PHOENIX—1997

The Seventeenth Annual Meeting of the American Musicological Society will be held in Phoenix, Arizona, from Thursday, 30th October to Saturday, 1st November. It will be held jointly with the Society for Music Theory. The meeting will be hosted by the Rocky Mountain Chapter of the AMS and by a local arrangements committee representing Arizona State University.

The meeting will be centered at the Phoenix Civic Plaza Convention Center, the new convention center. It will be located just a short walk from downtown Phoenix, near the city center of Arizona.

The presentation of sessions will begin on Thursday, 30th October. The Society's annual meeting will be held at the Phoenix Civic Plaza Convention Center, the new convention center. It will be located just a short walk from downtown Phoenix, near the city center of Arizona.

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The Society is pleased to announce that Mr. John K. Blass, who has been serving as Interim Executive Director, is now Executive Director. See the President's Message.
Phoenix
continued from page 1
new focus (colossal encounters, embodi-
ment and voice, opera film), while others
continue exploring our holidays near new
terrain. Among special evening sessions will
be an open discussion on the question of
"Artistic and Religious Belief" as the praxis
of musicology, with others on "Current
Trends in Musicology Towards the Millenium" and "Integrating Hispanic Music in the Western Music Curriculum." The Society for Music Theory has scheduled four forty-page sessions (which will appear on joint AMS-SMT sequences), two pano-
rama sessions, and eight special sessions. These presentations will range widely on music and their approaches, and of the SMT special sessions, "Computing for Theory and Musicology" may be partic-
ularly interesting to members of both AMS and SMT. To commemorate the fortieth anni-
versary of the founding of SMT, and in place of a keynote address, the Society will hold a special plenary session on Saturday afternoon, chaired by President Joseph Stein. Some of the most distinguished members of the Soci-
ety have been asked to address the topic
"Music Theory: Pastoral and Prospects." Fea-
tured speakers are Robert Morris, Peter McCreless, Richard Cohen, Joiner Leese, John H. Hopwood, and Lance Schrock.

Concerts and Performance Workshops.

The Performance Concerts, Lawrence Ber-
ner, chair, have announced that the Society
will sponsor three noontime events, each at
12:45. The first, a lecture-recital entitled
"Schubert and the Vienna Postromantic," will be presented by Eckart Sills, piano, on Thursday, October 6, Corner Hall, 12:45. Stephanie Falai, baroque cello, will perform "TAKE PAUSE: Musical Parousiasm in the Salle for Solo Cello by J. S. Bach." Her recital will include a performance of the complete Suite in C Major, BWV 1007, by J. S. Bach. The second event, "Piano Music and Painting," Susan Gour will perform nineteenth- and twentieth-century works from Liszt to Chopin while Michael Grace presents complementary reading on the music to representation by visual artists.

In addition to the music-related concerts, the AMS Committee on Diversity will sponsor a two-performance workshop with a Southwestern flutist. Thursday evening's workshop will offer hand-on experience with mariachi perfor-
mances, followed by instruction in and dem-
ing to "waltz" or "chicken scratch" music, a tradi-
itionally used in Southern Arizona's folk
 culture. Friday evening's workshop will be
several "participation sessions on pow-wow
and folk dance." Social Events. The meeting site offers two spacious locations: the Arizona Opera House of informal seating in the hotel, and the lobby
next to the meeting room in the Civic Plaza-
that is likely to become the gathering place for convention. There will be also the traditional social events: a noon reception and a casual reception on Thursday and the annual AMS Ball on Saturday. The ball will feature the An-
za, seating with music and dance instruction provided by Maritza Madrigal de Casalino. Groups wishing to arrange for private par-
ties and receptions in the hotel should contact
Katherine McCull, Associate Director of Conventions and Convener Services in Arizona at the Hyatt Regency Phoenix, 604/453-1354.

Child Care. Baby-sitting services are available through two companies recommended
by the hotel: the Grocery Company (604/645-1808) and Nanny and Company (604/723-7501). Call for references, service description, and rates. The Arizona Science Center is near the hotel and may be of interest to school-age children.

Arrivals. A limited number of rooms at the hotel will be available for job inter-
ests. The Arizona Science Center is near the hotel and may be of interest to school-age children.

Conventions in Arizona is again serving in the official conference hotel agent. Call them at 960/424-0641 and ask for Group #332, and you will receive 15% to 20
to 45% off the lowest applicable rates.

The American Musical Society
Phoenix, 604/453-1354, or 604/947-9797 in Phoenix, or 604/371-1200 in office hours, and 604/947-9797 in Phoenix, office hours.

Annual Meeting Travel Information

Convener of Arizona is again serving in the official conference travel agent. Call them at 960/424-0641 and ask for Group #332, and you will be referred to the lowest applicable rates. The American Musical Society is the guaranteed lowest available rate on any carrier. All arrangements working through CIMA will receive free flight insurance.

Annual Meeting Hotel Information

Meeting Hotel: Hyatt Regency Phoenix at the Civic Plaza, 121 North Second Street, Phoenix, Arizona 85004-3797. For reservations, call 604/424-1543 or 604/255-2546, specifying "American Musical Society," or use the enclosed hotel reservation form, which includes room and further information.

Add the hotel space has been booked at the hotel San Carlos, 604/424-1543, 604/255-2546, or 604/356-6668, and the Lexington 1800/225-3811, fax 604/356-9871, fax 604/356-7557.

The AMS Newsletter Address and Deadlines

Please send AMS/Directory corrections and updates in a timely manner in order to avoid errors. A draft copy of the 1998 Directory will be on display at the Univer-
sity of Chicago Press table at the exhibitors hall in Phoenix. Please stop by and confirm that your Directory entry is correct. The deadline for Directory updates is 1 Decem-
ber 1997, please send all updates to AMS/Directory of the University of Chicago Press, Journals Division, PO Box 3700, Chicago, IL 60693; fax 773/753-1641; e-mail: subscription@journals.
uchicago.edu. You may submit questions and updates online at the AMS web page.

http://www.journals.uchicago.edu/AMS/journals/home.html

Listed below are the details for the February 1998 Newsletter:

- Vivian Tatlock, Editor
- AMS Newsletter Department:
- Atlanta College
- Portland, OR, 97224
- 911156
- subscription@journals.uchicago.edu.
- fax 911116
- please note that e-mail subscription are particularly welcomed.

The AMS Newsletter is published twice yearly by the American Musical Society, Inc., and sent to all members and subscribers. Changes of address should be directed to the University of Chicago Press, Journals Division (see address information on this page; requests for additional copies of current and back
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The American Musical Society
201 South 15th Street
Philadelphia, PA 19102-6513
Tel. (215) 988-8698
Fax (215) 573-9573
email: AMS@journals.uchicago.edu
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Annual Meeting Travel Information

Convener for Arizona is again serving in the official conference travel agent. Call them at 960/494-9441 and ask for Group #332, and you will receive 15% to 20%
to 45% off the lowest applicable rates in Arizona. The American Musical Society is the guaranteed lowest available rate on any carrier. All arrangements working through CIMA will receive free flight insurance.

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Presidential Message

As most of you will have noticed, the spring 1997 issue of the Journal was considerably delayed. As I explained then, this was owing primarily to unforeseen complications related to the double change of design and, hence, to house publication by the University of Chicago Press. Still, I tell you that my opinion has resulted in the new design in mat-
ning, at once striking and elegant, and, notwithstanding the set-up difficulties, our association with the Press gives every indi-
cation of being eminently successful in the Society’s interests in the long run, both administratively and financially.

As I reported last February, Dr. Robert Joffe has been functioning since Sep-
tember 1996 as the new Executive Direc-
tor of the Society. In late March we began the search for a permanent Execu-
tive Director, the Search Committee com-
prises Philip Gooten (Past President), Ruth Parry (President-Elect, at the time), and myself. We received twenty-five appli-
cations from persons both inside and out-
side of academia, and with backgrounds both in music and other walks of life, with an average level of competence and experi-
ence being gratifyingly high.

Nevertheless, the Committee agreed unanimously to offer the position to Dr. Joffe on a permanent basis. I am re-
luctant to report that he has accepted.

Dr. Joffe received his Ph.D. from Oxford University in 1982, with the dissertation, ‘The Use of Notational Features in the Keyboard’. He taught at the Univers-
ity of Michigan and at California State University, Fullerton, and is currently an adjunct professor in the University of Pennsylvania. He has published more than a dozen critical editions of six-
teenth-century keyboard music, as well as articles on early music in Early Music, Journal of the Early Music Society, and Early Music Online (of which he serves as managing editor), and elsewhere.

He has proved himself more than capable of carrying out this complex and demanding position in an admirably man-
erful; in addition, he has demonstrated a remarkable degree of concern for and devotion to the Society’s interests, both tangible and intangible. (For an example, see his report on p. 17.) I am confident that, with ever-increasing experiences in the position, his contributions will only grow in the years to come. The Society is fortunate indeed to have been able to make this appointment.

In 1996 a new ‘Venezueyan’ section was inaugurated in the Newsletter; the past two years we published four interesting concerts on the uranophone and working conditions in venezuelan, in a sort of working group. Three were accompanied by an invitation for written responses to be considered for publication in a future issue. Surprisingly, no responses were received. The Editor and the Board will hope that this initiative will succeed and solicit suggestions from members for topics to be addressed in the February 1998 issue. Please send proposals to Jeanne Wenzler, President, AMS, Depart-
ment of Music, Lincoln Hall, Cornell University, Ithaca, NY 14853-4011, not later than 15 October.

One issue that has been very much on some members’ minds this spring and summer is the policy regarding the publication of discourse-orientated obituary in the Newsletter (as opposed to a simple list of the names of deceased members, as on p. 22). This is a difficult and controversial matter. Although the policy in question is of long standing, it has apparently never been published. Hence I quote the most recent formulation, from 1995, when it was last reviewed and confirmed by the Board of Direc-
tors: ‘Obituaries should be published only for scholars with major scholarly and teaching careers and significant service to the Society or an area of nuclear interest’. The rationale is that such obituaries are to be published for all deceased members (a sentiment the Board has so far resisted) or by no one, unless this distinction of kind made it: one sees no less cogent than any other that could be offered. Although clearly ad hoc and rather in need of rigorous scientific practice this policy led to difficult choices, which often enraged disagreement and controversy. Of course, no policy would be able to avoid these problems. In order to minimize the time-consuming and often unproductive discus-
sion otherwise ensued, the Board long ago delegated responsibility for administering the policy to the President, acting (when necessary) in consultation with the Executive Committee of the Board. The fact that so many obituaries appear in the number of the Newsletter reflects my and the Executive Committee’s application of this policy of the matter described. Indeed the selection of members to be rec-
ognized by obituaries since 1976 has fol-
lowed a very good, if admittedly not perfect, consensus.

