### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>4</td>
</tr>
<tr>
<td>The bibliography</td>
<td>6</td>
</tr>
<tr>
<td>Index of proper names</td>
<td>32</td>
</tr>
<tr>
<td>Index of topics</td>
<td>36</td>
</tr>
<tr>
<td>Index of participating institutions</td>
<td>40</td>
</tr>
</tbody>
</table>
INTRODUCTION

This bibliography was developed on the request of Professor William S. Newman, president of the American Musicological Society, who shares with his colleagues an awareness that masters’ theses in musicology have not previously been subjected to bibliographic control.

Nominations for inclusion were requested of fifty-five American universities by mail in June of 1969. This was supplemented by announcements in the Newsletter of the American Musicological Society (Chapel Hill, February 1970, p.3) and in the Music Library Association’s Notes (Ann Arbor, March 1970, v.26, no.3, p.497-8), and by additional correspondence with the universities in February of 1970. Nominations which were received by May 7, 1970 have been included.

The participating institutions were requested to submit bibliographic data on those theses which were regarded as outstanding. Although no limits regarding the number each school might submit were firmly established, it was recommended that between five and ten titles might satisfy the needs. A total of 257 titles were submitted by 36 schools. A few institutions offered an additional list of all theses accepted in musicology as an expression of interest in a comprehensive bibliography. Two schools included citation of papers accepted for the D.M.A. degree, noting that such work is not registered in any existing source. Despite these challenges, which may be accepted in the future, this list is limited to those titles which the institutions regarded as their major contributions.

As applicable, each citation consists of the following elements:

I. Entry. For indexing purposes and as a possible aid in cataloging, each title is provided with a modified Cutter-Sanborn number.
   A. Author’s name.
   B. Title of thesis.
   C. Institution granting the degree.
   D. Degree awarded.
   E. Year of thesis.
   F. Pagination.

II. Contents. In the citation, this section is numbered “1.”
   A. Illustrations (non-musical materials).
   B. Facsimiles (of music).
   C. List of works.
   D. Maps.
   E. Music examples (complete units only).
   F. Recordings.
   G. Thematic catalogs.
   H. Transcriptions.
   I. Translations (complete units only).

III. Topical notes. This citation, numbered “2.” includes information regarding the subject which is not included in the title.
IV. Notes on publication and availability. In the citation, this section is numbered “3.”

A. Dissertation treatment of the same topic.
B. Non-dissertation publication.
C. Microfilm (or other photocopy) publication.
D. ILL (available on Interlibrary Loan).

The information is registered as it was provided by the responding officials of the participating schools. In a few instances, the degree earned or the pagination was not reported. Several institutions provided page totals in terms of leaves, which is doubtless a more suitable designation in the collation of typescript material; for several reasons, however, this distinction is not made. The total then represents the number of page sides which contain writing. Supplementary contents are noted when provided, listed in alphabetical order after illustrations. No reference has been made regarding microfilm or ILL availability if this was negatively registered or not reported. The few schools which can supply non-microfilm copy (specifically, Xerox) have been indicated accordingly.

Institutions not represented, and those wishing to qualify or add to their representation, are invited to correspond with the compiler at the School of Music, Indiana University, Bloomington, Indiana, 47401.

This project could not have been undertaken without the kind cooperation of the librarians, departmental chairmen and other administrators of the schools represented, to whom sincere appreciation is expressed. A note of particular gratitude is due Professors William S. Newman and Barry S. Brook, who provided valuable suggestions for the development of this bibliography.

This list is offered in modest tribute to Professors Willi Apel and Paul Nettl.

D. de Lerma
Bloomington, Indiana
7 May 1970
A216 ADAMS, RUTH LAUREN.

A236 ADKINS, KATHLEEN CHANDLER.
The bagatelles of Ludwig van Beethoven. University of Kentucky, M.A., 1967. 94p. 3. ILL.

A291 AIKEN, RUTH KARIN.

A358 ALDEN, EDGAR HIESTER.

A551 ANDERSON, THOMAS JEROME, 1943–
A study of correspondence between musical style and instrumental technology. Florida State University, M.M., 1967. 46p. 3. Microfilm, ILL.

A617 ANSBACHER, BARBARA K.
The early strophic variation aria between 1600 and 1620, as represented in the works of Caccini, D'India, Kapsberger, Peri and Rasi. University of Cincinnati, M.M., 1969. 148p. 1. List of works, music examples, transcriptions. 3. ILL.

A862 ATABUG, ALEJANDRA CUMAGUN.

A917 AUERSWALD, ADRIENNE.
The use of the voice in a selected group of twentieth century chamber works. Smith College, M.A., 1962. v, 120p. 3. ILL.

B234 BARBER, ROSE MARIE, 1946–

B261 BARNES, MARILYN (HOLT).
The songs of Peter Warlock. Western Reserve University, M.A., 1968. [pagination not reported] 3. Xerox, ILL.
B282 BARSTOW, ROBERT.

B297 BASART, ANN MAYFIELD.

B347 BAUMBACH, MARK H.

B367 BEAN, SHIRLEY ANN.
Dissonance in French fourteenth-century polyphony. University of Missouri at Kansas City [degree not reported] 1963. vii, 189p. 3. ILL.

B372 BEAUCHAMP, ANDREA HELENE.

B478 BENTON, RITA.

B528 BERNICK, THOMAS A., 1942–
Emergence of instrumental timbre as a structural element in contemporary music. Wayne State University, M.A., 1968. 105p. 3. Microfilm, ILL.

B531 BERNZOTT, PHILIP, 1938–
Musical analysis with computer: some programs and descriptions. Roosevelt University, Chicago Musical College, M.M., 1968. 45p. 1. Illustrations. 3. ILL.

B619 BIRMINGHAM, HUGH MYERS, Jr.
B641 BLANCQ, CHARLES.

B642 BLANK, CHARLES STUART.

B644 BLATT, WILLIAM FRANCIS.

B646 BLEEFIELD, CHARLES.
The Ludus tonalis of Paul Hindemith. University of California at Los Angeles, M.A., 1949. 175p. 1. Illustrations, music examples. 3. Microfilm (permission of author), ILL.

B651 BLOCH, HENRY.
Tommaso Traetta and the reform of Italian opera. Columbia University, M.A., 1961. 122p. 3. “Tommaso Traetta’s reform of Italian opera” in Collectanea historiae musicae (Firenze: Olschki) v.3 (1963) p.5-13, which is v.17 of Historiae musicae cultores, and is an extract of material included in thesis; microfilm, ILL.

B657 BLOUNT, GILBERT L.

B673 BOEWE, JOHN FREDERICK.

B674 BOGGS, BETTY LOUISE.
The French branle; its origin and development before 1700. Indiana University, M.M., 1966. 78p. 1. Facsimiles, list of works, transcriptions. 3. Microfilm, ILL.

