# Table of Contents

1. Introduction: Letter from Past Presidents of the American Musicological Society during the *OPUS* campaign

3. Letters from the National Endowment for the Humanities, the Gladys Krieble Delmas Foundation, and the Andrew W. Mellon Foundation

7. Letter from *OPUS* Campaign Co-chairs D. Kern Holoman and Anne Walters Robertson

9. Financial Statement

10. Society Awards, Grants, and Fellowships Supported by the *OPUS* Campaign

16. Books and Editions Subvented by the Society with *OPUS* Funds

23. List of Donors
To the Members and Friends of the American Musicological Society:

We the presidents of the American Musicological Society, along with the Boards of Directors who have served with us, are delighted to extend our thanks to each donor recognized in the following pages. The AMS OPUS campaign was launched in 2002, in anticipation of the Society’s seventy-fifth anniversary, with the goal of establishing a substantial endowment in support of travel and research; fellowships, prizes and awards; and publications. Thanks to your efforts we were able to raise $2,200,000 dollars, a stately sum indeed. We were aided considerably by a challenge grant from the National Endowment for the Humanities and by additional grants from the Andrew W. Mellon Foundation and the Gladys Krieble Delmas Foundation. But it was the sustained labor and generosity of many constituents—the OPUS Committee, chaired so capably first by our own Jessie Ann Owens and then by D. Kern Holoman and Anne Walters Robertson; the AMS Chapters; our colleagues in private enterprise; those who participated in benefit concerts or other activities; friends of the Society; and of course the membership at large—that moved us constantly toward our goal and enabled the campaign to reach a successful conclusion at the close of 2009. The aims of the Society to acknowledge, to support, and to stimulate distinguished scholarship in any field of music, both now and for generations to come, have been wonderfully advanced by the success of the campaign.

Perhaps because its goals were so broad, supporting initiatives of potential benefit to every member of the AMS, the OPUS campaign drew us closer together as a society, underscoring the extent of our common aspirations and needs. In establishing new funds and awards that honor our colleagues both past and present we reflected with admiration on all that their accomplishments have meant to us; and by providing additional support to programs already in existence we reaffirmed our commitment to the objectives and vision that have marked our Society from its inception.

The enduring monument created by the AMS OPUS Campaign should be a source of pride and special satisfaction to us all. We extend our profound thanks to everyone who made it possible.

Jessie Ann Owens
President, 2001–2002

J. Peter Burkholder
President, 2003–2004

Elaine Sisman
President, 2005–2006

Charles M. Atkinson
President, 2007–2008

Jane A. Bernstein
President, 2009–2010

* We remember with affection our colleague Wye J. Allanbrook, President, 2003 (d. 2010).
March 19, 2007

Dr. Anne Walters Robertson  
Claire Dux Swift Professor of Music  
Department of Music  
University of Chicago  
Chicago, Illinois 60637

Dear Dr. Robertson:

On behalf of the National Endowment for the Humanities, I would like to congratulate you and your colleagues on your NEH challenge grant. The Endowment is pleased to join with you in strengthening humanities activities at the American Musicological Society.

This is a high honor. As you know, NEH challenge grants are awarded only after a demanding peer review process. Your proposal was reviewed by leading national scholars in musicology and other fields in the humanities. The reviewers noted the American Musicological Society’s impressive influence on the humanities through its achievements, awards, publishing programs, and subsidies for music monographs. The plans for the challenge grant are consistent with the society’s impressive past accomplishments. The reviewers also praised the society’s current campaign, which celebrates the society’s 75th anniversary, as the result of careful strategic planning for support of both traditional and innovative scholarship in musicology.

We are delighted to be a funding partner for this exciting endeavor, and I hope others will join with us in supporting the enrichment of the humanities in America.

Sincerely,

Bruce Cole

cc: Robert Floyd Judd
April 22, 2009

Mr. Robert Judd
Executive Director
American Musicological Society, Inc.
6010 College Station
Brunswick, ME 04011-8451

Dear Mr. Judd:

I am pleased to send word that the Trustees of the Foundation have approved a grant of $5,000 to the American Musicological Society, Inc. (“AMS”). This letter is intended to be the formal agreement between AMS and the Foundation concerning the grant. If the terms of the grant described below are acceptable to AMS, please have one of the enclosed copies of this letter countersigned by the appropriate official and return it to us. The other copy is for your records. Payment is scheduled for June, 2009.

The Foundation’s grant is intended toward funding young scholars for first book subventions as part of an NEH match, as described in your proposal to the Foundation of February 27, 2009. Any other use of the grant funds will require our written approval.

The guidelines of our foundation do not permit grants for endowment purposes. However, because our humanities program is wide-ranging, we will make an exception here to assist and encourage young scholars in their careers.

It is a condition of the grant that AMS provide the Foundation with a narrative and financial report of the grant’s use by April 30, 2010. The payment of the grant is also conditioned upon AMS retaining its current status as a tax exempt, publicly supported organization under the Internal Revenue Code.

We request that the Foundation’s grant be given public recognition comparable to that given to other contributions to AMS of similar magnitude. We would like to be consulted on any public announcements of this award before such announcements are released.

My fellow Trustees join me in wishing you success with this project.

Yours sincerely,

George Labalme, Jr.

Agreed:

American Musicological Society, Inc.

By: [Signature]
October 2, 2009

Robert Judd
Executive Director
American Musicological Society Inc.
6010 College Station
Brunswick, ME 04011

Dear Mr. Judd:

I am pleased to inform you that the Trustees of The Andrew W. Mellon Foundation have approved a grant of $200,000 to the American Musicological Society Inc. to support publication of first books by junior scholars in musicology, in accordance with the proposal submitted with Anne Walters Robertson’s letter dated July 8, 2009 to Joseph S. Meisel (“the Proposal”).

The Foundation’s check in the amount of $200,000 is enclosed. The Foundation recognizes that institutions have different approaches toward the management of endowment and toward the annual rate at which earnings from the endowment are spent. Although we do not wish to intrude in such internal matters, we do have a concern that the long-term purchasing power of the Foundation’s endowment grants be maintained. Achievement of this objective requires sufficient reinvestment of earned income to protect against the cumulative effect of inflation. Given the fluctuations in rates of inflation and total return on endowment, no single percentage figure is likely to serve indefinitely as a guideline for annual expenditures from endowment. Accordingly, the Foundation assumes that these funds will be invested and utilized in a prudent manner that will reflect the endowment’s purpose and terms.

We shall expect to receive annual reports by October 31st of each year for a period of five years on the investment results and the use of the endowment income; the final report is therefore due by October 31, 2014. The Foundation reserves the right to conduct, upon reasonable notice, on- or off-site audits of financial accounting and other documents relating to the grant. Further, the American Musicological Society Inc. may not use the endowment income for any purposes other than those stated above, even after the reporting requirements of this grant have been fulfilled, unless it has sought and received written approval from the Foundation. We ask that all future correspondence regarding the grant use the reference number 30900654.

This grant award is personal in nature (i.e., to the American Musicological Society Inc., and the personnel and activities identified in the Proposal) and not assignable by any means without the advance written approval of the Foundation. Assignment includes assignment through liquidation, dissolution, merger, consolidation, sale of assets, and similar processes. The Foundation reserves the right to recover the full amount of the grant funds not expended in accordance with the terms of this letter and any other grant terms and reserves standing to enforce the terms of this grant.
There is no need for a counter-signature as the American Musicological Society Inc.’s deposit of the grant funds will constitute acceptance of the grant terms.

If a special announcement is to be made of the award, we feel it should come from the American Musicological Society Inc. at whatever time and in whatever form you consider most appropriate, but we should like an opportunity to comment in advance of its proposed release. We look forward to learning of the progress of this grant.

Sincerely,

Don M. Randel

Enclosure
Check - $200,000

cc: Anne Walters Robertson

JSM/nml
May 15, 2011

Dear Colleagues and Friends:

The OPUS Campaign began because of the vision of one member of the AMS and ended with the active participation of more than a thousand. Its ultimate success, we believe, is a powerful statement of the strength of our collective belief about what the field of musicology is and what it can accomplish.

