

# Rethinking the Profession Through Asian/American Philosophy

DATE: June 30, 2008

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RE: Rethinking the Profession Through Asian/American Philosophy

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## **I. An account of the project's purpose explaining its benefits for the profession**

The purpose of this project is to expand the profession of philosophy by advancing the visibility and respectability of the fields of Asian and Asian American philosophy (hereafter, abbreviated 'Asian/American' philosophy) both nationally and globally. This will be accomplished through:

- (1) organizing interdisciplinary regional panels or conferences that
  - critically examine the orientalist assumptions in the characterization of philosophy in terms of the "East-West" dichotomy
  - challenge the limited framework of viewing Asian/American philosophy in terms of "area", "cultural," "regional" or "religious" studies;
  - creatively explore interdisciplinary connections with neighboring theoretical disciplines such as: Asian American Studies, Comparative Philosophy, Critical Legal Studies, Critical Race Theory, Asian American Cultural/Historical/Literary Studies, Postcolonial and Transnational Studies.
- (2) creating an on-line resource center with podcasts to encourage faculty to start teaching courses in Asian/American philosophy and to exchange intellectual and pedagogical ideas,
- (3) promoting intellectual activism among Asian/American philosophers by providing intellectual forums for debating concrete, pressing, sociopolitical issues of the day such as globalization and migrations, safeguarding democracy at home and abroad in the "war on terrorism", and democratizing the humanities through diversifying the canons.

Over a decade ago in *The Racial Contract*, Charles Mills observed that “Philosophy has remained remarkably untouched by the debates over multiculturalism, canon reform, and ethnic diversity racking the academy; both demographically and conceptually, it is one of the ‘whitest’ of the humanities.” Recently, however, the American Philosophical Association established the “Committee on the Status of Asian and Asian-American Philosophers and Philosophies”. This tortuous title is itself an indication that the cultural battles mentioned above have begun to transform philosophy.

This proposal attempts to address this issue by a creative collaboration among groups within the APA (e.g., Comparative Philosophy, Critical Race Theory, Literary Theory and Cultural Studies, Philosophy and Hispanics, Black Philosophy, Philosophy and American Indians, Philosophy and LGBT) and outside of the APA (e.g., Association for Asian American Studies, Association for Asian Studies).

The project will disseminate ideas through an on-line resource center with podcasts, articles, and teaching resources such as syllabi to encourage philosophers to design and develop courses in Asian/American philosophy and to have a forum for the discussion of their pedagogical ideas.

The project will attempt to deploy the panels available to the Committee for Asian and Asian-American Philosophers and Philosophies in the Pacific, Central, and Eastern Divisions to foster interdisciplinary dialogue.

### **I-A. East/West Dichotomy and Orientalism.**

Philosophy has often presented itself through a narrative of the triumph of reason and Western civilization, but the actual history is more complex. Orientalism—which contrasted the Occidental ideal of a democratic, scientifically rational, and morally regulated society based on possessive individualism with an Oriental despotism of a faceless collectivism, superstitious spirituality, and moral stagnation—was essential to Western philosophy’s conception of itself. Consider, for example, Hegel’s supremacist remarks in his *Lectures on the History of Philosophy*:

“In the East...conscience does not exist, nor does individual morality. Everything is simply in a state of nature, which allows the noblest to exist as it does the worst. The conclusion to be derived from this is that no philosophic knowledge can be found here. ... The Eastern form must therefore be excluded from the history of philosophy.... Philosophy proper commences in the West.”<sup>i</sup>

Bertrand Russell lamented Great Britain’s colonialist policies (e.g., in *The Problem of China* (1922), he wrote, “The British view is still that China needs a central government strong enough to suppress internal anarchy, but weak enough to be always obligated to foreign pressure”). Nevertheless, Russell lapsed into cultural essentialism as an explanation for Western domination:

“Possession, which is one of the three things that Lao-Tze wishes us to forgo, is certainly dear to the heart of the average Chinaman. As a race, they are tenacious of money—not perhaps more so than the French, but certainly more than the English or the Americans. Their politics are corrupt, and their powerful men make money in disgraceful ways.... Nevertheless, as regards the other two evils, self-assertion and domination, I notice a definite superiority to ourselves in Chinese practice. There is much less desire than among the white races to tyrannize over other people. The weakness of China internationally is quite as much due to this virtue as to the vices of corruption ....”<sup>ii</sup>

