A REFLECTION ON THE MEETING IN WASHINGTON

The Annual Meeting terminates a Program Committee's task, leaving it with memories of successes and failures and, this year at least, with a suggestion for the membership. The suggestion—that more full sessions, rather than just individual papers, be proposed to the Program Committee—ought to be more practicable this year than before, because the Society's next meeting stands nearly two years away. The advantages of having a group of colleagues addressing related questions in a planned, systematic way are obvious and were demonstrated by sessions at the November meeting that were so conceived. (In fact, for those preoccupied with American music the November meetings as a whole, built around to the theme of music in the United States, had a reinforcing weight that added up to a certain kind of unity, as unrelated papers kept touching upon similar questions in widely differing contexts.) At this writing no unifying theme has been chosen for the Minneapolis meetings, and perhaps none will be. Yet, any session conceived by the participants is sure to have some unity and rigor. And a fully-planned session obligates panel members to exchange information well in advance of the meetings—a goal preached by Program Committees but sometimes ignored by paper-readers. A fully-planned session, by creating a context and reinforcing it, seems a good device for defining and penetrating basic questions in a field.

The foregoing is not to recommend that individual papers be de-emphasized. In a society as large as the AMS, enough "free" papers are likely to be submitted in any field to enable the Program Committee to construct a session around a common theme. Nevertheless, certain issues (performance practice, for example) lend themselves especially well to the format suggested here. If the experience of the 1976 Committee is any indication, it seems likely that the 1978 Committee would appreciate suggestions for sessions planned by the participants rather than constructed by the Program Committee.

—Richard Crawford

PRESIDENT'S MESSAGE

After every annual meeting a hearty vote of thanks is owed to the chairman and members of the Program and Local Arrangement Committees. This year the work of the two committees is especially deserving of praise. The Program Committee's ability to mount a full schedule of papers, panels, and concerts on American themes while at the same time providing plenty of material for the xenophiles (or patriphobes) among us is something for which we should all be grateful to Richard Crawford and his colleagues. And the special achievement of Thomas Connolly's Local Arrangements Committee in working out the smooth transference of the meeting from Philadelphia to Washington was a remarkable feat.

A high point of this year's Annual (Business) Meeting was Janet Knapp's announcement of a new award to be administered by the Society. In its recognition of the importance to our discipline of performance, scholarly in preparation and expert in achievement, the Noah Greenberg Award is truly new and truly significant. On behalf of all of us I wish to second Janet Knapp's expression of thanks to Mrs. Toni Greenberg and to all the Directors of the New York Pro Musica Antiqua for their interest and confidence in the Society. We will do our best to make this award a fitting tribute to the memory of the man for whom it is named.

In August of 1977 our Annual Meeting will be held in between sessions of the International Musicological Society Congress. I hope to see as many of you as possible in Berkeley; in a sense we are all hosts to our foreign colleagues at this meeting, and it behooves us to turn out in large numbers to welcome them.

As this issue of the Newsletter goes to press under the supervision of its new editor, Peter Bloom, I would like both to wish him well with it and to thank the retiring editor, Hubert Henderson, for all his work of the past several years.

Vivace felici.

—James Haar

NOAH GREENBERG AWARD

The Noah Greenberg Award, the generous gift of the trustees of the New York Pro Musica Antiqua, has been established and will be awarded by the American Musicological Society annually, in an amount up to $1,000, beginning in January, 1978. Designed to reward work of genuine distinction in the field of early music, the Noah Greenberg Award is particularly intended as a recognition of projects in which scholarly study and competent, knowing performance are blended. Entries for this award, to be judged by an appointed committee of five AMS members, may consist of scholarly studies and editions already published or in course of publication, or of projected performances that will represent a distinctive contribution to the field of early music (to be defined here as music before 1700).

Performing groups of clearly professional status are not eligible for this award.

Guidelines for those wishing to apply for this award appear on page 3 of this Newsletter.

Noah Greenberg (1919-1966)
American Musicological Society — Organization, 1977

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Nominations: Marion Gushee, Chairman; David Crawford, Eliot Forbes.

Brochure on Musicology: Rebecca Baltzer, Chairman; Lawrence Gushee, Anthony Newcomb.
REPORT OF THE PUBLICATIONS COMMITTEE

Seven projects are currently (November, 1975) being supported by the AMS. Publication of three of these is anticipated by the end of 1976 or early in 1977:


2. Vol. II of The Complete Works of William Billings, edited by Hans Nathan, with the assistance of Richard Crawford. This volume is sponsored by the AMS and the Colonial Society of Massachusetts, and is under the general supervision of the AMS Bicentennial Committee, Cynthia Hoover, Chairman. This volume includes Billings' The Singing Master's Assistant (1778) and Music in Miniature (1779). Volumes I, II, and III are in preparation.


