

PAPERS READ AT THE ANNUAL MEETING  
OF THE  
AMERICAN MUSICOLOGICAL SOCIETY  
December 29, 1936, Chicago, Ill.  
Held jointly with the  
MUSIC TEACHERS NATIONAL ASSOCIATION

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- THE PLACE OF ACOUSTICS IN MUSICOLOGY  
Harold Spivacke, Washington, D. C.
- THE CONTRIBUTION OF PHYSIOPSYCHOLOGY TO MUSICOLOGY  
Otto Ortmann, Baltimore, Maryland
- THE HISTORICAL ASPECT OF MUSICOLOGY  
Oliver Strunk, Washington, D. C.
- THE RELATION OF THEORY TO MUSICOLOGY  
Donald M. Ferguson, Minneapolis, Minnesota
- THE BEARING OF AESTHETICS AND CRITICISM ON MUSICOLOGY  
Roy Dickinson Welch, Princeton, New Jersey
- THE VIEWPOINT OF COMPARATIVE MUSICOLOGY  
Helen H. Roberts, Tryon, North Carolina
- THE SERVICE OF THE LIBRARY TO MUSICOLOGY  
Carleton Sprague Smith, New York City
- CHANGING RELATIONS WITHIN THE FIELD OF MUSICOLOGY  
Otto Kinkeldey, Ithaca, New York
- SOME ANALYTICAL APPROACHES TO MUSICAL CRITICISM  
Carl Bricken, Chicago
- THE BRAHMS VIOLIN CONCERTO: A STYLISTIC CRITICISM  
Benjamin F. Swalin, Chapel Hill, North Carolina
- THE DISTINCTION BETWEEN CLAVICHORD AND HARPSICHORD  
MUSIC  
Leland Coon, Madison, Wisconsin
- ON THE PROLOGUE IN EARLY OPERA  
Hugo Leichtentritt, Cambridge, Massachusetts

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TWELVE PAPERS  
ON  
VARIOUS PHASES OF MUSICOLOGY

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