusetts Investors Trust, capital gains</td>
</tr>
<tr>
<td>Total</td>
</tr>
<tr>
<td>Drey Account, Interest</td>
</tr>
<tr>
<td>Endowment Fund Account, Interest</td>
</tr>
<tr>
<td>Total, Interest</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

The rate of earnings on the Massachusetts Investors Trust stock over the year, based on market values of July 1, 1972, is exactly equal to the average rate of the past decade - 7.79 per cent. The rate of earnings for the Endowment Fund, taken in its entirety, was 7.6 per cent.

The total amount of $26,000.00 for new publications in the past fiscal year did not materialize. Consequently, we must rely on our endowment funds, sufficient to support the Society's activities.

Depreciation of the value of the MIT stock over the past year is a reflection of the present state of the securities market. It reflects first half-year for stocks and bonds, with the securities showing their way doggedly past one problem after another. The bad news, it has affected the markets over the last six months, brokerage-house fraud, corporate fraud, a wobbly stock market, high interest rates, a filling of the energy crisis and accelerating food costs. The economy and rising corporate earnings have been ignored." (New York Times, July 1, 1973). The last sentence of the quotation taken turns away from whatever anxiety we may have over the falling value of our holdings. If earnings remain at previous levels - and the second half of the year is slightly above last year's average - the speculation of our stock does not adversely affect our financial position.

Respectfully submitted,

Charles Heeks
Gustave Heeks
Alvin N. Johnson, Chairman

1973

Report of the Auditor

William C. Collenberg
Certified Public Accountant
336 Dickinson Avenue
 scrapped, Pennsylvania

July 24, 1973

Dr. Alvin N. Johnson
Treasurer, The American Musicological Society, Inc.

Dear Sir:

We have examined the Statement of Receipts and Expenditures of The American Musicological Society, Inc. for the period June 30, 1972 to June 30, 1973. Our examination was made in accordance with generally accepted auditing procedures and included such tests of your financial records as we considered necessary in the circumstances.

The checking account balance as shown by the Statement of Receipts and Expenditures as of June 30, 1973, was reconciled with the amount on deposit as shown by the statement of The Philadelphia National Bank, Philadelphia, as of June 30, 1973. The amount shown in the savings account as of June 30, 1973, was also verified.

All vouchers and cancelled checks covering disbursements made during the period were examined.

In our opinion the accompanying financial report correctly states the financial position of The American Musicological Society, Inc. as of June 30, 1973, as well as for its financial transactions in the period June 30, 1972 to June 30, 1973.

S/William C. Collenberg
Certified Public Accountant

AIM Collaboration Sought

Discussions have been initiated in the AMS and Dr. Armenia, Director of the American Musicological Society, concerning the collaboration between these organizations. The matter was raised at the meeting of the Board of Directors in Chicago on March 17, 1973, and at a meeting of the Board of Directors in New York on July 17. The Board charged President Hamm to travel to Italy and handle the matter directly with Dr. Armenia. This trip took place in late July. The entire matter will be discussed further at the meeting in Chicago in November, where it will be brought up before the Council and the membership at large.

Studies In Romanticism Welcomes Articles on Music

The eleven year old international journal Studies in Romanticism carries articles on all aspects of the Romantic Period. In order to achieve a better balance among the arts, the editors would like to publish a larger number of articles on musical topics concerning this period. Typescripts should be sent to: Studies in Romanticism, 236 Bay State Road, Boston, MA 02215.

AMIS Seeks New Members

The American Musical Instrument Society, currently in its second year, is seeking new members interested in all aspects of the study of musical instruments. Membership in the society is $5.00 per year and includes a subscription to the quarterly newsletter. A scholarly journal is being planned. Persons interested in becoming members should apply to the Treasurer, Dr. James M. Swain, 3929 Bayouwood Road, Lake Charles, LA 70601.
Debussy Documents Center

A center for documents relating to Claude Debussy has recently been opened at Saint-Germain-en-Laye. An inaugural concert was given on February 9, 1973. The center is intended to serve as a focal point for all those who are interested in Debussy and his music. It will gather together as complete a collection of documents as possible including books, articles, letters, recordings, pictures, and reproductions of manuscripts.

