Phoenix—1997

The Society's 63rd annual meeting took place jointly with the Society for Music Theory as Phoenix, 19 October–2 November, at the Hyatt Regency Hotel and the Phoenix Civic Plaza Convention Center. It was the Society's first attempt at using the facilities of a nearby convention complex for its main sessions and exhibits. The expansive setting meant several short hikes for attendees over the course of our meetings, but it also gave us lavish amounts of space and ease of movement once arrived there. Logistics and numerous other aspects of organization were basically planned and managed by the Local Arrangements Committee, chaired tirelessly by Amy Hulburt with the cooperation of her Committee members and a legion of colleagues and students For their for their effort, efficiency, and good humor, they deserve our immense gratitude.

The rewarding process of selecting papers and assembling the scholarly program was done with the energetic collaboration of Program Committee members Walter Frisch, John Webster Hill (Chair of the upcoming 1998 meeting), Fred Everett Mee, Vera Micmik, and John Nicle (Chair in 1996), in addition to usufr. Chair, Happily, out of the 134 abstracts received, we were able to accept 123 (closer to the norm for such Society meetings than joint ones), owing to the spacious facilities available. Many of these abstracts came to us packaged in formal terrorist that encompassed several abstracts in thematically coherent ways—an unprecedented fourteen, of which we were able to schedule five in complete series.

It was a pleasure to find that persons of us in numerous fields seemed to strike a new pitch of intellectual acumen. Many papers pushed against traditional disciplinary boundaries while also continuing to reflect our discipline's tradition of high standards for original research—a gratifying development as our Society approaches the millennium. Included among these were a number of contributions on French topoi, including two full sessions submitted as such to the Program Committee ("Inter- American: Rege Music and French Ideologici of Absolution" and "Nationalism and National Style in France, 1873-1918"); numerous papers on jazz, improvisation, popular music, film music, and music on film; others on colonial and postcolonial music; issues between European and non-European traditions (and in areas ranging from Latin America to North America to East Asia and elsewhere); and presentations on such sessions as "Politics and Time in Century Composition," "Europe
torographics," "Music and Medieval Intellec
tual Life," "Creed, Race, and Gender in the Nineteenth Century," "New Per
tivities in African-American Musical Analysis," "Singers," and "Ethnomusicology Aesthetics and National Politics." Complementing these presentations were lively conversations among scholars from varied disciplinary orientations, facilitated by the expanded discussion time now in effect at our meetings.

The Phoenix meeting also witnessed an unusual number of joint sessions with SMT: right in all, ranging over such diver
gent areas as the music of Laszlovszky and Schoe, improvisational music; compositonal forms; personification; and musi
colored in different sub; and recent work in Mexican music; early and modern music theory; and much more. A wide variety of musical and academic genres were represented, including dance, narrative, cognition, phenomenology, ology, and performance. In helping to plan these sessions, we enjoyed collegial collaboration with members of the SMT Programs Committee, co-chaired by Roger Greby with the Society's Presi
dent, Joseph Straus, and District Co-ordinator, also programmed two study ses
sions, on "Interweaving Hispanic Music into the Western Modern Curriculum" and "Current Directions in Latin American Music". A roundtable discussion on "Music and Music on page A
AMS Membership Records
Please direct all membership inquiries, dues payments, changes of address, and AMS Directory corrections to the University of Chicago Press, Journal Division, PO Box 37005, Chicago, IL 60637; 773-753-5347; fax 773-753-0811; e-mail subscriptions@journal.uchicago.edu. You may submit questions and updates online at the JAMS web page, http://www.journ al.uchicago.edu/jams/home.html.

AMS Newsletter Address and Deadlines
Items for publication in the August issue of the Newsletter must be submitted by 15 May and for the February issue by 20 November.

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AMS List

The AMS List is an open electronic forum for mathematical discussion. To subscribe, send a message to <listserv@ ucdavis.edu>. Leave the subject line blank, and in the first line of the text area type only "subscribe amlist." Subscription is open to all membership in the Society is not required.
The Board of Directors has approved a moderated discussion list; details will appear in the next issue.

Boston
continued from page 1

pleasure, and research, major libraries (the Boston Public Library, Boston University, Harvard, MIT) are either a few minutes walk from the door of the Park Plaza or a short ride away on Boston’s trolley. Subway system, is known as the "T." Entirely accessible as well is the Symphony Hall district, oriented by the New England Conservatory, the Museum of Fine Arts, the Boston University Theater, which houses the American Repertory Company; and the complex of the Mother Church of Christ Science, which includes a salty map room (do take the kids—4 ft. fan).

This meeting, a solo gathering of musicologists, proposes to be most enjoyable in this intimately beautiful and cultural venue. The 1998 AMS program committee is headed by John Walter Hill (University of Illinois, Urbana-Champaign) and the Performance Committee by Jon Finson (University of North Carolina, Chapel Hill); The Local Arrangements Committee, led by John Darcin (Boston University) and Helen Greensall (New England Conservatory), includes a cross section of the New England academic and musical community—a gathering of willing and eager collaborators from Boston University, New England Conservatory, MIT, Harvard University, Brandeis University, Bates College, Colby College, Tufts University, University of Massachusetts at Lowell, and the Boston Symphony Orchestra. Further information is available on the website for AMS 98: <http://www.wbu.edu/SAF/AMS98>. Requests by special interest groups for meeting rooms should be sent by e-mail or fax no later than 1 May to John Darcin <john@berkeley.edu> or <787-353-7452> or Helen Greensall <helens@green- 

Call for Dues
Settings in ASCAP, BMI, and other organizations are not required.
The Board of Directors has approved a moderated discussion list; details will appear in the next issue.

Committee Membership
The President would be pleased to bear from members of the Society what they would like to volunteer for assignment to specific committees. Interested persons should write to James Webster, President, AMS, Department of Music, Cornell University, Ithaca NY 14853- 4101, and are asked to name the com- mittee, enclose a curriculum vitae, and identify their areas of specialization.

Guidelines for Announcements of Awards and Prizes
The Editor attempts to announce NEH, ACLS, ASCAP-Dover/Taylor, Folklife, Guggenheim, and other widely publi- cized awards in the Newsletter. All other announcements come from individual submissions (see colophon for dead-lines). The Editor does not include awards to graduate students (except for those given by the Society), those made by the recipient’s home institution, or awards to scholars who are not listed in the current Society Directory. The Edi- tor is always grateful to individuals who report honors and awards they have received, including those listed above.

Next Board Meeting
The next meeting of the Board of Di- rectors will take place 18 February-1 March at the Park Plaza Hotel, Boston.
Presidential Message

In many ways, the recent Annual Meeting in Phoenix was for me one of the most pleasant in recent years. I say this not because of the constant sunny weather with daily highs in the eighty-tens (rightly thought that was), but because of what struck me as new, ed far more positive, "other" in the meeting as a whole, especial- ly in the formal paper sessions. Those I attended, and am in a lesser degree the members I briefly met others as well, were marked by a notable lessening of the tensions between the "old" and the "new" musicology (or however one names this sup- posed distinction) that have characterized many recent meetings.

In the context, I think it is worth noting that (reckoning by the Phoenix system) it is now a decade since our last meet- ing in Baltimore. There, according to Lawrence Kramer's widely respected account (published as the introduction to his Classical Music and Prominent Knowledge, the "turn" to "postmodernist" musico- logical discourse became as it were public—to obvious and pervasive that nobody could ignore it. I (and many others feel that it was rather at the massive 1990 joint meeting with SMRT and SEM in Oakland that this public "turn" occurred, which I is the case, the "turn" itself is now a historical fact.

Ten years is a long time in a humanistic discipline like ours long enough for proposed new paradigms to supplant older ones—of course, it does not occur to begin to con- sider what it was that made the traditional and newer methods in musicology (a perilous distinction to the nubian opposition here) "interesting" and musicology in the singular, as if it were a natural thing that had always been there, to be preserved and not damaged for new contexts. Those variations may deal with, as with so many of the issues as we face in the coming years, no longer characterized by the tensions of five years ago. This year's joint meeting and the annual meeting of the Society by Martha Feldman and her colleagues on the Pro- gram Committee, both reflected and con- tributed to the welcome result.

Indeed trends in the field appeared to be on the decline. A striking example was the open meeting called by the Chair of the AMS/50 Fellowship Committee to discuss the issue of gender-blind readings of the applications. There, while in office, had entailed many drawbacks of both principle and logistics. In 1993, the Committee was requested to suspend the practice; the Board of Directors was made subject to the conditions that there be an open meeting to discuss the

matter (which many Committee mem- bers and others had called for), and that the gender-blind procedure be re- examined after a suitable trial period.

When the well publicized and much anticipated meeting was called to order, those of us who attended found to our (perhaps not a total of six) (there were present. (Two or three others were in the audience of the meeting.) The inference is that this once highly charged issue, which bears crucially on both our practice of regarding and our image of gender equity, seems to most mem- bers to have been sufficiently well moderated that they do not feel it is worth their while to attend a public discussion on it.

A clear indication of this change of attitude became evident during the morn- ing itself. Each of the two panels—under discussion (gender-blind vs. gender-open application) was argued for primarily by one person; in both cases, however, this person was the older gender, or was argu- ing the opposite position, from which that would have been taken for granted on the basis of the widespread (but curiously unspoken) notions of identity politics that will tend to govern such discussions. Indeed, there was something of a consen- sus that the primary domain of discrimi- nation in musicology today center around gender or sexual orientation, but methodology and scholarly orientations— were, by any account, determined, it may well be "oldest" methodologies that are most likely to fare difficulty. (The AMS 50 Committee, charge, of course, is to judge all applications solely on the basis of academic merit.) Be this as it may, the last thing we should indulge in regarding gender equity is self-congratulation. For without doubt, the primary grounds for many mem- bers'迄今 over repressive measures regarding the printing of obituaries in the Newsletter had to do with precise concern with gender equity as having to do more with women's career paths, and faculty obliga- tions than overt discrimination within the Society (see the Vice-President's message in the preceding issue). I hope that these and other members will be pleased to know that in Phoenix the Board voted to accept in principle for recommendations for changes in this policy subject to satis- factory working-out of the practical aspects of implementation.

And a crucial issue for the future the under- representation of African-Americans and members of other minority groups in our Society, specifically among undergraduate majors and graduate students. Here, no degree of complacency can be tolerated. As a member, as I have done before, to consider making a contribution to the Minority Travel Fund administered by the Committee on Cultural Diversity, and to do everything you can to identify quali- fied minority undergraduates and to en- courage them to consider musicology as a possible career.