B715 BONINO, MARY ANN TERESA.
Monteverdi’s use of musical and dramatic expression in his first four books of madrigals. University of Southern California, M.A., 1963. iii, 103p. 1. Thematic catalog. 3. Microfilm, ILL.

B786 BOWEN, JEAN.
German passion settings of the seventeenth century. Smith College, M.A., 1955. 103p. 1. List of works. 3. ILL.
B862 BRITT, JUDITH SMITH.

B864 BROCKMEIER, HELEN FRANCES.
The theater music of Henry Purcell: a study of songs and instrumental pieces for English plays from 1680 to 1695. University of Southern California, M.A., 1948. [pagination not reported] 1. Illustrations, catalog of plays, chronological tables, music examples. 3. Microfilm, ILL.

B865 BROER, FREDERICK EDWARD, 1942-.
The solo piano sonatas of Johann Nepomuk Hummel. Indiana University, M.M., 1967. 57p. 1. Facsimiles, list of works. 3. Microfilm, ILL.

B866 BROGAN, MAUDE ELIZABETH.

B873 BROOKS, EULAN VON.

B879 BROWN, SAMUEL EMMONS, 1918-.
The motets of Guillaume Dufay. Indiana University, M.A., 1956. 70p. 1. Facsimiles, list of works. 3. Microfilm, ILL.

B896 BRUNING, PATRICIA JANE.

B942 BUNSHAFT, GILLIAN ANNE.

B964 BURNETT, KATHRYN ELEANOR.
The rifacimenti of Giuseppe Verdi’s Simone Boccanegra, and Don Carlo. Smith College, M.A., 1952. vii, 102p. 1. List of works. 3. ILL.

B972 BURSZTYN, SHAI.
Aspects of the beginnings and development of polyphonic settings of Psalms from Despréz to Lassus. Queens College of CUNY [degree not reported] 1967. 141p. 3. ILL.
B973 BURT, AMANDA.  
A theory manual for the study of mediaeval monophonic music.  
American University, M.A., 1966.  127p.  1. Facsimiles, list of  
works, music examples.

C134 CAIMI, FLORENTINO.  
Twentieth—century brass compositional techniques and devices a  
resume of the intonation problems inherent in brass construction.  
Pennsylvania State University, M.A., 1969.  [pagination not  
reported]  2. Considers Schönberg’s op.15, no.3, and Mahler’s  
eighth symphony.

C156 CALL, JERRY MAX.  
Style and technique in the keyboard music of Prokofiev.  
3. Microfilm, ILL.

C157 CALLAHAN, CLARE MAUREEN.  
Jacques Gallot’s Pièces de luth a style study and critical  
2. Oxford, Bodelien Library MSS Mus. Sch. G616, 617; Rostock,  
Universitätsbibliothek Mus. Saec. XVII.58.53’B; Leipzig,  
Oesterreichische Nationalbibliothek MS 17706; Paris, Bibliothèque  
du Conservatoire Res. 823 (Manuscrit Milleran); Kremsmünster,  
Benediktinerstift MS L79; Paris, Bibliothèque Nationale MS vm.,  
370 (Brossard Manuscript); Besançon, Bibliothèque Municipale MS  
279.152, MS 279.153, Saizenay I, II.  3. Microfilm, ILL.

C189 CAMPBELL, PAULINE MILLSON.  
A new chapter in the history of the clavecin suite: Jean Nicolas  
of works, tables, transcriptions.  2. Paris, Bibliothèque du  
Conservatoire 24827.  3. Microfilm, ILL.

C386 CAZDEN, ROBERT E.  
The critical reception of Italian opera in England prior to the  
year 1711 as recorded in the annals of contemporary English  
I1I, 165p.  1. Illustrations.  3. Microfilm, ILL.

C387 CAZEAX, ISABELLE ANNE-MARIE.  
The chansons of Philippe de Monte.  Smith College, M.A., 1946.  
2 vols.: 113, 104p.  1. List of works.  3. ILL.

C466 CHAPMAN, MARY HELEN.  
110p.  1. List of works.  3. Microfilm, ILL.
C467 CHAPPELL, JOHN STUART.

C725 COLTON, DONALD DALE, 1932–

C847 COTTER, JOHN C.

C891 CRANE, FREDERICK BARON.

0899 CRAWFORD, DAVID E.

C912 CREAGER, ALICE.

C931 CRIPPS, GEORGE.
Programmatic aspects of Thomas Weelkes' three-part madrigals. Western Reserve University, M.A. [date not reported] 1. List of works. 3. Xerox, ILL.

0978 CURTIS, ALAN STANLEY, 1934–

D141 DALEY, LAWRENCE JOHN.

D142 DALGLISH, WILLIAM EUGENE, 1941–
The hocket and the harmonic ostinato in medieval polyphony. Indiana University, M.M., 1969. 70p. 1. Illustrations, list of works, transcriptions. 3. Microfilm, ILL.
D188 Dann, Elias.

D252 Davidson, Audrey Jean, 1930--
Henry Lawes and his songs. Wayne State University, M.A., 1964. 3. Microfilm, ILL.

D253 Davidson, Caroline R.

D263 Davis, Patricia Forrest.

D384 De Moor, Patricia Ann, 1932--

D444 Desby, Frank.
A study of the signatures and intonations of the third mode of middle Byzantine music. University of Southern California, M.M., 1958. iii, 123p. and 1. Facsimiles, transcriptions. 3. Dissertation in progress on this topic; microfilm, ILL.

D684 Donley, Demain.
The historical and systematic analysis of the Schönberg piano concerto. Tulane University, M.A., 1958. 164p. 1. Facsimiles. 3. Microfilm, ILL.

D688 Donworth, Koma Sue.

D733 Douglas, Conrad Edward Mary.

D832 Duchow, Marvin.
Criticism of comic opera in the Correspondance littéraire (1733–1773). Eastman School of Music, M.A., 1951. 145p. 1. Facsimiles, list of works. 3. ILL.
D999 DZWONKOWSKI, Sister MARY LEONA, 1907–
A comparative review of the music used in the liturgy of the
Eastern and Western Church. Wayne State University, M.A., 1950.
144p.

E11 EAGLE, NANCY LOUISE.
The pianoforte sonatas of Edward A. MacDowell a style critical
3. Microfilm, ILL.

E14 EATON, NANCY JEAN.
Early violoncello pedagogy; a survey of eighteenth-century
instrumental treatises. Yale University [degree not reported]

E26 EDWARDS, JOHN SOLOMON.
Sidney Lanier: his life and work in music. University of Georgia,
M.A., 1967. 103p. 1. List of works, music examples. 3. The
Georgia review, v.22, no.4 (Winter 1968); microfilm, ILL.

E146 ELLINWOOD, LEONARD WEBSTER, 1905–
Musica Hermanni Contracti, presented from a new source and
collated with the previous editions of Gerbert and Brambach, with
parallel English translation, together with a discussion of the
Rochester Codex from which this is taken, and a brief discussion
1. Illustrations, facsimiles, list of works, maps,
transcriptions, translations. 3. Rochester (N.Y.): Eastman
School of Music, 1952, 1936 [expanded study including reference
to Vienna MS no. 51]; ILL.