4. Report of the 1975 Haydn Festival/Conference, edited by Jens-Peter Larsen, with the assistance of Howard Serwer and James Webster. The editing of the manuscript is currently underway.

5. Vol. III of the Collected Works of Johannes Ockeghem, edited by Dragol Phlamme, with the assistance of Richard Wexler. This final volume will include the motets and chansons.

6. The Repertory of Tropes at Winchester, by Alejandro Planchar, is to be published by the Princeton University Press.


Other projects remain under consideration by the Committee.

— Martin Picker, Chairman

EINSTEIN AND KINKELDEY AWARDS TO WRIGHT, CRAWFORD AND MCKAY

The winners of the prestigious Kinkeldey and Einstein Awards were announced at the Annual Meeting of the Society in Washington, D.C., November 5, 1975. The Kinkeldey Award, for the best major work on a musical subject to appear during the preceding calendar year, was presented to Richard Crawford (of the University of Michigan) and David P. McKay (of the "Billings of Boston: Eighteenth-Century Composer" at Princeton University Press, 1975). The Einstein Award, for the best article on a musicological subject published in a periodical during the preceding calendar year, went to Craig Wright (of Yale University) for his study, "Dufay at Cambrai: Discoveries and Revisions," Journal of the American Musicological Society, XXVIII (1975), 175-229.

The Kinkeldey Award Committee was chaired by Professor Daniel Heartz; the Einstein Award Committee, by Professor Leonard Meyer. Guidelines for these awards appear in Vol. II No. 2 of the AMS Newsletter (September, 1972).

AMS BICENTENNIAL COMMITTEE REPORT

The AMS Bicentennial Committee (Cynthia Adams Hoover, Chairman; Richard Crawford, Charles Hamm, H. Wiley Hitchcock, Eileen Southern) presented its final report at the Annual Meeting of the Society in Washington, D.C., on November 5, 1976.

The committee noted with pleasure the variety and quality of offerings on American music at the 1976 meetings. Studies in American music have come of age, and it is a source of satisfaction and encouragement to those working in the field that the Kinkeldey Award in recent years has gone to authors on American musical subjects.

The committee's major efforts have been concentrated on the publication of the critical edition of the music of William Billings. It is expected that the first volume will be available in early 1977. The edition is published jointly with the Colonial Society of Massachusetts and will be distributed by the University of Virginia Press. The editor, Professor Hans Nathan, is to be praised for his tireless efforts in producing in a year of the bicentennial edition of the work of an American composer.

At the request of Professor Nathan, the Publications Committee and the Board of the AMS have appointed Karl Kroeger, Director of the Moravian Music Foundation, as the new editor of the Billings edition. Richard Crawford has agreed to remain as editorial consultant.

— Cynthia Adams Hoover
REPORT ON THE TWELFTH CONGRESS OF THE INTERNATIONAL MUSICOLOGICAL SOCIETY

The program and make-up of panels for the Twelfth Congress of the International Musicological Society to be held in Berkeley, California, August 31 to 27, are now virtually complete. In its scope the most international and ecumenical of any IMS Congress so far, it has enlisted 200 participants from 33 countries in twenty-seven roundtable discussions. There will be "no" free papers. The panels and participants are listed in a few of the scholars listed have formally accepted invitations to participate.

Some of the discussions will continue beyond the scheduled roundtable sessions in study sessions that will involve additional participants in more intimate surroundings. These will be announced in the program.

The Congress theme, "Interdisciplinary Horizons in the Study of Musical Traditions, East and West," reflects the Society's current effort to extend bridges between these disciplines and among the ethnic, comparative, historical and theoretical aspects of the field. The International Program Committee, of which Lewis Lockwood is chairman, has realized the global conception of the program envisioned by the IMS Board of Directors with remarkable success.

Since many participants will have to travel long distances, musicologists from outside North America and scholars whose presence must not make it possible to travel grants to be awarded by the American Musicological Society. The principal source of these funds are the Society's Education for the Humanities. The JDR 3d Fund recently announced a grant to the AMS of $5,000 restricted to travel by Asian participants and contributing to toward the matching goal of $16,000. A grant has also been authorized by the International Council for Philosophy and Humanistic Studies. Although it has been a difficult time for matching funds, we are still hopeful of meeting the matching goal before the deadline of 1977.