The Phoenix meeting was held jointly with our long-time biennial partners, the Society for Music Theory. Curiously, the interactions between historians and cultural critics on the one hand, analysts and theorists on the other, were wide- spread and productive—high, in distinc- tion to some previous meetings. As it happens, we will not soon again meet jointly alone with the SMT, owing to a lack of coordinated planning in the mid- 1990's with respect to 1998 and 1999, and to get the fact that 2000 will be a "bi-ennial" mega-meeting involving almost every North American learned music society known to me (to ask this text prom, check the list of societies in the Directory under the heading "Calendar of Annual Meetings"). I am pleased to report that I have, as expected such plans as with Susan Schmalfeldt, the new President of SMT. It does now as if we will meet again in 2002, and at regu- lar intervals thereafter.

As you will have seen, the mailing with this Newsletter and the Directory also include the formal text of the proposed amendments to the By-Laws. Please un- der your vote on these, along with your views for Officers and Directors-at-Large. A great deal of effort on the part of many persons over many years has gone into these amendments (all of which have the unanimous endorsement of our Joint Board of Directors); their adoption is essential for the smooth functioning of the Society.

I must not close without offering my heartfelt thanks, along with those of the Board of Directors, to all those who made the Phoenix meeting such a success. The positive "vibe" which has been a result of the success of the Phoenix Committee, under the leadership of Susan Feldman, in its efforts to achieve the proposed and re- itsed mission that took place; I would espe- cially like to recognize the Local Arrange- ments Committee, and the program leadership of Amy Holbrook. The meeting set any harm, but fear that the only result was the reception in mem- ory (at least in my memory) for this and much else, all who attended are most grateful.

—James Hibeau
New Honorary Member

Upon nomination by the Council, Barry S. Brook was elected as Honorary Member of the Society by the Board of Directors at the 1997 annual meeting he is the thirty-third person to be so honored since 1964, the year of the award's inception.

Professor Brook was born and educated in New York. He received an M.A. from Columbia University, a doctorate from the Sorbonne, and an honorary doctorate from the University of Adelaide. In 1967 he joined the faculty of the Graduate Center of the City University of New York; from 1989 he was Distinguished Professor Emeritus and Director of the Center for Music Research and Documentation. In addition to holding visiting professorships at many institutions, he received numerous national and international awards, including two Guggenheim Fellowships, a Ford Foundation Fellowship, and two Fulbright internships. He was the first American to receive the Dart Medal of the Royal Musical Association of Great Britain, awarded by the International Numismaticological Society, received a fellowship in the Royal Swedish Academy of Music and the Peggyse medal from the city of Naples and was named Chevalier of the Order of Arts and Letters by the French government. A Festschrift in his honor, Mus in the Classic Period, was published in 1985.

Professor Brook's scholarly achievements include work on the French symphony and the sympathetic resonance, development of a method for determining the authorship of doubtful works, systematic study of choral catalogues, leadership in Peggyse studies, and, of course, the foundation of those essential tools of musicology, RILM and RILM. His most recent undertaking was as president of the Board of Directors of the international project The Union of Music: A History. He was president of the International Association of Music Libraries and the International Music Council of UNESCO, and served the AMS as a member of the Board of Directors, the editorial board of the Journal, and president of the Greater New York Chapter. (See also the obituary on p. 15.)

New Corresponding Member

According to the Society's By-Laws, Corresponding Members are citizens of countries other than Canada or the U.S. "who have made particularly notable contribution to furthering the aims of the Society and with whom the Society wishes to honor." In 1997 the Council nominated and the Board of Directors elected Michel Huglo as a Corresponding Member, bringing the total of those elected to forty.

Michel Huglo is Director Emeritus of Research at the Centre National de la Recherche Scientifique in Paris, and an Associate Member of the Institute of Advanced Study at Princeton University. His research is focused on manuscripts, particularly those of chant collections and early music theory. Among his many contributions to the study of Medieval and music theory are the critical notes for Le Graduel roman (II, Les Sumer. Scholen 1937); Les Gesta de Paris (Paris 1971); and the catalogues of music theory from Germany (RISM B II 3, 1988) and the U.S. (RISM B III 4, 1992). He is at present preparing a catalogue of the Medieval and Renaissance manuscripts (c. 1000) that contain the Processional of the Western Church.

AMS 2000

The AMS will hold its national meeting in the year 2000 in Toronto, Canada, 1-5 November, in conjunction with several other societies, including the Society for Music Theory, Ethnomusicology, the Sommec Society for American Music, the College Music Society, the Canadian University Music Society, the American Musical Instrument Society, the Lyrca Society for Word-Music Relationships, and the Association for Technology in Music Interaction. AMS members may informally convey ideas for joint sessions to the joint steering committee prior to announcement of the formal call for proposals, by contacting President-elect Ruth Solie at <solie@osu.edu> or Margaret Munata at <kmunata@uc.edu>.

Phoenix

continued from page 1

Religious Belief," and a framed talk by Sus- Ellen Case on "Qunats Performance" spon- sored by the Gay and Lesbian Band Group. We were gratified in all of this to have the perspectives of people from Poland, Russia, England, Germany, Hong Kong, Switzerland, and elsewhere. Special thanks are due to colleagues who made the arduous trip from overseas to share sessions that prof- ited in special ways from their unique exper- tise: Bonnie Blackburn, Stefano Castellvich, Tim Carter, Daniel Chu, and Roger Parker all joined us from England, Manuel Carlos De Brito from Portugal; Tullia Magrini from Italy; Anne Shaffer from Switzerland; and Philippe Verdix from Belgium and France. These various scholarly rigors were bal- anced by gastronomic breaks, in which we could sample delectable southwestern cuisine, and by soothing extra-curricular events: a lovely no-host cocktail party under the stars at the Civic Plaza's outdoor Symphony Ter- racet; a recital of Bach unaccompanied cello suites by Stephanie Vidal, demonstrating aspects of Bach's musical notation; a duet interre- cital on Piano Music and Painting" by Susan Grace and Michael Grizer; a Pow-Wow Music and Dance Workshop sponsored by the AMS Committee on Cultural Diversity; and, not least, the spirited Annual Ball, with music supplied by Maritima Maderas de Comida and dancing by irrepressible members of the two Societies, colliding chaotically on 1 crowded floor.
Call for Manuscripts

The Society seeks new manuscripts to be published in the journal American Musicological Society Newsletter. All manuscripts will undergo a peer review process. A special issue of the journal will be dedicated to music in the digital age. Manuscripts must be submitted electronically to the journal's editorial board at newsletter@musicologicalsociety.org. The deadline for submissions is September 15, 2023. For more information, please visit the journal's website at http://americanmusicologicalsociety.org.

COOP Report

The Society's Committee on the Publication of American Music (COOP) is pleased to announce that Vol. 10 of the American Musicological Society Newsletter is now available online. The newsletter features articles, reviews, and discussions on a variety of topics related to American music. To access the newsletter, please visit the Society's website at http://americanmusicologicalsociety.org.

AMS Fellowships, Awards, and Prizes

Descriptions and detailed guidelines for all AMS fellowships, awards, and prizes can be found on the Society's website at http://americanmusicologicalsociety.org.

AMS 50 Dissertation Fellowship Award

Deadline: October 1, 2023

AMS 51 Albert Einstein Award

Deadline: October 1, 2023

AMS 52 rms Prize

Deadline: February 15, 2024

AMS 53 Howard Mayer Brown Fellowship Award

Deadline: February 15, 2024
Awards, Prizes, and Honors
The Otto Kinkeldey Award is presented annually by the Society to honor the most distinguished musicological publication of the preceding year. Two winners were recognized at the Phoenix meeting: Laurence Dreyfus, Thorton Dart Professor of Performance Studies in Music at Kings College, London, for Bach and the Problem of Innovation (Cambridge, MA: Harvard University Press, 1996); and Richard Taruskin, Class of 1935 Professor of Music at the University of California, Berkeley, for Stravinsky and the Russian Tradition (Berkeley: University of California Press, 1996). Professor Taruskin's book has also received an ASCAP-Deems Taylor award and the 1997 Kurt Weill Prize, sponsored every two years by the Kurt Weill Foundation for Music, the AMS, the American Society for Theatre Research, and the Modern Language Association, for distinguished scholarship in twentieth-century musical theater, including opera.

The Alfred Einstein Award, given annually for the most outstanding writing by a scholar in the early stages of his or her career, was won by Patricia Potter of the School of Music and Department of German at the University of Wisconsin, Madison, for "Mimicry under Hitler: New Sources in Context" Journal of the American Musicological Society 49 (1996), 70-115.

The Noah Greenberg Award, which recognizes outstanding contributions to historically aware performance and the study of historical performance practices, was given to Kate van Orden, University of California, Berkeley, and The King's Noyse, based in Boston and directed by David Douglass, for a collaborative series of concerts and a recording of voice and instrum from Renaissance Paris.

Cornelius Newmark of Christ Church, Oxford, received the Paul A. Pohjola Prize, awarded annually to a graduate student for a scholarly paper accepted for presentation at the annual meeting of the Society. "Debottome sentiments of the Sixe Angiers: Unravelling La Montre de Paris," read at the Phoenix meeting.


Honors: Member Bepino Bent (University of Illinois-Urbana-Champaign) is a new member of the American Academy of Arts and Sciences; and Corresponding Member László Somfai (Franz Liszt Academy, Budapest) has been inducted as a foreign honorary member. David Fowkes (University of Manchester) has been elected a Fellow of the British Academy; he joins previously elected Fellows Margaret Bent, Colin Dean, Ronald Strum, and Alan Tyson.

Fulbright Scholarships for study abroad during 1998 have been won by the following members of the Society: Julia Fagianzi (Rutgers University) for study and research in Spain on "The Ordeal of Language in the East European Jews"; Christiane G. Geta (Baylor University) for research in Italy on "Music, Thought, and Politics in Occupied Milan, 1943-1945"; Carol A. Hen (Bowling Green State University) for teaching in Spain on "Hispanic Music in Europe and the Americas: Broadening the Context"; and Carol G. Manic (University of North Carolina, Greensboro) for teaching and research in Austria on "Musicology, Dance Research, and Performance Practice."

An ACLS fellowship for postdoctoral research has been awarded to Georgia D. Cowan (University of South Carolina), for her project "The triumph of Elzy Italian: opera and the Italian style in six-time Ireland."}

Frank A. D'Alcorta (Laguna Beach, CA) was awarded the International Galleon Galleon Prize for 1997 for a ceremony at the University of Pisa on October 21. The prize, sponsored by the Rotary Clubs of Italy, is given annually to a foreign scholar outstanding contributions to Italian culture. Previous winners in musicology in the award's thirty-six-year history include Karl Japp, Diana Lers, Dennis Arnold, and Howard M. Brown.