The point of this is to imply that the policy should not be reexamined, particu-
larly if thoughtful and cogent suggestions to this end should be communicated to the Board. I call to your attention the recent obituary for John Owens, the Vice-President of the Society, which I kindly agreed to address this issue here.

—James Hiller

Vice-Presidential Message

We measure the deaths of three esteemed young women whose promising careers in musicology came to an end prema-
turely: Hollace Ann Schafer (2 August 1954-36 April 1997), Isabel Wood Prince (5 January 1956-23 January 1997), and Adelyn Peak Lennart (1 March 1929-20 April 1997). All were among the very best of their cohort they had written good disserta-
tions (Hollace at Brandeis University, Is-
bell and Adelyn at Princeton University), read papers at national and international conferences, won prizes, published arti-
cles, and contributed to the profession in many ways. All there had had to make compromises in their careers; Hollace to fight the cancer that would eventually take her life, Isabel to balance obliga-
tions of family and career; and Isabel to fight the cancer that eventually took her life. Hollace’s name appears in many works as a reviewer, a contributor, and a commentator. Isabel’s last paper appeared in the Newsletter.

In 1974 the Society began the prac-
tice of recording the deaths of some of its members by publishing obituaries in its Newsletter. (This brief account is based on a discussion in the Council of Officers and members of the Board and on a review of the activities from 1974 to the present; I have not had a chance to consult the minutes of Board meet-
ings or general correspondence.) Between 1974 and 1986, there were on average two obituaries per year (34 articles in 83 issues). As numbers increased, obituaries of space in the Newsletter led the Board to adopt a policy by which names of deceased members would be listed annu-
ally, and a small number of noteworthy members would continue to be recog-
nized with obituaries. This policy has been in effect since 1987 (and a list of names in the two categories)
Boston—1998

Call for Papers

The 1998 Annual Meeting of the American Musical Society will be held in Boston, Massachusetts, from Thursday, 29 October to Sunday, 1 November. The Program Committee welcomes proposals for papers, study sessions, and panel discussions on all areas of musicology. Please read the following guidelines carefully. Proposals that do not conform to them will not be considered.

Abstracts of proposed papers, seminars, or discussion groups must be submitted by 1 January 1998 to the Chair of the Program Committee, John Walter Hill, 2118 Music Building, University of Illinois, 111 West N. University, Urbana, IL 61801. Abstracts of papers must not exceed 250 words and must be printed in a readable typewritten style of smaller than 10 point on one 8.5 x 11-inch page, or of the text area. At the request of the author, the name, institutional affiliation or city of residence, and full address and phone number may be included. Seven copies on which the author is not identified shall be sent along with the original. The committee’s initial reading and rating of the proposals will be made on the basis of the abstracts received. Only one submission per author will be considered. Authors who mail papers as for the 1997 Annual Meeting may not submit proposals for the 1998 Meeting.

Authors´ readers must: (a) ensure that papers are not longer than 20 minutes in length and must (b) submit a 250-word typed abstract. The Program Committee reserves the right to suggest that a general paper be divided into smaller segments of approximately 15 minutes duration. Any action of the committee may also suggest that a proposal be rejected or that the entire proposal be considered as a whole, with no substantive or design changes by the Program Committee. Competitors of panel discussions may not also present a formal paper in the same year or the preceeding one, or the following one.

Study Sessions. Study sessions will be scheduled during the weekend. Typically, these sessions would be devoted to research in progress and should not include formal papers. The organizers of a study session should discuss with the Program Committee a general program with summaries of the individual contributions to be made during the session in advance. Nothing originally proposed for a day session will be read at the annual meeting study session.

Call for Performances

The Performance Committee for the 1998 Annual Meeting invites proposals for both the concert and recital programs. Proposals must include names of all performers, the music to be performed, dates, times, and locations. Artists invited to participate must include the following information: name, address, phone number. The Program Committee reserves the right to suggest that a general program be divided into smaller segments of approximately 15 minutes duration. Any action of the committee may also suggest that a proposal be rejected or that the entire proposal be considered as a whole, with no substantive or design changes by the Program Committee. Competitors of panel discussions may not also present a formal paper in the same year or the preceeding one, or the following one.

North A. Salle President-Elect

AMS President-Elect

North A. Salle has been elected President of the Society for the term 1999-2000. She began her service to the Society as Editor of the Newsletter from 1978 to 1984; subsequently she was elected Council Secretary for four years and, Secretary of the Society for six years. She has also served two terms on the Editorial Board of the Journal. Her doctorate is from the University of Chicago, and she has taught since 1974 in the music department at Smith College, where she is also currently involved in the women's studies program.

Performing-Elect Salle's scholarly work in the 19th-century music, where the focus primarily on social history and the history of ideas surrounding musical practice and reception in Germany, English, and American context. She has been closely involved in the development of women's work within musicology, and has a special interest in the study of painted—this is thinking about the working and implications of hierarchic method, feminist theory, and postmodern critical theory. Her recent publications include the edited volume Philosophy and Difference (University of California, 1993), various papers concerning Sophie Dreisig, which are collected in 10 Afternoon to the Feminist Press's repurpl of Diekamer's 1144 books, Music and History (1994); and the nineteenth-century volume of the revised edition of Strunk's Stewart Readings in Music History, shortly to appear from W. Nelson. Under the general editors of L. Trailor since 1995 she also served as an Associate Editor of the journal 19th-Century Music.
**Mariel Clark**
AMS 50 Fellow

**Bernard Harri**
AMS 50 Fellow

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**Awards and Prizes**

The Howard Mayer Brown Fellowship Committee is pleased to announce that Maya Gibson is the recipient of the 1997–98 award. Ms. Gibson received her Bachelor's degree from Oberlin College and Conservatory as vocal performer and English literature and African American studies. She is completing double Master's degrees in African American studies and musicology at the University of Wisconsin, Madison, where she will pursue a Ph.D. in musicology. Mr. Gibson was among the students who attended the Baltimore meeting through the generosity of members for contributed to the Minority Scholars Travel Fund.

Margaret Bos (All Souls College, Oxford) Corresponding Member and Past President of the Society (1985–86), has been awarded the honorary degree of Doctor of Music 2d. Max. Kunitz emeritus by the University of Giverny. She is the first musicologist to be so honored. All past recipients—who include Krystof Penderecki, Thaddeus, and Elizabeth Schindler—have been composers of performances.

Ronald Badaro (University of Wisconsin, Madison) has been awarded a Guggenheim Fellowship for "The American idea of black music."

Three members of the Society, David Fulcher (University of Manchester), Don Harrison (Fresno State University, Fresno), and Lester Martin (Perkins School for the Blind, Indianapolis), were awarded the Madanah de la Ville de Tours during the Colloque John Johnston in February 1997. At an award ceremony held at the Hôtel de Ville, each recipient was presented with a medal that includes depictions of monuments of the city: the phrase "Hommage de Tourne Ville," and his name.

**Way J. Allender**
(University of California) has been selected as one of the lecturers for 1996–97 in the new lecture program of the National Center for the Humanities, and Samuel A. Floyd (Columbia, College Chicago) has been in residence at the Center during 1996–97. Gary A. Tomlinson (University of Pennsylvania) is one of twelve Princeton Visiting Scholars for 1997–98.

Carol Hess (Bowling Green State University) has been awarded an NEH Summer Stipend for research in Spain in 1997 and a Fulbright Lecture Award for lecturing at the Autonomous University of Barcelona during spring 1998. Margot Satter (Yale University) has been chosen by the Medieval Academy of America as the recipient of the John Nicholas Brown Prize for 1997. The prize, given annually for an outstanding first book in the field of medieval studies, was awarded for Gothic Song: Immune Separation and Ascension Reform in Twelfth-Century Paris (Cambridge University Press, 1998). In 1994 Professor Satter received the Society's Keeble Award for the same volume.

For her project Music in English Renaissance Theater, 1570–1610, Linda Auster (University of Iowa) has received two additional awards for 1997–98: a grant from the American Council of Learned Societies and a Folger Shakespeare Library NEH Fellowship.


Vincent Corbino (University of Calgary) has been awarded a 1997–98 fellowship from Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence, for his project "The Musical Canon of Raphael's Cofinale: Peccati Speciales on Personal Repertories in Late-Renaissance Florence."

The Music Library Association has given prizes for works published in 1992 and two members of the Society, Lawrence M. Faron (University of Wisconsin, Madison) received the Vincent H. Dukkies Award for the best book-length bibliography or research tool in music, Guillaume de Machaut: A Guide to Research (Garland, The) Evi Judd O'Meara Award, which recognizes the best review published in the Association's journal, MMT, was given to John Novos (Chicago Lantern Bank) for his review of Mark Shin's "Katzler der Musik DIRECTORS de Johann e Portinari in Nurnberg."
AMS 50 Fellowship Awards

There are five winners of AMS 50 dissertation fellowships for 1997-98: Maribeth Clark (University of Pennsylvania), "Understanding French Grand Opéra through Dance"; Bernarda Farioli (University of Chicago), "Cadence Music at Chasmonia, Bolivia, 1700-1800"; The History of a Colonial Musical Culture"; Gillian Margaret Rodgers (University of Pittsburgh), "Mare Improvisatorum on the American Varsity and Vassallville Stage, 1868-1930"; Leslie A. Spotts (University of California, Berkeley), "New Music and State Support for the Arts in France, 1938-1957"; and Marius S. Tacconi (Yale University), "Liturgy and Caustic at Santa Maria del Fiore, Cathedral of Florence: A Survey of the Pre-Tudorist Sources (11th-16th Centuries)." The awards will be formally presented at the Annual Meeting in Phoenix.