The Centre de Documentation Claude Debussy is located at 11, rue d’Alsace, 78100 Saint-Germain-en-Laye. Officials of the center are: François Lesure, president; Charles Guy, vice-president; and Henri Gadmer, secretary-treasurer. Mme Gallatin Cobb is in charge of the center which is open to the public on Tuesdays and Thursdays from 2:00 to 6:00 PM.

AMS CHAPTER OFFICERS

AMS Secretary Rita Benton reports considerable improvement over last year: all chapters responded within several days of the deadline (last year several were very late and one never did report). Further progress may be noted in the fact that the name of only one chapter officer is lacking from the membership list this year, presumably for non-payment of dues.

1. ALLEGHENY (formerly NORTH CENTRAL)
Chairman: Frank Lorince, Division of Music, West Virginia University, Morgantown, WV 26506. Vice-Chairman: Richard Wetzel, Department of Music, Ohio University, Athens, OH 45701. Secretary-Treasurer: Norris Stephens, Department of Music, University of Pittsburgh, Pittsburgh, PA 15213.

2. CAPITAL

3. GREATER NEW YORK
Chairman: Christoph Wolff, Department of Music, Columbia University, New York, NY 10027. Secretary: Isabelle Emerson, Department of Music, Columbia University, New York, NY 10027. Treasurer: Richard Kuprowski, Department of Music, Columbia University, New York, NY 10027.

4. MID- ATLANTIC
Chairman: John W. Hill, Department of Music, University of Pennsylvania, Philadelphia, PA 19104. Secretary-Treasurer: Sterling E. Murray, School of Music, West Chester State College, West Chester, PA 19380.

5. MIDWEST
Chairman: Gwynn McPeek, School of Music, University of Michigan, Ann Arbor, MI 48105. Secretary-Treasurer: Hilde Junkerman, Department of Music, University of Wisconsin, Milwaukee, WI 53201.

6. NEW ENGLAND
Chairman: Paul Evans, Department of Music, Smith College, Northampton, MA 01060. Secretary-Treasurer: John E. Hasson, School of Fine and Applied Arts, Boston University, 855 Commonwealth Ave., Boston, MA 02215.

7. NEW YORK STATE
Chairman: Hendrik Van Der Werf, Eastman School of Music, Rochester, NY 14604. Secretary-Treasurer: Daniel Nimetz, Department of Music, SUNY at Albany, Albany, NY 12203.

8. NORTHERN CALIFORNIA
Chairwoman: Imogene Horsley, Department of Music, Stanford University, Stanford, CA 94305. Secretary-Treasurer: Sydney Charles, Department of Music, University of California, Davis, CA 95616.

9. PACIFIC NORTHWEST
Chairman: Robert J. Dietz, Department of Music, Olympic College, Bremerton, WA 98310. Secretary: Peter Bergquist, School of Music, University of Oregon, Eugene, OR 97403.

10. ROCKY MOUNTAIN
Chairman: James R. Anthony, Department of Music, University of Arizona, Tucson, AZ 85721. Vice-Chairman: Edgar Lewis, Department of Music, University of Wyoming, Laramie, WY 82070. Secretary: Diran Akmajar, Department of Music, University of Arizona, Tucson, AZ 85721.

11. SOUTH CENTRAL
Chairman: Gerhard Herz, School of Music, University of Louisville, Louisville, KY 40206. Secretary-Treasurer: Willis H. Hackman, Department of Music, Austin Peay State University, Clarksville, TN 37040.

12. SOUTHEAST
Chairwoman: Luise Eitel Peake, Music Department, University of South Carolina, Columbia, SC 29208. Secretary-Treasurer: John W. Wagner, Music Department, Newberry College, Newberry, SC 29108.

13. SOUTHERN
Chairman: David Z. Kushner, Music Department, University of Florida, Gainesville, FL 32601. Secretary-Treasurer: John H. Baron, Music Department, Tulane University, New Orleans, LA 70118.

14. SOUTHERN CALIFORNIA
Chairman: Jaroslav Mráček, Department of Music, San Diego State College, San Diego, CA 92115. Vice-Chairman: Roland Jackson, Claremont Graduate School, Claremont, CA 91711. Secretary-Treasurer: Malcolm S. Cole, Music Department, University of California, Los Angeles, CA 90024.

