PAPERS READ AT THE ANNUAL MEETING
OF THE
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December 29, 1936, Chicago, Ill.
Held jointly with the
MUSIC TEACHERS NATIONAL ASSOCIATION

THE PLACE OF ACOUSTICS IN MUSICOLOGY
Harold Spiwacke, Washington, D. C.

THE CONTRIBUTION OF PHYSIOPSYCHOLOGY TO MUSICOLOGY
Otto Ortmann, Baltimore, Maryland

THE HISTORICAL ASPECT OF MUSICOLOGY
Oliver Strunk, Washington, D. C.

THE RELATION OF THEORY TO MUSICOLOGY
Donald M. Ferguson, Minneapolis, Minnesota

THE Bearing of AESTHETICS AND CRITICISM ON MUSICOLOGY
Roy Dickinson Welch, Princeton, New Jersey

THE VIEWPOINT OF COMPARATIVE MUSICOLOGY
Helen H. Roberts, Tryon, North Carolina

THE SERVICE OF THE LIBRARY TO MUSICOLOGY
Carleton Sprague Smith, New York City

CHANGING RELATIONS WITHIN THE FIELD OF MUSICOLOGY
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SOME ANALYTICAL APPROACHES TO MUSICAL CRITICISM
Carl Bricken, Chicago

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Leland Coon, Madison, Wisconsin

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