Career Committee Sessions in Phoenix

As part of its activities, the AMS Committee on Career-Related Issues invites the membership by sponsoring career sessions at national meetings. This year, the Career Committee has planned three sessions for the Phoenix meeting:

- Thursday, 8:30 to 9:30 p.m. "The Juggling Act: Music Faculty Positions in the 1990s," panel moderated by Roberta Marvin and Robert Corryman.

In response to some of the questions that occurred last year, this session will determine some of the ways in which forces outside of academia are shaping musicology with regard to academic publishing, the production of editions, and communicating musicology through professional organizing groups.

- Saturday, 12:30 to 2:00 p.m. "Charting a Career in Musicology," panel session moderated by Lauriegan Fernandez and James L. Zychowski.

This session will involve short presentations and discussion concerning various career options for trained musicologists.

The Career Committee welcomes everyone interested in these topics to attend. Please consult the program for any changes in schedule and for the exact location of each session.

- James L. Zychowski, Chair, Career Committee on Career-Related Issues

AMS Office Secretary

The AMS is pleased to welcome Mercedes House, the new secretary in the Philadelphia office. In addition to her clerical skill, Mercedes is an active musician who graduated from the New England Conservatory with a B.Mus. in 1996. She is normally in the office Monday to Friday, 9:00 to 4:00 (Eastern time), and is happy to handle any inquiries.

AMS Membership and Subscription Statistics

Members and subscribers on the rolls of the Society as of 24 May 1997:

Membership:
- Regular members: 4,061
- Spouse or adjacent members: 111
- Student members: 712
- Emeritus members: 536
- Life members: 56
- Sustaining members: 6
- Honorary members: 16
- Corresponding members: 11
- Complimentary memberships: 34
- Total: 5,313

Subscribers:
- Institutional subscribers: 1,461
- Complimentary subscriptions: 32
- Good count for 1997: 4,675
- Grand total for 1996: 4,745
The Noah Greenberg Award

The Noah Greenberg Award was established by the Trustees of the New York Pro Musica Antigua, a memory of their founder and first director. The award is intended as a grant-in-aid to stimulate active cooperation between slain and performers by encouraging and rewarding outstanding contributions to historico-academic performance practices. The award may subsidize the publication costs of articles, monographs, or editions, as well as public performances, recordings, or other projects. Scholarly, professional, performance, university and college performing ensembles, and others involved in historico-academic performance projects are urged to apply.

The award will consist of a sum up to $2,000, normally, not more than one award will be made in any given year, at the discretion of the committee. The Noah Greenberg Award Committee invites applications for the award, which must be submitted by 1 March 1998. The application must consist of a description of the project, a detailed budget, and supporting materials such as a list of tapes or programs that are relevant to the project. All application materials must be available to applicants to the Chair of the Noah Greenberg Award Committee: Prof. Frederick Hetman, Department of Music, Bard College, Annandale-on-Hudson, NY 12504.

Doctoral Dissertations in Musicology

The Second Series, Second Cumulative Edition of DDM was published in late 1996, and is now at a moderate price. To date, 218 copies have been sold to institutions, 19 to individuals. Please consider purchasing a copy if you are not yet a subscriber. The second series (700 pages) includes the index of over 4,000 doctoral dissertations on musical subjects reviewed with the American Journal of Musicology since 1986, and dissertations newly announced or completed after the date of the last annual supplement, from November 1985 to April 1995. This volume of dissertation submitted after the closing date for the 1996-1997 issue are available from DDM Online: http://www.newarkschool.org/DM/DM online.html. For further information, DDM 7/0 ed., 1994 (2101 pages cumulative, 218 available in subscription, $65 pamphlet [price $115 pamphlet]). Subscription to the Philadelphia office: 1401 S. 13th Street, Philadelphia PA 19104-6537. Subscriptions to the New York office: 533 W. 12th Street, Suite 210, New York, NY 10014-4641.

At DDM Online, work has been on a transcription conservatory of all the records that have already been published in the print edition of DDM, 210 pages of Musicology. Records closest from 1900 through 1980 in the 1984 edition are already available online, as are records from 1981 through 1984, to which the database has been extended to the present. The balance of the earlier printed indexes should be covered during the course of the next academic year. In the meantime, the page showing new records are updated each month throughout the academic year.

Report from COPAM

The Committee on the Publication of American Music (COPAM) is happy to report that the National Endowment for the Humanities, through its Program for Collaborative Research, has given support for the Society's Music of the United States of America (MUSA) project. Thanks to that decision, the editorial team of MUSA, a national series of critical editions, will continue to be funded from 1 July 1997 until 30 June 1999 by the NEH, with substantial help from the American Music Institute of the University of Michigan/College of Music.

Since the committee's last report in the Newsletter, MUSA Volume 15: The Music and Songs of the Delaware, edited by Thomas L. Rahn, has been published in spring 1997. Norm Coakley's edition, Timothy Strong, Paul Podolsky and Seo Sange, which includes an appendix of the compositional sketch of the early New England composer (1756-1814), appeared in print as MUSA Volume II. "The Joesen's Island: A Tour of a Repertory from the Late Nineteenth Century to the 1910s," and Mark Figueira and David Jansen's Complete Songs is scheduled for publication this fall as MUSA Volume 7.

MUSA's publication is a unique subseries of the contributions of the volumes editors—Juliet Jacob and Wayne Cooper, Charles Harmon, Adamo Flood, and John Jorgensen, as well as those already mentioned—two to execute the editor Jeff Mogen, who took the post in 1995. For the 1997-98 summer, Jeff will leave MUSA for a post in the musicology Department at Indiana University. He will work on the project's team while still maintaining and improving the flow that we had anticipated when the series began. For example, in recent months, two of the larger MUSA editions to date have been in print: Volume 6 contains more than 500 pages and Volume 7 is a two-part collection, more than 600. With the help of our managing editor, Amy C. Taylor, the series has been able to keep the manuscript flow through the editorial and review process and is the principal production of the American Music Institute.

A major editorial innovation is the Society's engagement of Catherine Gildersleeve Miller, the Joesen's Island's permanent Assistant Editor and copublisher, and to act as liaison to the editorial and production demands of the University of Chicago Press.

Major changes are under discussion or the opening of both new music and music by A.R. Edlinson, Matthew Willson. The Joesen's Island is now being printed and shipped from Bloomington, Indiana.

We write the membership's attention to the fact that in the May issue, this page is still under construction: http://www.journ al.susc.edu/DM/. We add, in addition to basic information about the editorial Board and the submission of manuscripts, members interested in receiving the membership will be able to receive on-line information and abstracts of all articles.

We ask the understanding of the membership also in the Joesen's Island, to adjust to a new schedule of production that will enable it to support the regular four-month issue format. Owing to the technical changes in nearly every aspect of the Joesen's Island production, the free-time of Volume 15 was unavoidably delayed. As a result, this issue appears to be the 1997 issue is due to be slightly delayed could be the production schedule should be firmly in place for the 1997 issue.

—Paula Higgins

Editor-in-Chief, JAMS

Celebrating JAMS at 50

In the JOURNAL celebrates the 50th anniversary of its inauguration in 1949 the Society has marked the occasion with a major production by the University of Chicago Press, The Fourth Edition. This major thematic change was already evident in the complete redesign of the JOURNAL itself. Members will now have seen the Spring 1997 issue with its elegant cover of Mark and metallic gold, coated with a hand-dipped, an- cient, quartered lamina. The JOURNAL's new masthead, featuring the Latin text "Ad Amici invito," now features a "classical" and "official" name in a gold Latin; the interior text font is Gilliard.

Readers will also notice a number of changes in the JOURNAL's contents. A new section, "Collected," features largely scholarly responses formerly printed under "Commmunications," which, in turn, will continue to include not only original, announcements, and other news briefs of scholarly interest. Finally, a "Contributors' note" feature appears historically scholarly response, formerly printed under "Communication."
Wednesday, 29 October

2:00-5:00  AMS Board of Directors Meeting

6:00-8:00  SMT Committee on Networking Operations Meeting

7:00-10:00 AMS Board of Directors Meeting

7:00-10:00 SMT Awards Committee Meeting

7:00-11:00 SMT Publications Committee Meeting

Thursday, 30 October

8:00-13:00  AMS Board of Directors Meeting

8:00-13:00  SMT Executive Board Meeting

9:00-15:00  Registration

12:00-15:00  SMT Officers Luncheon

12:00-16:00  Job Interviews

12:15-14:15  Lecture-Reception (sponsored by the AMS Performance Committee): "Schubert and the Vienna-ese Fortepiano." Eckart Schlemming (Arizona State University), Fortepiano

1:00-6:00  Exhibits

AFTEINOON SESSIONS

2:00-5:00  AMS Sessions

Colonial Encounters: New World Institutions and Practices

Manuel Carlos de Brin (Universidade Nova de Lisboa), Chair

William John Sommers (Quinnipiac College): "Choral and Orchestral Inquisitions in Manila, 1771-1784: Evidence from Philippine Archives"

Mark Bell (University of California, Davis): "Carrao or Moylan: Margarita in an Eighteenth-Century Examen of Opposition from the Lima Cathedral"

Craig H. Russell (California Polytechnic State University): "The Appearances of the Virgin of Guadalupe and Her 'Reaparición' in the Church Masterpiece of Eighteenth-Century Mexico."