A critical examination of Orientalism in philosophy promises a more accurate origin myth for Western Philosophy. A de-orientalized history of philosophy East and West promises to be more

complex and more self-critical account of how Orientalism has shaped Western Philosophy through its self-perception and the self-promotion of its allegedly unique and privileged intellectual and moral virtues. On the other hand, it must also be acknowledged that scholarship that ignores the role played by Asians in the construction of Orientalist texts (e.g., the role of native elites responding to European interest in canonical texts the resulted in the revival of South Asian Buddhism) perpetuates the myth of the passive Orientalist as well as the East-West dichotomy.

One of the persistent myths about globalization is that it is a late 20<sup>th</sup> century phenomenon initiated by Western capitalism. The origins of modernity do not lie exclusively in the Western Enlightenment. Between 500 and 1800, China was more advanced technologically (had already solved the longitude problem for navigation and had developed gunpowder, the compass, and paper and printing press) and economically than the West and played a crucial role in the rise of modern Western civilization. John Locke's justification of the Royal African Company's slave expeditions as a "just war", his investments in the East India Company, and Kant's belief in the fundamental differences in the rational capacities of different races were not just accidental departures from Enlightenment ideals, but views that flowed naturally from the Enlightenment's philosophical presumptions and commitments to categorizing, controlling, and classifying.

## **I-2. Asian/American Philosophy and Asian American Studies.**

What is the difference between Asian and Asian American studies? Gary Okihiro, Founding Director of Columbia's Center for the Study of Race and Ethnicity, once suggested the following thought experiment: Can you understand the Civil Rights movement in America or do justice to the experience of Blacks in America by studying the cultures of Africa? Clearly not. Similarly, studying the cultures and philosophies of Asia does not do justice to the Asian American experience or to the importance of Asian American philosophy. One reason why philosophers fail to include a space for Asian American philosophy is that Asian Americans, unlike African Americans, are stereotyped as "perpetual foreigners".

Moreover, this stereotype is still common among the American public at large. In 1998 MSNBC news published the embarrassing headline about the Winter Olympics, "AMERICAN BEATS KWAN". The headline caused a controversy because it implied that Michelle Kwan, who was born in Torrance, California, wasn't an American. Four years later, during the 2002 Winter Olympics, the *Seattle Times* published the headline: "HUGHS AS GOOD AS GOLD: AMERICAN OUTSHINES KWAN." A disturbing 2001 survey by Yankelovich and Associates found over 25% of the American public has negative attitudes towards Asian Americans. For example, 23% of Americans would be uncomfortable voting for an Asian American to be President of the United States (compared to 15% for an African Americans, 14% for a woman, and 11% for a Jewish candidate). The study also found that 46% of Americans believed that Chinese Americans were passing secret information to the Chinese government. The survey also found that the American public failed to distinguish among the diverse APA groups and tended to view "all Asians as alike."

The founding purposes of Asian studies and Asian American studies are quite distinct. Since 1838 the French term *orientalisme* has been used to refer to the European literary and scholarly interest in the Orient, although the meaning of 'the Orient' has changed over time to encompass Turkey, the Middle East, East Asia, Southeast Asia, South Asia, and West Asia. Ever since Rudyard Kipling declared that "East is East and West is West, and never the twain shall meet" (1891) and articulated the "White Man's Burden" (1899), British literature and philosophy has mediated the colonialist meeting of East and West. Edward Said in his seminal *Orientalism* (1979) identified the colonizing agenda of Oriental studies.<sup>iii</sup>

"Orientalism," Said wrote, "is a style of thought based upon an ontological and epistemological distinction made between 'the Orient' and (most of the time) 'the Occident.'... In short, Orientalism is a Western style for dominating, restructuring, and having authority over the Orient."<sup>iv</sup> The "Orient" or

“East” came to represent the farthest, most exotic, and most remote opposite from Western civilization. During the Cold War era, the status of Oriental studies increased by assisting the U. S. government to deal with “the Orient” (even though the Far East, from America, was, in fact, the Far West).