The idea for OPUS was born almost a decade ago. In her Presidential Message in the February 2002 Newsletter, Jessie Ann Owens announced that the Board of Directors would “hold a retreat in March so that we can consider goals for a capital campaign” that would culminate in the seventy-fifth anniversary of the AMS to be celebrated in 2009. This was to be only the second such undertaking in the Society’s history, following the AMS 50 Campaign (1984–89) that resulted in the creation of the Alvin H. Johnson–AMS 50 Dissertation Fellowships. Owens later listed the priorities that the Board identified at the retreat: funds for travel and research; fellowships, prizes and awards; and publications. As she noted, “the initial AMS 50 campaign had a single goal; today we have many.”1 In 2003 and 2004 Jessie Ann led the quiet phase of the campaign, securing a number of major gifts and establishing the OPUS Committee, including many former and future presidents of the Society. A banquet held at the annual meeting in Seattle in 2004 formally kicked off the project, which was appropriately, if boldly, named OPUS—Opening Paths to Unlimited Scholarship. Jessie Ann continued her outstanding work in 2005, steering us toward our first million.

We must admit that we were more than a little daunted to take up the reins from Jessie Ann in November 2005. Were the goals in fact too bold? Would AMS hearts and minds remain engaged over the long term? During the next four years, we would confirm not only that the aims were feasible but that our Society does not waver in its commitment.

Highlights of the campaign were many and varied. We were all inspired when, early in 2006, the Society received a major challenge grant from the National Endowment for the Humanities. Our friends at Oxford University Press, W. W. Norton & Co., Naxos Records, and the Packard Humanities Institute likewise donated in-kind gifts of CDs and books for our raffles. Celebratory moments included a cabaret night in Québec City, a reception at the iconic Country Music Hall of Fame in Nashville, two rounds of “Dining for OPUS,” and a splendid concert of American song by the legendary Thomas Hampson, to name just a few. Seventy-five enthusiastic members of the AMS memorialized the campaign for posterity by crafting birthday messages for the series “75 Birthday Wishes for AMS 75” (www.ams-net.org/opus-birthday-wishes/). A spectacular commemorative quilt, lovingly hand-sewn by Annegret Fauser, Lydia Hamessley, Honey Meconi, and Mary Natvig and raffled at the anniversary gala, projected the warmth as well as a visual and tangible history of the Society.

1. AMS Newsletter (August 2002), p. 3.
As you can already gather, we never labored in isolation, and we are deeply grateful for the unstinting help that you offered at every turn. Among those who performed exemplary service, Executive Director Robert Judd gave us constant assistance in matters great and small, and our colleagues on the OPUS Committee came up with one creative idea after another. Graeme Boone drafted the brilliant proposal that led to our winning the NEH Challenge Grant and the establishment of the centerpieces of OPUS, the AMS 75 Publication Award for Young Scholars and the Music in American Culture Award. Graduate students Erika Honisch, Ana Alonso-Minutti, Rob Pearson, and Jim Steichen helped us engage that segment of the membership, which will, after all, take the lead in the upcoming centenary campaign. Many others initiated new funds honoring colleagues past and present. Here, the AMS Board of Directors set the tone with the awards and grants in honor of Lenore Coral, Lewis Lockwood, H. Colin Slim, Ruth A. Solie, Robert M. Stevenson, and Thomas Hampson, and they renamed the Committee on Cultural Diversity Travel Fund in honor of Eileen Southern. The following colleagues and friends shepherded fourteen other funds:

Anna Maria Busse Berger, Karol Berger – John Daverio Fund
Claire Brook – Barry and Claire Brook Fund
J. Peter Burkholder – H. Wiley Hitchcock / MUSA Fund
Margot Fassler – Claude V. Palisca Award
Bruce Gustafson – M. Elizabeth C. Bartlet Fund
John Hajdu Heyer – James R. Anthony Fund
Paula Higgins – Donna Cardamone Jackson Fund

Charlotte LaRue Isaacs, Bathia Churgin, Marian Green – Jan LaRue Fund
Davitt Moroney – Margarita M. Hanson Fund
Anthony Newcomb, Ellen Rosand, Gary Tomlinson – Joseph Kerman Fund
Jessie Ann Owens – Harold Powers Fund
Ruth Picker – Martin Picker Fund
Ellen Rosand – Janet Levy Fund
Jean Wolf – Eugene K. Wolf Fund

Several munificent donors stepped forward to underwrite special initiatives, notably the Teaching Fund for innovative projects, while asking to remain anonymous. All of these projects achieved or surpassed their objectives; only the last fund added to the campaign, the Virginia and George Bozarth Fund for research in Austria, remains $8,000 short of its $25,000 goal.

The major gifts that came from three foundations—the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Gladys Krieble Delmas Foundation—did much more than add to the bottom line. It was precisely because of the $200,000 Mellon grant that arrived in the midst of the severe economic downturn of 2008–2009 that we were able to meet the NEH challenge at all. Matching programs at Ameriprise, Kirkland & Ellis, LLP, Microsoft Corporation, and Olson & Co., PC CPA, likewise nurtured our cause at key moments, as did gifts from music departments and AMS chapters, study groups and sister societies. These donations, totaling more than $470,000, comprised one fifth of all funds raised during the OPUS Campaign.

This leaves an astonishing eighty percent, or $1.73 million, that you, esteemed members and friends, contributed to the final OPUS total of $2.2 million.² The 1,400 individual gifts that you generously made formed much more than the proverbial cornerstone of the campaign; they were truly its exposition, its development, and its recapitulation. Your Magnum OPUS has ensured a bright future for all in our Society.

Our deepest thanks to everyone for a job superbly done!

D. Kern Holoman
Chair, Development Committee
Co-Chair, OPUS Campaign, 2005-2009

Anne Walters Robertson
President
Co-Chair, OPUS Campaign, 2005-2009

---

². The figure $2.4 million was mistakenly reported in the February 2010 Newsletter, owing to a momentary double-counting of the $200,000 Mellon Grant. (“So nice they counted it twice,” as one AMS member from New York City quipped.)
## AMS OPUS Campaign

### Financial Statement

<table>
<thead>
<tr>
<th></th>
<th>Undesignated</th>
<th>Designated Publications Funds</th>
<th>Designated Travel Grant Funds</th>
<th>Designated Fellowship Funds</th>
<th>Designated Award Funds</th>
<th>Foundation Grants</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003-04</td>
<td></td>
<td></td>
<td>$14,530</td>
<td>$75,000</td>
<td></td>
<td></td>
<td>$89,530</td>
</tr>
<tr>
<td>2004-05</td>
<td>$154,236</td>
<td></td>
<td>$15,997</td>
<td>$89,461</td>
<td>$29,990</td>
<td></td>
<td>$311,322</td>
</tr>
<tr>
<td>2005-06</td>
<td>$315,200</td>
<td></td>
<td>$71,095</td>
<td>$28,236</td>
<td>$15,848</td>
<td>$200</td>
<td>$520,643</td>
</tr>
<tr>
<td>2006-07</td>
<td>$55,799</td>
<td></td>
<td>$46,002</td>
<td>$22,965</td>
<td>$2,583</td>
<td>$10,000</td>
<td>$199,158</td>
</tr>
<tr>
<td>2007-08</td>
<td>$36,807</td>
<td></td>
<td>$28,450</td>
<td>$1,660</td>
<td></td>
<td>$51,600</td>
<td>$262,264</td>
</tr>
<tr>
<td>2008-09</td>
<td>$55,143</td>
<td></td>
<td>$7,055</td>
<td>$11,140</td>
<td>$143,985</td>
<td></td>
<td>$323,451</td>
</tr>
<tr>
<td>2009-10</td>
<td>$39,874</td>
<td></td>
<td>$9,417</td>
<td>$27,112</td>
<td>$265,265</td>
<td></td>
<td>$414,450</td>
</tr>
<tr>
<td>2010-11</td>
<td>$27,643</td>
<td></td>
<td>$6,474</td>
<td>$1,481</td>
<td></td>
<td></td>
<td>$62,765</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>$684,702</strong></td>
<td><strong>$399,887</strong></td>
<td><strong>$348,695</strong></td>
<td><strong>$134,435</strong></td>
<td><strong>$164,814</strong></td>
<td><strong>$2,203,583</strong></td>
<td></td>
</tr>
</tbody>
</table>