Robert Stevenson (University of California, Los Angeles): "Jerusalem on American Soil"

3:00:50  SMT Sessions

Topics in Tomb Music

Robert Gould (Emmanuel School of Music), Chair

Mark Ammon-Cartwright (City University of New York): "Cyclic Integration in Haydn's 'Dream Requiem' Symphonies";

Walter Everett (University of Michigan): "Singing about the Fundamental: Vocal Portrayal of Directed and Mindredirected Motion";

Peter H. Smith (University of Notre Dame): "Rhythms and the Stratifying Bodily Metrical Disposition and Formal Process in the Trios with Wind Instruments";

Jed Rector (Music College of Music): "Four Patters: Prelude of the Still-Temporal Clarin";

Similarity Relations

Eric Isaacson (Ohio University), Chair

Sylva Gittelman (State University of New York, Buffalo): "Some Extensions to Vives' Odatra music; with Applications to Aesthetics of Koezig";

Michael Bulbeck (University of Iowa): "A Cycle-Based System for Relating 'Parts-Choral Set'";

Pamela Maunsell and Virginia Williamson (Emory School of Music): "Influence of Bach, Class Sets A Percussion Study";

Ian Quinn (Emory School of Music): "Evolution, Fontes: On Similarities, Relations, and the Tenacity of the Harvest Message";

2:00-5:00  Joint AMS/SMT Sessions

Music Theory, Fourteenth through Seventeenth Centuries

Michelle Fournet (Berkeley, California), Chair
David E. Cohen (Harvard University): "Aristotelian Physics and the Early Concept of Harmonic Progression"
Criddle Collins-Judd (University of Pennsylvania): "Traces of a Theorist: Assimilating a Theory: Musical Citations in Zozimo's De Institutionibus (Part IV)"
Timothy B. McInerny (University of Texas, Austin): "Structure and Affect in William's Apotheosis"
Young-Sung Song (University of Pennsylvania): "Musico Pratico and the Art of Counterpoint"
Zimbodzion, Voice, and Narrative in Nineteenth-Century Music
Bernard Hoekstra (University of Chicago), Chair
Elizabeth Palay (University of Wisconsin, Madison): "The Voice Which Was My Music: Non-narrative Musical Discourse in Schoenberg's Manfred"
Rose Mann (University of Pennsylvania): "Of Men and Mountains: Brahms, Schubert, and the Alto Voice"
Mary Ann Smoot (University of California, Berkeley): "Minimism: Allegory and Tabooism in De Waelhe, Act I"
Paul Whittick (Cornell University): "Linking through Disconnection: Mahler's Disconnected Cadences and Form in His Later Music"

1000-1130 AMS Short Session
Handel
Richard King (University of Maryland), Chair
John H. Roberts (University of California, Berkeley): "Handel and the Shepheard of Andalus"
Ellen T. Harris (Massachusetts Institute of Technology): "Handel as Orpheus"

1130-1200 AMS Short Session
Turkish Subjects
Thomas Bauman (Northwestern University), Chair
Mary Hunter (Bowdoin College): "Gender and Sady-Grivi in the Late Eighteenth-Century Struggle"
Lawrence Kremer (Fordham University): "The Harem Theme: Beethoven, Sirkahl Music and Philhellenism"

1200-1300 Women and Music: A Journal of Gender and Culture: ARM Publication Board Meeting

1310-1700 AMS/SMT No-Host Reception

1730-1810 Journal of Seventeenth-Century Art: Editorial Board Meeting
2000-2000 American Bach Society Editorial Board Meeting

EVENING SESSIONS
8:00-11:00 Special Session: Hispanic Study Group
Integrating Hispanic Music into the Western Music Curriculum
Carol Hess (Bowling Green State University), Chair and Organizer
Lucy Huas (University of Calgary)
James Peraklis (Bent College)
Elizabeth Seay (Boston University)
Leonora Szavits (CMU)
Elizabeth Seay (University of Pittsburgh)
Craig Ruelle (California Polytechnic State University)
William Summers (Dartmouth College)

8:00-11:00 SMT Special Session
Committee on the Status of Women: Celebrating a Decade of Progress on Feminist Scholarship and Equity
Chair: COMMITTEE ON THE STATUS OF WOMEN
Committee members: Nadine Ishibashi (University of Michigan)
Gretchen Paschal (Indiana University)
Rosemary Rasmussen (University of North Texas)
David Lohrberg (West Virginia University)
Frieda von Molk (University of Virginia)
Andrew Neud (University of Michigan)
Elizabeth Says (Ohio State University)
Alternate Takes
Jazz Analysis Group, Keith Waters (University of Colorado, Boulder), Organizer and Moderator
Cynthia Foley (Temple University): "The Great Symphonic Theme: Multiple Takes on Sibelius' Scenes"
J. Kent Williams (University of North Carolina, Greensboro): "The Art of Paraphrase: Oscar Peterson’s Rendition of Strauss's Jay Starlight"
Steve Larson (University of Oregon): "Triple Play: Bill Evans' Three Piano Performance of Strauss’s Jay Starlight"
Steve Linderman (Binghamton University): "Miles' Starlight: A Comparison in the Light of the Two Quitters"
Franya Marie (Wellesley College of Music/New School): "The Nature of Reception: Miles Davis and Starlight Jay Starlight"
Session Respondent: Allen Tate (Yale University)

8:00-9:30 AMS Committee on Career-Related Issues, Panel Session II: The Juggling Act: Music Faculty Position in the 1990s
Roberta Marvin and Barbara Conyne, Moderators

8:00-9:00 MASC/Wallis Performance Workshop sponsored by the AMS Committee on Cultural Diversity
J. Richard Hindle (Arizona State University), Organizer

9:10-11:00 AMS/SMT Student Reception

Friday, 31 October
7:30-9:00 AMS 50 Dissertation Fellowship Committee Meeting

7:30-9:00 AMS Committee on Cultural Diversity: Breakfast Reception for Visiting Students

7:30-9:00 American Bach Society Program Committee Meeting

7:30-9:00 American Brahms Society Board of Directors Meeting

7:30-9:00 Journal of Music Theory Pedagogy Editorial Board Breakfast Meeting

8:00-9:00 AMS Chapter Officers, Breakfast Meeting

8:00-9:00 Student Members of AMS Council, Breakfast Meeting

8:00-9:30 Early Music America Publications Committee Meeting

NOONTIME SESSION

12:15-12:45 SMT Special Session
Becoming Visible in the Field of Music Theory: Presentations on Professional Meetings
Committee for Professional Development, Marc Weinreich (Indiana University), Chair and Organizer
Richard Kaplan (Louisiana State University), Co-Chair and Organizer
Steve Lance, University of Oregon
Elizabeth West Marvin (Eastman School of Music)
Ildi Sagar (Hunter College-City University of New York)

12:45-1:00 Theosophy: Music and Literature, Meeting of the Project and Editorial Board
1:00-1:20 JAMS Editorial Board Meeting
1:20-1:30 Mozart Society of America Meeting
1:30-1:45 AMS Gay and Lesbian Study Group, Business Meeting
1:45-1:55 AMS Council Meeting
1:55-2:15 AMS Committee on Diversity, Lunchroom Meeting
2:15-2:45 AMS Committee on the Status of Women, Affiliates Luncheon Meeting
2:45-3:00 AMS Committee on Career-Related Issues, Panel Session II: Communicating Musicology into the 21st Century: Challenges for the Profession
Victoria Cooper (Cambridge University Press)
Paul Cornish (A-R Editions, Inc.)
Suzanne Schott (Lett's Copiers of Chicago)
James L. Zychowicz, Moderator
3:00-3:30 Brazilian Music Society

3:30-4:15 Recital (sponsored by the AMS Performance Committee): "TAKE PAUSE: Musical Punctuation in the Salons for Solo Cello of J. S. Bach," Stephanie Val (Cornell University), Baroque cello
4:15-4:30 Gay and Lesbian Study Group Program: Sue-Elten Car, speaker: "Queer Performance"
4:30-5:00 AMS S6 Open Forum on the Policy of Gender-Blind Applications
5:00-6:00 AMS/MLA Joint RISM Committee Meeting

AFTERNOON SESSIONS

2:00-2:50 AMS Sessions
Renaissance Institutions and Sacred Polyphony:
Panel Starr (University of Nebraska, Chair)
Barbara Hagg (Rowan College of Orange County, University of London): "Introducing Sacred Polyphony in Fifteenth-Century Greek:
Paul Merkley (University of Ottawa) and Leo Matthews (Ottawa): "Psalm Tunes in..."
Papri Kapeller's Paper: "Singer, Composer, Egan, and "Choralia Capelle""
Paper Respondent: Herbert Kehlman (University of Illinois, Champaign-Urbana)
Susan Jeckin (City University of New York): "Marian Motets in a Protestant City: Sebastian and Religion in the Berg and Neuber Motet Anthologies"

Paula Higgins (University of Notre Dame): "A Priest, a Pope, a Priest, and His Penance: The Origins and Authorship of the Naples L'Heureux and Liesen" Paper Respondent: Craig Wright (Yale University)
Enlightenment Aesthetics and National Politics
Stefano Cassinelli (Cambridge University), John's College, Chair
Ledja Ellen Brown (Anna College): "Buttiss, Invention, and the Apologia for Scotch Song"
Daniel Heartz (University of California, Berkeley): "Locatelli and the Patronage of Philomale in Donati's La Nona e Leoni"
Aileen Stonehouse (University of Western Ontario): "On a crus..."

Cresc. Racc. and Gender in the Nineteenth Century
Rogier Parker (St. Hugh's College, Oxford University), Chair
Jeffrey Spawna (Brandeis University): "Creating Writing The (Self-) Identification of Mendelssohn as Jews"
Martin Wilson (Cambridge College): "The Composer as Orator: Gender and Race in the Biography of Felix Mendelssohn"
Katharine Ellis (University of London): "Weimar, Paris, and the Feminisation of Baroque Representations in France, 1730-1900"
Scott Mooring (Anna College): "school, Gender, and the Fin-de- siècle Imaginaries"

East Meets West
Helen Wex (University of California, Los Angeles), Chair
I.Johnston (China and Japan
Ann L. Silverburg (Austria-Poetry State University): "Music in the Experiences of Early Jewish Emigrants in China"
Hirokazu Kuroto (Massachusetts Institute of Technology): "Meaning to the European Music in Sixteenth-Century Japan"
B. Chapter (and Asians)
Robert S. Waters, Jr. (University of Maryland College Park): "Fundamentals and Influence: Japanese and Western Music in the Fin-de-Siecle Era"

3:00-5:00 SMT Sessions
Post-War Music
Megumi Forganc (Laurel School of Music), Chair
Edward D. Latham (Yale University): "Vittorio and "Choral Total and Dramatic Choral Music in Britain's Post-War Years"
Philip Ruprecht (Howard College, City University of New York, Conservatory of Music): "Uncanny Surface: The Dynamics of Musical Status: In American and Western"
Evan Jones (Eastman School of Music): "Residence-Set Cast in the Music of James Kinsman: An Analytical Algorithm and a General Interpretive Expression"
John D. O'Connell (State University of New York, Buffalo): "Sonoristic Origin and Final Spectacle in Ligeti's Recess Music"
Music Theory
Severine Neff (University of North Carolina, Chapel Hill), Chair
Jim Murray (Duke University): "From Serenade to Middlefield: Repe... Under New Criteria"
Kevin Mooney (White Lion University): "Meniklische 1: The Music of Dimitri Tsintsadze"
Taylor Gues (Purdue University) : "Philosophy in an Ultra现代化 Key: The Dynamics of Distance in (Legacy) Early Tarae"
Kad Breschner (University of Michigan): "Three Moments in the Recent Disciplinary History of Music Theory: Narrative Modes and Disciplinary Tropes in Three Music Theory Textbooks"
Jazz and Improvisation
Scott Deering (University of Virginia), Chair

Theodore Baker (Emory University): "Harmony as Social Signifier in African-American Music, 1900-1950"

John W. White (Adams College): "Proposition and Structure in a Free Improvisation of the Chamber Ensemble of Oregon."