Many of the Orientalist scholars of this era came from the ranks of diplomatic core. Today, added to these ranks, is a second generation of upper-class immigrant scholars. Many of these immigrant scholars fled to America from communist controlled countries and have tended to hold conservative cultural and political agendas.<sup>v</sup> Yearning for a respected presence within their disciplines, many of these scholars fashioned themselves as “authentic cultural brokers”, perpetuated stereotypes of Oriental culture as unfathomable to the Western mind, and cautiously avoided the issues of colonialism, racism, and patriarchy.

Asian American studies, in contrast, emerged in the 1960s during the Civil Rights movement. The birth of Asian American Studies is dated to the 1968 Third World Liberation strike at San Francisco State University, which resulted in founding the first Ethnic Studies program in the nation. Influenced by the Black Power Movement and other struggles for liberation, Asian American studies sought to articulate authentic Asian American voices and to free itself from assimilationism, overseas nationalism, and Orientalism.<sup>vi</sup>

Today, Asian American studies continues to help Asian Americans to understand themselves and to represent themselves, and their diverse communities, more accurately to the wider American public. UCLA Professor Shirley Hune articulates the values of the disciplines:

“What is Asian American Studies? It is the documentation and interpretation of the history, identity, social formation, contributions, and contemporary concerns of Asian and Pacific Americans and their communities. Its activities of research, teaching, and curriculum development relate to the experience of Asians and Pacific peoples in America. While thoroughly academic in its approaches, Asian American studies is also strongly committed to a focus on community issues and problems.... In short, Asian American studies seeks to *democratize* higher education.”<sup>vii</sup>

The historical conditions under which Asian and Asian American studies arose should not be regarded as historical accidents, but as the historical basis for understanding and critiquing the scholarship that is produced, the differential reception of that scholarship by the mainstream of the profession. A timely dialogue between Asian/American Studies and Asian/American Philosophy can contribute to this critical examination.

Not only can it contribute to a critical rethinking of the East/West dichotomy, but it can even contribute to the global diversification of other interest groups within the APA. To take one example, the Society of Christian Philosophers is one of the largest groups within the APA. Yet the philosophical practice within this group has been largely unaffected by the global diversity of world Christianity. This broadening of the understanding of Christianity (which Christianity church historian Martin Marty has noted was an “Eastern Religion”) requires a more diversified understanding of the Christian tradition if it is not to remain captive to the intellectual imperialism of Western Christendom.

### **I-3. Contemporary Issues and Asian/American Philosophy**

Loni Ding in an article “*Strategies of an Asian American Filmmaker*” noted:

Almost all my work has been for television, designed for reaching a mass audience. In doing that, I’ve made certain assumptions about the audience. I assume, for example, that they carry somewhere in their minds three common misrepresentations of Asian Americans: the common

stereotypes of Asians as perpetual foreigners; as resigned, silent victims; and most recently, as successful 'model minorities' who 'contribute to America.'

The unique position of Asian/American in the racial hierarchy in America conditioned by these three stereotypes enable their experiences to provide illuminating perspectives on contemporary issues.

In 1996 Gary Mar was the catalyst for the Charles B. Wang Asian American, which was funded by the largest donation at that time in the history of the public education system in New York State. Since that time, he has been pioneering the field of Asian American philosophy and organizing numerous events including an annual conference "*With Liberty and Justice for All...*" which deals with the unduly neglected contributions of Asian Americans to struggles for social justice. This has resulted in numerous interviews and teaching projects which can be edited, digitized and turned into podcasts useful for teaching and public forums.

*An interview of Noam Chomsky* by John Kuo Wei Tchen, Director of NYU's Asian/Pacific/American Institute and Center, about parallels between growing up Jewish American and Asian American. This was taped during Noam Chomsky's visit to Stony Brook on the President's Rotating Stars Program in 2002.

*"Father Behind Bars: An interview with Alberta Lee, daughter of Wen Ho Lee"*. This modern day MuLan story is an interview with Alberta Lee and how she helped to save her father Wen Ho Lee, the Los Alamos scientist falsely accused of spying for China.