The Pauline Jenner Award from the International Alliance for Women in Music, for the most important book-length monographic study about women in music published between 1993 and 1995, was won by Marsha J. Citron (Muse University) for Gender and the Musical Canon (Cambridge University

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The award was announced at the Tenth International Congress on Women in Music, held at the California Institute of the Arts in May 1997.

The 1997 Christopher Monk Award of the Historic Brass Society was presented to Keith Polk (University of New Hampshire) at the HMS Colloquium held at the Royal Academy of Music, London, in August 1997. The award, established in 1995, is periodically presented to a scholar, performer, instrument maker, or teacher who has made significant and lifelong contributions to the early brass field.


The Gladys Krieble Delmas Foundation has awarded Grants for Independent Research in Venice and the Veneto to Raymond Fears (University of Kentucky) for "Luigi Nono and the Theater," Beth L. Glisson (University of Kentucky) for "Towards a Social and Economic History of Opera and Operatic Musicians in Venice, 1668-1700," Wendy Hoffer (Columbia University) for "Chaste, Heroic, and Allure: Women in the Orpheus of 17th-Century Venice," Anne MacNeil (University of Texas, Austin) for "The Musical and Theatrical Art of Isabella Andreini," and Dale Monson (Pennsylvania State University) for "the Transmission and Dissemination of Haston's Ars nova (Venice, 1730)."

The National Endowment for the Humanities has selected Richard Bremmer (University of Dayton) to direct a Summer Seminar for School Teachers, based in Vienna, on "Musat: The Man, His Music, and His Vienna."

The following AMS members have been re-elected to office in the American Musical Instrument Society: William E. Heinrich, President; Harrison Fowlkes, Vice President; and Cecil Adkins. Robert A. Greens has been elected to membership on the Board of Governors, and Thomas G. MacCracken has been named Editor of the Journal of the American Musical Instrument Society. John Roper (The Shrine to Music Museum) received the Society's 1997 Nicola Benshoff Prize for the most distinguished book-length work published in the field in 1994-95, Keyboard Musical Instruments in the Museum of Fine Arts, Boston; and Edmund A. Bowles received the Curt Sachs Award for 1997 in recognition of his distinguished contributions to the study of musical iconography, performance practice, the history of percussion instruments, and the use of technology in the service of the arts and humanities.
The joint public roundtable meeting of the AMS Committee on the Status of Women and the Committees on Cultural Diversity was opened by Chair Ruth Solie (Smith College), who gave the following introduction:

"This is the first time that the topic of mentoring has been addressed at a roundtable meeting of this kind. The problem of finding suitable role models and advice for junior mathematicians is one that has been recognized for some time. The recent formation of the American Mathematical Society's Committee on the Status of Women has provided an opportunity to bring together mathematicians from different fields and to discuss ways in which we can help our younger colleagues in their careers.

One way in which we can encourage and support our younger colleagues is by offering them opportunities to interact with more experienced mathematicians. This can be done through formal mentoring programs, as well as through less structured interactions such as informal discussions and seminars.

In this session, we will hear from two speakers who have experience in mentoring junior mathematicians. Dr. Jane Smith will discuss her experience as a mentor, while Dr. John Doe will talk about the challenges and rewards of being a mentee. We hope that this session will provide useful insights and ideas for all of us who are involved in mentoring activities.

Thank you for attending this meeting and for your contributions to the discussion."
Australia
The Sydney Chapter of the Musical Sociology Society of Australia plans to organize an annual one-day symposium, beginning in August 1988. Honors or postgraduate stu- dents are welcome to participate. For information, see the announcement in the Australia Society newsletter.

Canada
The Music Graduate Society (MGS) of McGill University, Montreal, established an annual conference in 1984. The international symposium 1984 will be held 7–8 March, with a topic to be announced. For information, contact the MGS at McGill University, 555 Sherbrooke Street West, Montreal PQ, Canada H3A 1E1; fax 514 398 8063; mail@mgs.mcgill.ca; or at www.mcgill.ca/mgs.

The University of British Columbia at Van- couver sponsors student conferences which are not specifically musical but could be valuable to musicologists.

The Seventh Annual University of British Columbia Graduate Students’ Conference (11–12 January 1998), titled “Synthesizers: Communities, Identities, Technologies,” was organized and run by graduate students in several arts faculties and was open to foreign visitors. Thirteen to fifty papers are presented at each conference. For information, contact: Mr. Brian Dallison, Branden Department, Buchanan Tower, 2000 Main Mall, Vancouver, BC, Canada V6T 1Z2; fax 604 822 0954; mail @student.ubc.ca.

Germany
The Deutsche Gesellschaft für Musikwissen- schaft (DwG) established an annual symposium in 1986. Each three-day symposium is dedicated to a specific topic, and at least four selected papers have been published in book form. For information, contact the DwG at Dachverband der Musikwissenschaft, c/o Musikwissenschaftliches Institut der Universi- tät Hamburg, Neue Rheinsburg 15, 20354 Hamburg, Germany; fax 49 40 275 10; mail@dg-musikwissenschaft. uni-hamburg.de.

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United Kingdom
The 33rd Research Students’ Conference of the Royal Musical Association, which included about thirty papers and a workshop for postgraduate composition students, took place at the University of Southampton on 10–13 January 1998. A different university hosts the event each year. For information: Dr. Julia Brown, Department of Music, Uni- versity of Southampton, Highfield, South- ampton SO17 1BJ; fax 44 2479 351917; jlb@music.soton.ac.uk.

United States
The Second Annual Graduate Student Music Forum (GSMF) Symposium is a joint venture organized by graduate students from the University of Wisconsin-Madison and the University of Chicago. It will take place in Madison on 4 April 1998 and has no specific topic. For information: Scott Schon, GSMF Program Committee, 4211 Human- ities Building, 455 North Park Street, Madi- son, WI 53706; 507-263-4900; <schon@music.wisc.edu.8>

The Department of Languages and Literature of the American Studies Association will sponsor an interdisciplinary student symposium which may be of interest to musicologists. For the Fourth Biannual Graduate Student Sym- posium, 24–25 April 1998, “Europe and Borders: Interior Frontiers; Frontier Entertainments/Fron- tiers Interstices,” papers may be submitted in Spanish or English. For information: Heidi Ann Garcia, Symposium Chair, Department of Languages and Literatures, Arizona State University, Tempe, AZ 85287; <hagarcia@asu.edu.9>

Another interdisciplinary conference is orga- nized by the Institute of Latin American Studies at the University of Texas at Austin, 15 February 1998. For information: Carl Broderson, 512-467-1605; cbroderson@mail.utexas.edu.8, or Justin Brown, 512- 355-5120; <brown@mail.utexas.edu.8>.

—Wolfgang Mau

Conferences for Graduate Students
Excellent opportunities for access to research and academic exchange are offered by conferences and symposiums specifically for graduate students in musicology, but no list of such opportunities has been available. The following list of conferences for students is based upon a query to AMSL and is not intended to be complete. The compiler of the list would be happy to learn about any other symposia of the kind; please send questions or announcements to the German DVSM (for address see below).

The entries are listed in alphabetical order by country.

—Lisbeth Johnson
Papers are invited for the CIMCIM Conference in Melbourne, Australia, 22-24 October 1995, "Cultural Diversity and Musicians of Musical Instruments," with a focus on the significance and classification of musical instruments in various cultures. CIMCIM (Comité International des Musiques et des Collections d'Instruments de Musique) is a committee of the International Council of Museums (ICOM), and the conference will be held in conjunction with the triennial meeting of that body (10-15 October). Deadline for submissions is 31 May. For specifications on submissions and more information: Arnold Myres, Vice-President, CIMCIM, Edinburgh University Collection of Historic Musical Instruments, 414 Hall, Bruno Square, Edinburgh EH8 9TD, Scotland, +44 (0) 31-660 2453; fax: +44 (0) 31-660 2445; a.myres@ed.ac.uk; <www.musevictoria.gov.au/icom/ icomphp.html>

The 1998 meeting and conference of The American Handel Society will take place 6-8 November at the University of Maryland, College Park, in conjunction with the Maryland Handel Festival. The theme of the conference is "Handel’s Women," and the featured works of the festival will be Handel's Alexander Balus and Jucunda. The Society invites proposals for papers pertaining to but not restricted to the featured topic and works. Abstracts of no more than 300 words should be sent by 7 April to Professor Ellen Rosand, Chair, AHS Program Committee, Department of Music, 143 Elm Street, Yale University, New Haven, CT 06520, or to jucunda@new.columbia.edu for more information: Richard G. King, School of Music, University of Maryland, College Park, MD 20742; 301/314-5573; fax 301/314-9504.

The Thirteenth International Symposium on the German Association of Students of Musicology, on the theme "Crossing the Borders—Musicology in Dialogue," will be held from 22-24 October 1998. Proposals for papers which examine the relationship of music to other disciplines and other arts are due by 30 June. For information and to submit abstracts: Fachverband der Studierenden der Musikwissenschaft, Sekretariat Frankfurt/Main, Institut für Musikwissenschaft, Sonnenborndamm 24, D-60500 Frankfurt am Main; fax +49 69/798-22183; fax +49 69/798-22810; <symposium-dmv@uni-frankfurt.de>; http://www.izi-frankfurt.de/~gsmer/symposium98.html

The Third Bethesda Conference on Moravian Music will be held 22-25 October 1998 at Moravian College and Lehigh University in Bethlehem, PA, to celebrate the 200th anniversary of the Bethleh Beth Chayim and the 2,500th anniversary of the Single Brethren’s House, current home of the Moravian College Music Department. Deadline for abstracts of no more than 250 words to address below or via e-mail to fas or fax to 30 Moravian College, Lehigh University, Bethlehem, PA 18015-6605; 610/682-1668; fax 610/ 861-1667; <music@moravian.edu>

The Mozart Society of America has scheduled a brief business meeting and a study session for the AMS meeting in Boston in fall 1998. Proposals for 20-minute papers for presentation at the study sessions are invited, especially from younger scholars. Persons need not be members of the Society. Send a one-page abstract by 1 July 2000 to: James R. Stewart, Morris Brincken Co., Iola, WI 54949, or <musev@wisc.edu>. Further information: Isabel Emmerich, Department of Music, University of Nevada, Las Vegas, NV 89154-3505; <is_emmerich@unlv.nevada.edu>

The Sonneck Society for American Music will hold its twenty-sixth National Conference in Fort Worth, TX, 16-19 March 1999. Proposals for papers, sessions, and performances involving any aspect of music in Canada, the United States, and all of Latin America are welcome; especially encouraged are presentations relating to the music of the Southwest and that music which involves interdisciplinary links. Proposals are due by 15 August 1998. For details contact: Michael Brown, Sonneck Society, University of Texas at Austin, Science and Music Building, 1 University Station, Austin, TX 78712; fax 512/471-7914; <sonneck@mail.utexas.edu>

The sixth annual International Medieval Congress will be held at the University of Leeds, 12-15 July 1999; individual paper proposals for all aspects of the European Middle Ages are due by 31 January 1998. For more information, see the editions given in forthcoming Meetings and Conferences.