James Balder (Bloomington, Indiana): "The Franken School Blues: Rackham-Williams's Critique of Jazz."

Jeffrey Magee (Indiana University): "Puncher Hudsonson, the Swing Scare, and the Jazz Trauma."

Phenomenology, Cognition, Body, and Performance
Leo Steinle (Graduate Center, City University of New York). Chair

Benjamin Whitcomb (University of Texas at Austin): "Psychophysical Models of Action Equivalence and Their Significance for Music Theory."

Mark Katz (University of Michigan): "Aesthetic Exclusions in Exoticism: Violin Vibrato and the Phonograph."

Judith Lorch (State University of New York at Stony Brook) and George Fisher (New York University). "Performance and Gesture: On the Projection and Appreciation of Musical Meaning."


\[515-611\] SMT Music Cognition Group Meeting

\[515-700\] SMT PLENARY SESSION: Amendments to By-Laws

EVENING SESSIONS

\[800-1100\] SMT Special Sessions: Liszt

James Deans (McMaster University). Chair and Organizer

Deirdre Brophy (Duke University). Organizer

Ben Arnold (Emory University)

Paul Bertoglio (Washington University)

Konstanze Duff (University of New York)

Dana Goode (Princeton University)

Michael Saffle (Purdue University).

\[800-1100\] SMT Special Sessions: Roundtable Discussion: Music and Religious Belief

Thomas Connolly (University of Pennsylvania). Moderator and Organizer

Steven Allen (Sonoma College. Oberlin College). Moderator

Margaret Fazett (Yale Institute of Sacred Music)

Robert Jaffe (Executive Director, AMS)

Theodore Leaper (Northwestern University)

\[800-1000\] SMT Special Sessions: Engaged Theory for Musicians: A Participatory Workshop

Alexandra Pierce (University of Richmond)

\[800-1100\] SMT Special Sessions: Expanding the Analytic Canon: A Practicum

SMT Committee on Diversity, Krisina Windolf (Morris Brown College). Chair, Kristin Tonojo (North Lawrence College), Organizer

Keith Watters (University of Colorado Boulder): "Introduction to Pitch Class Set Theory: Hyponter and Classes."


Eric Lai (Bayley University): "Aggregate Cofounding: A Bipolar Perspective."

Kristin Tonojo (South Lawrence College). "Zen and the Art of Twentieth-Century Composition."

Kristin Windolf (Morris Brown College). "Choreography and World Music."

Dave Hedlund (Eastman School of Music). "Whole Lotta Soul: Timber in Rock."


Ellie M. Thomas (Ohio State University). "Race, Reproduction, and Analysis."

Ami Hawkins (University of South Florida). "Toward a Model for Collaborative Analysis."

Sustem Responds: Dwight Andrews (Emory University)

Cognition Research in Music Theory: A Ten-Year Retrospective

SMT Music Cognition Group. Fuller, Brown (Purdue University) and Miss Miller (University of Washington). Organizers: Nina Miller (University of Washington), Moderator

Helen Brown (Purdue University). "A Short History of the Music Cognition Group."

Dyan Butcher (Ohio State University). "The Immoral Boomerang."


Elizabeth Bousfield (Rutgers University of Music). "Absolute Pitch (Reliability)."

Petronella Karau and Philip Searle (University of North Texas). "Cognition Research Applied to Aural Instruction."


\[800-1200\] SMT Special Sessions: Cultural Diversity and SMT Committee on the Status of Women. Panel Discussion: Aspects of Mentoring in the Modern Academic Environment

Ruth Schie (Smith College). Chair

Lucinda Brown (University of California, Irvine). "From Wright (University of Hawaii)

Respondent: Philip White (University of Chicago)

\[800-1000\] Pow-Wow Music and Dance Performance Workshop (promoted by the SMT Committee on Cultural Diversity)

Tara Brown (University of California, Los Angeles). Organizer

Saturday, 1 November

\[730-900\] AMS Committee on Career-Related Issues,

\[710-900\] SMT Committee on Cultural Diversity,

\[710-900\] SMT Committee on the Status of Women,

\[700-900\] AMS Council Committee on Outreach,

\[710-900\] SMT Performance Committee,

\[710-900\] SMT Publications Committee,

\[710-900\] SMT Committee on Cultural Diversity,

\[710-900\] SMT Committee on the Status of Women,

\[710-900\] AMS Council Committee on Outreach,

\[710-900\] SMT Performance Committee,

\[710-900\] SMT Publications Committee,

\[710-900\] SMT Committee on Cultural Diversity,

\[710-900\] SMT Committee on the Status of Women,

\[710-900\] AMS Council Committee on Outreach,

\[710-900\] SMT Performance Committee,

\[710-900\] SMT Publications Committee,
11:30-9:00 Early Music Annuals Higher Education Committee Meeting

7:30-9:00 SMT Representatives of the Regional Societies, Breakfast Meeting

7:30-9:00 SMT Committee for Professional Development, Breakfast Meeting

8:00-9:00 Job Interviews

8:30-10:00 Registration

8:30-6:00 Exhibits

MORNING SESSIONS

9:00-11:15 AMS Session

Don/Muses and Minor

Carolyn Abate (Bateson University), Chair

Louis J. Romaig and Donald Eame (Host: University of Alaska): "The Rise of Instrumental Music and Vocal Compositions between Music and Medicine in the Eighteenth Century"

Gormac New (University of Oxford): "Mille Mitiens: confus agens: Understanding La Mere de Pierres"


9:30-12:30 AMS Sessions

Politics and Twentieth-Century Composition

Reinhold Brinkmann (Harvard University), Chair

Lynn M. HUSSER (University of Chicago): "Recollating Modernism and Nationalism: Billa Bartok and the New Hungarian Music Society"

J. Mihaeli Edwards (McMaster College): "Black Identity in the Music of Billa Pulley"

Michael Lee (University of Oklahoma): "Radical Spaces: Revisiting the Concept of America, 1911-1937"

Joy Hardman Callin (Duquesne University): "Opera in Trial: Socialist Realism and the Voice of the lake"

9:30-11:30 Singers

Philip Goves (University of Chicago), Chair

Roger Freer (Wellesley College): "The Epoch of Emulation: The Casates as text-objects in the Seventeenth Century"

Stephanie Campbell (Washington University, St. Louis): "When Philomela Speaks, Juliana Zan, and the Lied"

Stefan Meyer (Adelphi University): "Die wilde Liebe: Interpreting Wilhelmine Schulte-Dehme"

Heather Haddon (Holden University): "A Voice for Her Heart: The Italian Mezzo Tradition (1600-1715)"

11:30-12:15 Stemmssons Rpg: Music and French Ideologies of Absolutism

Philippe Vadeau (Centre d'Etudes Supérieures de la Renaissance, Université de Liège, and Ecole Normale Supérieure, Paris, Chair

Kate von Oden (University of California, Berkeley): "Harmonic Counterpoint: Court Ballet in the French War of Religion"

Lisa Poteal (University of Pennsylvania): "Drinking Songs, Mazarin, and Other Acts of Musical Disorder during the Early Reign of Louis XVI"

Susan McClary (University of California, Los Angeles): "Neoralejum, Quantum, and Qualities of Music in French Seventeenth-Century Music"

Geoffrey B. Burgess (Carnegie Mellon University): "Choreographing the King's Two Bodies: Representations of Sovereignty in the Chacante from Le Coq d'Allemagne (1614) and Amadis (1648)"

Music and Medieval Intellectual Life

Edward Bloomberg (New York University), Chair

Thomas J. Matheson (Jullian University): "Bemisses Scholarship of Prior and Prior: Harpsichords"

Charles M. Akenson (Ohio State University): "Martinus Capella and his Carolingian Commentators"

Cawin M. Bower (University of Notre Dame): "Reception, Interpretation, and Reduction: Reflections on Carolingian and Post-Carolingian Musical Thought"

Nancy van Droese (Cleanman Graduate School): "On the Usefulness of Music: Mollon, Music, and the Thirteenth-Century Reception of Aristotle's Physics"

Session Respondent: Stephen Cohn (Methume Institute, University of Notre Dame)

9:00-12:00 SMT Sessions

Serliam and Stavinsky

Grevenk Hofstetter (Indiana University), Chair

Clifford Boll (University of Chicago): "Vocalizing Harmony in the Music of Alexander Serliam"

David W. Rogers (Bradenton, Florida): "The Excluded Middle: A Synthetische Temporal Analysis of Three Works by Igor Stavinsky"

Peter Spierman (University of Music): "A Funky Set: Serial Methodology for Analyzing Contemporary in the Neo-Weberian Works of Stavinsky"

David Smith (University of Maine): "Stavinsky's Second Cria: Reading the Early Serial Speech"

9:00-12:00 SMT Poster Session

Computers and the Analytical and Twentieth-Century Music

Dave Hulbert (Queen's School of Music): "Timed Analysis and Multimedia: George Crumb's Mahshiy"

J. Kent Walling (University of North Carolina, Greensboro): "A Hypermedia Environment for Exploring Pitch Class Sets in Bartok's Mikrokosmos"