*"Janice Mirikitani, Reading 'Cry'"* was videotaped by Loni Ding and her students Juan Ochoa and Stefanie Ritoper at the Glide Memorial Church in San Francisco during Spring break 2005. Janice Mirikitani is the second Poet Laureate of San Francisco (the first was Lawrence Ferlinghetti) and Executive Director of the Glide Memorial Foundation (for more information about Janice Mirikitani and the Glide Memorial Foundation, see [www.glide.org](http://www.glide.org).) Janice gives a tribute to Yuri Kochiyama, and then gives a reads her poem "Cry," which remembers by name the Japanese American babies who died in the internment camps during World War II.

*An interview with Yuri Kochiyama.* This interview with renowned human rights activist Yuri Kochiyama was videotaped in Yuri Kochiyama's room in Oakland, California in 2002 by Professor Gary Mar and was edited by Dini-Diskin Zimmerman. Yuri was interned, along with 110,000 persons of Japanese descent 2/3 of whom were American citizens, during World War II, while her husband-to-be Bill Kochiyama served in the famous 442nd all-Japanese American battalion, the most decorated battalion for its size in U. S. military history. Yuri was instrumental in bringing the Hiroshima Maidens to America for plastic surgery, and later moved to Harlem where she met and worked with Malcolm X. Although the quality of the camera is not the best, this interview captures Yuri recounting her shocking experience of cradling the head of the slain Malcolm X in her lap immediately after his assassination.

*An interview with James Yee*, the Chinese American chaplain appointed to minister to Muslim detainees held at Guantánamo Bay, who was arrested and charged with spying and edition, but who was later released and awarded with two distinguished service medals for his work.

## 2. Institutional Affiliations of Steering and Advisory Committee:

**Gary Mar**, ([Gary.Mar@stonybrook.edu](mailto:Gary.Mar@stonybrook.edu)), is an associate professor of philosophy at Stony Brook University, Director of the Asian American Center at Stony Brook University, catalyst for the Charles B. Wang Asian American Center built with the largest donation in the history of the public education system in New York State, and Chair of the Committee on Asian and Asian-American Philosophers and Philosophies.. He is co-author of the classic logic textbook with Kalish and Montague, *Logic: Techniques of Formal Reasoning (second edition)* (Oxford University Press). His research on the semantics of paradox and fractal images has been discussed in *Scientific American* (Feb. 1993), published with Patrick Grim and Paul St. Denis in *The Philosophical Computer* (MIT), and presented at the historic *Kurt Gödel Centenary* in Vienna (2006). Gary Mar, the last dissertation student of the great 20<sup>th</sup> century logician Alonzo Church, published "Church's Theorem and Randomness" in *Logic, Meaning and Computation: Essays In Memory of Alonzo Church* (Kluwer Academic, 2001).

**David Kim** ([kim@usfca.edu](mailto:kim@usfca.edu)) Chair of the Department of Philosophy, University of San Francisco, former chair of the APA Committee on Asian and Asian-American Philosophers and Philosophies, specializes in ethics, race theory, and social and political philosophy. He was been a fellow at the W. E. B. Du Bois Institute for Afro-American Research at Harvard, and has published numerous articles including "The Color Line in the Era of Pacific Empires" in David Theo Goldberg and Tommy Lott, eds., *The Color Line: Du Bois on Race and Culture* (Blackwell Press), "The Meaning of Her Majesty's Madness: Dark Princess and Afro-Asian Anarchy" in Ronald Sundstrom and John Wright, eds., *Dark Fictions: History, Race, and Politics in the Fiction of W.E.B. Du Bois* (SUNY Press), "The Place of American Empire" in *Philosophy and Geography*, special edition on Race and Place, "Orientalism and America Enlarged" in Craig K. Ihara and David H. Kim, eds., American Philosophical Association Newsletter (on the Status of Asian/American Philosophers and Philosophies), vol.2, no.2, Summer 2003.

**Loni Ding** ([loniding@sonic.net](mailto:loniding@sonic.net), [www.CETEL.org](http://www.CETEL.org)), Executive Director of the Center for Educational Telecommunications, is an Emmy-Award winning documentary filmmaker, television producer, and university instructor at U. C. Berkeley, with a long and distinguished track record with Public Broadcasting. In 1984 and 1987 Loni Ding testified before the U. S. Senate subcommittee on communications to advocate for increasing minority productions in public broadcasting. Loni Ding was asked by the Corporation for Public Broadcasting (CPB) to participate in a commission to address the lack of minority representation in the public media, which lead in 1981 to the founding of the National Asian American Telecommunications Association (NAATA). Loni's *The Color of Honor: the Japanese-American Soldiers During World War II* was screened in both Houses of Congress, and her films were regarded as the tipping point for the passage of the historic 1988 Civil Liberties Act.