13,000 brochures announcing the Congress are being distributed through national societies to scholars throughout the world. U.S. and Canadian members of the AMS and the Society for Ethnomusicology have already been sent the brochure, which was designed and printed by A-R Editions of Madison, Wisconsin. The brochures are available for requesting registration materials.

AMS members may register directly by mailing the form provided in this newsletter. By checking the box "Enrollment in IMS" and remitting $16, one may qualify for the reduced member's registration fee. Early registration and reservations are urged because of the limited accommodations in the Berkeley area. Hotel rooms within walking distance are scarce, but attractive modern dormitories are being accommodated and will be plentiful. However, they must be contracted for in advance by the Local Committee chaired by Lawrence Moe.

Those registering in advance will receive travel information, including schedules of special air fares, and eventually a preliminary program.

The usual fall mailing to AMS members containing convention registration materials will be omitted in 1977, since there will be no separate AMS annual meeting. The Annual (Business) Meeting of Members will be scheduled during the Congress.

Two other meetings have been scheduled in geographical proximity to the IMS Congress the preceding week. The International Folk Music Council will hold its Twenty-Fourth Conference in Honolulu, Hawaii, 13 through 18, and the Music Library Association will have its summer meeting in Santa Barbara immediately preceding the Congress.

Panels and participants as announced by the Program Committee are:

AFRICAN ROOTS OF MUSIC IN THE AMERICAS. Gérard Béhague (France), Chairman; David Evans (US), University of California; Leonard Golub (US), University of California; George Kubik (Austria), George List (US), Portia Maultsby (US), K. H. Nketia (Ghana), Eileen Southern (US), Robert Stevenson (US), Robert Witmer (Canada).

APPROACHES TO THE UNDERSTANDING OF CONTEMPORARY MUSIC. Allen Forte (US), Chairman; Milton Babbitt (US), Wen Chung Chou (US), Austin Clarkson (Canada), Jan Marenghi (Denmark), Roger Smalley (Australia).

CONCEPTS OF MUSIC HISTORY IN EAST AND WEST. Dragotin Cvetko (Yugoslavia), Chairman; Heinz Broekhuysen (UK), Daril Dahlhaus (BRD), Kurt von Fischer (Switzerland), Donald Gour (US), Akio Miyeda (Japan), Walter Wiora (BRD), Boris Yarustovsky (USSR).

CULTURAL AND HISTORICAL ASPECTS OF MUSICAL TERMINOLOGY. H. H. Eggebrecht (BRD), Chairman; Reinhard Brinkmeyer (US), Hans-Günter Heumann (FRG), Merevedt Little (US), Kapila Vatsayan (India), Shirley Wynne (US).

CITY DANCE, EAST AND WEST. Marie-Françoise Christou (France), Sudarsono (Indonesia), Co-chairman; Ingrid Brindal (US), Shigeko Kishibe (Japan), Richard Kurz (FRG), Merevedt Little (US), Kapila Vatsayan (India), Shirley Wynne (US).

CULTURAL AND HISTORICAL ASPECTS OF MUSICAL TERMINOLOGY. H. H. Eggebrecht (BRD), Chairman; Reinhard Brinkmeyer (US), Hans-Günter Heumann (FRG), Merevedt Little (US), Kapila Vatsayan (India), Shirley Wynne (US).

CURRENT ADVANCES IN COMPUTER METHODS. Stefan Bauer-Mengelberg (US), Chairman; Norbert Böcker-Heil (BRD), Hélène Charron (France), Thomas Hall (US), Michael Kaspar (Australia).
NINETEENTH-CENTURY STAGING AND ROMANTIC VISUAL SYMBOLISM. François Lesure (France), Chairman; Robert Bailey (USA), H. Robert Cohen (Canada), Sieghard Dühring (BRD), Wolfgang Dömling (BRD), Aubrey Garlington (USA), Theodore Hirschbrunner (Switzerland), Zoltan Roman (Canada), David Rosen (USA), Nicole Wid (France).

OPERATIVE AND ENLIGHTENMENT. Gerhard Gruber (Austria), Chairman; Gerhard Croll (Austria), Claudio Gallice (Italy), Daniel Heartz (USA), Klaus Hertenbach (BRD), Fritz Reckow (BRD), Michael Robinson (Great Britain).