9:00-10:30 Joint AMS/SMT Session

New Analytic Tracks in Popular Music

John Cowie (University of North Carolina, Chapel Hill), Chair

Jocelyn R. Neal (Sanman School of Music): "The Music I king of a Country Fil"

Timothy Kavlin (University of North Dakota): "Populastics and Modal Mixture in Rock Music"

Timoteo D. Taylor (San Francisco State University): "A Ricco Wrapped in a Mystery: Transnational Music Sampling and Enigma's Return to Innocence"

Swey M. Sweeney (University of Georgia): "Political Differences of Heavy Metal Subgroups"

9:00-11:30 SMT Short Session

Serliam

Martha Stoddard (University of New Orleans, Buffalo), Chair

Sangeet Chou (University of North Texas): "Imagery of Ordained Diagrams in Bach's A-Form (Microcosm of Bach's Swans"

Brian Aing (York College: Congress of Music): "A Theory of Cross-Parrism"

10:30-12:00 SMT Short Session

World Music and Cross-Cultural Influence

Lewie Howell (Indiana University), Chair

Yosuke Tanev (Sarah Lawrence College): "Modeling Melodies: Transmission in Japanese Angling Camouflaged Music"
American Bach Society Advisory Board, Luncheon Meeting
Jazz Theory and Analysis Group, Luncheon Meeting
AMS Committee on Cultural Diversity, Seminar for Visiting Undergraduates
AMS Committee on the Publication of American Music, Luncheon Meeting
American Handel Society Board Meeting
AMS Technology Committee Meeting
AMS Committee on Career-Related Issues, Panel Session III: Charting a Career in Musicology
Laureate Reinhart and James L. Zychowicz, Moderators
Recital (sponsored by the AMS Performance Committee): "Piano Music and Painting," Susan Grace and Michael Stone (Colorado College), piano and slides
SMF Business Meeting

JFRNOON SESSIONS
AMS Session
Early Twentieth Century
Joseph Auer (State University of New York at Stony Brook), Chair
John B. Clevegg (Eastman School of Music), "Festi's First Masterpiece," Le Quatuor.
Leslie Kearney (St. Louis University),"Imaginaria"
Monika Hermann (Johnshop Greenbank University, Mjize), "Anton Webern's Literary Work: A Key to His Compositions"

Early Modern Court and Theater
John Carter (Royal Holloway College, University of London), Chair
John S. Powell (University of Texas), "Appropriation, Parody, and the Birth of French Opera: Lully's Le Feuille de Lome et de Berceau and Moliere's Le Malade Imaginaire."
Charm T. Downer (Catholic University of America), "The Two Versions of the Ballet de la Danse de Notre Dame,"
Ken McDowell (Massachusetts Institute of Technology), "Narrating a Nation: Vieux and the Restoration Stage."
Herri S. Sanders Jr. (University of California, Los Angeles), "What Color Is the Queen of China? or Ethnic Margins in the Verstain Opera, ca. 17000"

Nineteenth-Century Studies
Joseph Kosma (University of California, Berkeley), Chair
Hanna Goldberg (City University of New York), "Chopin in Warsaw's Salon."
Paul A. Levine (Washington University), "Eine schöne mache ich nicht verkappten untern hören": A Newly Discovered Source for Franz Liszt's Choral in Held's "Frotzelius Partitiv."
Thomas Christian (University of Iowa), "Changing Places: Your Hand Piano Transcription and the Consular of critics"

Andreas Vigers (Indiana University), "Struckam in Verdi," French Librettos: A New Approach to the Analysis of Accusation and Stamina: Form"

New Perspectives in African-American Musical Analysis
Samuel J. Floyd, Jr. (Center for Black Music, Research, Chicago, and Columbia College), Chair
Ingrid Monck (Washington University), "Ride, Repetition, and the Economic Question"
Guerrino R. Ramos, Jr. (Tufts University), "Music Analysis and the Practice of Blackness"
David Bennett (State University of New York at Binghamton), "African-American Music in Theory and Practice"
Kari Gunther (University of Wisconsin), "Why Does Nixon Trump Gett lS Overcoming the Biggest Pinion in the Study of Black Music"

AMS Short Session
Modes and Tonal Types
Seth Fuller (State University of New York at Stony Brook), Chair
Veli Kilipielos (Moscow State Tchaikovsky Conservatory), "Problems in the Modal System of the Old Russian Monody"
Conrad Bailey (Loyola College), "Tonal Types in the Keyboard Works of William Byrd"

Beethoven
Scott Braham (Princeton University), Chair
William Riedmiller (University of Victoria), "A New Chronology for Beethoven's Works of the Early 1800's"
Stephen Hinton (Stanford University), "Not What Tones: The Crux of Beethoven's Ninth"

Music and Modernity
David Chico (Bing College, London), Chair
Elizabeth Le Guin (University of California, Los Angeles), "Anatomy of a Melancholic"
Sima Pederson (Minneapolis, Minnesota), "Vanni Vasaioi's Belongs, Modernity, and Melancholic"

SMF Awards Ceremony
SMF Pleasure Session
SMF Invited Special Session-Music Theory: Practices and Prospects
Joseph Strauss (Queen College and Graduate Center, City University of New York), Moderator
Patrick McCrane (University of Texas, Austin)
Judith Longord (State University of New York at Stony Brook)
Richard A. Cohen (University of Chicago)
Joel Loret (Mane College of Music)
Robert Morris (Eastman School of Music, University of Rochester)
Johann Schmalzl (VdS Germany)

AMS BUSINESS MEETING
Perspectives of New Music Editorial Board Meeting
Aquidull, Marzimba Madera de Comitan
Gay and Lesbian Study Group Party
Sunday, 2 November

7:30-9:00  AMS Board of Directors Meeting
7:30-9:00  AMS Joint Meeting of 1997 and 1998 Local Arrangements Committees
7:30-9:00  SMT Joint Breakfas Meeting of 1997 and 1998 Program Committees
8:00-11:00  Job Interviews
8:30-11:00  Exhibits

MORNING SESSIONS

9:00-11:30  AMS Sessions
Nationalism and National Style in France, 1727–1838
Sven Husem (McGill University), Chair
Michael Macer (University of Illinois): "The Social and National Style in France, c. 1727–1815"
Brian J. Hart (Northern Illinois University): "National Pride and Govenment Support for the Symphony in France"
Carlo Caldesi (University of Colorado, Boulder): "Passionism and the 'German Style': France in 1746"
William J. Proctor (Pomona College): "Contents of Memory, 1914–18"

Song and Stage in the Early Modern City
Robert H. Lohrer (Yale University), Chair
Robert Nocchio (Cary, North Carolina): "Dancing the Regimento"
Rebecca Wagner Ostrom (University of Wisconsin, Madison): "Aus Lufter du col moster": Popular Song as Political Text in the German Reformation"
Jeanne Croteau (University of Southampton): "La Musique sous le pont: The Villa Nova and Music Scene"
Kelley Harrison (University of Minnesota, Twin Cities): "Una fortilla: the villa di lazzorso: Princess Maria Maddalena di' Medici and Court Life in a Seventeenth-Century Florentine Convent"

Medieval Chair
Ruth Streiter (Catholic University), Chair
Susan Boynton (University of Cincinnati): "The Transmission and Organization of Early-Hymn Repertoires"
Rebecca Mabey (University of Cincinnati): "A New Perspective on the Chronology and Transmission of the Offertory Chant and Its Verses"
Clyde W. Beckrick (Christopher Newport University): "The Proper: Music for Medieval Liturgy"
Martha L. Tackston (Yale University): "A Treasure Recovered: The Pre-Tridentine Liturgical Books of the Cathedral of Florence"

Schubert
Thomas Domy (Skidmore College), Chair
Liu Feina (University of Chicago): "Interpreting with a Vengeance: Classical Music in Vienna, Holländische Quellen"
Christopher H. Gibbs (State University of New York, Buffalo): "Schu- bert's Crypt: Bohemian, Far Farter, Higher," (30"
John Jampol (New Jersey Institute): "Car放o Compatriot: Tying High A" to the Lower World in Schubert's Late Songs"
Riya Saha (Vermont, Austria): "Licks, Schmicks, and Thr: Three Kopf- w Priests and Franz Schubert in the Unnsungszeitah, 1815–1879"

9:00-11:30  SMT Session
Twentieth-Century American Music
Peter Bartholdi (Indiana University), Chair
Anton Sevin (William Paterson College): "A Contrapuntal Theory of Roger Sessions' Harmonic Practice"
Dora A. Huscro (Washington University): "On Musical Dialogues, Analysis, and Elliott Carter's String Quartet no. 2"
Stephen A. Margulis (Yeshiva University, City College of New York): "It's against Nature": Straight Lines, Sequences, and Whole-tone Callicossos in Carl Ruggles
Catherine Costello (Burlington, Burlington University): "Analyzing Feld- man's 4 Works"

9:00-11:30  SMT Special Session
Teaching Tales Out of School: Expanding Our Communities of Musical Discourse
Andrew Mead (University of Michigan), Organizer and Moderator
Martin A. Graab (University of Michigan): "Talks Told in School and Out"
Nanobe Hubbe (University of Michigan): "The Imagination of Pop, Rock, and Rap"
Fred Gestas (University of Virginia): "Learning From 'Occas- ional Writing'"
Andrew McAllister (University of Michigan): "One Man's Signal Is Another Man's Noise: Talking to Deafly about Schoenberg"
Session Respondent: Kevin Kowalski (University of Michigan)

9:00-10:30  AMS Short Session
National Identities in Mediterranean Orchestras
Tatia Nata (University of Bologna), Chair
Lucille Nata (University of Maryland): "National Identity in Twentieth- Century Greek Orchestral Music"
Kyu Seung (Cranbrook University): "Judaic-Indonesian Nationalism: Or, How Folklorism and 'Orientalism' Have Merged Into a National Style"

10:30-11:00  Joint AMS/SMT Short Session
Forms Revisited
Warren David (Creighton College Conservatory of Music), Chair
Adriana Pace (Brandeis University): "Chopin's Allegro A Romantic Representation of Forms and Time?"
National Humanities Alliance

The annual meeting of the National Humanities Alliance was held in Philadelphia on May 2. The theme and future of the National Endowment for the Humanities was discussed in the context of recent budget cuts. The NEH has been struggling to maintain its support, with funding from the House of Representatives in 2019 being reduced from $512 million to $210 million. The NEH is currently working on strategies to increase its funding and improve its outreach to the public.