Loni Ding's ground-breaking *Ancestors in the Americas*, the only in-depth history of Asians in the Americas, parts I and II of which have already been viewed by over 6 million public television viewers nation-wide. Loni Ding's achievements in media have been recognized by more than 15 career awards and fellowships including the Rockefeller Foundation Film/Video Fellowship (1994); a Guggenheim Fellowship (1982); the American Film Institute Director's Fellowship (1983); and the Asian CineVision Annual Filmmaker's Award (1988). In 2001 on its 20th anniversary, NAATA awarded a lifetime achievement award to Loni Ding with a moving testament from the Asian American communities which she has served through her body of work: "through her work our true stories will live forever."

**Gary Y. Okihiro** ([gyo3@columbia.edu](mailto:gyo3@columbia.edu), [www.GaryOkihiro.com](http://www.GaryOkihiro.com)) is Professor of International and Public Affairs at Columbia University, where he was the founding director of the Center for the Study of Ethnicity and Race. Professor Okihiro is author of eleven books, six of which have won awards. Among his recent books are *Island World: A History of Hawai'i and the United States* (2008), *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment* (2007), *The Columbia Guide to Asian American History* (Columbia University Press, 2001), winner of the Association for Asian American Studies' award for the Most Outstanding Reference Work on Asian American History. Gary Okihiro is a past President of the Association for Asian American Studies and as one of the founders of the field of Asian American Studies, is the recipient of the Lifetime Achievement Award from the American Studies Association. Gary Okihiro has been interviewed on NPR about historical parallels between the internment of Japanese Americans during World War II and current events such as the renewal of the Patriot Act and the post-9-11 internment of individuals who are suspected of terrorism.

### 3. A plan and timeline for achieving the purpose

July 1, 2008      Email Committee of Asian and Asian-American Philosophers and Philosophies with Proposal

September-December: Design a website to host podcasts and resource materials in time to unveil at the APA Annual Meeting. Podcasts of the following proposed panels would be uploaded to this site.

In advancing the field of Asian American philosophy, philosophers can benefit from the searching analyses from other disciplines in the humanities of the subtle ways in which orientalist discourse disguises racial presuppositions and power dynamics that hinder the democratization of a discipline. This proposal brings scholars from different disciplines together in a dynamic collaboration. One way is to strategically use the panels provided to the Committee on Asian and Asian-American Philosophers and Philosophies.

Eastern Division Meeting, December 27-30, 2008, Philadelphia, Pennsylvania

Hate crimes against Asian Americans, particularly West Asian, dramatically increased since 9-11 and is expected to increase with the tensions caused by economic competition between the U.S. and China. Moreover, the American wars of the 20<sup>th</sup> and 21<sup>st</sup> centuries have been against countries in Asia—the colonization of the Philippines (1898-1910), the war against Japan and the Axis Powers (1941-1945) culminating in the nuclear bombing of Hiroshima and Nagasaki, the war against Korea (1950-1953) and China, the war against Vietnam (1959-1975) and China, the war against Afghanistan (2001-2002) and currently the war against the “Axes of Evil” in Iraq and North Korea. These wars in Asia have had a direct negative impact on the civil liberties of Asian Americans on the home front. This history suggests that a culturally competent philosophy that countenances Asian American experiences could be a key component in fighting for democracy on the home front.

Panel Proposal: Fighting for Democracy in the “War on Terrorism” by Safeguarding Civil Liberties

Invited Guest: **Gary Y. Okihiro** ([gyo3@columbia.edu](mailto:gyo3@columbia.edu), [www.GaryOkihiro.com](http://www.GaryOkihiro.com)) is Professor of International and Public Affairs at Columbia University, where he was the founding director of the Center for the Study of Ethnicity and Race. Professor Okihiro is author of eleven books, six of which have won awards. Among his recent books are *Island World: A History of Hawai'i and the United States*

(2008), *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment* (2007), *The Columbia Guide to Asian American History* (Columbia University Press, 2001), winner of the Association for Asian American Studies' award for the Most Outstanding Reference Work on Asian American History. Gary Okihiro is a past President of the Association for Asian American Studies and as one of the founders of the field of Asian American Studies, is the recipient of the Lifetime Achievement Award from the American Studies Association. Gary Okihiro has been interviewed on NPR about historical parallels between the internment of Japanese Americans during World War II and current events such as the renewal of the Patriot Act and the post-9-11 internment of individuals who are suspected of terrorism.