E48 ELMER, MINNIE AGNES.
Tartini’s improvised ornamentation, as illustrated by MSS from
the Berkeley collection of instrumental music. University of
3. Microfilm, ILL.

E52 ELINGA, HARRY, 1937–
The organ masses, hymns and magnificats of Gaspard and Michel
3. Microfilm, ILL.

E53 EMBREY, SAMANTHA DEARBORN, 1941–
The neoclassical phase in the music of Arnold Schönberg. Indiana

E64 EPTING, FREDERIC A.
The ten two-voiced or-gana of the St. Victor manuscript.
University of Pennsylvania, M.A., 1968. 135p. 1. List of works,
transcriptions. 2. Considers Paris, Bibliothèque Nationale, Lat.
15139 (olim St. Victor 813). 3. ILL.
F162 FAINI, PHILIP J., 1931—
Key associations in the opera Salomé.  West Virginia University [degree not reported] 1966.  72p.  3. Microfilm, ILL.

F242 FARRAR, CAROL REGLIN.

F518 FIORE, Rev. JOHN JOSEPH, 1929—

F622 FLING, ROBERT MICHAEL.

F855 FREEMAN, DOROTHY S.
Eleanor of Aquitain, patroness of the troubadours?  University of Georgia, M.A., 1969.  131p.  3. Microfilm, ILL.

F873 FRENCH, CAROL ANN.
The Musica sacra, or Utica and Springfield collections united, by Thomas Hastings and Solomon Warriner.  Ohio State University [degree not reported] 1960.  116p.  3. Microfilm, ILL.

F911 FRIEDLAND, BEA.
Haydn's Sturm und Drang period a problem in aesthetics.  Queens College of CUNY [degree not reported] 1968.  114p.  3. ILL.

F948 FRYSDINGER, ELMA JANE.

F957 FUGETT, JAMES E.
Greek folk music from the island of Crete.  University of Utah, M.M., 1959.  79p.  3. Microfilm, ILL.

G115 GABLE, FREDERICK KENT.
An annotated catalog of the rare books on music in the libraries of the State University of Iowa.  University of Iowa, M.A., 1962.  IX, 212p.  3. Iowa City: The University Libraries, University of Iowa, 1963; microfilm.

G198 GANO, PETER.
Hans Leo Hassler: implications of eight masses of the late German renaissance.  Pennsylvania State University, M.A., 1964.  [pagination not reported]

G227 GARDNER, LYALL J.
The Tabulatur Buch by Bernhard Schmid.  Eastman School of Music, M.A., 1953.  2 vols.  1. Facsimiles, list of works, transcriptions.  3. ILL.
G312 G3IL, WILMA JEAN.

G448 GIBSON, FAYE MARIE.

G466 GILBERTSON, CAROLE PETERSON.

G478 GILLESPIE, DON CHANCE.

G479 GILLESPIE, JOHN E.

G583 GODFREY, GEORGE R.

G611 GOETZMANN, ED C.

G652 GOODING, DAVID.
A study of the quotation process in the songs for voice and piano of Charles Edward Ives. Western Reserve University [degree not reported] 1963. 3. Xerox, ILL.

G661 GORANOWSKI, HELEN (KOGUT).

G729 GRACE, MICHAEL.

G738 GRAHAM, DAVID M., Jr.
Byrd and Palestrina; style characteristics in some select vocal works. Texas Christian University, M.M., 1957. 115p.
G7714 GRAUE, JERALD CURTIS.

G795 GREENE, CAROL ANNE, 1942-

G815 GREENSPAN, CHARLOTTE JOYCE.

G885 GRUBBS, JOHN WHITFIELD.
An eighteenth-century passion pasticcio based on a passion cantata of Carl Heinrich Graun. University of California at Los Angeles, M.A., 1964. 2 vols.: 250, 78p. 1. Illustrations, facsimiles, letters and documents, music examples, thematic catalog. 2. Considers about 50 MSS related to German baroque oratorios and cantatas, and includes information not in the author’s dissertation on the same general subject. 3. Microfilm (permission of author), ILL.

G927 GUENTHER, Rev. FRANCIS JOSEPH.

H111 HAAG, CHARLES ROBERT.

5112 HAAR, JAMES.

5141 HAGAN, DAN.

52149 HANSELL, KATHLEEN KUZMICK.
H315 HARRIS, RUTH EMERSON.
Studies on Paul Hindemith, with an analysis of his third piano
examples. 3. Microfilm, ILL.

H333 HARTMANN, ARNOLD.
Madrigal settings of Cruda Amarilli. Columbia University, M.A.,
1948. 2 vols.: 132, viii; [106]p. 1. Facsimiles, list of works,
music examples, transcriptions, translations. 3. "Battista
Guarini and Il pastor fido" in Musical quarterly (New York) v.39
(1953) p.415-425, which is a revision of the first chapter of the
thesis; microfilm, ILL.

H352 HASPIEL, RACHEL DON.
Bartók and Beethoven: a comparative study of the Bartók quartets
and the late Beethoven quartets. Washington University, M.A.,
1957. 87p. 1. List of works.

H471 HEINTZE, JAMES R.
76p. 1. Director of musicians and teachers and their
advertisements, music examples. 2. Considers William Farris’
Musical notebook (1794) begun in 1764 by John Wade.

H1496 HENDERSON, HUBERT PLATT.
A study of the trumpet in the 17th century: its history,
125p. 3. Microfilm, ILL.

H518 HENRICH, WILLIAM LEE.
The music of Ernest Bloch; a critical survey. Texas Christian
University, M.M., 1958. 174p. 1. List of works. 3. Xerox, ILL.

H519 HENRIKSEN, GEORGE GILBERT.
Contrapuncti compositi (1602) by Melchior Franck a transcription,
edition, and analysis. American University, M.A., 1960. 35p. of
text, 24 motets [unpaged]. 1. Illustrations, facsimiles, list of
works, transcriptions.

H521 HENRY, CAROL JENNIFER, 19)4)4-
vii, 106p. 1. Facsimiles, list of works. 3. Microfilm, ILL.

H551 HERMAN, MARTIN M.
Two volumes of lamentation settings (Petrucci, 1506). Yale
University [degree not reported] 1952. 103, vii p. 1. Music
examples. 3. Microfilm.

H591 HETTRICK, WILLIAM EUGENE, III.
Thomas Simpson’s Opusculum neuwer Pavanen, Galhiarden, Couranten,
und Volten (1610). University of Michigan, M.A., 1964. 7,
138p. 1. Facsimiles, list of works, translations. 2. Contains
information not included in the author’s dissertation (University
H633 HIERONYMUS, BESS.
Rutini; the composer of pianoforte sonatas, together with a thematic index of the sonatas. Smith College, M.A., 1948. 131p. 1. List of works, thematic catalog. 3. ILL.