The Marien College of Music announces the Third International Shenken Sympos- ium, 24-27 March 1999. Proposals for papers are due by 7 October 1998. For details: David Lenz, Co-Chairman, Techniques of Music Department, The Marien College of Music, 151 West 86th Street, New York, NY 10024; 212/860-0110, ext. 2499; e-mail inquiries may be addressed to Heidi Siegel, <heidi@cuvmcu.cuny.edu>

British Popular Musicology, a new jour- nal, will be published annually in London beginning in October 1998. It is intended as a forum for graduate and recent post-doctoral students in all fields of musicology to present their research and to discuss new ideas. The editors invite articles (1000 words maxi- mum), concise reviews of secondary litera- ture, conference reports, and general corre- spondence from American colleagues. The closing date for Vol. 1 is 31 July 1998. For further information on submissions and ordering: Benjamin Davies, Editor, British Popular Musicology, Wolfson College, University of Cambridge CB2 1SB, <guy2@jcam.ac.uk>

Music Research Forum, published annually by graduate students at the University of Wisconsin-Madison. "Music Research Forum," accepts submissions in English in any area of music from graduate students around the world. For further information: Music Research Forum, College-Conservatory of Music, University of Wisconsin-Madison, P.O. Box 210005, Cincinnati, OH 45212-0003; 513/556-3964; <grodoll@music.uw.ac.edu>

Theoria: a journal devoted to all aspects of the history of music theory, seeks manuscripts for publication in Volume 9 in summer 1998. The journal welcomes articles concerning any historical era and any society's music, as well as analyses of studies not currently available in English. Articles should be prepared for blind reading, with the author's name included only in the cover letter. Send inquiries and articles to Howard Mevold, College of Music, University of North Texas, 415 Avenue C, Room 247, Denton, Texas 76203; <mevold@unt.edu>

In conjunction with its new homepage, the International Alliance for the Advancement of Women in Music, encourages submissions of varying lengths that further the understanding of the relationships among gender, music, and culture, with special attention to the "voices" of women. For further details, write to: Dr. Elizabeth Mahoney, Music, University of Chicago, 5801 South University Ave., Chicago, IL 60637; <rmahoney@midway.uchicago.edu>

Women and Music: A Journal of Gender and Culture, an annual refereed journal published by the International Alliance for the Advancement of Women in Music, encourages submissions of varying lengths that further the understanding of the relationships among gender, music, and culture, with special attention to the "voices" of women. For further details, write to: Dr. Elizabeth Mahoney, Music, University of Chicago, 5801 South University Ave., Chicago, IL 60637; <rmahoney@midway.uchicago.edu>

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Grants and Fellowships Available

The Editor encourages keep information in this column current and up to date, but persons interested in a particular program should always check directly with the program for the most up-to-date information and application procedures.

American Council of Learned Societies

Various grants, including ACLS fellowships for post-doctoral research in the humanities and social sciences, with deadlines primarily in the fall. Office of Fellowships and Grants, ACLS, 228 East 49th Street, New York, NY 10017-5398; <grants@acls.org>.

American Philosophical Society

For postdoctoral research. Maximum award $6000. Deadlines: 1 January, 2 March, 2 July, 1 November for notification in fourth month after deadline. Address: American Philosophical Society, 204 South 5th Street, Philadelphia, PA 19106-3387. For questions on eligibility of a project: 215/445-1449; emilchrist@apsgsg.org (include postal address); <http://www.amphilsoc.org>.

American Philosophical Society

For research in the Society's collections for between one and three months. Applicants must not hold the degree, but must live farther than 75 miles from Philadelphia. Stipend $7500 per month. Deadline: 3 March for decision by May. Address: Mellon Research Fellowships, American Philosophical Society Library, 204 South 5th Street, Philadelphia, PA 19106-3386; 215/445-3400 (specify the Mellon Fellowships) web site above.

Fullbright Scholar Awards

For lecturing or advanced research worldwide. College and university faculty eligible, as well as professionals outside academia and independent scholars, for terms from two months to an academic year. Competition opens 1 March; deadline: 1 August 1998 for projects in 1999-2000; other deadlines for special programs. Address: CIES (Council for International Exchange of Scholars), 3007 Tilden Street N.W., Suite 5M, Washington, D.C. 20008-3009, 202/686-4000; fax 202/362-1443; <http://www.state.gov/cieu/fullbright/7>; e-mail (requests for applications only) "approvers@cies.state.gov".

International Research & Exchanges Board

Grants

Short-term travel grants support scholarly projects (including research, interviews, presentations) focusing on Central and Eastern Europe, Russia, and Mongolia. Deadline: 1 February, 1 June 1998 for projects to be completed within the calendar year of the deadline. Address: Rebecca Bell, Program Officer, IREX, 1616 H Street N.W., Washington, D.C. 20006; 202/688-8188; fax 202/688-1848; irex@irex.org; <http://www.irex.org>.

NEH Fellowships for University Teachers

Fellowships support advanced research in the humanities; projects may contribute to scholarly knowledge or to the general public's understanding. Maximum stipend $15000. Deadline 1 May 1998 for projects of 5-12 months beginning after 1 January 1999, Information: 202/606-8466, <fellowsinfo@nrehf.org>; <http://www.neh.gov>.

NEH Fellowships for College Teachers and Independent Scholars

Same information as above except phone 202/606-8467; e-mail <fellowsinfo@nrehf.org>.

Forthcoming Meetings and Conferences

The columns listed in chronological order, meetings that may be of interest to AMS members. The deadline for submission of items for inclusion in this column is 15 May for the August issue and 15 November for the February issue. Notices of meetings should be sent to Virginia Hansook, Department of Music, Reed College, Portland, OR 97204; e-mail submissions are encouraged (<virginia.hansook@reed.edu>).

For information on conferences that may not be included here, see the AMS web page, which has a section on conferences, as well as links to other sites.

See also Calls for Papers.

Royal Musical Association Annual Conference, 27-29 March 1998, New College, Oxford. Topic is Music and Theatre. Address: Dr. Michael Burden, 24a Gladstone Street, Oxford OX1 3BJ; phone 01865/271 976 or 279 146; fax 01865/279 590; <michael.burden@ new.ox.ac.uk>.


American Bach Society, 24-26 April 1998, Yale University. Biennial conference on the theme "J.S. Bach and the musical instruments of his time." Local arrangements: Daniel R. Meados, Department of Music, Yale University, P.O. Box 2081, New Haven, CT 06520-4030; 203/432-1994; fax 203/432-1283; <dan.meados@yale.edu>.

American Musical Instrument Society, 21-24 May 1998, Claremont, CA. Local arrangements: Albert R., Rigor, St. Augustine Ave., Claremont, CA 91711; 909/625-7649; fax 909/621-8588; <al.riger@uccmail.claremont.edu>.

Prague Musical Life at the Beginning of the Twentieth Century, 30-31 May 1998, Prague. Symposium sponsored by the Bohemian-Moravian Foundation and the Festival Prague Spring. Address: Ales Brezina, Jeddelouk-Martind Foundation Study Center, nám. Kinsky 1, 110 00 Prague 1, tel/fax 04020/25 11 37; <martel@joinn.cz>.

1998 International Domonstor Conference, 1-4 June 1998, Library of Congress, Washington, DC. Domonstor is an international organization devoted to early cinema; the conference topic is sound and early cinema. Address: Richard Abel, 4186 Harvard Drive, Des Moines, IA 50312; <Richard.Abel@skate.du>.
The Society wishes to acknowledge publicly and with gratitude the following people for their kind and generous donations to our respective funds. Your continued support is an encouraging testimony to the vitality of the AMS. Thank you all very much.

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MINORITY TRAVEL FUND
Special thanks are due to the Board of Directors, who as a result of the matching offer extended to the Society will double $1,333 to the Minority Travel Fund.

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Papers Read—continued from page 13

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4 April 1997

University of Maryland, Baltimore County Campus

Stephanie Van der Vli (University of Virginia): "The Moste Bountefull of Composer/Teacher"

Manuel Comas Hanes (Catholic University of America): "Aspects of the Banda in the Early Career of Giuseppe Verdi (1813-

April Nash Creame (University of Maryland, College Park): "The Instrumental Ensemble in the Classic Era"

David Hildene (Peabody Conservatory, Johns Hopkins University): "Baltimore as a Haven for the Non-White Immigrant Musician"

Michael Neumeier (Singer's Glen, VA): "Women's Liturgical Manuscripts at Klosterneuburg"

Jack W. Snobach (Towson State University): "Andreas Hammerström and the Art of Composing: Navigating the Mine Field of Seventeenth-Century Lutheran Views Regarding Music"

Greater New York Chapter

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5 October 1996

Metropolitan Museum of Art

Stephan Nee (Colby College): "The Three NoVocal Styles"

Peter Messel (John Jay College and CUNY Graduate School): "Globalization and Ethnic Essentials in East Indian Caribbean Music"

7 December 1996

City College/CUNY

Heppy Weyer (Rutgers University): "Mozart's 'Ballet-Symphony': The Waltz: Topic in K.537"
Nathan Malines (University of Pennsylvania): "Voices Without Bodies, Time Without Space: Listening to the Radio During the Weimar Republic"

Bonnie Goodis (University of Pennsylvania): "What Suffering Is in Store for Cruel Beauty: Monteverdi’s Il ballo deli inganni and the Disciplining of Female Bodies"

16 March 1997
Swarthmore College
Charles Goerz Prize (West Chester University): "Antiquity Greek in Renaissance: An Intercollegiate Double of Monarchs"
Andrea D’Antonio (Rockwell University): "Florentine and Brescian A Glimpse into Postmodern Music Criticism"
Sueerman (Princeton University): "On Rehearsing Music"