Central Division Meeting, February 18-22, 2009, in Chicago, IL - Palmer House Hilton

One of the myths of globalization is that is a new phenomenon driven by the demands of Western capitalism. While undoubtedly the pace of globalization has been accelerated by 20<sup>th</sup> century technology and Western capitalism, the phenomenon of globalization is not a new. The Taiping Rebellion (1850-1864) in which Hong Xiuquan claimed to be the younger brother of Jesus, the Indian Mutiny of 1857 against the East India Company, and the American Civil War were global events, triggered locally, which cannot be properly understood apart from global events. Britain's gunboat diplomacy and the shameful Opium Wars of 1839-1842 had significant impact on the "Black Atlantic" through the "Yellow Asian Pacific", the replacement of African enslaved labor with the coolie labor drawn from India and China.

Central Division Panel Proposal:

Panel: *The 'Yellow Peril': A Transnational History of Asian Migration and Race*

Invited Guest: **Erika Lee** ([erikalee@umn.edu](mailto:erikalee@umn.edu), <http://www.hist.umn.edu/~erikalee/aahist.html>), Associate Professor of History and Asian American Studies, is a specialist in immigration history, she is the author of the award-winning book, *At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943* and several articles on immigration history and immigration law. She is currently working on two book projects: *The 'Yellow Peril': A Transnational History of Asian Migration and Race, 1850-1945* and *Angel Island: Immigrant Gateway to America* (co-authored with Judy Yung and sponsored by the Angel Island Immigration Station Foundation.)

Pacific Division Meeting, April 8-11, 2009, in Vancouver, British Columbia - Westin Bayshore

Asian Americans have suffered nearly a century of discriminatory immigration laws that targeted them by race and class, forced relocation and internment during World War II, and continuing racial profiling as "perpetual foreigners." Since 2010 will be the centenary of the Angel Island Immigration Station, we would like to host a special APA panel on the topic of immigration:

Panel Proposal: *Angel Island: Immigrant Gateway to America*, in anticipation of the 2010 Centennial of the Opening of the Angel Island Immigration Station

Invited Guest: **Judy Yung**, Professor emerita in American Studies, University of California, Santa Cruz, author of *Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940* (1980), the award-winning *Unbound Feet: A Social History of Chinese Women in San Francisco* (1995) and *Chinese American Voices: From the Gold Rush to the Present* (2006), and the forthcoming book



co-authored with Professor Erica Lee *Angel Island: Immigrant Gateway to America*, commissioned by the Angel Island Immigration Station Foundation, [www.aiisf.org](http://www.aiisf.org).

Fall 2009, Disciplinary Border Crossings and Global Migrations: Asian American and Hispanic  
Philosophy and the Future of American Philosophy

Conference Organizers:

Eduardo Mendieta, Chair of the Committee on Hispanics in Philosophy

Gary Mar, Chair of the Committee on Asian and Asian-American Philosophers and Philosophies

## 5. A project budget with a schedule for allocation of the funds to the project

\$3,000 Web Development, Editing, Digitizing Podcasts

\$6,000 Funds to facilitate interdisciplinary panel proposals at the Central, Pacific, and Eastern  
Division Meetings, travel funds, conference fees for scholars outside the APA, etc.

\$1,000 Culminating Conference with Committees for Asian/American and Hispanics in Manhattan

Total Request: \$10,000

## 6. A designation of the fiscal agent for the project

Gary Mar, Associate Professor

Department of Philosophy

Stony Brook University

Stony Brook, New York 11794-3750

## 7. Information about other funding obtained or sought.

This grant will build upon the success of various events and projects that have been funded in the past through diverse sources.

Allstate Foundation/Organization of Chinese Americans (OCA) Grant for funding Hate Crimes Education and Events, 2007 (\$7,000), 2006 (\$3,000), 2005 (\$7,500).