H637 HIGGS, MARIANNE, 1937-

H652 HILLER, LEJAREN ARTHUR, 1924-

H758 HOLTZAPPLE, JAY CHARLES.

H826 HOSKIN, DOROTHY MOORE.

H848 HOWARD, DEWEY WAYNE, 19142-

H983 HUTTER, RUTH MARIA.

I94 IVERSEN, EVELYN J., 1942-
A study of the relationship of chords and row segments in selected twelve-tone compositions. West Virginia University [degree not reported] 1966. iv, 46p. 3. Microfilm, ILL.

J13 JACKSON, PATRICIA MOSELY.
The keyboard sonatas of two pre-classic Viennese composers: Mathias Georg Monn (1717–1750), Johann Christoph Mann (1726–1782); a style critical analysis. University of North Carolina,
J14  JACKSON, RICHARD HANMEL.  
The operas of Gertrude Stein and Vir- il Thomson a binomial study.  
3. Microfilm, ILL.

J54  JENNESS, PHYLLIS.  
Blow’s Venus and Adonis, and Purcell’s Dido and Aeneas: a  
3. ILL.

J68  JOHNSON, MARGARET FRISHE.  
The masses of Agostino Agazzari (1578—1640). Tulane University,  
3. Microfilm, ILL.

J79  JONES, STERLING SCOTT.  
A critical edition of the Susanne von Soldt keyboard manuscript  
1. Transcriptions.  3. Microfilm, ILL.

J89  JOYCE, JOHN JOSEPH, Jr.  
Severo Bonini’s Affetti spirituali, opus 7 (1615). Tulane  
University, M.A., 1966.  87, xi, 119p.  1. Music examples,  
transcriptions.  3. Microfilm, ILL.

J92  JUDKINS, IDITH MARGUERITTE.  
The American Singing School and its terminating activities in the  
North. Tulane University, M.A., 1963.  156p.  1. Facsimiles,  
maps.  3. Microfilm, ILL.

K33  KENDALL, ANN DOUGLAS, 1942-  
129p.  1. List of works, music examples.  3. Microfilm, ILL.

K62  KIVY, PETER.  
Herbert Spencer and. a musical dispute. Yale University, M.A.,  

K64  KLEIN, DEANNE ARKUS.  
The piano trios of Joseph Haydn and their significance in the  
development of the piano trio genre. Queens College of CUNY,  
[degree not reported] 1964.  48p.  3. ILL.

K65  KLEIN, URSULA.  
3. Microfilm, ILL.
K66  KLIEWER, JONAH C., Jr.

K76  KOCH, CHARLOTTE.

K77  KOOK, VIRGINIA DOWNMAN.

K87  KOTTICK, EDWARD LEON.

K88  KOVAL, SYLVIE LOUISE, 1939—

K89  KOVALENKO, SUSAN CHAFFINS.

K91  KRATKOWSKI, LUCILLE.
Trends in Roman Catholic vernacular hymnody during the sixteenth and seventeenth centuries. Pennsylvania State University, M.A., 1967. [pagination not reported]

K92  KREIDER, JOHN EVAN, 1942—
Four fourteenth-century polyphonic settings of the ordinary of the mass. Indiana University, M.M., 1967. 96p. 1. Facsimiles, list of works, transcriptions. 3. Microfilm, ILL.

K95  KUCHENMEISTER, MARY JEANNE.
K96 KULLESEID, ELEANOR (RANSOM).

K965 KURTZMAN, JEFFREY GORDON.

K97 KURZ, ALIX J.

L284 LANGOSCH, MARLENE.
The published works of Timothy Swan (1758—1842). Indiana University, M.M., 1968. 113p. 1. Facsimiles, list of works, music examples. 3. Microfilm, ILL.

L439 LEAVITT, HELEN.
Letters of Hector Berlioz. Eastman School of Music, M.M., 1934. 137p. 3. ILL.

L493 LEFKOWITZ, MURRAY.

L598 LEPPERT, RICHARD DAVID.

L739 LINCOLN, STODDARD.

L917 LOWRY, ROBERT JOSEPH.
The instrumental ensemble sonatas of Giulio Cesare Appresti (1619—1701). Ohio State University [degree not reported] 1965. 175p. 1. Facsimiles, music examples. 2. Considers the composer’s op. 2 (1663) and op. 14 (1665). 3. Microfilm, ILL.

M114 McANDREW, ROSEMARY THERESE, 1942—
Schönberg’s Das Buch des hängenden Gärten a perspective. Indiana University, M.M., 1969. 89p. 3. Microfilm, ILL.
M126 McCLELLAN, WILLIAM.

M131 McCORKLE, DONALD MACOMBER, 1929–
An introduction to the musical culture of the North Carolina Moravians in the eighteenth century. Indiana University, M.A., 1953. 5, 112p. 1. Facsimiles, list of works, music examples. 3. Microfilm, ILL.

M191 MAGEE, NOEL HOWARD, 1942–

M233 MAJESKI, Rev. EDWARD J.
Church music in canon law. Wayne State University, M.A., 1945. 176p. 3. Microfilm, ILL.

M383 MARTIN, WILLIAM WOODROW.
The five-voice chansons of Josquin Desprez University of Pennsylvania, M.A., 1968. 96p. 1. List of works, music examples. 3. ILL.

M472 MAYNE, CHRISTIAN.
Gustav Holst: a study. Texas Christian University, M.A., 1952. 235p. 3. Xerox, ILL.

M483 MEANS, MARY GAIL.

M499 MEI, YINSIANG.

M583 MESSELLI, CAROLS RUDOLPH.

M612 MEYER, ELIZABETH A. C
The magnificats of Codex Cappellae Sistinae 44; transcription and critical study. Mills College, M.A., 1963. 1 vol. in 2 pts.: 45p., pt. 2 not paginated. 1. Transcriptions. 3. ILL.

M623 MICHELFELDER, ERNEST.
M625 MICKELEN, WILLIAM C.
Mozart’s church music from 1765 to 1781 in the Salzburg tradition. University of Utah, M.A., 1959. 127p. 3. Microfilm, ILL.

M647 MILLER, CAROLINE ANNE.

M648 MILLER, JANET.
The Anglo—Genevan Psalter of 1558; its place in Reformation psalmody. University of Southern California, M.A., 1950. [pagination not reported] 1. Facsimiles, list of works, music examples, thematic catalog. 3. Microfilm, ILL.

M649 MILLER, ROLAND LEE, 1939–

M657 MILLS, KATHLEEN JANE.

M821 MOORE, DOUGLAS, 1928–

M822 MOORE, ELLEN.
A complete transcription of fascicle II of Wolfenbüttel 677, with commentary and notes. University of Pennsylvania, M.A., 1968. 221p. 1. List of works, transcriptions. 3. ILL.

M824 MOORE, THOMAS.

M987 MUSGROVE, CHARLES EDWARD.
Henry Purcell’s music for the restoration stage. Texas Christian University, M.M., 1950. 230p. 3. Xerox, ILL.