1. Designated publications endowments: AMS 75 PAYS, James R. Anthony Fund, Claire and Barry Brook Fund, Lenore Coral / RILM Fund, John Daverio Fund, Thomas Hampson Fund, Margarita M. Hanson Fund, H. Wiley Hitchcock / MUSA Fund, Donna Cardamone Jackson Fund, Joseph Kerman Fund, Martin Picker Fund
2. Designated travel and research grant endowments: M. Elizabeth C. Bartlet Fund, Jan LaRue Fund, Janet Levy Fund, Harold Powers Fund, Eileen Southern Fund, Teaching Fund, Eugene K. Wolf Fund
3. Designated fellowship endowments: Howard Mayer Brown Fellowship, Alvin H. Johnson AMS 50 Fellowships
4. Designated award endowments: Lewis Lockwood Award, Music in American Culture Award, Claude V. Palisca Award, H. Colin Slim Award, Ruth A. Solie Award, Robert M. Stevenson Award

15 May 2011

James Ladewig  
Treasurer  
American Musicological Society
Society Awards, Grants, and Fellowships Supported by the OPUS Campaign

The Lewis Lockwood Award

The Lewis Lockwood Award honors each year a musicological book of exceptional merit published during the previous year in any language and in any country by a scholar in the early stages of his or her career who is a member of the AMS or a citizen or permanent resident of Canada or the United States.


The Music in American Culture Award

The Music in American Culture Award honors each year a book of exceptional merit that both illuminates some important aspect of the music of the United States and places that music in a rich cultural context. The goal of this award is to recognize the best writing on music in American culture, regardless of the source or intended audience of that writing; hence work by a broad range of authors—including performing musicians, journalists, and music critics, as well as academic scholars—will be considered.


The Claude V. Palisca Award

The Claude V. Palisca Award honors each year a scholarly edition or translation in the field of musicology published during the previous year in any language and in any country by a scholar who is a member of the AMS or a citizen or permanent resident of Canada or the United States.

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year Released</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>Margaret Bent</td>
<td><em>Bologna Qs: the making and remaking of a musical manuscript</em>.</td>
<td>LIM Editrice</td>
<td>2008</td>
</tr>
<tr>
<td></td>
<td>Patricia Brauner &amp; Philip Gossett</td>
<td><em>Gioachino Rossini, Petite Messe solennelle</em>.</td>
<td>Bärenreiter</td>
<td>2009</td>
</tr>
</tbody>
</table>

**The H. Colin Slim Award**

The H. Colin Slim Award honors each year a musicological article of exceptional merit, published during the previous year in any language and in any country by a scholar who is past the early stages of her or his career and who is a member of the AMS or a citizen or permanent resident of Canada or the United States.

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Journal</th>
<th>Pages</th>
</tr>
</thead>
</table>

**The Ruth A. Solie Award**

The Ruth A. Solie Award honors each year a collection of musicological essays of exceptional merit published during the preceding calendar year in any language and in any country and edited by a scholar or scholars who are members of the AMS or citizens or permanent residents of Canada or the United States.

<table>
<thead>
<tr>
<th>Year</th>
<th>Authors</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
</table>
The Robert M. Stevenson Award

The Robert M. Stevenson Award recognizes outstanding scholarship in Iberian music, including music composed, performed, created, collected, belonging to, or descended from the musical cultures of Spain, Portugal, and all Latin American areas in which Spanish and Portuguese are spoken. The prize is awarded annually to a book, monograph, edition, or journal article, in English, published by a member of the AMS during the preceding three calendar years.


Research and Travel Grant Recipients Funded by the OPUS Campaign

The M. Elizabeth C. Bartlet Fund

The M. Elizabeth C. Bartlet Fund for Research in France provides grants to doctoral students at or graduates of universities in the United States and Canada to conduct doctoral or post-doctoral musicological research in France.

2007  Willa J. Collins, Cornell University

2008  Will Gibbons, University of North Carolina, Chapel Hill
       Jennifer Saltzstein, University of Oklahoma

2009  Sarah Gutsche-Miller, McGill University

2010  Sean Curran, University of California, Berkeley

2011  Mary Channen Caldwell, University of Chicago

The Thomas Hampson Fund

The Thomas Hampson Fund was established in 2009 in honor of the OPUS Campaign by the AMS in recognition of Hampson’s outstanding contributions to the field of music as a performer, teacher, and scholar. The fund is dedicated to fostering editions and scholarship on classic song in all its contexts, as well as new and innovative technologies for promoting and understanding classic song via interactive media and the Internet.

2010  Jennifer Ronyak, University of Alberta
The Jan LaRue Travel Fund for Research Travel to Europe

The Jan LaRue Travel Fund is intended to encourage and assist Ph.D. candidates, post-doctoral scholars, independent scholars, and junior faculty to travel to Europe to carry out research. The fund honors the memory of Jan LaRue (1918–2004), a distinguished scholar and AMS member admired for his pioneering work on style analysis, the eighteenth-century symphony, and early computer applications in musicology.

2009  Sarah Williams, University of South Carolina
2010  Matthew Mugmon, Harvard University

The Janet Levy Fund

The purpose of the Janet Levy Fund is to support professional travel and research expenses for independent scholars who are members of the AMS.

2005  Melania Bucciarelli
2006  Colleen R. Baade
       Jenny Doctor
2007  Vera Deak
       Kara Gardner
       Peter Poulos
2008  Robert Nosow
       Bonny Miller
2009  Ronit Seter
       Monique Ingalls
2010  Tina Fruehauf
       Claudia Jensen
       Janie Cole
2011  Kara Gardner

The Harold Powers Fund

The Harold Powers World Travel Fund for Research on Music is intended to encourage and assist Ph.D. candidates, post-docs, and junior faculty in all fields of musical scholarship to travel anywhere in the world to carry out the necessary work for their dissertation or other research.

2007  Joshua Walden, Columbia University
2008  Max Katz, University of California, Santa Barbara
2009  Kassandra Hartford, Stony Brook University
2010  Harald Akuffo Kisiedu, Columbia University
2011  Hannah Lewis, Harvard University
The Eugene K. Wolf Fund

The Eugene K. Wolf Travel Fund for European Research is intended to encourage and assist Ph.D. candidates in all fields of musical scholarship to travel to Europe to carry out the necessary work for their dissertation on a topic in European music.

2004  Gregory Bloch, University of California, Berkeley
       Sarah J. Eyerly, University of California, Davis

2005  Patricia Firca, University of Chicago
       Nathan Martin, McGill University

2006  Amy Brosius, New York University
       Michael Eisenberg, City University of New York

2007  Ewelina Boczkowska, University of California, Los Angeles
       Kimberly A. Francis, University of North Carolina, Chapel Hill
       Loren M. Ludwig, University of Virginia

2008  Adeline Mueller, University of California, Berkeley
       Amber Youell-Fingleton, Columbia University

2009  Rebekah Ahrendt, University of California, Berkeley
       Rachel Mundy, New York University

2010  Kimberly White, McGill University
       Beverly Wilcox, University of California, Davis

2011  Monica L. Roundy, Cornell University
       Alexandra Apolloni, University of California, Los Angeles

Fellowships Awarded during the OPUS Campaign

Alvin H. Johnson AMS 50 Dissertation Fellowships

Alvin H. Johnson AMS 50 Fellowships support completion of a dissertation for a doctorate at a North American university.