Stony Brook University Presidential Mini-Grant for Departmental Diversity Initiatives for "Making New Mirrors for Reclaiming the Public History of Angel Island by Publishing a Multi-Media Research Project in a Museum Kiosk Bridging Asian American Studies from San Francisco to Long Island," \$7,000.

## 8. Attachments: CVs of the project steering committee:

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<sup>i</sup> Georg Wilhelm Friedrich Hegel, *Lectures on the History of Philosophy* (1840).

<sup>ii</sup> Bertrand Russell, "Chinese and Western Civilizations Contrasted," from *The Problem of China* (1922) excerpted in *The Basic Writings of Bertrand Russell* (1903-1959), edited by Egnor and Denonn (New York: Simon and Schuster, 1967): 552.

<sup>iii</sup> Edward Said, *Orientalism* (New York: Pantheon Books, 1978).

<sup>iv</sup> For a most nuanced discussion of Orientalisms, see Lisa Lowe, *Critical Terrains: French and British Orientalisms* (Ithaca, New York: Cornell University Press, 1991) and *Immigrant Acts: On Asian American Cultural Politics* (North Carolina: Duke University Press, 1996).

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<sup>v</sup> For more discussion see Sucheta Mazumdar, "Asian Studies and Asian American Studies: Re-Thinking Roots," in *Asian Americans: Comparative and Global Perspectives*, edited by Shirley Hune, Hyung-Chan Kim, Stephen Fugita, and Amy Ling (Washington: Washington State University Press, 1991).

<sup>vi</sup> See Glenn Omatsu's insightful article, "The 'Four Prisons' and the Movements of Liberation: Asian American Activism from the 1960s to the 1990s". In *Asian American Studies: A Reader*, edited by Jean Wu and Min Song: 164-196. New Brunswick, New Jersey: Rutgers University Press, 2000.

<sup>vii</sup> Shirley Hune, "Opening the American Mind and Body: The Role of Asian American Studies," *Change*, Nov./Dec. 1989.

CET

# about Loni Ding

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**LONI DING**, Executive Director of CET, is a veteran independent filmmaker, television producer and university instructor with nearly 30 years experience creating programming which appeals to a broad viewing audience.

She has produced more than 250 broadcast [programs](#), including five series, for public

television and international broadcast on a wide range of subjects. Along with her independent productions, Ding has produced programs collaboratively for the California Historical Society, California State Department of Education, Chinese for Affirmative Action, San Francisco Opera Center, and KQED-TV. The San Francisco **Examiner** has called her "a master of her craft."

Ding [teaches](#) media analysis and hands-on production in the Asian American Studies Program in the Ethnic Studies Department of the University of California, Berkeley, where she has been a part-time faculty member since 1980. She has also been a visiting faculty member at Cornell University and Mills College, and was appointed "Distinguished Visiting Professor" at U.C. Santa Cruz, California, for Fall 1998, and at the New School for Social Research, New York, for Spring 1999. Ding was originally trained as a sociologist at U.C. Berkeley, earning an M.A. and Ph.D. (abd.), and she taught for 10 years in Berkeley's sociology department.

Her [productions](#) have been honored with multiple Emmy awards and have been screened at the London, Mannheim and Berlin International Film Festivals.

They have also been broadcast internationally on four continents, including countries such as Israel, Japan (NHK), United Kingdom (BBC), Zimbabwe, and Korea.

Ding's achievements in media have been recognized by more than 15 [career awards](#) and fellowships including the Rockefeller Foundation Film/Video Fellowship (1994); a Guggenheim Fellowship (1982); the American Film Institute Director's Fellowship (1983); and the Asian CineVision Annual Filmmaker's Award (1988).

Ding also has a long history of [advocacy and public service](#). Experienced in grassroots community organizing and policy analysis, Ding has been a prime mover and co-founder of several local and national media and arts organizations, as well as a policy advocate and spokesperson for more democratic, public interest art and media resources. Her pioneering efforts effectively helped launch the **Neighborhood Arts Program** of the San Francisco Art Commission, and she played leading roles in establishing the **National Asian American Telecommunications Association** (NAATA), the **Independent Television Service** (ITVS), and San Francisco PBS station KQED's **Open Studio**. Currently she is Co-President of the national board of the New York-based **Association of Independent Video and Filmmakers** (AIVF), to which she has been elected eight times by her peers. (See [Resources](#) for links to these organizations).