PRESENT STATE OF ICONOGRAPHICAL RESEARCH. Barry Brook (USA), Chairman; Werner Bachmann (DDR), Zoltan Falvy (Hungary), Richard Leppert (USA), James McKinnon (USA), Walter Salmen (Austria), H. Colin Slim (USA), Emanuel Winternitz (USA).

RECENT RESEARCH ON AMERICAN MUSICAL TRADITIONS. H. Wiley Hitchcock (USA), Chairman; Gilbert Chase (USA), Peter Dickinson (Great Britain), Charles Hamm (USA), Vivian Perlis (USA), William Summers (USA).

RURAL/URBAN INTERCHANGE IN THE MUSICS OF SOUTH AND WEST ASIA. Nazir Jairazbhoy (USA), Chairman; Stephen Blum (USA), A. A. Dieck (Great Britain), Edward Henry (USA), Felix van Lamwiskerle (Netherlands), Mohammad Massoudieh (Iran), Ali Mufid (Pakistan), Daniel Neuman (USA).

SEVENTEENTH-CENTURY MUSIC DRAMA. Pierluigi Petrobelli (Great Britain), Chairman; Lorenzo Bianconi (Switzerland), George Ebelow (USA), J. Merrill Knapp (USA), Joyce Newman (USA), Jack Sage (Great Britain), Howard Smither (USA), Anna Szwczykowska (Poland), Thomas Walker (Great Britain).

TRANSMISSION AND FORM IN ORAL TRADITIONS. Leo Treitler (USA), Chairman; Donald Fry (USA), Lawrence Gubin (USA), Helmut Hucke (BRD), Bruno Netzl (USA), Edward Nowaczyk (USA), Poul Olsen (Denmark), David Rubin (USA).

WORLDWIDE TRANSMUTATIONS OF AMERICAN POPULAR MUSIC. Andrew McCredie (Australia), Chairman; William Austin (USA), Eikehard Jost (BRD), Richard Middleton (Great Britain), Andreas Rajcevic (Yugoslavia), Wolfgang Suppan (Austria), Klaus Wachsmann (Great Britain).

Lecture Tours

Miloš Velimirović has agreed to assist the Organizing Committee of the International Musicological Society in coordinating lecture tours by scholars from abroad participating in the Berkeley Congress. Departments wishing to receive a list of lecturers and their topics available in the first week of September 1977 should write to him immediately at McEntire Department of Music, University of Virginia, Charlottesville, Virginia 22903.

Professor Velimirović will help establish the first contact between the institution and the foreign scholar. The remaining arrangements in most cases will be made by direct correspondence. His office will not be available to North American participants, though a number of them may also be amenable to west coast and midwest visits if asked directly.

— Claude V. Palisca
Chairman
Organizing Committee, IMS
FELLOWSHIPS FOR VENETIAN RESEARCH

The Gladys Kriehn Delsag Foundation has announced a program of pre-doctoral and post-doctoral fellowships for research in Venice, Italy. Among the areas of study to be supported are the history of Venice and the former Venetian empire in its various aspects—including art, architecture, archaeology, theater, literature, music, religion, law, and trade. The fellows must be citizens of the United States and have some experience in advanced independent research. Applications for the first grants will be received by January 15, 1977; the first fellows will be announced by April 15, 1977. Individual awards will be made up to a limit of $10,000. Applications for small grants to complete comprehensive studies having a Venetian component may be applied for at any time during the year. Funds will also be available for the publication of results of research made possible by these grants as deemed worthy by the trustees and the advisory board. For further information write to The Gladys Kriehn Delsag Foundation, 20 Broadway, New York, N.Y. 10006.

Laurence Feininger (1909-1976)

The Rev. Laurence Feininger, a son of the painter Lyonel Feininger, was born in Berlin on April 5, 1909. He took a degree in musicology at the University of Heidelberg in 1937; having been in France for some years, he was appointed a scholarly consultant at the Vatican Library (1946-49) and was associated with the Istituto Pontifico di Musica Sacra. He was also a member of the Societas Universalis Sanctae Celiae, which under his editorial direction has issued several continuing series of scores and facsimiles including important pieces from the Trent MSS. Representative works by Roman composers of the 17th and 18th centuries. His valuable contributions to the study of Renaissance and Baroque church music were cut short by his sudden death on January 7, 1976. A fuller notice on Father Feininger is being prepared by Professor Edward E. Lowinsky for publication in another journal.

— J.H.