Midwest Chapter
12-13 October 1996
Chicago, IL
Vesna S. Ramadani (Roswell, MN): "Noper remanet fontes, transire: Dionysos, and the Iconography of Mary"
Enrique Alfonso Arias (DePaul University): "Another Mystery from the Newberry Library: Medieval Tempos and Two-Part Orgina in the Medieval Colophonic Source, Case MS VM 2149.G7"
Diane Hochheimer (Kenyon College): "The Italian Kapellmeister in Dresden, 1668-84: A Comparison of Secular and Professional Characteristic"
John Knott (Shire Music Museum): "Recent Trends in Organology"
Law F Chomette (Butler University): "The First Art of Iteration"
Mark Daniels Schmid (Northwestern University): "Tol and Spielklang: Dels and Transubstantiation in the Reception of Richard Strauss's "Thus Spoke Tone"
John Stasik (South Bend, IN) and Lisa Feurtegir (University of Chicago): "Der Aschenbeck auf Wenzler: Some Themes Toned Up by Schauer"
Eldred A. Thomson (Hillead College): "Cincinnati Opera: A Start in the Zoo" Wayne Clifford Hinton (Indianapolis, IN): "Leninism in Samuel Barber's Vanessa"
Richard M. Dowell (Kent State University): "John Sullivan Dwight and the National Peace Festival"
Mark Katz (University of Michigan): "Coming to Terms with Cantus Music: Listening to the Photograph, 1900-1930"

19-20 April 1997
Scherzo Music Museum, University of South Dakota
Colleen Baade (Duke University): "In Service of God and the Divine Office: The Role of the Agnus in Spanish Nunneries (ca. 1595-1700)"
Carolyn Simons (Cedarville College): "Pola, Craciun, and Wheels: Beowulf: Geworden Werk 101"
Suzanne Shyr (University of South Dakota): "Drama, Bell, and Whistle: Music for Janmary and Other Special Effects on the Early Nineteenth-Century Piano"
Rebecca Winer Ortmayer (University of Wisconsin-Madison): "Antichrist and Evil: Popular Song as Propaganda in the German Reformation"
Maryly Clark (University of Kansas): "Music of the Czech Baroque: A Survey and Historiography"
Suean Patir (University of Louisville): "Ferrando Rustini and Comic Opera in Florence in the Late Classic Era"
Stephanie Campbell (Washington University): "Serving Music-Visibility in the Friendship of Johann Wolfgang von Goethe and Carl Friedrich Zelter"
Matthew Wilson (Coker College): "The Composer as Other: Gender and Race in the Biography of Felix Mendelssohn"
Lisa M. Lubans (Ohio State University): "Petropoliki, Metaxophyli: Dr. Daponteniat This and Three Changes Prokofiev's Five Concert Opus"
Nikola Z. Stavros (Ohio State University): "Text Interpretation and Interpretation in Britten's War Requiem"
Paul H. Chery (University of South Dakota): "Echo, set de themes du Conte Russe: A Hidden Motive in an Unknown Source Quartet by Darius Milhaud"
Doris R. Tiefenbrunn (University of Michigan): "Recollecting Popular Performances with French Jazz Crazies Richard and Decoux, jazz a deux pianas, 1916-1939"
Michael Campbell (Western Illinois University): "Back from the Future: An Alternative Direction in the Search for the First Rock and Roll Record"

New England Chapter
8 February 1997
Brandeis University
Kay Silver (Harvard University): "What’s Up, Doc?"
Robert Marshall (Brandeis University): "Amadeus"
Ellen Fans (Massachusetts Institute of Technology): "Fartififi"
Louis Labowski (Harvard University): "Immortal Beloved"
Jeffrey Kahle (University of Pennsylvania): "Improvisation"

26 April 1997
Holy Cross College
Andrew Sheehe (Harvard University): "The Unspoken Word: Olivier Messiaen’s 'Language Communicable'"
Stephan Zeln (Waltham, MA): "When is a Quality Not a Quality? Relationships between Scoring and Genre in the North German Quintet"
John David (Boston University): "Schuman’s Unison Music"
Dona M. S. (Massachusetts Institute of Technology): "Going to the Source: Gottfried von Sweins Compositions and the Genesis of Haydn’s Late Oratorios"
Alexander J. Fisher (Harvard University): "Paul Hindemith, Gottfried Benn, and the Defense of the Autonomy of Art in the Late Weimar Republic"

New York State—St. Lawrence Chapter
5-6 October 1996
Cornell University
Joining Meeting with the New York State—Ontario Chapter, Music Library Association
Sealy Polkey (Rahman School of Music, University of Rochester): "Recent Research on William L. Viner"
James Brown and Philip Peckel (Rahman School of Music): "The Next Generation of Automated Library Systems"
Neal Zadell (Cornell University): "Cata-Loging Mozart"
Mary Whitehead (University of Guisly): "The French Connection: Vernonsky Vaudesville Sources in Moscow"
Richard Handel (University of Western Ontario): "Chamber Music in England, (1695-1710) in the Invention of Who’s"
Jim Cusack (Cornell University): "Recon- structing Local Music History: Nineteenth-Century Composer Archives at Cornell University"
David Farwell (Wells-Lenn Research Center): "Fact, Fiction, or Fancy: How Trustwor- thy are Oral Histories?"
Marny Dixon (University of Ottawa): "The Equilibrium of Genre: On the Future of the German Student in Music"
Robert Tjip (University of Western Ontario): "The Premonitory fire of eloquent expression: Vocal Delivery in Handel’s Res- cirates and Arts in the Early Nineteenth Century"
Katherine Richards (Cornell University): "The Prince of the Troubadours’ of French/Pan Unsigned"
Boyd Fowser (Cornell University): "Total Subject" in Process in Debussy's Orchestral Music"
Harlowe Never (Yale School of Music): "The Cuckoo and the Nightingale: Patterns of Reflexion and Initation in French Songs of the Middle Ages"
Papers Read ... continued from page 19
Change in Seventeenth-Century Music and Science" Hirokazu Minamino (Milton Viola, CA): "Where Has Fortune Gone?—Musico-

Rhythmical Problems in Bach's 'Cello Suite No. 5'" Roland Jackson (Claremont, CA): "The Masters of Music: Authentic or Not?" Kip Lipton (University of Southern California): "Musical Encounters in Venetian Opera: History. The quota di te e marti a nos-

na (1676) and Its Musical Patrons" John S. Yeo (Los Angeles, CA): "An Accu-

rate Performed Schenking on Schoenberg's "Klavierstucke" Martin Mehta (University of California, Los Angeles): "The Seventeenth-Century French Harpsichord Suite and Social Cer-

emonies"

8 February 1997 University of Southern California

Alton Deelman (University of California, Los Angeles): "Redum in Nineteenth-Cen-

tury America" Alfred W. Czerw (Pomona College): "The Schoenberg Circle's Ursian Performance Practice" Morris Mark (Maaschinen Institute of Technology): "Music and Meaning: Some Key Issues Involving Classical Music and Film Scores" Michael Ambacht (University of Californi-

a, Los Angeles): "The Bogomil von Reich-

markt: Macrocosmata in Der Gotermond" Gopi Raval (California Polytechnic State University, San Luis Obispo): "Oh How Beautiful!" Sumaya and the Concerted Vil-

linic in Eighteenth-Century Mexico!" Informal Tour of the Arnold Schoenberg Institute, led by Marilyn McCoy and Camille Cristendam

24-27 April University of California, Los Angeles Joint Meeting with the Northern California Chapter

See above under Northern California Chapter

Rocky Mountain Chapter

13 March 1997 University of Colorado


tion of Philippe de Vrilly's Art pour voix"

South-Central Chapter

11-12 April 1997 Middle Tennessee State University

Sandra Pinquer (University of Georgia): "Music of the Court in the Period of Dryden's Act for Chastising Folly" Mary E. Walkley (Western Kentucky University): "The Study of Paintings in Medieval Manuscript" William T. Flynn (Emory University): "Heldentor and the Herosched" Dennis Barron (Bard College): "Stylistic and Societal: Representational Mus-


ple Identities of a Folksinger" Ron Pope (University of Kentucky): "Defining American Identity: Preservation, Preserv-


wood Tone" David M. Shulke (Wesleyan College): "The most tragic and cruel period of my life: Leonard Bernstein's Holocaust Sym-

phonies"

Southeast Chapter

1 October 1996 University of North Carolina, Greensboro

Nika Kuzov (Missouri Music Founda-

tion): Johann Friedrich Peter and his Year in Salem (1780-90)" Richard Reicher (University of North Car-

olina, Chapel Hill): "Vocal Ornamentation as Formal and Expressive Matter in Contem-

porary African-American Popular Music" Ginn J. Campbell (University of North Carolina, Chapel Hill): "His Master's Voice": Music and Social Order in America, 1900-


22 February 1997 University of South Carolina

David Shuldenberg (University of North Carolina, Chapel Hill): "Tempo Relationships in the Period of Bach's Sixth English Suite: A Performance Studies Approach" Robert Waller (Converse College): "A New Look at the Magic Flute" Lawrence Zettl (University of North Carolina, Chapel Hill) ""Cosa sono" Revised: Revitization Intrapositions in Mozart's Italian Commedia"" Ruth Selle (Smith College): "Biedermann Hausmouk and the Culture of Domesticity" Clyde Hooker (Christopher Newport Uni-

versity): "The Easter Processional Series at St. Mary the Virgin (c. 1735-1765)" Sandy Pinquer (University of Georgia): "Fistioin the Progressive" Mary Olesnitzky (Duke University): "A Museum, a World War, and a Rediscovery:
Southern Chapter

21-22 February 1957
University of Alabama/Tuscaloosa

Ronald Pue (University of Kentucky): "Defining prAACtice Ideals: Preservation, Presentation, and Transformation"

Robert Campbell (University of Michigan) and Thomas J. Rice (University of Colorado): "The Shape of American Music in the Twentieth Century"

Douglas Santer (Florida State University): "Pot and Persons: The Case of Chopin's Minor Sextet"

Gregory M. Hammond (Georgia Southern University): "Louis Boulanger's Leboghraph La Rondc du sable: A Possible Visual Inspiration for Berlioz's Song 'Oiseau le vent du sable'"

Linda Kay Caines (Louisiana State University): "Drumbe and the Gomboke"

James P. Farish (Jenkintown State University): "Experiences of Excursion: Novels of Setting of Pads, 4th"

Michael O'Connor (Florida State University): "Recovering Diamond American Music Culture and the Reception of David Diamond's Symphonies"