15. SOUTHWEST
Chairman: Michael Collins, School of Music, North Texas State University, Denton, TX 76203. Secretary-Treasurer: F. Ellsworth Peterson, Department of Music, Southwestern University, Georgetown, TX 78626.
Papers Read at Chapter Meetings

1. CAPITAL
   Goucher College
   October 4, 1972
   Panel Discussion: Musicology and the Working Critic. Elliott Galkin, moderator; Paul Humen (Washington Post); Wendell Margrave (Washington Star-News); Samuel diBonaventura (Baltimore Sun).

   American University
   February 10, 1973

   Catholic University
   April 28, 1973
   David Sommerfield (Peabody Conservatory of Music), Monteverdi's Concerto. Amanda M. Burt (George Mason University), Fire and Ice.

2. GREATER NEW YORK
   October, 1972

   November, 1972
   Charles Jacobs, Antonio Valente's Intavolatura di Cimbalo (Naples, 1576).

   December, 1972
   David Burrows, Music and the Biology of Time.

   January, 1973
   Ellen Rosand, Arias As Drama in the Operas of Francesco Cavalli.

   February, 1973
   Ursula Günter, Beethoven's Metronome Markings and Modern Performance Practice.

   March, 1973
   Reports: The Current State of Iconographical Research, Barry S. Brook (C.U.N.Y.); Mme. G. Thibault de Chambré (Paris); Harald Heckmann (Frankfurt/Main); Richard D. Leppert (C.U.N.Y.); Mary Rasmussen, Musical Instruments As Portrait Props in Western European Paintings and Drawings, c.1600-c.1830.
   Jerzy Golos, Musical Scenes in Old Polish Paintings.

   April, 1973
   Panel Discussion: The Role of the Graduate Student in American Musicology. Brief reports given by a panel of graduate students from C.U.N.Y., Columbia University, Cornell University, New York University, Princeton University, Rutgers University, and S.U.N.Y. at Stony Brook followed by an open discussion.

   May, 1973
   Gregory G. Butler, The Rhetorical Loci and Their Musical Application in the German Baroque.

3. MID-ATLANTIC
   West Chester State College
   October 14, 1972
   Daniel Coren (University of Pennsylvania), Schubert's Recapitulations.
   George Diehl (LaSalle College), The Illuminations in Cambrai Manuscript 125-128.
   University of Pennsylvania
   February 17, 1973
   Miriam Barndt-Webb (Lafayette College), Andreas Hofer Re-examined.
   Wilbert D. Jerome (Bryn Mawr College), Some Aspects of the Solo Oboe Concerto Before 1775.
   Francisco Curt Lange (Interamericano de Musicultura, Uruguay), Religious Music in Colonial Brazil.
   Glassboro State College
   April 28, 1973
   Ralph S. Grover (Lafayette College), Ernest Chausson: A Study of Influences.
   James C. Kidd (University of Delaware), Gabriel Faure and Louis Niedermeyer's Traité de l'Accompagnement du Plain-chant.

4. MIDWEST
   University of Wisconsin
   September 30, October 1, 1972
   Donald Gresh (University of Missouri, Kansas City), Matthews Le Moistre and His Plans for a Complete Polyphonic Graduale.
   Joyce E. Newman (University of Michigan, Ann Arbor), Lacunae and Errors in the Biography of J. B. de Lully.
   Clayton Henderson (Beloit College), Structural Importance of Borrowed Music in the Works of Charles Ives: A Preliminary Assessment.
   Alexander L. Ringer (University of Illinois, Urbana), Schoenbergian in Jerusalem.
   Frank Tirro (University of Kansas, Lawrence). Constructive Elements in Jazz Improvisation.
   William Pepper (Bowling Green State University), How Telemann Improvised Free Embellishment.
   Lowell Greitz (University of Wisconsin, Madison), An Acoustical Analysis of the Cello in Relation to Performance.
   Edward L. Kotick (University of Iowa, Iowa City), The Medieval Lute.
   Patricia DeWitt (University of Michigan, Ann Arbor), Speculation in the Writings of Thirteenth-Century Musicians.
   Oliver Chamberlain (Bowling Green State University), An Early Isohrhythmic and Iso melodic Design: Analysis of Number 7, 275 from the Montpellier Ms H.196.
   Karin Pendle (University of Western Ontario), Transformation of a Libretto: Goethe's Jery and Bately.