2005  Emily Iuliano Dolan, Cornell University
       David C. Paul, University of California, Berkeley
       Benjamin Adam Steege, Harvard University

2006  Marisa Biaggi, Princeton University
       Todd R. Decker, University of Michigan
       Margaret Martin, Stony Brook University
       Lisa Musca, University of California, Los Angeles
       Jesse Rodin, Harvard University

2007  Michael Alan Anderson, University of Chicago
       Brigid Cohen, Harvard University
       Nikos Pappas, University of Kentucky
       Noel Verzosa, University of California, Berkeley

2008  Esther Criscuola de Laix, University of California, Berkeley
       Karen Hiles, Columbia University
Arman Schwartz, University of California, Berkeley
Daniil Zavlunov, Princeton University

2009  Corbett Bazler, Columbia University
      Martin Nedbal, Eastman School of Music, University of Rochester
      Andrew Oster, Princeton University
      Anna Zayaruznaya, Harvard University

2010  Alison Altstatt, University of Oregon
      Ryan Bañagale, Harvard University
      Elizabeth Mellon, University of Pennsylvania
      Tes Slominski, New York University

2011  Sean Curran, University of California, Berkeley
      Jessica Schwartz, New York University
      Emily Zazulia, University of Pennsylvania
      Andrea Bohlman, Harvard University
      Chantal Frankenbach, University of California, Davis
      Beverly Wilcox, University of California, Davis

The Howard Mayer Brown Fellowship

Intended to increase the presence of minority scholars and teachers in musicology, the Howard Mayer Brown Fellowship supports one year of graduate work for a student at a North American University who is a member of a group historically underrepresented in the discipline, including, in the U.S., African Americans, Native Americans, Hispanic Americans, and Asian Americans, and, in Canada, visible minorities.

2005  Hedy Law, University of Chicago
2006  Charles Carson, University of Pennsylvania
2007  Valerie Dickerson, University of California, Los Angeles
2008  Ryan Bañagale, Harvard University
2009  Erika Honisch, University of Chicago
      Sumitra Ranganathan, University of California, Berkeley
2010  Jacqueline Avila, University of California, Riverside
      William Cheng, Harvard University
2011  Harald Akuffo Kisiedu, Columbia University
Books and Editions Subvented by the Society with OPUS Funds

Music of the United States of America (MUSA)

MUSA was established by the American Musicological Society in 1988 as a series of scholarly editions that seeks to reflect the character and shape of American music making. MUSA, originally planned to encompass forty volumes, is designed and overseen by the Committee on the Publication of American Music (COPAM), an arm of the Society’s Publications Committee. Criteria for determining its contents have been: (1) that the series as a whole reflect breadth and balance among eras, genres, composers, and performance media; (2) that it avoid music already available through other channels, duplicating only where new editions of available music seem essential; and (3) that works in the series be representative, chosen to reflect particular excellence or to represent notable achievements in this country’s highly varied music history. All volumes in the series have been published by A-R Editions, Middleton, Wisconsin.

Since 2005, MUSA has been supported by the H. Wiley Hitchcock Endowment, a fund begun through the OPUS Campaign.

MUSA 13

MUSA 14

MUSA 15

MUSA 16

MUSA 17

MUSA 18

MUSA 19

MUSA 20
Songs from “A New Circle of Voices”: The Sixteenth Annual Pow-wow at UCLA. Edited by Tara Browner. 2009.

MUSA 21

MUSA 22

MUSA 23
Books Published with Support from the AMS 75 PAYS Endowment Fund

Funded through the generous support of the National Endowment for the Humanities, the Andrew W. Mellon Foundation, the Gladys Krieble Delmas Foundation, and the contributions of many individual donors, the AMS 75 PAYS Endowment Fund supports the publication of first books by scholars in the early stages of their career.


Book Published with Support from the James R. Anthony Endowment Fund

The James R. Anthony Endowment Fund was established by friends and admirers of James R. Anthony (1922–2001), a leading twentieth-century figure among American scholars of French music in the seventeenth and eighteenth centuries. It supports the publication of studies, including critical editions, of French music from Beauchesne to Rameau.

Books Published with Support from the Barry & Claire Brook Endowment Fund

The Barry & Claire Brook Endowment Fund was established by friends and admirers of a remarkable couple who, jointly and individually, promoted the research and publication of at least two generations of American musicologists. Barry Brook (1918–1997) was a pioneer in the field of musicology whose interests extended from the Classical symphony in France, to music bibliography and editorial practice, to computing in music research. Claire Brook served for many years as vice president and music editor of W. W. Norton & Co. She sponsored the publication of dozens of Norton’s “Books That Live in Music,” including seminal works on the music of Africa, jazz, and contemporary music. The fund supports research and publication of works relating to musical iconography.

Todd Decker. *Music Makes Me: Fred Astaire and Jazz*. University of California Press, forthcoming. (Also supported by the AMS 75 PAYS Endowment.)


Books Published with Support from the John Daverio Endowment Fund

The John Daverio Endowment Fund was established by friends of John Daverio (1954–2003) in his memory. He achieved considerable stature in the field of nineteenth-century music, particularly German Romanticism, prior to his untimely death. It supports the publication of scholarly books in fields commensurate with his interests and expertise.


Books Published with Support from the Joseph Kerman Endowment Fund

The Joseph Kerman Endowment Fund was established in honor one of the most brilliant essayists of the Society’s first seventy-five years. The fund supports the publication of musicological works on any topic.


Books Published with Support from the Margarita M. Hanson Endowment Fund

The Margarita M. Hanson Endowment Fund was established in honor of Margarita M. Hanson, publisher of the Éditions de l’Oiseau-Lyre between 1971 and 1996. Under her direction Éditions de l’Oiseau-Lyre published the 25-volume *Polyphonic Music of the Fourteenth Century*, embracing over 2,000 compositions. The fund supports the publication of books in any language about music or musical culture before 1800.

Books and Editions Subvented with AMS OPUS Funds


**Books Published with Support from the Donna Cardamone Jackson Endowment Fund**

The Donna Cardamone Jackson Endowment Fund honors the memory of Donna Cardamone Jackson (1937–2009), esteemed scholar of early modern Italian music whose pioneering scholarship shed new light on popular and unwritten Neapolitan musical traditions; women in courtly cultures; and gender, sexuality, and eroticism. The fund supports the publication of musicological works on any topic.


**Books Published with Support from the Martin Picker Endowment Fund**

The Martin Picker Endowment Fund was established in memory of Martin Picker (1929–2005), an eminent historian of music particularly esteemed for his work on the chansonniers of Marguerite of Austria and the music of Ockeghem, Isaac, and Josquin. The fund supports the publication of scholarly books and editions of Renaissance music.


**Books Published with Support from Undesignated Publication Funds**


List of Donors

Gary & Lila Aamodt
Vilde Aaslid
Carolyn Abbate*
Alina Abraham
Byron Adams
Sarah Adams
Richard J. Agee*
Rebekah Ahrendt
Theodore Albrecht
Peter M. Alexander*
Wye J. Allanbrook**†
Jeremy L. Allen
Shawn Allison
Ana Alonso-Minutti
Dr. & Mrs. Jules Altenberg
Alexandra Amati-Camperi
Alison Anderson
Lyle Anderson
Michael Anderson
Sally Midgette Anderson**
Sandra Banks Anderson
Naomi André
Marta Andriasova
James Muse Anthony
Louise Anthony*
Elliott Antokoletz
Joan Applegate
Lesley Apt
Beth K. Aracena
Ingrid C. Arauco
Lawrence Archbold*
Elizabeth Arndt
Patricia H. Arzaga
Arved Ashby
Charles M. Atkinson**
Allan Atlas
Kenneth & Annette Atwood
Elizabeth Aubrey*
Jennifer Sadoff Auerbach
Joseph Auner*
Styra Avins
Diana Axelsen

Robert Bailey
Steven Bailin
Katie Baillargeon
Jennifer Bain

Peggy Baird
Justyn Baker
Nancy K. Baker
Thomas W. Baker
Antonio Baldessarre
C. Matthew Balensuela
Leo Balk
Greta Ball
W. Scott Ball
Mary Anne Ballard & Alexander Blachly
Jeffrey A. Ballerini
Rebecca A. Baltzer*
Ryan Banagale
Antonia L. Banducci*
Stephen Banfield
Gregory Barnett
Kristina Baron-Woods
Carol Baron
Jane Bartlet Hessdorfer*
Katherine Bartlet*
M. Elizabeth C. Bartlet**†
Frances Barulich
Louise Basbas
Christina Bashford
John Bass
Melanie Batoff
Angela & Irma Bauer-Levesque
Thomas Bauman
Matthew Baumer
Steven Baur
Michael Beckerman*
Hubert E. Beckwith
Graydon Beeks
Rex H. Bell
Daniel Beller-McKenna
Paul-André Bempechat
Richard Benedum
Lawrence Bennett
I an Bent
Margaret Bent**
Darrell M. Berg*
Karol Berger & Anna Maria Busse Berger**
Katherine Bergeron*
Elizabeth Bergman*
Peter Bergquist*