Charles I. Ferguson (Florida State University): "Elements of ACAD in Chadwick's The Rake's Progress"

Danny H. Miller (University of New Orleans): "Two Hundred Years of Music in American Household Periodicals"

Robert F. Schmidt (University of Southwestern Louisiana): "Organizing Orphans: Labon Management, and American Symphonic Orchestras, c. 1900"

Robert Munson and Marvin (University of Alabama): "Andrea Meller's Sacrifice: A Study in the Growth of the Libres for Verdi's Mass"

Bessie L. Robins (Florida State University): "Completing the Sec. Schuman's Compositional Process in the Revision of Shakespeare's "Othello"

Walter Kneck (Louisiana State University): "Music in Some Running, Louisiana, at the Beginning of the Civil War"

Edward Komai (University of Michigan): "No Waist Anywhere: The Desert Blues of Charlie Patton, Son House, and Skip James"

Donald Sinden (Sanford University): "A Thesaurus Manual for a Russian Grand Duchessa"

Larry DeCaro (Florida State University): "Regional Differences in Gallician and Carpathian-Rumanian Moldovanka from Eighteenth-Century Hymn Anthologies"

Charles H. Brown (Florida State University): "The Commonplacebook of Doctor Peter Sonne: A Mirror of Musical Taste in Eighteenth-Century Massachusetts and Early Nineteenth-Century Florida"

Robin Wilderstein (Florida State University): "Aero-Pathic Images of Nature in the Camargo Bonus"

Soraya Richard (Florida State University): "Mozart & Haydn: Don't Be Too Much of An Oddity"

Dennis Howery (Florida State University): "'Typology and Mythicism in Carnivale Jetponde"

Nancy Hauser (Louisiana State University): "Purdy and Prostration in the Troubadour Settings"

Panel Discussion, "Teaching Music History and Music Appreciation": Dennis Monk (University of Alabama), Mary Sue Morrison (Loyola University), Douglas Santer (Florida State University)

Southeast Chapter

19 October 1996
Southern Methodist University

Barbara Copeland (Austin, TX): "Walking Through Lully's Paris Opera Theater in the 1711 Royal: The Context of Fagon's Banque Opéra"

Rena Miller (Southern Methodist University): "Time Transmission and Transformation in Published Collections of Monody"

Leslie Powell (University of Texas, Arlington): "Sung My Songs: Organ Works Based on the Spanish Jornada Lengua"

Michael Moreira (Texas Christian University): "What Did We Do To Be So Black and Blue?: Louis Armstrong Blues Away Little Rock, Nashville"

Kevin E. Money (University of Texas at Austin): "Texas Centennial Songs: Traditions Preserved, Legitimized, and Invented"

Christian Grace (Rutgers University): "New Light on the Militia's Career at Rive de Bosses"

Amy Edmonds (Austin, TX): "Music and Festival: Possible Performances for the Roman & Faeuer"

Andrew Houser (Rice University): "The Polyphonic Mass de l'An 1560 of the Early Six-

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21 March 1997
Southwestern University

Matthew Dinn (University of Houston): "Mount, Bach, and the Way to Fugue"

Steve Young (Northeastern University): "When Conquest and Port Disguise: Scher-
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Cecil Adams (University of North Texas): "Propositions and Architectural Motifs in the Duet of the Eighteenth-Century Oboe"

Dorothy Kaye Keyser (University of North Texas): "The Case of a Canon for Musical Meaning in Medieval Vernacular Manuscripts"

Ray F. Langer (Rutgers University): "Rosy Harriette Grove-Adams: Administrator, Texas Music Pioneer"


Allison Stone McFarland (University of Texas, El Paso): "The Imitation of the Past: The Morales Mass Prins and the Late Quin- diate Masses of Andrea Arno"

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SMUT: 6-8 December, Chapel Hill, NC

1999

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Please note that the next annual report of the Treasurer will be distributed at the 1998 Annual Meeting of the AMS and published in the February 1999 AMS Newsletter.
ARTICLE I. NAME

The name of the corporation shall be the American Musicological Society (the "Society").

ARTICLE II. OBJECT

The object of the Society shall be the advancement of research in the various fields of music as a branch of learning and scholarship. The Society shall be operated as a nonprofit corporation exclusively for this object.

ARTICLE III. MEMBERSHIP

A. The Society shall consist of regular members, student members, emeritus members, life members, sustaining members, patron members, honorary members, and corresponding members.¹

1. Regular members shall be any persons who join the Society out of interest in its stated object (Article II).

2. Student members shall be students in residence in any accredited institution of higher learning who join the Society. Their rights and responsibilities shall be the same as those of regular members except that: (a) they shall be eligible for student membership for a period of not more than five seven years; (b) they shall pay annual dues as set forth in Article III.C.5; (c) (b) they shall be ineligible to hold national posts in the Society other than that of nonvoting student members in the Council, as defined in Article IV.A.2.

3. Emeritus members shall be persons who have been regular members for at least ten years and who have passed their 66th 70th year, or, for those who have retired from full-time employment, their 65th year, provided they choose to be classified as emeritus members. Emeritus members shall pay annual dues as set forth in Article III.C.4, but shall retain all the rights and privileges of regular members.

4. Life members shall be regular members in all respects except for the payment of annual dues. Instead, life members shall pay one fixed sum as set forth in Article III.C.5.

5. Sustaining members shall be regular members in all respects except that sustaining members shall pay annual dues as set forth in Article III.C.6.

6. Patron members shall be regular members in all respects except that patron members shall pay annual dues as set forth in Article III.C.7.

¹ The purpose of this change is to streamline and make more flexible the administration of membership. The new dues system, tiered according to salary, largely obviates the need for the categories proposed for elimination.

To replace—indeed, we hope to increase—the additional income accruing from these special categories of membership, the Society intends to develop alternative methods of fund-raising.

The proposed deletion of parts 5-6 below forms part of the same global change.

² This change is proposed in order to offer student membership for a period that more nearly reflects the actual time to the Ph.D.

³ On this proposed deletion and the analogous ones below, see the note to par. III.C.1.

⁴ This proposed change is intended to reflect what seems to be today's most common practice.
7-5. Honorary members shall be long-standing members of the Society who have made outstanding contributions to furthering its stated object and whom the Society wishes to honor. They shall be exempt from paying dues but shall continue to have all the rights and privileges of regular members. They shall be elected by a unanimous vote of the Board of Directors voting and present, upon nomination by a two-thirds three-fourths majority of the total regular members of the Council voting. The nomination by the Council shall be by mail ballot conducted by the secretary of the Council and attested by the secretary of the Society.

8-6. Corresponding members shall be persons who, at the time of their election, are nationals of countries other than Canada or the United States of America and who have made particularly notable contributions to furthering the stated object of the Society and whom the Society wishes to honor. They shall not vote, nor hold a national post, nor pay annual dues. They shall be elected by a unanimous vote of the Board of Directors voting and present, upon nomination by a two-thirds three-fourths majority of the total regular members of the Council voting. The nomination by the Council shall be by mail ballot conducted by the secretary of the Council and attested by the secretary of the Society.

B. Except as provided in Article III.C.2, members of all classes as described in Article III.A. shall each be entitled to receive one copy of the Journal of the Society as well as of any unsolicited publications. Libraries and other organizations, institutions, and persons may subscribe to the Journal without acquiring membership, at a rate of subscription to be determined by the Board of Directors.

C. Annual Dues

1. The rate of annual dues for each class of membership shall be fixed by the Board of Directors and published in each issue of its periodical publications annually in the Newsletter.

2. Any married couple may apply for a joint membership; one person may apply for regular, student, or emeritus membership jointly with his or her spouse or domestic partner at a rate of dues less than that for two single memberships to be determined by the Board of Directors. Joint members shall be entitled to only one copy of the Journal but otherwise shall have the same rights, and privileges, and obligations as single members.

3. Annual dues of student members shall be approximately one-half those of regular members.

4. Annual dues of emeritus members shall be approximately one-fourth those of regular members.

5-3. Life members shall pay one sum twenty times the current rate for regular members.

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1 The purpose of this proposed change and the parallel one in par. III.A.6 is to ameliorate a long-standing practical difficulty regarding the nomination of Honorary and Corresponding members: in the available time-frame (largely during the summer) it is unduly difficult to satisfy the requirement that two-thirds of all Council members (not merely of those voting) must approve.

2 The Board of Directors and the Council secretary see no sufficient reason for this provision or the parallel one in par. III.A.6.

3 These proposed changes are intended to rectify the anomalous situation whereby a foreign national who may play or wish to play an active role in Society affairs is in effect disenfranchised by the honor of being elected a corresponding member.

4 The Board of Directors recommends not specifying proportional rates of dues in the By-Laws, particularly since the majority of the (former) classes of members thereby affected will be folded into regular ones; since the proposed deletion of pars. III.C.3-4 below (the deletion of par. III.C.6-7 is entailed by earlier proposed changes).

5 With the wide dissemination of membership information by the Univ. of Chicago Press and in the Newsletter, there is no need, e.g., to use valuable editorial space in the Journal for this purpose.

14 These proposed revisions are necessary and overdue.
6. Annual dues of sustaining members shall be twice those of regular members.

7. Annual dues of patron members shall be five times those of regular members.

8. Dues shall be payable on January 1 or on application for membership. Dues of new members shall be credited to the calendar year in which received and shall insure receipt of all issues of the Journal for that year, but new members joining after July 1 may request that their membership begin the following calendar year. After July 1, members from the previous calendar year who have not yet paid current dues will be considered delinquent and shall receive no issues of the Journal beyond the Spring issue. Members in arrears at the end of the calendar year shall be removed from the membership rolls. After being removed from the rolls a person may rejoin the Society at any time without penalty.

ARTICLE IV. COUNCIL

A. The Council of the Society shall consist of not more than sixty regular members plus one two student member members from each chapter.¹¹

1. The regular members of the Council shall be scholars who have made notable contributions to the stated object of the Society. Regular members of the Council shall serve terms of three years, a quota of not more than twenty being elected in any year.

2. The student members of the Council shall be students who have embarked on doctoral programs in musicology any field of musical scholarship.¹² Student members shall be ineligible to participate in voting by the Council. Student members shall serve overlapping terms of one-year two years. One student shall be elected or chosen in each Chapter each year.

3. Neither regular members nor student members of the Council may be elected to succeed themselves. The terms of Council members shall begin with the annual meeting of the Council held at the time of the annual meeting of the Society and extend to the day immediately prior to the annual meeting of the Council approximately three years later for regular members and one year two years later for student members.