   Ramada Airport Inn, St. Louis
   April 29-29, 1973
   Natalie Jenne (Concordia Teachers College), The Use of Dance Rhythms in Bach's Fugues.
   Mariel Meisel (Ann Arbor, Michigan) and Philip R. Belt (Battle Ground, Indiana), Reconsideration of Sources Relating to the History of the Piano until 1800.
   Donald E. Hall (University of Iowa), Contextual Evaluation of Tunings and Temperaments with a Computer.
   Marilyn Exors (University of Kansas), Classical Rags: A Truly American Art.
   Hans Tischler (Indiana University), Rhythmic and Melodic Organization in Troubadour and Trouvère Melodies.
   Newman W. Powell (Valparaiso University), Proportionality in Some Late Fifteenth-Century Masses.
   John F. Ohl (Northwestern University), A Very Easy Thing To Do: Purcell and the Ground Bass.
   Milos Vešelinović (University of Wisconsin, Madison), The Future of Musicological Studies in the U.S.A.: One Man's Point of View.
   John Roe (Southern Illinois University, Carbondale), Rhythmic Notation in the Benuenrion Gloria Tripl or Ares Ares.
   William E. Melin (University of Kansas), An Interpretation of the Meaning of the Sign S Based on the Theoretical Writings and Music of Johannes Tinctoris.
   Bradford R. DeVos (Marshall University), Another Look at Morley's Modes-or Non-Modes.
   Harrison Ryker (University of Wisconsin, River Falls), William Phipper and Polytonality.
   J. Bunker Clark (University of Kansas), American Musical Homages of 1824-25 to Lafayette.

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Papers Read

(Continued from page 13)

5. NEW ENGLAND
Massachusetts Institute of Technology
March 17-18, 1973
Keith Polk (University of New Hampshire), Musical Instruments and Ensembles circa 1500: A Survey of Archival, Iconographic, and Manuscript Sources Relating to Performance Practices.

David Josephson (Brown University), Foxe Outfoxed: The Demythologising of John Taverner.

Fr. Reinhard Van Hoorickx, OFM (Chant), Fragments and Sketches in the Works of Schubert.

Miriam K. Whaples (University of Massachusetts), Style in Schubert’s Piano Music of 1817-1818.

Joseph Dyer (Boston State College), Psalmody and Reciting Tones in Old Roman Chant.

Nors Josephson (Smith College), The Music of Nicholas Champion.

Daniel Fallon (Yale University), Saint-Saëns and the Parnassian Poets.

6. NEW YORK STATE
S.U.N.Y., Fredonia
Fall, 1972
Richard Bunting (S.U.N.Y., Fredonia), Arnold Schoenberg’s Songs with Piano Accompaniment.


Erich Schwarz (Eastman School of Music), L’Affroùer on the French Court Dances.


Eastman School of Music
Spring, 1973
Gloria Rose, Towards a New History of the Italian Cantata.


Anne Parkes, Varèse’s Rhythms in Space.

Larry I. Solomon, New Symmetric Transformations.

Earle Hultberg, Diego Pisador’s Libro de Musica de Vihuela: Practical, Pedagogical, Theoretical Considerations.

Jonas L. Waits, Jr., Harry T. Burleigh: His Legacy.

Richard C. Burns, Performance Style in Mozart Vocal Recordings.

7. NORTH CENTRAL
University of West Virginia, Morgantown
October 14, 1972


Norris Stephens (University of Pittsburgh), Charles Avison: Eighteenth-Century English Composer, Musician, and Author.

Edward C. Wolf (West Liberty State College), Musical Life at St. Michael’s and Zion Lutheran Church, Philadelphia, 1750-1825.

California State College, California, PA
March 31, 1973

Bradford R. DeVos, The Later History of Strene-Note Notation.

David Lewis, Two Parameters of Melodic Line, As Stylistic Discriminants.


8. NORTHERN CALIFORNIA
University of California, Davis
January 27, 1973
Sydney Charles (University of California, Davis), Hyloïde et Penet.

Jane Bernstein (Can. Phil., University of California, Berkeley), A Lassus Discovery in an English MS Source.