N149 NAGLE, PAUL.
The development of verticel combinations in instrumental music. Pennsylvania State University, M.A., 1967. [pagination not reported]

N474 NETTL, BRUNO, 1930–
N475 Nettles, W. Earle.

N617 Nichols, David C.

N994 Nye, Nancy Lee.

O51 Olson, Daniel H.

O52 Oncley, Lawrence Alan.
The Conservatorio di Musica San Pietro a Majella Library manuscript no. 34.5.28. Indiana University, M.M., 1966. 46p. 1. Illustrations, facsimiles, list of works, music examples. 3. Microfilm, ILL.


O97 Owens, Thomas.

P317 Patterson, Kay.

P368 Peckham, Mary Adelaide.

P424 Pepper, William B.
P513 PETZ, WELDON.

P621 PIEROTTI, RAYMOND CHARLES.
Guillaume de Machault; part I: a historical and formal analysis of the secular works. University of Utah, M.M., 1963. 204p. 3. Microfilm, ILL.

P712 PLANER, JOHN HARRIS.

P729 PLOSTNIEKS, GUNTA K.

P787 POMMERS, LEON.
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P961 PRICHARD, ROBERT P.

P964 PROCTOR, GREGORY.
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P971 PRUETT, LILIAN (PIBERNIK).

R163 RALPH, MURRAY H.

R171 RAME, MARY ELIZABETH.

R225 RASMUSSEN, JANE EDITH.
R363 REIMERS, LINDA.

R462 REYNOLDS, FRIEDE BERGLIND, 1923-
   The music of Supply Belcher. Roosevelt University, Chicago Musical College, M.M., 1968. 87p. 1. Illustrations. 3. ILL.

R517 RICHARDS, RUTHANN LOUISE.

R613 RITT, MOREY.
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R687 RODEWALD, ALBERT.
   The character of Mozart’s rondos. University of Pennsylvania, M.A., 1968. 78p. 3. ILL.

R776 ROOD, LOUISE.
   The viola as solo instrument. Smith College, M.A., 1942. 164p. 1. List of works. 3. ILL.

R877 ROWDEN, CHARLES HENRY.

R892 ROYSTER, DON LEE.

R895 RUBENSTEIN, NANCY ORDELHEIDE.
   The English musical drama circa 1800 with some contributions of Thomas Attwood and Thomas Dibdin. Washington University, M.A., 1965. [pagination not reported] 1. Facsimiles, list of works, music examples. 3. Microfilm, ILL.

S128 SAFOWITZ, VIVIAN.

S215 SANDERS, ERNEST HELMUT, 1918-
S399 SCHWARTZ, BARBARA H.
Opera buffa elements in the symphonies of Mozart. Mills College, M.A., 1967. 222p. 3. ILL.

S454 SEGO, MARY ANNE.

S488 SERRINS, DAVID.

S528 SHANNON, JOHN REUBEN.

S557 SHIPLEY, DONALD WALTER.
Codex Escorial V.III.24: a study with a transcription of the anonymous chansons. West Virginia University [degree not reported] 1969. 124p. 1. Inventory with concordances, transcriptions. 3. Microfilm, ILL.

S582 SILBERT, DORIS.
Classical tendencies in modern music. Smith College, M.A., 1925. 63p. 1. List of works. 3. ILL.

S634 SLOAN, FRANCES.

S635 SLOAN, MARY E., 1925—

S636 SMALL, TERENCE S.
The use of oscillioscopic transparencies as a diagnostic tool in the evaluation of clarinet tone quality. Western Reserve University, M.A. [date not reported, pagination not reported]. 3. Xerox, ILL.

S655 SMITH, Sister MARY NICHOLAS.
S656 SMITH, MICHAEL LEO.

S674 SNOW, ROBERT JOSEPH.

S741 SPECHT, R. JOHN.
The Psalms and hymns in the pilgrim and puritan churches of New England, 1620–1770. Western Reserve University, M.A. [date not reported, pagination not reported] 3. Xerox, ILL.

S742 SPECK, LINDA JEAN.

S76 SPRATT, JOHN FENTON, 1912–

S792 STANTON, ROYAL WALTZ.

S812 STEDMAN, WILLIAM PRESTON.

S822 STEINER, RUTH (PIETTE).

3832 STEPHENS, DAPHNE E.R.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Institution, Degree</th>
<th>Year</th>
<th>Pages</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>T948 TURNER, JAMES RIGBIE, 1940-</td>
<td>Stravinsky’s uses of the past in The rake’s progress. Indiana University, M.M., 1969.</td>
<td>64p. 3. Microfilm, ILL.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V218 VAN EATON, ALICE MARIE.</td>
<td>Structural principles in the piano music of Erik Satie. Mills College, M.A., 1964.</td>
<td>126p. 3. ILL.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
V337 VASSAR, JAMES BRAXTON.

V917 VOLKERS, CARL OTTO.

V959 VOS, WESLEY M.

W186 WALKER, WESLEY B.
Style and unity in the piano variations of Beethoven. West Virginia University [degree not reported] 1965. iv, 94p. 1. Thematic catalog. 3. Microfilm, ILL.

W287 WARREN, CHARLES WILLIAM.
Tractatus diversarum figurarum; a translation and commentary. Ohio State University [degree not reported] 1962. 113p. 1. Translations. 3. Microfilm, ILL.

W518 WEST, JOAN COLLINS WADSWORTH, 1934–
Randomness in Western music. Florida State University, M.M., 1968. 166p. 3. Microfilm, ILL.

W647 WIENPHAL, ROBERT WILLIAM.

W727 WILLIAMS, THELMA A.
Origin and analysis of Negro folk song. Wayne State University, M.S., 1938. 68p. 3. Microfilm, ILL.

W845 WOGLOM, JAN R.

W8-5 WOLF, ROBERT E.
Heinrich Schütz, the oratorio-form works an historico-stylistic study. University of California at Los Angeles, M.A., 1951. 238p. 1. List of works. 3. Microfilm (permission of author), ILL.
W917 WOOSTER, MARGARET.
The influence of language upon English sacred choral music. Smith College, M.A., 1946. 91p. 1. List of works. 3. ILL.

W918 WOOTTON, CHARLES F.

W993 WYRICK, CHARLES.

Z27 ZANCANELLA, ROBERT CHARLES.

Z45 ZEIGER, JEAN WILSON.

Z81 ZIRNER, LUDWIG ERNEST.
INDEX OF PROPER NAMES

The name forms employed below are based on the authority slips on file in the official catalog of the Indiana University Music Library, the name entries appearing in Grove’s dictionary, or those in Die Musik in Geschichte und Gegenwart, in that order. As a result, these are not always identical with the forms employed in the thesis title. Names which do not appear in these three sources are accepted as they appear in the thesis.