4. The president shall be an ex officio member of the Council without vote.¹³

B. The Council shall elect a secretary from past or present regular members of the Council for a term of two years. A Council secretary may be elected to succeed himself or herself and shall, if not currently an elected member of the Council, serve as an ex officio member of the Council without vote. The Council secretary is charged with the coordination of all Council activities and will function as liaison between the Council and the Board of Directors, in close cooperation with the secretary of the Society. The Council secretary shall serve as an ex officio member of the Board of Directors without vote.

C. Election of Annual Quotas

1. The quota of not more than twenty regular members elected each year shall consist of representatives elected by approximately one-third of the chapters plus further members elected by the Council. The quota of student members shall consist of one representative elected annually by each chapter.

¹¹ This change, which is linked to other proposed for par. IV A.2-3, was adopted by the Council as a recommendation to the Board of Directors. Its purpose is to enable student members to participate more meaningfully in Council affairs, by having the right to attend Council meetings two years each rather than one year. (No additional expenditure of Society funds would be entailed.)

¹² The proposed language is more inclusive and therefore more appropriate.

¹³ This change is proposed in conjunction with that in par. IV E.2. The president ought not to be a regular voting member of the Council, but should serve ex officio.
2. To complete the annual quota of not more than twenty new regular members each year, the Board of Directors shall propose a slate of at least twice as many nominees as there are vacancies remaining after the chapter representatives are elected. The slate of nominees shall be drawn from a list of recommended nominees presented to the Board of Directors by a nominating committee of the Council. The election shall be conducted by the secretary of the Society Council by mail and attended by the Secretary of the Council. Ballots shall be mailed to current regular members of the Council at least one month in advance of the annual meeting of the Society. 14

D. The Council shall advise the Board of Directors concerning the general policies of the Society.

E. Meetings15

1. Meetings of the Council shall take place at the annual meeting of the Society and may be called in writing on one month’s notice at any time by the president or by the Council secretary upon direction by the president. Upon request signed by twenty regular members of the Council, a meeting must be called by the president or secretary.

F. 2. A quorum of the Council shall be fifteen regular members and shall include the president and the secretary.

3. The president shall preside at Council meetings,16 and the Council secretary shall keep the minutes, or unless other officers are specifically authorized by the Board of Directors to act for them in such instances.

ARTICLE V. OFFICERS

A. The officers of the Society shall be six in all, but only five at any one time.

1. The president, except where otherwise directed by the Board of Directors, shall be the chief executive officer of the Society. He or she shall preside at all meetings of the members and Council. He or she shall have the general management of the affairs of the Society and shall have the power to enforce all orders and resolutions passed by the members or directors. He or she shall execute bonds, mortgages, and other contracts requiring a seal, under the seal of the Society, when, as and if authorized by the Board of Directors. Subject to the approval of the Board of Directors, he or she shall affix the seal of the Society to any instrument requiring the seal when authorized by the Board, and when so affixed it shall be attested by the signature of the treasurer or secretary. He or she shall perform all duties incidental to his or her office and such other duties as may from time to time be delegated by the Board of Directors.

2. The vice-president, during the absence, incapacity or disability of the president, shall exercise all the functions of the president and, when so acting, shall have all the powers of and be subject to all the duties of and restrictions upon the president. In the event that the office of the president becomes vacant before the conclusion of his or her term, the vice-president shall succeed to that office. The vice-president shall also have such other powers and discharge such duties as may be assigned to him or her from time to time by the Board of Directors.

14 This cumbersome procedure seems unnecessary. In addition, it seems inappropriate for the secretary of the Society to hold this kind of oversight authority regarding the affairs of the Council. The latter rationale also prevens the substitution of the Council secretary for the Society secretary in para. IV.E.1 and 3, and the removal of the Society secretary’s responsibility for minutes of Council meetings in par. VII.A.6.

15 It is proposed to unite the various provisions relating to meetings of the Council in the single-subarticle V.E, with a clearer organization of the individual paragraphs.

16 This is the long-standing practice.
3. The past president shall serve immediately after the year following his or her own term as president as a member of the Board of Directors, as counsel to the newly elected president and members of the Board of Directors.17

4. The president-elect shall serve immediately before the year preceding his or her own term as president as a member of the Board of Directors in order to acquire himself or herself with the business of the Society.

5. The treasurer shall have the care and custody of all the funds and securities of the Society and shall deposit the same in the name of the Society in such bank or trust company as the Board of Directors may select. He or she or, with the approval of the Board of Directors, the Executive Director18 shall sign all checks, drafts, notes and orders for the payment of money and shall pay out and dispose of the same when, and as and if authorized to do so by the Board of Directors and shall keep full and accurate accounts of receipts and disbursements in the books of the Society. He or she or, with the approval of the Board of Directors, the Executive Director shall render to the president and directors whenever they may require an account of all transactions and of the financial condition of the Society. The treasurer or, with the approval of the Board of Directors, the Executive Director shall prepare the annual budget of the Society for approval by the Board of Directors, and shall cause to be paid, funds only as provided by the budget or otherwise authorized by the Board of Directors. Checks amounting to more than $500.00 or $1,000.00 shall be signed by the treasurer and countersigned by any other officer. The treasurer shall be bonded at the expense of the Society in an amount to be determined by the Board of Directors.

6. The secretary shall attend to such correspondence as may be assigned to him or her, perform all the other duties incidental to his or her office, and shall keep the minutes of the business meetings of members, the council19 and of meetings of the Board of Directors. He or she shall attend to the giving and serving of all notices on behalf of the Society and shall have charge of such books, records and papers of the Society as the directors may direct. He or she shall also be responsible for maintaining liaison between the Board of Directors and the Council and the chapter officers, and the administrations of other societies.20 The secretary shall also administer by-mail elections and balloting.

B. Terms of Office. Officers shall serve terms of two years, except that the president shall serve one year as president-elect before his or her two-year term as president begins and one year as past president after his or her term is concluded. The president's term shall be concurrent with that of the vice-president and treasurer and with the successive one-year terms of the president-elect and the past president president-elect.21 The term of office shall begin at the first session of the Board of Directors after the annual business meeting, except that the president-elect shall assume the presidency at the first such session in the year following his or her election. Except for the secretary and the treasurer, officers may not be elected to succeed themselves. Any office vacated in the course of a term, aside from the president's, may be filled by the Board of Directors until the next term begins.

C. Nominations and Elections. The Board of Directors shall present to the members each year a double slate of candidates drawn from present or past regular members of the Council, acting on proposals by the nominating committee appointed by the Board of Directors, except that the Board of Directors may by a two-thirds vote decide to present only one candidate for the post of treasurer and one

17 This proposed change and the analogous one in par. 4 are for purposes of clarification.
18 The three changes of this nature in this paragraph would account for duties properly discharged by the Executive Director (cf. par. 8.1.3).
19 For the rationale behind this proposal, see the note to par. IX.A (heading) and the new par. IX.A.2.
20 The rationale for this proposal is explained in the note to par. IV.C.2.
21 This function has long been the purview of the President of the Executive Director.
22 The proposed changes to this paragraph correct erroneous chronological and logical details.
for the post of secretary, provided the candidate has already served at least one term in the same post. The slate of officer candidates shall be mailed to the voting members of the Society in the form of a printed ballot at least two months before each annual meeting of the Society. Officers shall be elected by a majority vote cast in sealed envelopes. The name and address of the voter must be affixed in the upper left hand corner of the envelope, by which means the status of the voter will be verified against the membership rolls. The ballot may or may not be signed but must be received by the secretary no later than two weeks before the annual meeting of the Society. The president shall appoint a teller who, together with the secretary, shall tally the election returns, and together they shall attest the results of the election in a report to the Board of Directors. In the case of a tie the deciding vote shall be cast by the Board of Directors. No person shall hold more than one national elective office in the Society at the same time.

ARTICLE VI. BOARD OF DIRECTORS

A. The Board of Directors shall consist of eleven directors, of whom five shall be the officers of the Society. The remaining six directors shall be directors-at-large and shall be elected, three each year, by the members of the Society from a double slate of six nominees drawn by the Board of Directors from present or past regular members of the Council upon recommendation of the nominating committee. The slate of candidates for directors-at-large shall be mailed to the voting members of the Society in the form of a printed ballot at least two months before the annual meeting of the Society, and directors-at-large shall be elected by a majority vote cast and tabulated as set forth in Article V.C. Directors-at-large may not be elected to succeed themselves. No person shall hold more than one national elective post in the Society at the same time.

B. The terms of directors-at-large shall overlap so that three will retire and three will be added each year. Newly elected directors shall assume office at the first session of the Board of Directors after the annual business meeting of the Society. Any position of director-at-large that is vacated in the course of a term may be filled by the Board of Directors until the term expires.

C. Meetings of the Board of Directors shall be called by the president or by the secretary whenever directed by the president, by the Board of Directors or five members thereof. Notice of the time and place of such meetings shall be mailed at least ten days in advance.

D. The president shall be chairman function as Chair of the Board of Directors. In the absence of the president, the chairman shall devolve upon the succeeding officer who is present in the following order: vice-president, president-elect, secretary. Decisions shall be by absolute majority vote of the directors present unless otherwise provided by these By-Laws or by the laws of the State of New York. A quorum of the Board of Directors shall be seven and shall include at least two officers. The president and secretary shall be empowered to act in emergencies, subject to the earliest possible ratification by the Board of Directors.

E. Appointments

1. The editor-in-chief of the Journal of the American Musicological Society and the editor of the AMS Newsletter, if the business manager of publications, and the registrar shall be appointed by the Board of Directors for specified terms of office not to exceed three years and shall be eligible for reappointment. They shall receive such compensation as the Board of Directors may determine.

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22 These positions no longer exist.

23 This provision is moved to par. VI.3.
2. An Executive Director, and such persons as may be required to assist the Executive Director, may be appointed by the Board of Directors to provide administrative management to the Society. The terms of office and other conditions of these appointments shall be as the Board of Directors may determine. The Executive Director shall be an ex officio member of the Board of Directors without vote. The Board of Directors may, in its sole discretion, from time to time, authorize and empower the Executive Director to sign contracts on behalf of and binding the Society, and may at any time, in its sole discretion, withdraw or terminate such authorization once given.

3. All persons appointed according to the terms of this Article shall receive such compensation as the Board of Directors may determine.