Daniel Heartz (University of California, Berkeley), Mary Stuart and French Court Music.

9. PACIFIC NORTHWEST
University of Washington, Seattle
October 27-28, 1972
Michael Coolen (University of Washington), The Life and Orchestral Music of George Frederick McKay.

Roderick C. Knight (University of Washington), Mandinka Music of Africa.

Tharald Borgir (Oregon State University), The Accompaniment of Italian Chamber Cantatas around 1700.

Richard Trombley (University of Oregon), An Informal Introduction to 16th-Century Diminution Manuals.

Silvia Kind (University of Washington), Jeu inégal: Tempo Rubato within the Strict Tempo and in the Free Style in Harpsichord Music of the Baroque.

Kenneth Peterson (University of Washington), The Mass Movements of Ciconia and Dunstable.

William Brandt (Washington State University), The Russian Enigma of Beethoven.

University of Oregon, Eugene
May 11-12, 1973
Tharald Borgir (Oregon State University), The Basso Continuo in Baroque Ensemble Sonatas: Choral Instrument, Basso Continuo, or Both?

Jane Stevens (University of Washington), Some Observations on 18th-Century Analyses of Sonatas and Concertos for Karl Geiringer (University of California, Santa Barbara), Pictorialism and Symbolism in the Music of Boccherini.

Richard Trombley (University of Oregon), Twelve Ornamentations of Rore’s Aria col partire.

10. ROCKY MOUNTAIN
The Colorado College
April 13-14, 1973
Danny Butler, Paschal de L’Estocart, dort musicien.

Harrison Powell, The Counterfacsimilie of Morenzo’s Leggiadre Ninfe.

William Melin, The Interpretation of Sign Ø During the Period of Johann Tintori.


Karen Weissenbuehler, Evidence of Expressive Intentions in the Choral Preludes of Dietrich Buxtehude.

Douglas Bush, J. S. Bach’s Art of Fugue: Examination According to the Principles of Fux.


James Anthony, The Four Faces of Michel Richard Delalande.

Charles White, The Misses of Franz Liszt.


Kim Sorvig, Computerized Generation of Scales: Method, Outcome, and Implications.

11. SOUTH CENTRAL
Belmont College
April 7-8, 1972
David Bridges (Peabody College), The 17th-Century Madrigal.

Clyde Brockett (University of Kentucky), The Meaning and Use of the Neume.

Schuman Yang (Louisiana Polytechnic College), Twentieth-Century Choral Solo Song.

Robert Lee Weaver (Rust College), Musical Ficta in the Music of Waelrunt.

Edward Barrett (University of Louisville), The Cadence, Syntax and Rhythm Structure of the Chanson of the Later Century.

Efrim Fruchtman (Memphis State University), Observations on Tectonic Constructions in the 18th Century.

Teresa Boone (University of Kentucky), Larger Form Works of Percy Grainger.

Gerhard Herz (University of Louisville), New Light on the Performance-History of Bach’s B Minor Mass.

Gilbert Trythall (Peabody College), (Continued on page 15)
Fate: A Century of Error and Exploitation.
Christoph Wolff (Visiting Prof., Columbia University), The Opening Chorus of Bach's St. Matthew Passion.
Anthony Milner (University of London), The Castello in Italian Church Choirs 1580-1890.

13. SOUTHERN
Louisiana State University, New Orleans
April 6-7, 1973
William K. Gallo (Rollins College), Music and the 1876 Centennial Celebration in Philadelphia.
Harold Thompson (Mississippi State University), Whole-Tone Sound in Liszt's Original Piano Works.
Charles M. Carroll (St. Petersburg Junior College), A Beneficent Poseur: Charles Ernest, Baron de Bage.
S. Philip Nisley (University of Florida), Soriano's 110 Canons and Lessons.
Mary Hansard (Northport, Alabama), Harmonic Considerations in the Polyphonic Music of Thomas Tullis: Functions of the Interval of the Sixth.
Gayle Henriette (Mississippi State College for Women), Franz Aspimayr, Composer of Divertimenti.
David Z. Kushner (University of Florida), Ernest Bloch as Music Educator.
Raymond Barr (University of Miami), Mozart's Last Three Lieder.