NEH SUMMER SEMINARS

The National Endowment for the Humanities has announced that its program of training for College Teachers will offer approximately 75 eight-week seminars during the summer of 1977. These seminars will cover the various disciplines of the humanities and the humanistic social sciences and will be located at universities in all regions of the country. Twelve college teachers will be selected to attend each seminar, and participants will receive a stipend of $2,000 for a tenure of two months plus a housing and travel allowance of up to $200. Like the NEH program of fellowships in residence for college teachers, the summer seminar program allows faculty members of undergraduate and two-year colleges to work with distinguished scholars at institutions with exceptional library and research facilities. Information about the seminar topics, directors, and locations for the summer of 1977 is available from the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506. The deadline for the submission of applications is March 15, 1977.

NEH FELLOWSHIPS

Cornell University has announced that two members of Cornell faculty have been awarded fellowships for independent study and research by the National Endowment for the Humanities. Don M. Randel, Professor of Music, will study the changing relationship between secular music and vernacular poetry in France during the late Middle Ages and the Renaissance. Neal Zaslav, Associate Professor of Music, will study the introduction of opera into England during the 17th century. The NEH Fellowships provide travel expenses and salary support for a year, allowing recipients to take leaves of absence to complete their projects. Professors Randel and Zaslav are among some 160 recipients of NEH independent fellowships awarded for 1976-77 in the United States.

AMERICAN FELLOWSHIPS

The American Antiquarian Society, the non-profit, non-sectarian society in the United States, will award in 1977-78 several research grants in two categories: National Endowment for the Humanities Fellowships and Fred Harris Daniels Fellowships. Recipients of the NEH Fellowships (up to a limit of $15,000 for nine to twelve months' residence at the Society) must devote full time to their study and may not accept teaching assignments or undertake any other major activities while in residence. The Fred Harris Daniels Fellowships (up to a limit of $1,800 for one to three months' residence) are open to persons engaged in scholarly research and writing, including foreign nationals and persons at work on doctoral dissertations. The Society's collections are rich in materials for the study of all aspects of American history and culture through 1877. Application forms for both fellowships are February 1, 1977. Application forms are available from the Director, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609.

COLLEGIAL MUSICUM COMMITTEE REPORT

Rather than review the Collegium Musicum events of the 1976 Washington Meeting in this space, let me take this opportunity to mention the important projects of the responsibilities assigned to this committee. The continued support of the Presidents and Board of the AMS has promoted increases in performance and performance research at the Annual Meetings. It has been agreed, therefore, to establish a "Performance Committee" with the Collegium Musicum Representative [see p. 2 of this Newsletter]. A network of Collegium Musicum Chapter Representatives has been formed; they are listed below. As the Collegium Musicum Representative, I shall (1) send copies of the minutes of the two recent Collegium sessions and of the "Collegium Musicum and Related Societies" list to Chapter Representatives for distribution to interested people on request; 2) distribute copies of the AMS Collegium Registration Form, completed by participants at the Collegium sessions since 1974, in order to aid communications at the local level; 3) distribute copies of correspondence from Collegium Musicum Representatives to their counterparts, in order that their ideas and proposals be circulated to interested and committed individuals.

— Bruce Bellingham
University of Connecticut
Storrs, Conn. 06268

COLLEGIAL MUSICUM CHAPTER REPRESENTATIVES

ALLEGENGY: Henry Elzinga, West Virginia University, Morgantown, W. Va., 26506
CAPITOL: Charles J. Warner, Hood College, Frederick, Md. 21701
GREAT NEW YORK: Eugenio Erte, 15 W. 84th Street 9D, New York City, N.Y. 10024
LAKE ATLANTIC: Caroline Cunningham, 735 Millbrook Lane, Haverford, Penn., 19041
MID-WEST: Jack Ca Lyngham, University of Wisconsin, Whitewater, Wis., 53190
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NORTHERN CALIFORNIA: George Howe, Stanford University, Stanford, Cal., 94305
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ROCKY MOUNTAIN: Gerald Sandford, University of Colorado, Boulder, Col., 80302
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SOUTHERN CALIFORNIA: J. Ventura, University of South Carolina, Columbia, S.C. 29208
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SOUTHERN CALIFORNIA: Frederick K. Goble, University of California, Riverside, Cal., 92502
SOUTHWEST: Cecil Askins, North Texas State University, Denton, Tex. 76203