American Council of Learned Societies

The annual spring meeting of the ACLS (American Council of Learned Societies) was held in Philadelphia on May 3-5. The meeting focused on the role of learned societies in promoting research and education. The ACLS is a nonprofit organization that supports research in the humanities, social sciences, and arts. The meeting also included discussions on the future of the ACLS and the challenges it faces in funding and maintaining its programs.

The President's Committee on Creative Arts (PCCA) of the ACLS submitted a report to the board of directors, discussing the role of learned societies in promoting interdisciplinary research. The PCCA recommended that the ACLS increase its support for interdisciplinary projects and continue to engage with policymakers to advocate for funding for the humanities and social sciences.
Grant and Fellowships Available

American Council of Learned Societies

American Philosophical
Society General Research Program

American Philosophical
Society Matron Resident Research Fellowship
For research in the Society's collections for between one and three months. Applicants need not hold the doctorate, but must live farther than 75 miles from Philadelphia. Stipend $6000 (or pro rata). Deadline: 1 March 1998 for decision by May 1998. Address: American Philosophical Society, 245 South Fifth Street, Philadelphia, PA 19106-5387; 215/440-2420.

International Research & Exchanges Board Grants (IREE)
Short-term travel grants support scholarly projects (including research, interviews, presentations) focusing on Central and Eastern Europe, Eurasia, and Mongolia. Terms of most grants have recently changed; ask for current information before 1 August 1997. Address: IREE, 1646 16th Street NW, Washington, DC 20006; 202/488-5188; fax: 202/648-8189; <ires@ires.org; <http://www.ires.org>.

NEH Summer Stipends
For scholars to undertake research for two consecutive summer months. Must be nominated by an institution. Deadline: 1 October 1997. Contact: Leen Grams; 202/606-8511; <grants@nehf.org; <http://www.nehf.org/html/research.html>.

Other NEH Grants
NEH Division of Research and Education also has grants for up to three years of collaborative research (deadline: 2 September 1997) and fellowships at independent research institutions (deadline October 1997). Information available at 202/606-4291; <www.nehf.org>; web site above.

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Hispanic Music Study Group in Phoenix

The International Hispanic Music Study Group will hold its Fifth Annual Study Session at the Phoenix meeting. The topic: "Integrating Hispanic Music into the Western Art Music Curriculum," will examine the colonial period, the Spanish presence in South America, and the new American popular music; issues of identity in twentieth-century Mexican music; and "dismantling Victorianism." For participation, see the Preliminary Program. A moderated discussion will be incorporated, and up-to-date discographies and bibliographies will be distributed. For further information on the session, contact Carlos Hix at <carlos@blgnet-bac.net> or <http://www.dltmouth.edu/~hispanic>.

Cultural Diversity Sessions in Phoenix

In addition to co-sponsoring a panel discussion on measuring with the Committee to the Status of Women, the AMS Committee on Cultural Diversity is pleased to announce that it will also present two more sessions devoted to musical culture in the Americas. In session I, Richard Haas of Arizona State University will lead his Maricopa ensemble in a lecture-performance, which will also include an American Indian string band. Session II features UCLA's Tina Brewer with a presentation on Native American language. The session is designed to enrich the teaching of music history courses, providing teaching materials, source readings, and an opportunity to speak directly to music students in this tradition as well as a liberal arts setting.

GSLG Speaker in Phoenix

The Gay and Lesbian Study Group of the AMS is pleased to announce that it will host an evening speaker at the Phoenix meeting. Monday evening, December 15, at 7:30 p.m., Steven C. Smith, of the University of Illinois, will present "Modernism and the Gay Idyll." The session will be held at the University of Arizona, University Hall, 1216 N. Fourth Avenue, Tucson, AZ 85719.

Guggenheim Fellowships


Schomburg Center for Research in Black Culture


Humboldt Research Prizes


UCCLA Humanities Consortium

For one or two months at the Center (University of Colorado, Boulder) with a monthly stipend of $800. Send letter of proposal and resume and two references to the Committee on Humanities, University of Colorado, Boulder, CA 80309-1485. Tel. 303-492-3790. <http://www.humcenter.colorado.edu>.

American Music Research Center Visiting Research Fellowships

For one or two months at the Center (University of Colorado, Boulder) with a monthly stipend of $800. Send letter of proposal and resume and two references to the Committee on Humanities, University of Colorado, Boulder, CA 80309-1485. Tel. 303-492-3790. <http://www.humcenter.colorado.edu>.

Guggenheim Fellowships


Newberry Library Fellowships

To assist research and scholarly work in the fields of art, architecture, history, music, and the history of science, for one to two years. Deadline: 15 October 1997. 1 March 1998.


Schomburg Center for Research in Black Culture

Junior and Senior Research Prizes, for post-doctoral scholars under age 40, with good cause to stay in Germany, to conduct their research projects in Germany. Stipend of 3,000-4,000 DM per month plus travel and family allowance. Deadline: 15 October 1997. Deadline 15 January 1998. Weingarten Endowment for Scholars in Residence, for scholars and professional musicologists whose research in the field of musicology will benefit from extended access: 24 months (maximum stipend $15,000) or for a year (maximum $10,000) to the resources of the Center and the New York Public Library. No deadline given. Address: The Weingarten Fellow- schaft Scholars-in-Residence Program, 315 Malcolm X Boulevard, New York, NY 10017. 781-224-2102. For details, go to <http://www.npl.org>.

Humboldt Research Prizes


UCCLA Humanities Consortium

For one or two months at the Center (University of Colorado, Boulder) with a monthly stipend of $800. Send letter of proposal and resume and two references to the Committee on Humanities, University of Colorado, Boulder, CA 80309-1485. Tel. 303-492-3790. <http://www.humcenter.colorado.edu>.

American Music Research Center Visiting Research Fellowships

For one or two months at the Center (University of Colorado, Boulder) with a monthly stipend of $800. Send letter of proposal and resume and two references to the Committee on Humanities, University of Colorado, Boulder, CA 80309-1485. Tel. 303-492-3790. <http://www.humcenter.colorado.edu>.
Handel Institute Awards

Awards of up to $2500 to support research projects involving the life or works of Handel or his contemporaries. Deadline: 1 September 1997. Further details from Professor Colin Towns, Department of Music, University of Birmingham, Edgbaston, Birmingham, B15 2TT, UK; tel: 0121-414 5783; <clt@music1.ubc.bham.ac.uk>

The Carnegie Foundation

For pursuit of projects in the humanities and social sciences related to French and francophone cultures. Residence at the Foundation's study center, the former estate of Jerome Hill in Caen, France, is required. Open to faculty members on leave, Senior Faculty, and graduate students completing dissertations; research should be at an advanced stage. Address: The Carnegie Foundation, Ricardo Ricketts, 525 Park Square Court, 400 Sibley Street, Saint Paul, MN 55102-1938; 625-930-2337; Deadline for academic year 1997-98: 1 February 1998.

Woodrow Wilson International Center for Scholars


National Humanities Center Fellowship

Support for advanced study in the humanities, in residence usually for one academic year, for scholars of recognized achievement from any nation, including younger scholars significantly beyond the revision of the dissertation. Stipends vary but cannot in most cases reach levels of $15,000. Application should also seek support from other sources. Some non-stipendary fellowships available. Deadline: 21 October 1997. Address: Fellowship Program, National Humanities Center, PO Box 12426, Research Triangle Park, NC 27709-2426; 919-549-4477; <ncf@ncf.edu>

Transatlantic Research Cooperation (TransCoop) 600th, which will be matched from North American sources, is available to teams of at least one German and one U.S. or Canadian scholar to support expenses for projects ranging in duration from three months to three years. Two application deadlines per year: 30 June and 15 December. Address: Stiftung Deutsch-Amerikanisches Akademisches Konsil, TransCoop Program, Jean-Paul-Str. 10, 10557 Berlin; phone: 030-6026730; fax 030-60267393; <schuldeis@axion-line.de>;<http://www.acrsa.de/transcoop/home.html>

Call for Papers

The Institute of Contemporary British History will hold a conference on "National Identities: history, geography, image" in London at Easter 1998. Those interested in giving papers on research into the origins and development of nationality and national identity are invited to send a 250 word abstract to Dr. Peter Cornwall, ICBH, Room L27, Senate House, Malet Street, London WC1E 7HU (p.cornerta@ucl.ac.uk). Full texts of papers must be received by 1 February 1998.

The Society for Seventeenth-Century Music will hold its sixth annual conference 16-19 May 1998 at the University of Bristol, Uthwaste-Chapman. The Program Committee welcomes proposals on all aspects of seventeenth-century music and music culture, including papers dealing with other fields as they relate to music. Presentations are invited in a variety of forms, including papers, lecture-recitals, workshops, and roundtable sessions. Papers will generally be limited to 20 minutes and lecture-recitals to 45 minutes. Five copies of an abstract, one identified with name, affiliation, address, telephone, fax, and e-mail address of author of not more than two pages, postmarked by 1 October 1997, should be sent to Stuart Sumner, Department of Music, Colby College, 1700 Mayflower Hill, Waterville, ME 04901-8854. Attention from outside the United States and Canada may be sent by fax (one copy only) at 207/857-1711.

The biennial meeting of the American Bach Society will take place at Yale University in New Haven, Connecticut, 14-16 April 1998. The theme of the conference will be "Bach and the musical instrument of his time." The society invites proposals for papers and concert double- or triple-section abstracts should be sent by 15 October 1997 to Prof. Kenida J. Layard, Eastman School of Music, RIT, Rochester, NY 14604. Papers on all aspects of Bach research are welcomed, although special consideration will be given to those that deal with the house of the conference.