14. SOUTHERN CALIFORNIA
University of California, Riverside
November 18, 1972
Allen B. Skei (California State University, Fresno), Text Setting in the Music of Jacob Handl.
Walter Unterberg (Westchester Comm. Adult School), English Lyra Viol Consorts of the 17th Century.
Kenneth Gaburo (University of California, San Diego), Extraction (A Linguistic Composition).

15. SOUTHWEST
University of Texas, Austin
October 14, 1972
Hanna-Berch Dietz (University of Texas, Austin), Cimarosa's II Matrimonio Segreto: Autograph and Its Manuscript Copies: A Solution to the Puzzle of Two Versions.
Charles Lints (North Texas State University), A Different View of Western Neumic Development.
Ellsworth Peterson (Southwestern University), The Methodist Hymn Settings of John Frederick Lampe.
Ernest Trumble (University of Oklahoma), Changing Conceptions of the Perfect Fourth as a Harmonic Interval from the Tenth to the Sixteenth Centuries.

Edna Kilgore (University of Houston), Time Signatures of the Well-Tempered Clavier and Their Place in Notational History.
North Texas State University, Denton
April 28, 1973
Paul Pisk (University of Texas), Webern's String Quartet (1905).
Malcolm Clyne (North Texas State University), The String Quartets of Elliott Carter.
Donna Arnold (North Texas State University), Two Unpublished Schubert Opera Fragments, D.791 and D.892.
Theodore Albrecht (North Texas State University), The First Sangerfest in Texas.
Susan C. Harden (Baylor), The Epic Opera of Kurt Weill and Bertolt Brecht.
Delmer D. Rogers (University of Texas), The Urban Way of American Music: A Methodological Comparison.

JOINT MEETING: SOUTHERN CALIFORNIA, NORTHERN CALIFORNIA, AND PACIFIC NORTHWEST CHAPTERS
California Institute of the Arts
April 27-29, 1973
Ingolf Dahl Memorial Award Competition: Lester Brothers (University of California, Los Angeles), A New-World Hexachord Mass by Francesco Lopez Capillas (Award winning paper). Gary Simons (Seattle Pacific College), Singing Among the Angkor (a Sepik People of Papua, New Guinea). Kathleen Hensell (University of California, Berkeley), Opera Seria as Intermezzo to the Ballet.

Stanley Buetens (San Jose State University), Theorbo Realization of 17th Century Monodic Accompaniments.
Boris Kremenlev (University of California, Los Angeles), The Major Second As A Structural Element in Bulgarian Folk Diaphony.
Richard Wingell (University of Southern California), Anonymous XI: Vocabulary As a Clue in Dating Medieval Theory.

Sven Hensell (University of California, Davis), The Scenographic Designs of the Galliari Brothers: Sketches and Drawings of Opera Seria Productions of the 16th Century at the Royal Theaters of Milan and Turin.

Walter Rubsam (University of California, Los Angeles), Irish Folk Music in Midas: A Ballad Burlesque of the 18th Century.

Gerard LeCoat (University of Washington), The Rhetorical Element in Monteverdi's Combattimento.

Sol Babitz (Early Music Laboratory), Spoken and Performed Accents in Baroque Music.
Growing Pains
(Continued from page 1)

meeting or through their elected representatives on the Board of Directors. Alternatives might be: presenting fewer papers; extending meetings for fewer days; scheduling sessions (as at some other societies) straight through from 8 a.m. to 10 p.m., including meal times; or, meeting semi-annually instead of annually. (I feel that, all things considered, our present arrangement is preferable to any of these alternatives.) Scholar A wrote to me that we should have more emphasis on p and less on q. Fortunately Scholar B wrote soon after insisting that less emphasis on p and more on q would be desirable. This confirmed me in my belief that our Society needed both p and q; if there has been any underlying principle in working out this year’s program, that has been it. As our membership grows, so does the variety of its interests. The number and types of sessions offered at the meetings naturally must reflect that growth. Many members may remember with pleasure the days in which all members knew each other, and events at meetings were few enough that all could be scheduled for plenary sessions. (My own feeling, however, is that we are better off with the smorgasbord of simultaneous sessions than with the fixed menu of plenary sessions.) Once meetings could be held on any lovely campus which could house a few hundred visitors. That must have been gemütlich, but I assume that, unless we choose to meet during the summer, the present size of the Society makes it impossible for us to meet anywhere other than in large hotels in urban centers. (I should add that I would be happy to be proven wrong on this last point, by offers of hospitality to the Society.)