COLUMBIA FELLOWSHIPS

The Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the year 1977-78. Fellows newly appointed for 1977-78 must have received the Ph.D. between January 1, 1977, and July 1, 1977. The stipend is $12,500 and includes half of an independent research and one half for interdepartmental teaching, with modest additional grants. Applications are available from the Director, Room 803, International Affairs Building, Columbia University, New York, N.Y. 10027.
MEDIEVAL CONFERENCE AT OHIO STATE

The eighth annual Ohio State University Conference on Medieval and Renaissance Studies will be held in Columbus on Friday and Saturday, February 26-27, 1977. The title of the Conference is "Harmonia: A Musical Perspective on the Middle Ages." This year the Center for Medieval and Renaissance Studies honors Dr. Richard H. Hoppin of the School of Music at Ohio State. Speakers will be Ronald Akhurst of the Department of French and Italian, University of Minnesota, on "Text and Music in the Past"; Dr. Steve Lerman; Jaret Knapp of the Music Department, Vassar College, on "The Latin Conductus Tradition"; Ralph McInerny of the Philosophy Department, Notre Dame University, on "The De Musica of Boethius"; Albert Seay of the Music Department, The Colorado College, on "The Image of Harmonia in the Middle Ages"; Allan Stone of the Department of Art History, University of Minnesota, on "Illuminations in Musical Manuscripts"; and Richard Hoppin of the School of Music, Ohio State University, on "The French Motet Tradition." For more information, write: Cheryl Frasch, Conference Coordinator, Center for Medieval Renaissance Studies, The Ohio State University, 322 Dulles Hall, 230 West 17th Avenue, Columbus, Ohio 43210.

BEETHOVEN SYMPOSIUM

Duke University and the University of North Carolina at Chapel Hill have announced a Beethoven Symposium to be held on the campuses of the two universities from Thursday, April 14, to Saturday, April 16, 1977. Concerts will be presented on Thursday, Friday, and Saturday evenings. Lodging will be available at the Carolina Inn, Chapel Hill.

Participating scholars include Douglas Johnson (University of Virginia), Joseph Kerman (University of California at Berkeley), Richard Kramer (State University of New York at Stony Brook), Lewis Lockwood (Princeton University), William Mann (University of North Carolina at Chapel Hill), Maynard Solomon (New York City), Alan Tyson (London), and Robert Winter (University of California at Los Angeles).

Performers will include the Amadeo Trio (Malcolm Gold, violin; John Hsu, cello; Sonya Mosoff, violin); Kenneth Drake, pianist; The Durham Civic Choral Society, Robert Porco, Director; and Jacob Lateiner, pianist.

More complete information and registration forms will be circulated to members of the AMS early in 1977.

RESOURCES OF AMERICAN MUSIC HISTORY

In the fall of 1976, a Resources of American Music History project was established at the University of Illinois at Urbana-Champaign under the directorship of D. W. Krummel, Professor of Library Science and Music, and supported by a three-year grant from the National Endowment for the Humanities. Originally suggested by the American Revolution Bicentennial Committee of the Music Library Association, the project will provide scholars and performers with a guide to source materials of American music from Colonial times through World War I. It will cover sheet music and song books, manuscript and performance libraries, instruction books, recordings, concert programs, literary writings about music, official documents and publications, and the correspondence and memorabilia of musicians. An extensive field work program (under the supervision of Doris J. Dyen) will survey known materials in institutional and private libraries, historical societies and institutional archives, and will search for new materials. The reference book (to be edited by Dean J. Root) should be ready for publication during the summer of 1979.

LISZT STUDIES

The European Liszt Centre, Eisenstadt, has formed an international musicalological advisory council consisting of members from England, France, West Germany, Austria, Hungary, and the United States. The work of the Council will include the coordination of Liszt research on an international scale through publishing research project titles related to Liszt in the Newsletter of the Centre and the organization of Liszt symposia. The Council therefore invites all American scholars who are engaged in Liszt research to submit the titles of their projects for inclusion in a future issue of the Newsletter. A highly successful Liszt Symposium was held in Eisenstadt in October, 1975, and a second Symposium also to be held in Eisenstadt is planned for October, 1978. All persons interested in being considered for participation in the 1978 meetings are requested to submit their topics together with brief abstracts as soon as possible. Please address all communications to Prof. Millon Sutter, College of Music, Temple University, Philadelphia, Pa. 19122.

