Wednesday, 30 October (Webster)

9:00 Welcome: Sarah Hibberd, Emmanuel Reibel, and Jennifer Walker, Meeting Co-Organizers
Katharine Ellis and Mark Everist, FMC Co-Organizers

Opening Roundtable (9:15): The Berlioz Anniversary: Issues of Canonization and Commemoration
Chair/Respondent: Cécile Reynaud (École Pratique des Hautes Études, Paris)

Nizam Kettaneh “Ernest Reyer, Paul Scudo et la polémique autour de Berlioz”
Peter Bloom (Smith College): “Berlioz au Panthéon: Oui ou Non”
Emmanuel Reibel (Université Lumière Lyon 2): “Présentation du livre Hector Berlioz 1869–2019: cent-cinquante ans de passion”

10:45–11:00 Coffee Break

Transnationalisms
Chair: Mark Pottinger (Manhattan College)

11:00 Annegret Fauser (University of North Carolina at Chapel Hill) “La Liberté éclairant le monde: A Transatlantic Soundscape for the Statue of Liberty”
11:30 Diana Hallman (University of Kentucky) “Colonial Amérique in French Revolutionary Theater: Representations of liberté and esclavage”
12:00 César Leal (Sewanee University) “This Ain’t No Cakewalk: Re-Defining Black America in fin-de-siècle Paris”

12:30–1:30 Lunch

The Press in France and Abroad
Chair: Kerry Murphy (University of Melbourne)

1:30 Shaena Weitz (Independent Scholar) “Maurice Schlesinger and the Artifical Media Event”
2:00 Sarah Fuchs (Syracuse University): “Emma Calvé’s campagne de propagande”
2:30 Philippe Cathé (Sorbonne Université): “Charles Koechlin, Music Crític”
Gender Anxiety at the Fin-de-Siècle
Chair: Jennifer Walker (North Carolina Central University)

3:00 Emma Kavanagh (University of Oxford): “The Reception of Pelléas et Mélisande and fin-de-siècle Anxious Masculinity”
3:30 Molly Doran (Indiana University): “Une Nouvelle Ophélie: Female Creativity Through Madness on the fin-de-siècle Stage”

3:30–3:45 Coffee

Roundtable (3:45): Antoine Reicha, or Why Does the Nineteenth-Century Composer Need “Rethinking”?  
Chairs: Fabio Morabito (University of Oxford) and Louise Bernard de Raymond (Université de Tours)

Presenters/Respondents:
Fabio Morabito (University of Oxford)
Louise Bernard de Raymond (Université de Tours)
Étienne Jardin (Palazzetto Bru Zane, Centre de musique romanteque française)
Michael Ward (University of Colorado, Boulder)
Bill O’Hara (Gettysburg College)
Joe Davies (University of Oxford)
Alexander Rehding (Harvard University)

7:00: Conference Dinner (Location TBD)

Thursday, 31 October (Harbor Ballroom 1)

Music and Parisian Urbanization
Chair: Sarah Hibberd (University of Bristol)

9:00 Jacek Blaszkiewicz (Wayne State University): “Splintering Paris: Schneider, Thérésa, and Second Empire Popular Theater”
9:30 Stephanie Schroedter (University of Heidelberg): “Composing Music for ‘Modern’ Dance Cultures”

Second-Empire Theater
Chair: Peter Bloom (Smith College)

10:00 Richard Sherr (Smith College) “The Hidden Messages of Pépito”
10:30 Kelly Christensen (Stanford University) “With Music by ***”
11:00 Mark Everist (University of Southampton) “Music in the Second Empire Theatre: Repertories, Agents, and Networks”

11:30–11:45 Coffee
Making Music French
Chair: Shaena Weitz (Independent Scholar)

11:45 **Fanny Gribenski** (Centre national de la recherche scientifique/Max Planck Institute for the History of Science): “A Musical Measure of France: The Imperial Creation of the ‘diapason normal’ and its Controversial Reception”


12:45 End for Lunch

Although there is no charge for attendance, we need to keep an eye on numbers, so please email sarah.hibberd@bristol.ac.uk if you’d like to join us.