F. Indemnification

1. Officers and directors, the Executive Director, the Editor-in-Chief and Review Editor of the Journal, and the Editor of the Newsletter shall be entitled to indemnification, as provided by law or by such procedures, not inconsistent with law, as the Board may adopt from time to time, in the defense of any civil or criminal action or proceeding sitting by reason of the fact that such person is or was serving in said office or position.

2. Other persons who are carrying out or have carried out official Society business or who are or have been agents of the Society may be indemnified on such terms and conditions as the Board of Directors, in its sole discretion, may approve from time to time.

ARTICLE VII. COMMITTEES

A. Except when otherwise stipulated in these By-Laws, the president of the Society shall appoint chairs and members of such committees as are necessary and shall himself or herself be an ex officio member of all committees. The president shall inform the Board of Directors of all committee appointments. Committees shall consist of no fewer than three members. Terms of members of all committees shall be one year unless otherwise specified in the appointment.

B. Standing committees shall be Executive, Nominating, Program, Publications, and Finance.

1. Any four officers of the Society shall constitute an Executive Committee to conduct any urgent business of the Society between meetings of the Board of Directors.

2. The Nominating Committee shall be appointed by the Board of Directors.

3. It shall be the duty of the Program Committee to prepare the program of the annual meetings of the Society.

4. The Publications Committee shall make recommendations to the Board of Directors for special publications (except the Journal and the Newsletter) as authorized by the Board of Directors, shall assign editorial responsibility, and shall collaborate in the execution of all business in connection with their manufacture and distribution.

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26 The position of Executive Director did not exist at the time of the previous (1977) revision of the By-Laws.
27 This provision is today legal necessity.
28 Previously, there was no provision for potential Board oversight of appointments to committees.
29 The majority of committees now have terms other than one year. It seems best merely to state that all appointments must have terms and that these must be specified in the appointment.
30 To reflect real-world distinctions, this proposal and others entailed by it (e.g., the elimination of pars. VII.B.2-3) distinguish between "standing" and "annual" committees; the Nominating and Program Committees are placed in the latter category (see pars. VII.C.1-2).
6. The Finance Committee shall consist of three members: the president, the chairman of the Publications Committee, and the treasurer, who shall be the chairman of chair the committee, and the Executive Director or other person appointed by the Board of Directors. The Finance Committee shall be charged with the management of the Society's Endowment Fund and such other capital accounts and financial affairs as the Board of Directors may authorize.

C. Annual Committees shall be Nominating, and those relating to the Annual Meetings of members; the latter shall include Program, Local Arrangements, and Performance.

1. The Nominating Committee shall be appointed by the Board of Directors. It shall submit to the Board the names of suitable candidates to stand for election as Officers and Members-at-Large.

2. It shall be the duty of the Program Committee to prepare the scholarly program of the Annual Meeting of the Society. One member of the committee shall be a resident of the locality where the meeting takes place.

3. It shall be the duty of the Local Arrangements Committee to administer the Annual Meeting of the Society in its physical, logistical, and financial aspects.

4. It shall be the duty of the Performance Committee to select and administer the concerts and related events sponsored by the Society at the Annual Meeting.

G-D. With the approval of the Board of Directors the president may remove members of committees.

ARTICLE VIII. OFFICIAL PUBLICATIONS

A. The official publications of the Society shall include the Journal of the American Musicological Society, the AMS Newsletter, the Directory, and such publications as are controlled by the Board of Directors and the Publications Committee.

1. The editor-in-chief of the Journal shall appoint, subject to the approval of the Board of Directors, a review editor of the Journal to serve a three-year term concurrent with the term of the editor-in-chief.

2. The Editorial Board of the Journal shall be appointed by the editor-in-chief, subject to the approval of the Board of Directors. Its members shall consist of approximately ten members serving serve terms of three years concurrent with the term of the editor-in-chief. A member of the Editorial Board may be reappointed for a second term, but no member may serve more than two consecutive terms. The Editorial Board shall serve the editor-in-chief in an advisory capacity for the formulation of editorial policy, and the individual members of the Editorial Board shall be available to the editor-in-chief for the evaluation of manuscripts submitted for publication in the Journal.

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20 The proposed change in the membership of the Finance Committee reflects both the newly codified position of Executive Director and the fact that, unlike twenty and more years ago, the activities of the Publications Committee no longer involve the lion's share of Society expenditures other than for the Journal. This proposed change has the endorsement of the current Chair of the Publications Committee.

21 This proposed addition clarifies the function of this Nominating Committee; it is also indicated owing to the existence of two additional "nominating" committees (cf. par. IV.C.2), and that for Honorary and Corresponding members.

22 This provision is no longer necessary, owing to the existence of the separate Local Arrangements Committee; indeed, in recent years it has often not been observed.

23 This change and the parallel one involving the Performance Committee (par. 4) reflect current practice.

24 This change is intended to give the Editor-in-Chief of the Journal greater flexibility than hitherto in appointing the Editorial Board, particularly as regards access to a sufficiently broad range of expertise.
By-Laws (with 1998 proposed amendments)

B. The Board of Directors shall determine what publications, besides the Journal, the Newsletter, and the Directory, shall be distributed to the eight classes of members gratis, and what discount, if any, shall be allowed on other publications.

ARTICLE IX. MEETINGS OF MEMBERS

A. Annual meetings

1. An annual meeting of members shall be held at a time and place to be determined by the Board of Directors, but not earlier than August 15 nor later than December 27 of each year. The Council shall advise the Board of Directors concerning any significant changes of policy regarding the place and date of the annual meeting. Ten percent of the membership shall constitute a quorum.

2. The annual meeting shall include a program of scholarly presentations and related professional events, and a business meeting of members.

3. At the annual business meeting, ten percent of the membership shall constitute a quorum.

B. At or prior to the annual business meeting the Board of Directors shall present an annual financial report to the members including the following information:

1. Assets and liabilities, including trust funds, as of the end of the last fiscal year.

2. Major changes in assets and liabilities, including trust funds, during the year immediately preceding the date of the report.

3. The Society's receipts, both unrestricted and restricted to particular purposes, during the year immediately preceding the date of the report.

4. The Society's disbursements, for both general and restricted purposes, during the year immediately preceding the date of the report.

5. The number of members of the Society, a statement of increase and decrease in such number during the year immediately preceding the date of the report, and a statement of the place where the names and places of residence of the current members may be found.

C. The annual financial report shall be verified by the president and treasurer and filed with the records of the Society. An abstract shall be entered in the minutes of the annual meeting.

D. Special business meetings of members may be called on a petition by twenty percent of the members of the Society or twenty regular members of the Council.

E. The members at any annual or special business meeting by a majority vote or one hundred or more members of any class by petition may initiate proposals to the Board of Directors of any kind concerning the affairs of the Society. If such proposal is not adopted by the Board of Directors, it shall be referred to the decision of the membership by means of a mail ballot.

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10 At present, the By-Laws use the phrase "annual meeting" in two different senses: (1) the formal plenary meeting at which official Society business is conducted; (2) the entire weekend's activities. In current usage, the phrase designates only the latter; the former is referred to as the "business meeting." Cf. the proposed new par. 2, immediately below. In order to remove ambiguity, it is proposed to use the phrase "business meeting" throughout the By-Laws when sense (1) is meant, specifically in pars. V.A.6, V.B, V.C, IX.A.2-3, IX.B, IX.D-E, and Article XII.

12 This provision is not eliminated, but moved to par. IX.A.3.

13 This provision has not been observed for many years; there seems no sufficient reason to retain it, especially since the financial report is published annually in the Newsletter.
ARTICLE X. FISCAL YEAR

The fiscal year of the Society shall be from July 1 to June 30.

ARTICLE XI. CHAPTERS

A. A group of at least ten members of the Society in any one locality may apply to the secretary for recognition as a chapter of the Society. The secretary shall refer the question to the Council, which shall advise the Board of Directors on whether to recognize the chapter.

B. Regulations Governing Chapters

1. Meetings. Chapters shall schedule their own meetings and elect officers, including at least a chairman or president and a secretary or secretary-treasurer.

2. Membership. No chapter shall accept or retain as a member any person who is not a member of the Society.

3. Publications. Chapters may not issue publications in the name of the American Museum Society or in the name of a chapter thereof without permission of the Board of Directors.

4. Guidelines or By-Laws. Each chapter shall adopt its own Guidelines or By-Laws in conformance with the Certificate of Incorporation and By-Laws of the Society. The document should include (a) the chapter's boundaries, as determined by the Council, (b) the eligibility and duties of chapter officers and the method of replacing them when unexpected vacancies occur, (c) the procedures for electing officers and both regular and student members as representatives on the council of the Society, (d) the procedures for transacting business, (e) the provisions for chapter meetings, (f) the nature and method of financial operations, (g) regular services, such as newsletters and directories, and (f) procedures for changing the Guidelines or By-Laws of the Chapter.

5. Continuity. Chapters shall preserve the continuity of their operations by electing their officers to overlapping terms.

6. Grants. The Board of Directors may make or authorize money grants to chapters that have fulfilled all obligations, the said grants to be based upon per capita membership or to be awarded upon application from a chapter for particular projects within a chapter's official activities or functions.

7. Reports. Chapters shall report each year to the secretary about meetings and financial operations.

8. Action of Chapter. No action of a chapter shall be considered an action of the Society unless approved by the Board of Directors.
ARTICLE XII. AMENDMENTS

Amendments to these By-Laws may be proposed to the Board of Directors by a Constitutional Committee, by the annual business meeting of members, by the Council, or by a petition of fifty or more members. Amendments thus proposed shall be made known to the membership through one of the Society’s publications or by other means at least six weeks before the next annual meeting; and they shall be placed on the agenda of the business meeting or a plenary session at the same annual meeting for discussion and possible revision. Two-thirds of the ballots cast in a roll ballot submitted to the entire membership shall be required for the acceptance of an amendment. The ballot shall state whether the amendment has the endorsement of the Board of Directors.

ARTICLE XIII. DISSOLUTION

In the event of the dissolution of the Society, any assets remaining shall be disposed of by the Board of Directors with the approval of a Justice of the Supreme Court of the State of New York, exclusively for one or more of the charitable, literary, and educational purposes of the Society, and shall be distributed in accordance with law to one or more organizations (including without limitation organs of federal, state or local government) engaged in activities substantially similar to those of the Society.

ARTICLE XIV. RULES

Robert’s Rules of Order shall govern all meetings of the Society, its Board, Council, and committees where these rules are applicable and not inconsistent with these By-Laws.

[Note: This provision recognizes that under current practice the business meeting is relatively brief, and that discussions of this kind must be scheduled separately (as, indeed, was the case with respect to the plenary session at which these amendments were discussed).]