AUTHENTIC INSTITUTE

A Summer Institute in Aesthetics on the topic "The Concept of Style" will be held at the University of Colorado, Boulder, Colorado, from June 6 to July 1, 1977. Faculty and lecturers for the Institute, which is supported by a grant from the National Endowment for the Humanities, include Svetlana Alpers, Ann Bunfield, Monroe Beardsley, George Kubler, Seymour Chatman, Albert Hofstadter, Leonard B. Meyer, Kendall Walton, Hayden White, and Richard Wollheim. The Institute is under the auspices of the University of Colorado and the American Society for Aesthetics.

Thirteen scholarships of $700 plus travel allowance are available. Persons in fields of the humanities whose research, creative work, or teaching have been related to an interest in aesthetics or critical theory are eligible to apply. For further information and for application forms, write to Berel Lang, Coordinator, University of Colorado Department of Philosophy, University of Colorado, Boulder, Colo. 80309.

RENAISSANCE CONFERENCE AT THE NEWBERRY LIBRARY

The Newberry Library has announced the Annual Newberry Library Renaissance Conference, this year on the subject of "Art and the Renaissance in Florence." The sessions, to be held on April 8 and 9, 1977, will be on urban history, scribal and artistic workshops, and art and economy. The Chairman of the conference will be Anthony Molho. All inquiries are to be addressed to the Newberry Library Renaissance Conference, Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610.

Newberry Library Fellowships

The Newberry Library has also announced the following fellowships in the humanities for 1977-78: National Endowment for the Humanities Fellowships (for six to twelve months' research in residence in any field appropriate to the Newberry's collections); Short-term Resident Fellowships for Individual Research (for periods not exceeding three months); Resident Fellowships for Research in Special Newberry Programs; and Newberry-British Academy Fellowship for Study in Great Britain. For complete information and application forms write to the Chairperson on Awards at the Newberry Library.

NEWMAN NEH SEMINAR

During his first year of official retirement from the University of North Carolina at Chapel Hill, William S. Newman has been invited by the National Endowment for the Humanities to conduct one of sixteen seminars in the program of Fellowships in Residence for College Teachers for 1977-78. The topic will be "Styles and Techniques of Piano Performance from Mozart to Liszt." The purpose of this NEH program is to provide opportunities for faculty members of undergraduate and two-year colleges to work with distinguished scholars in their fields at institutions with libraries and other resources suitable for advanced research. Information about future seminar topics, directors, and locations is available from the Division of Fellowships in Humanities, 806 15th Street, N.W., Washington, D.C. 20506. The deadline for submission of applications is normally early November.
EDITOR'S NOTES

The editor of the Newsletter, in cooperation with the editor of the Journal of the American Musicological Society, will present in this column of the Newsletter brief communications and inquiries of interest to members of the Society, reserving the pages of the Journal for items of a more permanent nature. Such communications and inquiries may be sent to the editor of the AMS Newsletter, Department of Music, Smith College, Northampton, Mass. 01063.

Raymond H. Rosenstock, a Ph.D. candidate at CUNY, would like assistance in locating copies of certain manuscript sources that contain works by the subject of his research, the 16th-century French composer Jean Maimard. Due to certain extraordinary difficulties, Mr. Rosenstock has been unable to obtain microfilm copies of Barcelona, Bibli. de la Disputacio, Ms. 385 and Ms. 382. He has also been unable to obtain a copy of the LeRoy & Ballard edition of Modulorum Ioannis Maimardi, Vols. I and II, 1565, Quinta and Sexta Pars (Madrid, Bibli. del Conservatorio, S. 2998 [3641]). Persons with access to any of these sources are kindly requested to contact Mr. Rosenstock, Assistant Professor of Music, Keene State College, Keene, N.H. 03451.

Dr. Jocelyn Mackey, 803 Riverside, Muncie, Indiana, sends the following communication:

"I am editing a Dictionary of Opera in the United States to be published by Greenwood Press, Westport, Connecticut. In addition to copies on composers, librettists and works, there will be articles on historical periods (Revolution to present), Regions (including major companies), and articles on such topics as Radio, Movies and TV, Awards and Prizes, Opera Workshops, and American Subjects in Foreign Operas. I am seeking people who have done special work on any aspect of opera in the United States to contribute articles, advice and/or assistance."

Brian Howard of the Department of Music of the University of Adelaide, Adelaide, South Australia, sends the following:

"I am collecting material for a monograph on the life and works of Luigi Dallapiccola. To this purpose, I should be grateful to hear from any readers who have either documents which relate directly to Dallapiccola, such an unpublished source material or letters, or documents which relate to Italian music of this century. All requests will be kept confidential."