Donald Berman
Laurence D. Berman
Jane Bernstein & James Ladewig**
Lawrence F. Bernstein*
Paul Berry
Paul A. Bertagnolli
Matthew Bester
Gurminder Bhogal
Joanna Cobb Biermann
Charles H. Biklé*
Barry T. Bilderback
Adem M. Birson
Paula J. Bishop
David Black
Bonnie J. Blackburn & Leofranc Holford-Stevens*
Ted Blair
Dwight C. Blazin
Adrienne Fried Block†
Geoffrey Block*
Peter Bloom
M. Jennifer Bloxam*
Stephen Blum
Laurie Blumson
Helen Boatwright
Bonna J. Boettcher
Andrea Bohlman
Philip Bohlman
William Bolcom
S. Garrett Bolger
E. Douglas Bomberger
Mark Evan Bonds**
Christopher Bone
Stanley Boorman
James Borders
Paul W. Borg
Susan Borwick
Jonathan W. Boschetto
Victoria Botero
José Bowen
Calvin Bower
Jane M. Bowers*
Susan L. Boynton
George Bozarth**
Charles Brauner
Mitchell P. Brauner
Yael Braunschweig

* over $1,000  ** over $5,000  † deceased
Gwyneth Bravo
David Breckbill
Molly Breckling
Mark Brill
Reinhold Brinkmann†
James R. Briscoe
John T. Brobeck
Clyde Brockett
David Brodbeck
Seth Brodsky
Per Broman
Claire Brook**
Jeanice Brooks
Thomas D. Brothers
Bruce Alan Brown**
Amanda Brown
Gweneth Kuhner Brown
Jennifer W. Brown
Judith Brown
Kristi Brown
Malcolm H. Brown**
Tara Browner
Michael Broyles
Paul Bryan*
Carolyn Bryant
Andrew W. Buchman
James W. Buhler
Johann Buiss
Maureen Buja
Beth A. Bullard
Truman Bullard
Richard Bunbury
Michael Burden
Peter Burian
Devin Burke
Kevin Burke
J. Peter Burkholder**
Scott Burnham**
James R. Busby
Francesco Busi
Bartlett Butler
Margaret R. Butler
Matthew Butterfield
Kevin Byrnes

Michael Campbell
Raoul F. Camus
Lorenzo Candelaria
David & Donna Cardamone
Jackson**
Frank & Debbie Cardamone
Jan Carl
Ellon D. Carpenter
Hoyle Carpenter†
Maureen Carr
Colleen Carter
Tim Carter & Annegret Fauser*
Lynda Casden
Nelly Case
James P. Cassaro*
Stefano Castelvecchi*
David Catchpole
Marie-Louise Calsal
Paul Cauken
Isabelle Cazeaux
Anna Harwell Celenza*
René Champigny
Judy Chan
Margo Chaney
Keith Chapin
Sydney R. Charles
David Charlton
Carey A. Cheney
Michael Cherlin
Luciano Chessa
Constance R. Chevalier
Jean Christensen
Thomas Christensen*
Carol Christofferson
Holly Chung
Bathia Churgin**
Marcia J. Citron*
Mark Clague*
Alice V. Clark
Caryl Clark
Elizabeth Clark
Maribeth Clark
Sally S. Clark
Stephen Clark†
Suzannah Clark
Walter A. Clark
Austin Clarkson
Dale Cockrell
Albert Cohen
Brigid Cohen
Damien Colas
Catherine Cole
Malcolm Cole
Dana L. Collins

Willa Collins
Alfredo Colman
Jennie Congleton
Debra & Kevin Connolly
Thomas Connolly
Jon Alan Conrad
Jacob Cook
Karen Cook
Susan Cook
John Michael Cooper
Victoria Cooper
Robert M. Copeland
Lenore Coral**†
Paul Corneilson
Evan Cortens
Jessica Courtier
Georgia Cowart*
Paul Cox
Elizabeth Craft
Alfred Cramer
Adam R. Crandell
Clifford Cranna
Dorothea Crawford
Richard Crawford**
Stephen J. Crawford
Esther V. Cristoula de Laix
Darla Crispin
Stephen A. Crist
David Crook
Charlotte Cross
Ronald Cross
John Crotty
Gabriela Cruz
Luis O. Cruz
Molly R.CRYERMAN
Sarah Culpeper
Julie E. Cummings
Anthony Cummings*
Liane Curtis
Suzanne G. Gusick*
Michael S. Cutbert
Rachel V. Cvorovic
Rebecca Cypess
Mary Cyr

Frank D’Accone**
Gianluca D’Agostino
Katherine Dacey-Tsuei
Jeff Dailey
Mimi Daitz
Virginia Danielson
Reed David
Mary W. Davidson

* over $1,000   ** over $5,000   † deceased
List of Donors

Sara M. Davies
James Davis
Mary E. Davis
Sally Dawson
Jeremy & Sarah Day-O’Connell
Melissa J. de Graaf
Preethi De Silva
Dorothy De Val
Anne Marie de Zeeuw
Lora G. Deahl
Vera Deak
Bama Lutes Deal
John Deathridge
Barbara Deboer
Christina D. DeCiantis
Ruth DeFord
Jennifer DeLapp-Birkett
Andrew Dell’Antonio & Susan Jackson
Elisabetta Della Pietra
Maureen DeMaio
Lynore DeSilets
Scott DeVeaux*
Mark DeVoto
Donna M. Di Grazia
Daniel J. DiCenso
George K. Diehl
Charles Dill
Emma Dillon
Kenneth Disney
Dan Dixon
Jennifer Doctor
Laura Dolp
Samuel Dorf
Daniel Dorff
Sam B. Dorsey
Silvio dos Santos
Laura Doser
Catherine Dower-Gold*
Laurence Dreyfus
Eric Drott
Mary Williams Drouillard
John E. Druesedow
Marsha Dubrow
Elizabeth Dugan
Thomas Dunn
Mary H. DuPree
Alice Dybas

Lawrence M. Earp
J. Michele Edwards
Eva Einstein*†
David Eisenman
Paula Eisenstein Baker

Gloria Eive
Kirstin Ek
Elinor Elder
Jonathan & Mickey Elkus
Robin Elliott
Katharine Ellis
Mary Ellision†
Jane Ellsworth
Therese Ellsworth
Isabelle Emerson
Maureen Epp
Louis Epstein
Adrienne T. Erickson
Raymond Erickson*
Susan Erickson
Katya Ermolaev
Alma Espinosa
Robin Ethridge
Amanda Eubanks-Winkler
Mark Everist
Sarah Eyerly

Susan Fain
Linda B. Fairtile
Leila Falk
Robert Fallon
Eleanor Faraguna
Lloyd P. Farrar
Christopher Fecteau
Susan Feder & Todd Gordon*
Reni Federighi
Ann & Mark Feldman
Martha Feldman & Patricia Barber**
George Ferencz
Jane R. Ferencz
Mary Ferer
Drue Ferguson & R. Zerbe
Lawrence Ferrara
Martha V. Fickett
Susan Filler
Jessie Fillerup
Michelle Fillion & Gordon Mumma*
Gioia Filocamo
Gioia Filocamo
Robert Fink*
Jon Finson*
John Fiore
Stephen Fisher
Charles Fisk
Elizabeth Fitts
Catrina Flint de Médicis
Margaret Flowers
Robert Follet

Claire A. Fontijn
Kristine Forney & William Prizer**
Suzanne Forsberg
Danielle Fosler-Lussier*
Sean K. Foster
Stephanie Frakes
Mary Francis
Jane Franck
Mary E. Frandsen*
Katerina Frank
Matthew Franke
Miriam Frankel*
Chantal C. Frankenbach
Don Franklin*
Peter Franklin
Richard Freedman*
Timothy D. Freeze
Roger Freitas
Perrin French
Edward Friedman
Murray & Hannah Friedman
Walter Frisch**
Alain Froley
Michele Fromson
Dr. & Mrs. William A. Frosch
Johanna Frymoyer
Christina Fuhrmann
Jane Fulcher
Frank Fuller
Sarah Fuller*
Peter Funk