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adler, Guido</td>
<td>1855–1941</td>
<td>M483</td>
</tr>
<tr>
<td>Agazzari, Agostino</td>
<td>1579–1640</td>
<td>J68</td>
</tr>
<tr>
<td>Aliab’ev, Aleksandr</td>
<td>1787–1851</td>
<td>G795</td>
</tr>
<tr>
<td>Arne, Thomas Augustine</td>
<td>1710–1778</td>
<td>S812</td>
</tr>
<tr>
<td>Arresti, Giulio Cesare</td>
<td>(ca.1630–ca.1695)</td>
<td>L917</td>
</tr>
<tr>
<td>Arriaga, Juan Crisóstomo de</td>
<td>1806–1826</td>
<td>E862</td>
</tr>
<tr>
<td>Attalgnant, Pierre</td>
<td>fl.1528–1549</td>
<td>M126, M623, S742</td>
</tr>
<tr>
<td>Attwood, Thomas</td>
<td>1765–1848</td>
<td>R895</td>
</tr>
<tr>
<td>Bach, Carl Philipp</td>
<td>1714–1788</td>
<td>D263</td>
</tr>
<tr>
<td>Bach, Johann Sebastian</td>
<td>1685–1750</td>
<td>R225, R517, S656</td>
</tr>
<tr>
<td>Bach, Wilhelm Friedemann</td>
<td>1710–1784</td>
<td>V337</td>
</tr>
<tr>
<td>Bartók, Béla</td>
<td>1881–1945</td>
<td>H352</td>
</tr>
<tr>
<td>Beethoven, Ludwig van</td>
<td>1770–1827</td>
<td>A236, H352, W186</td>
</tr>
<tr>
<td>Belcher, Supply</td>
<td></td>
<td>R462</td>
</tr>
<tr>
<td>Bellini, Vincenzo</td>
<td>1801–1835</td>
<td>V917</td>
</tr>
<tr>
<td>Berlioz, Hector</td>
<td>1803–1869</td>
<td>L439</td>
</tr>
<tr>
<td>Biber, Heinrich Ignaz</td>
<td>1644–1704</td>
<td>D188</td>
</tr>
<tr>
<td>Binchois, Gilles</td>
<td>ca.1400–1460</td>
<td>K96</td>
</tr>
<tr>
<td>Bloch, Ernest</td>
<td>1880–1959</td>
<td>H518</td>
</tr>
<tr>
<td>Blow, John</td>
<td>d.1708</td>
<td>J54</td>
</tr>
<tr>
<td>Blume, Friedrich</td>
<td>1893–</td>
<td>O62</td>
</tr>
<tr>
<td>Bonini, Severo</td>
<td>1582–1663</td>
<td>J89</td>
</tr>
<tr>
<td>Boyce, William</td>
<td>1710–1779</td>
<td>S812</td>
</tr>
<tr>
<td>Brahms, Johannes</td>
<td>1833–1897</td>
<td>A358</td>
</tr>
<tr>
<td>Brambach, Wilhelm</td>
<td>1841–1923</td>
<td>E46</td>
</tr>
<tr>
<td>Bruckner, Anton</td>
<td>1824–1896</td>
<td>B347, R363</td>
</tr>
<tr>
<td>Byrd, William</td>
<td>1542 or 3–1623</td>
<td>G611, G738, K33, L493</td>
</tr>
<tr>
<td>Caccini, Giulio</td>
<td>d.1618</td>
<td>A617</td>
</tr>
<tr>
<td>Campion, Thomas</td>
<td>1567–1620</td>
<td>B282</td>
</tr>
<tr>
<td>Carter, Elliott Cook</td>
<td>1908–</td>
<td>K95</td>
</tr>
<tr>
<td>Caserta, Philippe de</td>
<td></td>
<td>see: Philippe de Caserta</td>
</tr>
<tr>
<td>Causton, Thomas</td>
<td>d.1569</td>
<td>K33</td>
</tr>
<tr>
<td>Congreve, William</td>
<td>1670–1729</td>
<td>L739</td>
</tr>
<tr>
<td>Contractus, Hermannus</td>
<td></td>
<td>see: Hermannus Contractus</td>
</tr>
<tr>
<td>Corelli, Arcangelo</td>
<td>1653–1713</td>
<td>T844</td>
</tr>
<tr>
<td>Corette, Gaspard</td>
<td>fl.1703</td>
<td>E52</td>
</tr>
<tr>
<td>Corette, Michel</td>
<td>1706 or 7–1795</td>
<td>E52, F242</td>
</tr>
<tr>
<td>Cowell, Henry</td>
<td>1897–1965</td>
<td>H521</td>
</tr>
<tr>
<td>Dallapiccola, Luigi</td>
<td>1904–</td>
<td>B297</td>
</tr>
<tr>
<td>Debussy, Claude</td>
<td>1862–1918</td>
<td>K88</td>
</tr>
<tr>
<td>Deprès, Josquin</td>
<td>d.1521</td>
<td>B972, P518, G774, H112, M383</td>
</tr>
<tr>
<td>Dibdin, Thomas</td>
<td>1745–1814</td>
<td>H895</td>
</tr>
<tr>
<td>Dufay, Guillaume</td>
<td>ca.1400–1474</td>
<td>B879</td>
</tr>
<tr>
<td>Egidius de Murino</td>
<td></td>
<td>W287</td>
</tr>
</tbody>
</table>
Eleanor of Acquitaine, queen consort of
Henry II, 1122?–1204.

Farrant, Richard, d.1581.

Farriss, William.

Fasch, Johann Friedrich, 1688–1758.

Franceschini, Gaetano, fl.1770–1800.

Franck, Melchior, d.1639.

Gailiot, Jacques, d.ca.1685.

Geoffroy, Jean Nicolas, fl.17th cent.

Gerbert, Martin, Freiherr von Hornau, 1720–1793.

Gesualdo, Carlo, Principe di Venosa, 1560(ca.)–1613.

Giordani, Tommaso, 1733(ca.)–1806.

Graun, Karl Heinrich, 1704–1759.


Grétry, André Ernest Modeste, 1741–1813.

Händel, Georg Friedrich, 1685–1759.

Hanslick, Eduard, 1825–1904.

Hopkinson, Francis, 1737–1791.

Hünten, Georg Friedrich, 1685–1759.

Hassler, Hans Leo, 1564–1612.

Haydn, Joseph, 1732–1809.

Hefele, Adolf, 1834–1920.


Holst, Gustav, 1874–1934.

Humfrey, Pelham, 1647–1674.

Hummel, Johann Nepomuk, 1778–1837.

India, Sigismondo d’, 1582(ca.)–1627(ca.).

Isaacson, L.M.


Jenkins, John, 1592–1678.


Jones, Robert, ca.1575–ca.1617.

Josquin Deprès. see: Déprez, Josquin.

Kapsberger, Johannes Hieronymus, 1575–1650.

Keiser, Reinhard, 1674–1739.

Kerll, Johann Caspar, 1627–1693.

Kircher, Athanasium, 1602–1680.