Professor Denis Stevens has announced the first of a series of seminars on Music and Sociology sponsored jointly by the Accademia Monteverdiana and a group of colleges and universities in California. The topic of the first seminar ("Envy and Jealousy in the musical and academic world, from the Middle Ages to the Present Day") is "Envy and Jealousy in the musical and academic world, from the Middle Ages to the Present Day." Professor Stevens writes to the editor that the seminar includes discussions, lectures, panel discussions, and social events. The seminar will take place at the Accademia Monteverdiana in Rome. The seminar is open to all scholars and students who are interested in these topics. The seminar will begin on November 15 and will continue through November 21.

FELENIEN DAVID CENTENNIAL

One of the six beloved composers of his day, Félicien David—the "father of musical exoticism"—is today almost unknown to many contemporary concertgoers who cherish historic recordings of "Charmant oiseau" from La Perle du Bresil. For the centenary of his death native town of Cadet, (p. 2650), in collaboration with the NATIVE PROVENCE, mounted a commemorative festival in July, 1976, consisting of lectures, a concert, and an exhibition of autograph letters, portraits, and documents. The principal lectures were presented by Dorothy Hagan of the University of St. Thomas, Houston, and Ralph Locke of the Eastman School of Music.

Professor Hagan, who traveled on a grant from the ACLS, related David's work to the ideological and aesthetic currents of his time; Professor Locke, who traveled on a grant made possible by the organizing committee of Cadet and the generosity of its mayor, presented an overview of the composer's life and works on the basis of unpublished manuscripts and correspondence. The concert, given in Cadet and repeated in Aix, consisted of arias, ensembles and ballet numbers from Le Desert and David's stage works, as well as three of the Mélodies for violin and piano. Scores of the music, largely untouched since the 19th century, were obtained from the Bibliothèque nationale, the surviving publishing firms of Jean Joubert and Heugel, and the library of Radio France.

FULBRIGHT SCHOLARS

The Council for International Exchange of Scholars has listed the American scholars receiving 1976-77 Fulbright-Hays awards for university teaching and advanced research abroad. In Music and Musicology awards were made to Charles Hamm (University of Illinois) for a musicology seminar in "American Experience" (Calcutta, India); Jozef P. Pacholezyk (University of Maryland) for lectures in ethnomusicology (Santo Domingo, New York, Ind., and Richard Tettelbaum (York University) for musical research in Japan.

MACHAUT WORKSHOP AT YALE

The Yale School of Music will sponsor a workshop on the music of Guillaume de Machaut, June 5-18, 1977, at its summer center in New Haven. Directed by Elizabeth A. Keitel (Yale University), Sarah Jane Williams (De Paul University), and Howard M. Brown (University of Chicago), the workshop will be limited to 25 highly-competent students of voice and early instruments. The workshops will offer seminars on Machaut's music, including aspects of performance practice, and will conduct the rehearsals, culminating in two staged performances of Machaut's Le Voir-Dit. The all-inclusive fee for the two-week workshop is $125.00; applications are due before April 1, 1977. For more information, application forms, and audition requirements, contact Professor Elizabeth A. Keitel, Stoeckle Hall, Yale University, New Haven, Conn. 06520.

RILM OFFERS AND REQUESTS

To Members of the AMS

RILM abstracts is offering a special individual discount rate to members of the AMS in recognition of the support given to RILM by the Society: $30 for Volumes I-V plus the 5-year Cumulative Index (a total of 20 issues plus the 300-page index, list price $350). The offer is subject to the conditions that the library or university with which you are affiliated is already an institutional subscriber to RILM. A member of the AMS with no institutional affiliation is also eligible for this special discount rate. The price of $30 includes postage for orders which are accompanied by check or money order for the full amount. Please send orders to the International RILM Center, City University of New York, 33 West 42nd Street, New York, N.Y. 10036.

To Authors and Editors

RILM is making an all-out effort to collect missing abstracts of 1967-1976 material prior to publication of the next 5-year cumulative index. May we ask you to check the list of your writings against the entries in RILM abstracts and send abstracts to your national committee chairman for all of your papers, articles, books, or reviews (and reviews of your own works) that have been omitted. (See the inside back cover of RILM abstracts for names and addresses of the national committee chairman.) Abstract forms are available on request from national committee offices, journal editors, and the International RILM Center, 20 West 42nd Street, New York, N.Y. 10036. Blank sheets may also be used.

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(MATERIAL FOR PUBLICATION IN THE NEXT ISSUE OF THE AMS NEWSLETTER MUST BE SUBMITTED WELL BEFORE JULY 1, 1977.)