Frederick Gable
John Gabriel
Sean Gallagher
Denise P. Gallo
Chenny Gan
Luis-Manuel Garcia
Aubrey Garlington
Charles Garrett
Thad Garrett
Jason Geary
Matthew Gelbart
Lila Gene George
William George
Rebecca Gerber
Giuseppe Gerbino
Erin M. Gerdes
Sara Gerk
Christine S. Getz
Richard Giaruso
William Gibbons
Christopher H. Gibbs*
Joanna C. Gibson
Christina Gier
Andreas Giger*
Adam Gilbert
Bryan Gilliam*
Anthony Ginter
Aaron Girard
Asli Giray
Jane Girdham
Catherine Gjerdingen
Robert Gjerdingen
Beth Glixon
Jonathan Glixon
Edmund Goehring
Valerie & Chris Goertz
Halina Goldberg
Louise Goldberg
Shana Goldin-Perschbacher
Daniel Goldmark
Kariann E. Goldschmitt
Melissa Goldsmith
Robert M. Goldstein
Marie-Louise Göllner*
Sherry L. Good
Catherine E. Gordon-Seifert
Bonnie Gordon
Sandra & Philip Gordon*
Dana C. Gorzelany-Mostak
Philip Gossett**
Jane Gottlieb
Naomi Graber
Michael Grace
David Gramit
Jason B. Grant
Floyd Grave
John Graziano
Burdette Green
James F. Green
Thomas Green
Helen M. Greenwald
Andrew A. Greenwood
Mary J. Greer
Thomas Grey
James Grier & Sally Bick*
L. Michael Griffel
Robert Grimes
Richard Griscom
Mary Groman
Anne Gross
Adalbert Grote
Sanja Grujić-Vlajnic
Daniel Guberman
Roy J. Guenther
Irene Guletsky
Maureen Gupta
Bruce Gustafson**
Carolyn Guzski
James Haar**
Wilhelm A. Hafner
William R. Hagen
Monica L. Hairston
Olga Haldey*
Patricia Hall
Diana R. Hallman
Rufus & Anne Hallmark*
Lydia Hamessey
David Hamilton
Kenneth Hamilton & Monika Hennemann
Charles Hamm
Frederick Hammond
Thomas Hamson**
Virginia Hancock**
Barbara Hanning*
Christopher T. F. Hanson
Marguerite M. Hanson**
Kunio Hara
Gordon Haramaki
Anita Hardeman
Marcus Desmond Harmon
Kelley A. Harness*
Rebecca Harris-Warrick*
Ellen T. Harris**
Victoria Harris
Brian Hart
Gregory Harwood
Margaret P. Hasselman
Marjorie Hassen
Elisabeth Hasslacher
Christopher Hasty
Paul Hawkshaw
Barbara Haws
Deborah Hayes
Elizabeth Hays
Daniel Heartz**
Thomas Heck
Anne Heider
Adel Heinrich
John Heiss
Lars Helgert
Susan Hellauer
Wendy Heller*
E. Eugene Helm
Erin P. Helyard
Clayton Henderson*
Aine Heneghan
Karen Henson
James Hepokoski*
Jan Herlinger*
Anna Hersey
Carol Hess*
William Hettrick
John Hajdu Heyer**
Barbara B. Heyman
Jason Hibbard
Elfrieda Hiebert
Paula Higgins**
Karen Hiles
Brian Hill
Camille Hill
Elizabeth N. Hille
W. Hal Hinkle**
Stephen Hinton
Marjorie Hirsch
Ellie M. Hisama
H. Wiley Hitchcock**†
Berthold Hoeckner*
Thomas J. Hoffman
Jane Hohn
Jonathan L. Hollis
D. Kern Holoman**
Bruce W. Holsinger
Charles Holt
Barbara J. Hong
Christine Honig
Erika S. Honisch
Lynn M. Hooker
Cynthia Hoover*
Sarah A. Hoover
Robert Hopkins
William P. Horne
Paul J. Horsley
Valerie Horst
Christian D. Horton
D. LeAnn House
Lara Housez
Emily C. Hoyler
Nadine Hubbs
Katherine Hubley
Richard Hudson
Steven Huebner
Tina Huettenrauch
David G. Hughes*
Janet B. Hughes†
Michel Hugo & Barbara Hagg-Hugo*
David G. Hummer
Eric Hung
Mary Hunter & James Parakilas*
Peter Hurd

* over $1,000  ** over $5,000  † deceased
<table>
<thead>
<tr>
<th>List of Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephen Husarik</td>
</tr>
<tr>
<td>Martha M. Hyde</td>
</tr>
<tr>
<td>Brian Hyer</td>
</tr>
<tr>
<td>Bernardo Illari</td>
</tr>
<tr>
<td>Dorothy Indenbaum</td>
</tr>
<tr>
<td>Ihan Ip</td>
</tr>
<tr>
<td>Thomas Irvine</td>
</tr>
<tr>
<td>Cecil Isaac</td>
</tr>
<tr>
<td>Tatsuhiko Itoh</td>
</tr>
<tr>
<td>Jennifer Iverson</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Roland Jackson (CA)</td>
</tr>
<tr>
<td>Roland Jackson (NY)</td>
</tr>
<tr>
<td>Ralph N. Jackson</td>
</tr>
<tr>
<td>Travis Jackson</td>
</tr>
<tr>
<td>Kay &amp; Michael Jaffe</td>
</tr>
<tr>
<td>Owen Jander</td>
</tr>
<tr>
<td>Alex Jasinski</td>
</tr>
<tr>
<td>Peter Jeffery &amp; Margot Fassler*</td>
</tr>
<tr>
<td>Stephanie Jensen-Moulton</td>
</tr>
<tr>
<td>Claudia Jensen</td>
</tr>
<tr>
<td>Luke Jensen</td>
</tr>
<tr>
<td>Erin Jerome</td>
</tr>
<tr>
<td>Donald Johns</td>
</tr>
<tr>
<td>Douglas B. Johnson (CT)</td>
</tr>
<tr>
<td>Douglas Johnson (NJ)</td>
</tr>
<tr>
<td>Edmond T. Johnson</td>
</tr>
<tr>
<td>Jane Troy Johnson</td>
</tr>
<tr>
<td>Janet L. Johnson</td>
</tr>
<tr>
<td>Lynne Johnson</td>
</tr>
<tr>
<td>Michael Joiner</td>
</tr>
<tr>
<td>Anne Rosalind Jones*</td>
</tr>
<tr>
<td>David Josephson</td>
</tr>
<tr>
<td>Elizabeth Joyce</td>
</tr>
<tr>
<td>Robert &amp; Cristle Collins Judd**</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Susan Kagan</td>
</tr>
<tr>
<td>Sylvia R. Kahan</td>
</tr>
<tr>
<td>Peter Kaliski</td>
</tr>
<tr>
<td>Jeffrey Kallberg**</td>
</tr>
<tr>
<td>Masakata Kanazawa</td>
</tr>
<tr>
<td>YouYoung Kang</td>
</tr>
<tr>
<td>Ryan Kangas</td>
</tr>
<tr>
<td>Theodore C. Karp &amp; Judith Schwartz*</td>
</tr>
<tr>
<td>Yoko Kato</td>
</tr>
<tr>
<td>Mark Katz</td>
</tr>
<tr>
<td>Deborah Kauffman</td>
</tr>
<tr>
<td>Elizabeth L. Keathley</td>
</tr>
<tr>
<td>Aaron Keebaugh</td>
</tr>
<tr>
<td>Michael &amp; Jane Keenan</td>
</tr>
<tr>
<td>Herbert Kellman &amp; Susan Parisi**</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Laurence Libin
Dorrit Licht-Colf
Thomas W. T. Lin
Harry B. Lincoln
Lowell Lindgren
Joyce Lindorff
Eva Linfield
Alexander Lingas
Dorothea Link
Louise Litterick*
Bliss Little
Meredith Little
J. Todd Livingston
H. Bruce Lobaugh
Judith Lochhead
Brian Locke
Ralf P. Locke
Lewis Lockwood**
Suzanne Lodato
Nancy B. Loefler
Peter Loewen
Justin London
Michael Long
Luiz Fernando Lopes
Robert S. Lord
R. Allen Lott
Suzanne Eggleston Lovejoy
Melanie Lowe
Kathryn Lowerre
Kate Lundeen