Kirnberger, Johann Philipp, 1721–1788.

La Laurencie, Lionel de, 1861–1933.

Lanier, Sidney, 1842–1881.

Lassus, Orland de, d.1594.

Lawes, Henry, 1596–1662.

Lawes, William, d.1645.

Legrenzi, Giovanni, 1625(ca.)–1690.


Liszt, Franz, 1811–1886.

Locke, Matthew, 1630?–1677.

MacDowell, Edward Alexander, 1861–1908.
Machaut, Guillaume de. see Guillaume de Machaut.
Mann, Johann Christoph, 1726—1782. J13.
Martini, Johannes, 15th cent. G815.
Merulo, Claudio, da Correggio, 1533—1604. D141.
Monte, Philip de, 1521—1603. C387.
Monteverdi, Claudio, 1567—1643. B715.
Morley, Thomas, 1557—1603?. K33.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756—1791.
Mundy, John, d.1630. K33.
Murino, Egidius de. see: Egidius de Murino.
Pace, Pietro, 1559—1622. M584.
Palestrina, Giovanni Pierluigi da, 1525—1594. G738.
Peter, Johann Friedrich, 1746—1813. B673.
Philippe de Caserta. W287.
Porta, Costanzo, 1530(ca.)—1601. P971.
Praetorius, Michael, 1571—1621. M649.
Prioris, Johannes, fl.1490—1512. D733.
Purcell, Henry, 1658 or 9—1695. B864, J54, M987.
Rasi, Francesco, fl.1600—1619. A617.
Satie, Erik, 1866—1925. M657, V218.
Scheidemann, Heinrich, 1596(ca.)—1663. S384.
Schubart, Christian Friedrich Daniel. O84.
Schumann, Robert Alexander, 1810—1856. S454.
Shepherd, John, 1520(ca.)—1563. K33.
Simpson, Christopher, d.1669. L493.
Steigleder, Johann Ulrich, 1593—1635. B862.
Stravinskiǐ, Igor’ Fedorovich, 1882– K76, M824, T948.
Swan, Timothy, 1758–1842. L284.
Tallis, Thomas, 1505(ca.)–1585. K33.
Tomkins, Thomas, 1575(ca.)–1656. L493.
Tye, Christopher, 1497?–1572. K33.
Vincentius, Caspar, ca.1580–1624. C912.
Wade, John. H471.
Warlock, Peter, pseud. see: Heseltine, Philip. F873.
Warriner, Solomon. C931.
Weelkes, Thomas, 1575(ca.)–1623. L493.
White, William, d.1620. L493.
# INDEX OF TOPICS

The subject headings employed below are freely based on those of the Library of Congress, with arbitrarily selected additions and qualifications.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Call Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Académie Royale de Musique, Paris.</td>
<td>S964</td>
</tr>
<tr>
<td>Brass instrument construction.</td>
<td>C134</td>
</tr>
<tr>
<td>Cantatas</td>
<td>S656</td>
</tr>
<tr>
<td>Catholic Church, mci. liturgy &amp; ritual [see also more specific headings]</td>
<td>D999, G927, H551, M233, V217</td>
</tr>
<tr>
<td>Clarinet</td>
<td>S636</td>
</tr>
<tr>
<td>Chamber music [see also Piano trios, and String quartets].</td>
<td>A917, B896, G795, H591, H758, L493, L917, P424</td>
</tr>
<tr>
<td>Chants (Plain, Gregorian, etc.).</td>
<td>D444</td>
</tr>
<tr>
<td>Chorale</td>
<td>B657, B862, R517</td>
</tr>
<tr>
<td>Choruses [see also Cantatas].</td>
<td>A216, B347, K76, W917</td>
</tr>
<tr>
<td>Church music [see also more specific headings].</td>
<td>F873, K33, K97, L525, M648, S741, S792, W917</td>
</tr>
<tr>
<td>Cistercians</td>
<td>G927</td>
</tr>
<tr>
<td>Classicism (Music) [see also Neoclassicism (Music)].</td>
<td>O62</td>
</tr>
<tr>
<td>Computers and music.</td>
<td>B531, H652</td>
</tr>
<tr>
<td>Concertos (Harpsichord and/or piano).</td>
<td>D684, H111</td>
</tr>
<tr>
<td>Dance music [see also Masques with music].</td>
<td>B674, M126, M623</td>
</tr>
<tr>
<td>Embellishment (Music).</td>
<td>E48</td>
</tr>
<tr>
<td>Epistola Sancti Bernardi.</td>
<td>G927</td>
</tr>
<tr>
<td>Fantasias</td>
<td>D263, L493, V337</td>
</tr>
<tr>
<td>Flute and flute music [see also Sonatas (Flute)].</td>
<td>F242, R225</td>
</tr>
<tr>
<td>Folk music, Cretan</td>
<td>F957</td>
</tr>
<tr>
<td>Folk music, Greek</td>
<td>F957</td>
</tr>
<tr>
<td>Folk music, Indian</td>
<td>N474</td>
</tr>
<tr>
<td>Folk songs, Polish</td>
<td>G661</td>
</tr>
<tr>
<td>French ballads and songs.</td>
<td>B619, C387, K87, M383, S557, S742, S882</td>
</tr>
<tr>
<td>Harpsichord music [see also Concertos (Harpsichord and/or piano), Sonatas (Harpsichord)].</td>
<td>E52, F948, G312, K91, S741, S792, V959, K88, E48, O97, W518, A862, B528, B864, R877, C134, H496, H637, M649, N149, P961, R776, S636</td>
</tr>
<tr>
<td>Hymns</td>
<td>F948</td>
</tr>
<tr>
<td>Impressionism (Music).</td>
<td>G927</td>
</tr>
<tr>
<td>Improvisation (Music).</td>
<td>D684</td>
</tr>
<tr>
<td>Information theory in aesthetics.</td>
<td>B619, C387, K87, M383, S557, S742, S882</td>
</tr>
<tr>
<td>Instrumental music [see also more specific headings].</td>
<td>A358, B367, D412, F162, I94, W647, C189, C978, H111, J79, P424</td>
</tr>
<tr>
<td>Instrumentation and orchestration [see also Instrumental music, and Vocal writing]</td>
<td>E52, F948, G312, K91, S741, S792, V959, K88, E48, O97, W518, A862, B528, B864, R877, C134, H496, H637, M649, N149, P961, R776, S636</td>
</tr>
<tr>
<td>Jazz music</td>
<td>O97</td>
</tr>
<tr>
<td>Literature [see also Theater].</td>
<td>M472</td>
</tr>
<tr>
<td>Liturgical drama</td>
<td>K89</td>
</tr>
</tbody>
</table>
Magnificat (Music). E52, M612.

Manuscripts.