This year’s program committee was hardly overwhelmed by innovative suggestions for study groups, workshops, concerts, symposia, and the like. Proposals for the traditional scholarly papers (always important) were received in large number; approximately two out of three of these were accepted for presentation. Since one of the central reasons for all of us to gather together in Chicago surely should be the opportunity for mutual exchange of musicological information and opinions, it is my hope that the paper-reading sessions will take on, whenever possible, the atmosphere of the study group or seminar—that listeners will not hesitate to question the speakers. I believe that the chairmen of the sessions will be making every effort to encourage such exchange.

Collegium Sessions
(Continued from page 1)

their services to help make the occasion a really successful one. Needed are nine specialists, one to preside at each of the projected instrument workshops (recorders, flutes, plucked strings, bowed strings, capped double reeds, open double reeds, early brass, early keyboards, and percussion) on Saturday, November 10th from 3:00-4:00 p.m., as well as nine to twelve members to lead or sponsor a 15-20 minute laboratory performance segment in the Medieval, Renaissance, or Baroque genres mentioned on Saturday from 8:00-11:00 p.m.

Prepared-in-advance data sheets, with topics reflecting the personal scholarly and practical experiences of Collegium directors, will be distributed and discussed during the 2:00-3:00 p.m. program development segment. Each regular member attending will be expected to provide multiple copies (100) of permanent copy handouts (maximum of 10 pages) treating one of the following: recommendations for repertory and library development; guides to early foreign language pronunciation, abstracts or excerpts from treatises or didactic manuals on performance practice, annotated bibliographies of instrument instruction manuals, suggestions for instrument maintenance and repair, role of the Collegium in undergraduate and graduate curricula, public and private funding for Collegium projects, concert preparation and exchange, or miscellaneous instructional materials and techniques. While the data sheets are not to be viewed as anything approaching publishable papers, authors’ names and addresses should be appropriately appended to allow for inquiry and comment beyond the Chicago session.

Since a number of preliminary decisions will have to be made early, anyone wishing to make suggestions or contributions should correspond with the Committee chairman at his or her earliest convenience. Such correspondence should be addressed to: Professor Gilbert L. Blount, Department of Music, University of Texas, Austin, TX 78712.

New Josquin Edition

A new edition of the works of Josquin des Prez is projected by the Dutch government. The edition is to be prepared under the direction of the Vereniging voor Nederlandse Muziekgeschiedenis. An international committee of ten scholars has been formed to lay preliminary plans. Four members of the committee are from the Dutch society, three were appointed by the International Musical Society, and three are from the AMS. The first session was held in Utrecht on August 22-24. Representing the AMS were Professors Edward Lowinsky and Arthur Mendel, and President Charles Hamm. A report on this meeting will be given to the membership of the AMS at the annual meeting in Chicago.

1974 Convention in Washington

The annual meeting for 1974 will be held in Washington, D. C. on the weekend of October 31 to November 3. The convention center will be the Mayflower Hotel. Professors Ruth Steiner of Catholic University and Howard Server of the University of Maryland will serve as co-chairmen of the Local Arrangements Committee.

LC Music Division Discontinues Evening Service

On May 31 the Music Division of the Library of Congress discontinued the Tuesday and Thursday evening service which had been instituted on a trial basis approximately three years ago. Lack of adequate staff and insufficient demand for the service prompted this action. The Division continues to remain open on Saturdays. Weekly hours of service are 8:30 AM to 5:00 PM Monday through Saturday.

Readers’ Communications

The following communication was received from Henry Schwarzschild, 4 Alan Place, White Plains, NY 10607: I am working on the first full, scholarly study of the life and career of the violin virtuoso George Augustus Polgreen Bridge- tower (c.1779-1860), for whom Beethoven originally wrote his opus 47 and with whom he played its premiere performance in Vienna in 1803. Bridgetower spent most of his life after 1789 in England. I shall be grateful for references to source material, especially contemporaneous documents, relating to Bridgetower.