Suzanne Macahilig
Evan A. MacCarthy
Thomas MacCracken**
Angela Mace
Patrick Macey**
Paul Machlin
Bruce C. MacIntyre
Mary S. Macklem
Anne MacNeil*
Jeffrey Magee & Gayle Sherwood
Magee
William J. Mahar
William P. Mahrt*
James Vincent Maiello
Michael J. Malone
Rebecca Maloy
Nikos Mamalis
Sandra J. Mangsen
Brian Mann
Rebecca Giacosie Marchand
Angela Mariani
Victor R. Markiw

Martin Marks
Carol G. Marsh
Melanie Marshall
Robert L. Marshall**
Sandra & John Marshall
Stephanie Martin
William Martin
Robert W. Marvin
Thomas & Penelope Mathiesen**
Joseph Matson
Paula D. Matthews
Yossi Maurey
Rosemarie P. Mauro
Ernest May
Richard & Joan May
Donna Mayer-Martin†
Constance Mayer
Gary Mayhood
Tara Mayorga
Deborah L. McBride
Leslie McCall
James McCalla
Kerry McCarthy
Susan McClary**
Stephen McClatchie
Michael E. McClellan**
Ken McCleod
bruce mcclung
Marita P. McClymonds*
Andrew McCredie†
Eleanor F. McCrickard
Judith McCulloh
Michael P. McDonald
Hugh T. McElrath†
Georgiary McElveen
Alex McGehee
John McGinness
William McGinney
Michael McGree
Charles McGuire
K. Christian McGuire
Jennifer McIntosh
Timothy McKinney
Mark McKnight
Alyson McLamon
Ken McLeod
Anne Dhu McLucas*
Jodi D. McWilliams
Michael Meckna
Honey Meconi**
Daniel Melamed
Howard Meltzer
Stefano Mengozzi*
Bob Mensel

Georgios Mentzos
Sarah E. Meredith
William R. Meredith*
Forrest Merrill*
Leonard Meyer**†
Muffie, Carlin, & Erica Meyer**
Ruth Ann Meyer
Natalie Michaud
Vera Micznik
Elizabeth Mier
Angela Migliorini
Stephen Miles
Bonny Miller
Leta E. Miller*
Naomi C. Miller
Stephen R. Miller
Terry Miller
Frederick Millner
Ryan Minor
Donald Mintz
Sharon Mirchandani
Katrina Mitchell
Holly E. Mockovak
April Mok
Carmela Mondelli
Peter A. Mondelli
Craig Monson*
Ingrid Monson
Kimberlyn Montford
Brian Moon
Catherine Moore
Christopher Moore & Alexis Luko
Glenda P. Moore
Linda S. Moot
Nancy Morgan
Patrick Morgan
Robert P. Morgan*
Davitt Moroney
Mary Sue Morrow*
Mr. & Mrs. Rex Morthland
Lana S. Mountford
Rena Mueller & David Cannata
Rachel Mundy
Robert Munster
Margaret Murata*
Sheryl Murphy-Manley
Kerry Murphy
Russell E. Murray*
Sterling Murphy-Manley
Kristina Murffeldt
John L. Nádas**
Luisa Nardini
Mary Natvig*
Philip Nauman

* over $1,000  ** over $5,000  † deceased
List of Donors

Brandi A. Neal
Daniel R. Nelson
Arthur Ness
Bruno Nettl*
Cormac Newark
Anthony Newcomb**
Virginia Newes
Brian Newhouse
Nancy Newman
Alison Nikitopoulos
Robert F. Nisbett
Anna Nisnevich
Jeremy Noble
Timothy Noonan
Patricia P. Norwood†
Robert Nosow
Margaret Notley‡
Licia A. Novac
David Nutter
Jean F. O’Barr
David M. O’Dette
Terence O’Grady
Caroline O’Meara
Jennifer Oates
Mary Ober
Michael Ochs*
Carol Oja*
Elinor Olin
Guido Olivieri
Greta Olson*
Judith Olson
Giulio Ongaro
Joseph Orchard
Massimo Ossi & Sally Gaskill*
Andrew Oster
Diane O. Ota
June C. Ottenberg
Torbjorn Ottersen
David Ottinger
Jessie Ann Owens**
Tom Owens
Maria Pachnisti
Emma G. Paesky
Hilary Palmer
John R. Palmer
Efthymia Papanikolanov
George Pappastavrou
Mary Paquette-Abt
Mary Ann Parker
Roger Parker
James Parsons
Jann Pasler*
David C. Paul
Jennifer Paulson
Larry Payne
Marilyn Payne
Luise Peake
Robert D. Pearson
Thomas Peattie
Sanna Pederson
Marcello Batuira Pedroso
Ludmila R. Pedroza
Vanessa Pelletier
Karín Pendle
Stephan J. Pennington
Judith Peraino
Leeman Perkins*
Vivian Perlis*
Jane Perry-Camp
Dolores Pesce
Mary Ann Peterson
Sandra Peterson
William Peterson*
Pierluigi Petrobelli*
Michael Phelps
Elizabeth Phillips
Rulan C. Pian
Ruth G. Picker**
Benjamin D. Piekut
Heather Pinson
Leslie T. Piper
Michael V. Pisani
Frank & Patricia Pisarski
Laura Pita-Parra
Ruth Pitts
Alejandro Planchari**
Leon Plantinga*
John Platoff
Nathan R. Platte
James C. Plonkde
Richard Plotkin
Keith Polk
Janet Pollack
Pierpaolo Polzonetti
Hilary Poriss
Andrew Porter*
William V. Porter**
Pamela Porter
Mark A. Pottinger
Peter Poulous*
Harold Powers**†
Wendy Powers*
Angela L. Pratesi
Katherine Preston*
Michele E. Prokopchak
James Pruett*
Michael Puri
Virginia Raad
Stephen Radcliffe
Jennifer Raikes
Frederic Raikes
Tara Rakhshanizadeh
Lynn Raley
Vivian S. Ramalingam
Robert Ramos II
Jesus A. Ramos-Kitrell*
Guthrie P. Ramsey, Jr.
Annie Randall
Don M. Randel
Julia Randel
Mary Rasmussen†
Sabina Rattner
Colleen A. Reardon*
Carl Reed
Willis Regier
Nancy B. Reich
Kathryn Reichard
Barbara Renton
Jesse D. Revenig
Sindhumathi Revuluri
Christopher Reynolds*
Eric Rice
Annette Richards
Emily Richmond
Annett C. Richter
Regina Rickless*
Eva Rieger*
Joshua Rifkin
Thomas L. Riis*
Nancy Riley
Gina Rivera
Mary L. Robbins
John H. Roberts*
Anne Walters Robertson**
George Rochberg
Julane Rodgers
Charlotte D. Roederer*
Edward & Linda Roesner
Lynne Rogers & Poundie Burstein
Vanessa Rogers
Katherine Rohrer
Marie Rolf
Vincent Rone
Deane L. Root*
Emilio Ros-Fábregas
Ellen Rosand**
Barbara Rosen
David B. Rosen
Jesse Rosenberg
Jay Rosenblatt
Sandra Rosenblum
Andrew Rosenthal
Lois Rosow*
Alfred & Jane Ross
Ryan M. Ross
David Rothenberg
Nicholas A. Rothermel
Stanley H. Rothrock II
Edward Rothstein
Monica Roundy
Ruth Rowen†
Steven Rumph
Philip Rupprecht
Julian Rushton
Craig H. Russell
Tilden Russell
Jeanne Ryder

Leonora Saavedra
Joel Sachs
Graham Sadler*
Thais M. St. Julien
Noriyuki Sakai
Joseph Salem
Ora Saloman
Mark C. Samples
Reginald Sanders
Sally Sanford
Sarah Sargent
Byron Sartain
Sharon Saunders
Steven Saunders
Lionel Sawkins*
Virginia C. Saya
Carl Schachter
Mark V. Scharff
Henrietta Schavran
Susanne Scheibhofer
William & Judith Scheide*
Erica J. Scheinberg
Rosalie A. Schellhous
Lawrence Schenbeck
Martin Scherzinger
Milton G. Scheuermann
Kathleen Schiano
Joseph Schiavo
Joseph Schiavo
Paul Schleuse
Milton R. Schlosser
Sarah Schmalenberger