Signs: Journal of Women in Culture and Society seeks submissions for a special issue on "Reflection, Regulation, and Social Control," to be published in summer 1999. The issue will address concerns such as the organization and enactment of particular social institutions, the reification of authority and the complexities between state regulatory forces and ethnic nationalism and allegiances, institutional processes of social control, and influence of systems of regulation on daily experiences. Five copies of an abstract should be submitted by 31 January 1998 to Signs:"Reflection, Regulation, and Social Control," 100 North University, Seattle, WA 98105-4345. For more information: 206/543-4573, fax 206/685-6476, <signs@uw.washington.edu>.
A joint conference of the North American Society for the Study of Romance Literature (NASR) and the British Association for Romance Studies (BARS), 1978 and its implications, will be held 6-10 July 1978 at St. Mary’s University College, Strawberry Hill, England. Scholars are asked to discuss the impact of this eventful year and its consequences in later generations from a wide range of disciplinary and national perspectives. The deadline for proposals of 300-500 words for 20-minute papers is 15 November 1977. North American submissions should be sent to: John M. Wright, Department of English, University of Waterloo, Waterloo, Ontario, Canada N2L 3G1 (<johnm@uwaterloo.ca>); British submissions should be sent to: David Martell, St. Mary’s University College, Waverley Road, Strawberry Hill, Twickenham, England, TW1 4XJ (<martell@uk.ac.uk>), from which submissions may be deferred to either another session or a special session of the conference. Submission and information details may be obtained from: the conference chairpersons for the conference: the conference on any aspect of American music. No instructions on page and nationality, nationality, professor, or institutional affiliation. Maximum award $1500. Address: Vincent Cossart, Chair, Epstein Award Committee, Gordon Music Library, University of Kansas, Lawrence, KS 66045; 917-856-2436; vincec@ukan.edu.

American Antiquarian Society

Motion: Post-Dissertation Fellowship, open to scholars 30 or more than three years beyond receipt of the Ph.D., for year-long residency at SAS to extend research and invite the dissertation for publication, with the initial proposal on a music major to the American Antiquarian Society, 183 Salisbury Street, Worcester, MA 01609-1644; 508/438-5211. For more information, contact: the American Antiquarian Society, 183 Salisbury Street, Worcester, MA 01609-1644; 508/438-5211. For more information, contact: the American Antiquarian Society, 183 Salisbury Street, Worcester, MA 01609-1644; 508/438-5211.

Rotary Club di Parma/Instituto Nazionale di Studi Verdian

For travel grants of up to $800 to visit the America Grassi. Address: William B. 450 West 59th St. New York, NY 10019-6507; <hanka@usa.net>.

Organ Historical Society

Cincinnati, Ohio 45221-0230. The International Clarinet Association will hold a festival and symposium, "Vienna and the Clarinet," at Ohio State University 7-12 July 1978. Proposals for presentations of no more than 25 minutes are solicited in four areas: (a) Clarinetists; (b) athletically oriented performers; and (c) dance and the performances of the JCA, K—morphology, the relationships among composers, performers, and instrument builders in the Vienna Classical tradition; C—music cognition and perception; and D—instrument building and woodwind acoustics. Six anonymous copies of a one-page abstract, pre-
Call for Dues
If you have not paid your AMS dues for calendar year 1997 by the time you read this, please do so immediately. Forthear
pamphlet of these you the newsletter of the Society the considerable expense of billing you again and hope keep records up to date. Please send all payments to University of Chicago Press, Journal Division, PO
Box 1332, Chicago, IL 60637.

Membership Dues (for the calendar year)
Income up to $40,000 $45
Income $41,000-$60,000 $50
Income $61,000-$80,000 $65
Income above $80,000 $70
Student Member $20
Spouse $20
Emeritus $15

Sustaining $100

Fall Meetings of AMS and "Sister" Societies
1997
AMS/SMTC Oct 2-4, New, Phoenix
CMS Oct 10-12, Salt Lake City
NCMT Nov 7-9, Cleveland

1998
AMS Nov 1-3, Baton Rouge
CMS Nov 10-12, Salt Lake City
NCMT Dec 3-5: December, Chapel Hill, NC

AMS 4th Nov, Kansas City, MO
CMS 11-14, Nov, Atlanta

2000
All societies: 1-3 November, Toronto

Forthcoming Meetings and Conferences
This column lists, in chronological order, meetings that may be of interest to AMS members. Announcements of items for inclusion in this column is 15 May for the August issue and 20 November for the February issue. Notices of meetings should be sent to Virginia Hackock, Department of Music, Reed College, Portland, OR 97202; e-mail submissions are encouraged (vha-
cock@reed.edu).

For information on conferences that may not be included here, see the AMS web page, which has a special section on conferences, at <http://www.ams.org/AMS/AMS_Conf.html>, as well as links to other information.

See also Calls for Papers.

Mathematics and Other Disciplines: Past, Present, and Future, Sixteenth International Congress of the International Historical Statis-
tical Society, 14-20 August 1997, London. Address for abstracts and more information: I. H. Schoutens, Congress Coordinator, University of the West Riding, Ottercliff, Leuven, Belgium; <ih.schoutens@uu.be>.

The International Fach-Verträge 1999, to be held 3-15 April 1999 in Zürich, Ger-
many, will include a two-day international scholarly conference, "Carl Friedrich Christi-
ian Fuchs (1735-1820) and musical life in Berlin during his lifetime." Details of the conference will be announced by the German and English.
Those interested in attending paper should send an abstract of no more than 300 words and a brief biography to Internationalen Fach-Geschichtlichen, c/o Dr. Barbara Heere, Gesellschaft für Historische Wissenschaften, 13354 Zürich, Germany (tel. 011 41 1 37427).

The Shaping of Welsh Musical Culture, 5-7 September 1997, University of Wales, Bangor. For information: Dr. Sally Harper, Department of Music, University of Wales, Bangor, Gwynedd LL57 2DG; tel. 01 448 382181; fax 01 448 371097; <sharper@bangor.ac.uk>.

The Specialized Scholarly Monograph in Crisis, or, How Can I Get Tenure If You Won't Publish My Book? See the report on this elsewhere in this issue.

Music asスーダイ: Listeners and Listening in Late Medieval and Early Modern Europe (1500-1600), 27-28 September 1997, Princeton University, Department of Music, Princeton, NJ 08544; <verena@princeton.edu>.


Colloquio internazionale, Franz Schubert: L'evoluzione del suono strumentale di Schubert, 11-13 October 1997, Padua. For information: Xavier Haeberlin (Colloquio inter-
nazionale Schubert), Institute of Ethnology and Sciences of Art, Università di Padova, Piazze della Scienza, 162, Padua, Italy, TEL 049 827 40 27; Fax 049 827 40 28; email: haeberlin@unipd.it.

Obituaries
The Society regrets to inform its members of the deaths of the following members:

William H. B. Reynolds 3 March 1995
S. Margaret William McCarthy 6 December 1994
Irwin Spencer 22 August 1993
Joseph Brunstein 20 March 1995
George J. Spatka 23 January 1995
Hubert Woods Perce 18 May 1995
Francis Cott Lange 20 October 1995
Ludwig von Wartburg 7 January 1996

James C. Crotch Co-Chair, GLSG
Voices of Opera Production, Performance, Interpretation 24–23 January 1998 University of Toronto at Scarborough, 1245 Military Trail, Scarborough, Canada. MIC 144 for 4:49 287-7116 (cicakl@hsu.utoronto.ca).

Sonneck Society for American Music 24th National Conference, 18–19 February 1998 Kansas City, MO. Be held jointly with the North Central and Southwestern Regions of the College Band Directors National Association. For information: <sonneck@usm.edu>.


Musical Life at the Beginning of the Twentieth Century, 30–1 May 1998, Prague. Symposium bringing together selected Bohemian Mariini Foundation and the Festi- val Pragse Spring. For information: Frans Broucek, Bohemian Mariini Foundation, University of Prague, 612 00 Prague 6, tel. 4623320 23 57; mariini@ujk. cze.

Metro500 Association: Special Events G.F. Handel and His Contemporaries, 4–9 June 1998, Helsinki. International scholarly conference to be held in conjunction with the 47th Händel- Festspiele. For information: Georg-Friedrich-Händel-Gesellschaft, Händel-Haus Helsinki, Gneis Nikolai, 50628 Helsinki, Finland; fax +35 345-3009416.

International Conference or Nineteenth-Century Mode, 16–17 July 1998, University of Bristol. Call for papers, listing principal themes, to be issued in September 1997. For more information: Professor Jim Samson, Music Department, University of Bristol, Victoria Rooms, Queen Road, Bristol, BS8 1SA, UK; fax 0117 914 1038; e-mail <jrs@bristol. ac.uk>.

Next Board Meeting
The next meeting of the Board of Directors is scheduled for 29–30 October and a November 1997 in Phoenix.

AMS Home Page
The address of the Society’s home page, on which may be found the contents of the front matter of the AMS Monthly Newsletter. This page includes profiles of mathematicians, links to other sites such as DDM Online and a list of current dissemination abstracts, and other useful information, is <http://wwwams- ucdavis.edu/Documents/AMS-AMS.html>. Additional or additions to the web site, including the list of e-mail addresses, should be sent via e-mail to Mark Bell at <mbeil@ucdavis.edu>, with a copy to the Society’s office (<econlit@msum. edu>.

AMSList
The AMSList is an electronic forum for mathematicians to subscribe. To subscribe, send a message to <lists@ams.org>. Leave the subject line blank, and in the body of the text area type only "subscribe "Subscribe." Subscription is open to all membership in the Society is not required.

Committee Membership
The President will be pleased to host or arrange for members of the Society who would like to volunteer for assignment to specific committees. Interested per- sons should write to James Webster, President, AMS, Department of Music, Cornell University, Ithaca, NY 14853-4001, and are asked to name the com- mittee, enclose a curriculum vitae, and identify site area(s) of specialization.

Conference, Awards, and Grants

Guidelines for Announcements of Awards and Prizes
The Editor expects to include NEH, ACUS, ASCAP-Deems Taylor, Guggen- heim, and other widely published awards. All other announcements come from individual submissions (see call for black for deadlines). The Editor does not include awards to graduate students (except for those given by the Society), those made by the recipient's home institution, or awards to scholars who are not listed in the current Society Directory. The Editor is always grateful to individuals who report honors and awards they have received, even those "widely publicized."
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AMERICAN MUSEUM OF NATURAL HISTORY

FYE June 30, 1997