Chantilly Codex. K965.
Codex Capellaes Sistinae 44. M612.
Codex Ivrea. K965.
Conservatorio di Musica San Pietro a Majella, MS 34.5.28. 052.
Cordiforme Chansonnier. K87.
Cortona, Biblioteca Communale, MSS 95, 96. N475.
Dublin, Marsh’s Library, MS Z.3.4. H758.
Florence, Biblioteca Nazionale Centrale, MS Magliabecchi XIX.96. B942.
Florence, Biblioteca Nazionale Centrale, MS Magliabecchi XIX.176. S822.
Montpellier MS. K965.
Oxford, Bodleian Library, MS C 59-60. H758.
Paris, Bibliothèque Nationale, MSS (Fr. nouv. acq. 1819). N475.
Paris, Bibliothèque Nationale, MS 1.5.13 (Rothschild 2973). K87.
Rochester Codex. E46.
Strasbourg, Bibliothèque de la Ville, M222 C22 (Codex Cartaceus). S128.
Trent codices 88, 89, 90. P712.
Verona, Biblioteca Capitulare, MS 78. G729.
Vienna, Oesterreichische Nationalbibliothek, MS 51. E46.
Vienna, Oesterreichische Nationalbibliothek, MS 17706. C157.
Wolfenbüttel 677, fascicle II M822.
Masques with music. B282, H826.
Mass (Music), including requiems. E52, E64, G198, G611, H112, J68, K92, P712, S974, T219, B973, T844.
Melody. O97.
Modern Jazz Quartet. B528, S636.
Music--Interpretation (Phrasing, dynamics, etc.) [see also Embellishment (Music)] B973, P622, H758, S767.
Music--Theory [see also more specific headings].
Music, Byzantine. D444.
Music, Incidental [see also Theater]. B234, B864, M987.
Music, Moravian. M131.
Music, Russian. S655.
Musical accentuation. S742.
Musical form [see also more specific headings]. B478, B528, H983, K95, R613, S488, T219, V218.
Musical instruments [see also more specific headings]. A551, C891, L598.
Musical notation. M647, W287.
Musicology.
Nationalism in music.
Negro musicians.
Negro songs.
Neo-classicism (Music).
Operas [see also Masques with music].

Oratorios.
Organs and organ music.

Painting, Dutch.
Parody (Music).
Part-songs, Sacred [see also Vocal duets].

Part-songs, Secular [see also French ballads and songs].
Passion-music.
Piano music [see also Concertos (Harpsichord and/or piano), Piano trios, and Sonatas (Piano)].
Piano trios, including trio sonatas.
Psalms (Music).
Le Roman de Fauvel.
Satanism in music.
Saxophone.
Sonatas (Flute).
Sonatas (Harpsichord).
Sonatas (Piano).
Sonatas (Violin).
Songs [see also French ballads and songs, and Troubadours].

String quartets.
String quintets.
Style, Musical [see also more specific headings].

Symbolism in music.
Symphony.
Theater [see also Masques with music, and Operas].
Tractatus de ratione cantandi anti-phonarium.
Transposition (Music).
Troubadours.
Trumpet and trumpet music.
Tuning.
Twelve-tone system.
Variation (Music).
Viola music. R776.
Violin music [see also Sonatas (Violin)]. S634.
Violoncello. E14.
Vocal duets. C725, E64, J89.
Vocal writing. A917.

INDEX OF PARTICIPATING INSTITUTIONS

The parenthetical numeral following the name of each school is the total of thesis titles submitted by that institution.

Arizona.
   Tucson - University of Arizona (1).
      K95.

California.
   Berkeley - University of California (5).
      B297, E48, M647, S822, Z45.
   Los Angeles - University of California (9).
      A216, B646, B647, H111, H826, O97, S792, W647, W855.
   Los Angeles - University of Southern California (10).
   Oakland - Mills College (14).
      M612, S399, T844, V218.

Colorado.
   Colorado Springs - Colorado College (3).
      G729, M126, M623.

Connecticut.
   New Haven - Yale University (8).
      E14, H551, K62, R163, R892, S832, S876, S964.

District of Columbia.
   Washington - American University (6).
      B973, C912, D263, F242, H471, H519.

Florida.
   Tallahassee - Florida State University (5).
      A551, B234, O62, S767, W518.

Georgia.
   Athens - University of Georgia (11).
      B644, E26, F855, G478, G611, H141, H315, M483, M821.

Illinois.
   Chicago - Roosevelt University, Chicago Musical College (2).
      B531, R462.
   Urbana - University of Illinois (22).
      A862, B673, B942, C189, C467, C978, D141, D733, G312, G774, G815,

Indiana.
   Bloomington - Indiana University (28).
      B642, B674, B865, B879, C466, C725, D142, D384, E52, E53, G795,
         H521, H848, K33, K88, K92, L284, L598, M114, M131, M191, M649,
         N474, N475, N617, O52, S674, T948.
Iowa.
   Iowa City — (State) University of Iowa (7).
   B478, B866, C891, F622, G115, P424.

Kansas.
   Lawrence — University of Kansas (3).
   C899, K65, K66.

Kentucky.
   Lexington — University of Kentucky (5).
   A236, G448, G466, J54, S974.

Louisiana.
   New Orleans — Tulane University (8).
   B372, D684, J14, J89, J92, K77, K87.

Massachusetts.
   Northampton — Smith College (10).
   A917, B786, B964, C387, H633, M657, R776, S582, T219, W917.

Michigan.
   Ann Arbor — University of Michigan (5).
   H591, M584, M824, P712, S742.
   Detroit — Wayne State University (11).
   B528, D252, D999, F518, G661, M233, M499, O51, P513, V217, W727.

Missouri.
   Kansas City — University of Missouri (2).
   B367, S656.
   St. Louis — Washington University (7).
   B862, C847, G927, H352, K89, R895, V959.

North Carolina.
   Chapel Hill — University of North Carolina (10).
   A358, E11, F948, H112, H496, J13, P971, S488, S528, S634.

New York.
   New York — Columbia University (10).
   B651, D188, H333, K96, K97, L739, O84, P368, S215, T433.
   New York — Queens College of CUNY (6).
   B972, F911, K64, P787, P964, R613.
   Rochester — Eastman School of Music (5).
   D832, E46, G227, L439, R171.

Ohio.
   Cincinnati — University of Cincinnati (5).
   Cleveland — Western Reserve University (5).
   B261, C931, G652, S636, S741.
   Columbus — Ohio State University (5).
   B282, C157, F873, L917, W287.
   Kent — Kent State University (1).
   S635.

Pennsylvania.
   Philadelphia — University of Pennsylvania (8).
   B347, D253, E64, M383, M822, P729, R687, W845.
   University Park — Pennsylvania State University (5).
   C134, G198, K76, K91, N149.
Texas.
   Denton — North Texas State University (5).
      B619, B641, B873, D688, S915.
   Fort Worth — Texas Christian University (10).
      G583, G738, H518, M472, M987, N994, R363, S454, S812, W918.
Utah.
   Salt Lake City — University of Utah (5).
      C156, F957, M625, P621, Z27.
West Virginia.
   Morgantown — West Virginia University (5).