Peter Schmelz
Carl B. Schmidt*
Jennifer Schmidt
John Schmidt
Patricia Schmidt
Douglas Schnapp
David E. Schneider
Anne Schnoebele* 
David Schrader
Joseph Schubert
Gunther Schuller*
Kirsten Schultz
Peter Schultz
Mark A. Schulz
Hendrik Schulze
Deborah Schwartz-Kates
Ann B. Scott**
Darwin F. Scott**
Sterling Scroggins
Douglas Seaton
Tilman Seebass
Elizabeth Seitz
Eleanor Selfridge-Field
Carol O. Selle
Emanuele Senici*
Katherine Setar
Ronit Seter
Amanda J. Sewell
Douglas Shadle
Peri Shamsai
Brandon Shaw
David & Barbara Shaw
David Shaw
Jennie Shaw
Paul Sheehan
August A. Sheehy
John J. Sheinbaum
Kay Kaufman Shelemay
W. Anthony Sheppard
Richard Sherr
William M. Sherrill
Jeffery Shim
Susan Shimp
W. Richard Shindle*
Wayne D. Shirley
Jacquelyn Sholes
Anne C. Shreffler*
Jennifer Shrubsole
Reeves Shulstad
Peter Shultz
Murl Sickbert
Alexander Silbiger*
Bryan Simms
James Sinclair*

Elaine Sisman**
Dennis Slavin
H. Colin Slim**
Mary Ann Smart
Marilynn J. Smiley
Angela A. Smith
Angeline Smith
Catherine P. Smith†
Christopher Smith
Elin M. Smith
Gregory E. Smith
Jeremy L. Smith
Marian Smith
Norman E. Smith
Patrick J. Smith
Howard Smither & Ann Woodward**
Caitlin Snyder
John Snyder
Kerala Snyder
Shana L. Snyder
Ruth A. Solie*
Maynard Solomon*
Morton Solvik
Genevieve Soly
David Sommerfield
David W. South
John Spitzer
Jeffrey Sposato
Louisa Spottswood*
Peter & Dolly Spragins
Martha Sprigge
Leslie Sprout
Judith Squier
Larry Starr
Pamela F. Starr**
George Stauffer
Timothy H. Steele
James P. Steichen
Beverly Stein
Louise K. Stein*
Michael Steinberg†
Ruth Steiner
Larry Stempel*
Norris Stephens
Daniel J. Stepner
Blake Stevens
Gwendolyn Stevens
Jane R. Stevens
Robert Stevenson**
Lillian Stinson
Susan Stockel*
Anne Stone
Peter Eliot Stone
Edmond Strainchamps

* over $1,000  ** over $5,000  † deceased
List of Donors

Laurie Stras
Michael Strasser
Gregory Straughn
Eileen Strempel & Steven C. Meyer
Vicki Stroehrer
Willie Strong
Joan H. Stubbe
Rose R. Subotnik
John Suess
Eileen Strempel & Steven C. Meyer
Vicki Stroehrer
Willie Strong
Joan H. Stubbe
Rose R. Subotnik
John Suess
Erin L. Sullivan
Karen Sunabacka
W. Dean Sutcliffe
Vern Sutton
Jeanne Swack
Jan Swafford
Anne Swartz
Janet Swartz
Steven R. Swayne
Joanne Swenson-Eldridge**
Margaret Switten*
Marica S. Tacconi
Andrew Talle
Brynna Tallman
Richard Taruskin
Marie Tavianini
Jeffrey Taylor
Judy L. Taylor
Timothy Taylor
Stefanie S. Tcharos
Nicholas Temperley
Walter Teutsch
Elizabeth C. Teviotdale*
Darius Thieme
Jennifer S. Thomas*
Kelly S. Thomas
Susan R. Thomas
Jeanne Thompson*
Pamela J. Thompson
Aidan Thomson
Benjamin Thorburn
Jurgen Thym
Judith Tick*
Frank Tirro*
Hans Tischler†
Caldwell Titcomb
Kristin K. Stauffer Todd
R. Larry Todd
Barbara Todd
Inouye Tohru
Gary Tomlinson*
Ricardo Torres
Diane Touliatos-Miles
Gary Towne
Carol A. Traupman-Carr
Nina Treadwell
Leo Treitler
Anne Trenkamp
David J. Trippett
Craig Trompeter
Danick Trottier
You-Whai Tsao
Judy Tsou**
Kevin N. Turley
Kristen Turner
Michael Tusa**
Jose A. Ubach
JoAnn Udovich
Peter Urquhart
David Francis Urrows
Mario Valente
Pierre Vallet
Ann van Allen-Russell
Bertil van Boer**
Kate van Orden*
Rosten Veater
Jenni V. Veitch Olson
Milos Velimirovic†
Claudio Vellutini
E. Cynthia Verba
Martin Verdrager
Zachariah Victor
Etienne Vilain
Victoria von Arx
Dirk von der Horst
Denise Von Glahn
Todd Vunderink
Bonnie C. Wade
Jacqueline R. Waebter
Mary Wagner
Grayson Wagstaff
Ivan Waldbauer
Joshua Walden
Nancy Walden
Olga A. Walden
Jessica Waldoff
Jesse Walker
Robert Walser*
Sarah Clemmens Waltz
Eric Wang
Richard Wang
Kaleb P. Warnock
Richard Warren*
Nancy Washer
Jeffery Wasson
George G. Waterman
Glenn Watkins**
Andrew Weaver*
Robert Weaver
Kathryn Webber
Jerome F. Weber
William Weber*
James Webster**
Robert Weidner
Susan F. Weiss*
Christopher J. Wells
Elizabeth A. Wells
Kathryn Welter
Richard Wernick*
Peter Westergaard
Andrew Westerhaus
Todd Wetherwax
Richard Wexler
Miriam Whaples*
J. Randall Wheaton
Gretchen A. Wheelock*
Bruce A. Whisler
Darryl White
Lloyd A. Whitesell
Beverly Wilcox
Hannelore Wilfert
Cathryn Wilkinson
Richard Will*
Hermine Williams
Shirley Williams
Channan Willner
Marian Wilson Kimber
Blake Wilson
John T. Winemiller
Mary Beth Winn
Juliet Winovich
Robert Winter
Reba A. Wissner
Lynne Withey
Alexis Witt
Jean K. Wolf*
R. Peter Wolf
Christoph Wolf**
Mary Wolinski**
Graham Wood
Richard & Bette Wood
Mary S. Woodside
Griffin Woodworth
Craig Wright*
Elizabeth Wright
Jeffrey Wright
Josephine B. Wright
Lesley Wright*
Peter Wright
Rodney Wynkoop

Jonathan W. Yaeger
Mark Yeary
Laura S. Youens
Kydalla Young
Laurence Young
Max Yount

Daniel Zager
Albin J. Zak III
Giovanni Zanovello
Neal Zaslav*
Emily Zazulia
Carla Zecher
Laurel E. Zeiss
Daniel Zimmerman
Mark Zobel
Steven Zohn
James L. Zychowicz

Academic
American Brahms Society*
University of Cincinnati Department of Music*
University of North Carolina Department of Music
University of Pennsylvania Department of Music*

AMS Affiliates
AMS Capital Chapter
AMS Midwest Chapter
AMS Southern Chapter*
AMS LGTQ Study Group

Benefits
Dining for OPUS
Thomas Hampson, baritone (12 November 2009)

Corporate and Matching
Ameriprise
Kirkland & Ellis, LLP*
J. & J. Lubrano
Microsoft Matching Gifts Program**
Naxos Music Library*
W. W. Norton**
Olson & Co. PC CPA
Oxford University Press**
Reuters, Inc.

Foundations
Gladys Kriple Delmas Foundation**
GE Foundation
King-Parry Living Trust
Hampson Foundation**
Mastwood Foundation*
Andrew W. Mellon Foundation**
National Endowment for the Humanities**
Packard Humanities Institute**