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## WRITINGS AND INTERVIEWS

The following articles and interviews provide further background on Loni Ding's life and work, as well as the development and application of her "documemoir" filmmaking style.

### [About Documemoir](#)

Two articles by Loni Ding that describe the documemoir style she has evolved in her last few films.

### [A Memoir of Ancestors in the Americas](#)

An interview with Loni Ding about the making of the ANCESTORS TV series. Published in Film Arts Foundation's magazine *Release Print*, May 1996.

### **ARTIST AND INFLUENCE Interview**

Loni Ding describes her personal background and how she became a filmmaker, and discusses some of her earlier works. The interviewer, Barbara Abrash, is Associate Director of the Center for the Study of Media, Culture and History, NYU. Published in *Artist and Influence*, 1992, Vol. 11, Hatch-Billops Collection, Inc.

**Strategies of an Asian American Filmmaker** An article written by Loni Ding for *Moving the Image: Independent Asian Pacific American Media Arts*, Published in 1991 by UCLA Asian American Studies Center and Visual Communications, Southern California Asian American Studies Central, Inc.



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## **CAREER AWARDS**

- Rockefeller Foundation, Intercultural Film/Video Fellowship, 1994
- 20th Anniversary Honoree, Chinese for Affirmative Action, SF, 1989
- Media Alliance, Meritorious Achievement (Film/Video), SF, 1989
- Artist's Award, State of California Arts Council, 1988
- National Japanese American Citizens League, Legislative Education Committee Award, 1988
- James D. Phelan Award for Video, SF, 1988
- Asian CineVision, Annual Filmmaker's Award, NY, 1988
- Award of Honor, San Francisco Arts Commission, 1987
- Asian Cultural Council, US/Japan Fellow, NY, 1986
- Association of Asian Pacific American Artists Media Award, LA, 1985
- Steven Tatsukawa Memorial Fund Award, LA, 1985
- American Film Institute Director's Fellowship, LA, 1983
- University Plaque of Honor, Syracuse University, 1983
- John Simon Guggenheim Fellowship, 1982
- San Francisco State University, Broadcast

Preceptor Award, 1981

- Corporation for Public Broadcasting Senior Producer's Fellowship, 1980
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## **ACADEMIC & TRAINING POSITIONS**

(Selected)

**ACADEMIC FIELDS:** Sociology, Asian American History, Media Analysis, Media Production

- New School of Social Research, NY, Distinguished Visitor, Spring 1999
  - University of California, Santa Cruz, Distinguished Visitor, Lecturer, Fall 1998
  - University of California, Berkeley, Lecturer and Instructor, Ethnic Studies Department, 1980 - present
  - University of Colorado, Boulder, Art Department Resident Artist, 1994
  - Cornell University, Visiting Lecturer in Theater Arts Department & Asian American Studies Program, Spring 1991
  - Arts Faculty, Appalachian Institute for the Arts and Humanities, University of Rio Grande, Rio Grande, Ohio, 1991
  - Workshop Leader, Summer Media Institute, Ohio Arts Council, University of Ohio, Athens, 1990-1993
  - University of California, Santa Cruz, Community Studies Department, 1988
  - Guest Professor, Syracuse University, S.I. Newhouse School of Public Communications, 1980 & 1983
  - Consultant/Trainer, San Francisco Unified School District, SF, 1985-1991
  - San Francisco Art Institute, Lecturer, 20th century painting and sculpture, 1963-64
  - University of California, Berkeley, Lecturer, Sociology Department, 1958-1967
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## **ADVOCACY AND PUBLIC SERVICE**

**Congressional testimonies before U.S. Senate**

**Subcommittee on Communications**, 1984 and 1987 on behalf of autonomous and increased funding for independent producers and for increased minority productions in public broadcasting.

**National Board, Multicultural Program Service (MPS)**, advisory body to the Corporation for Public Broadcasting (CPB), Washington, D.C., 1991 to 1993.

**Nominating Committee** for Board of Directors, **Independent Television Service (ITVS)**, 1989-1991. Independent producers' service mandated by Congress, funded by Corporation for Public Broadcasting.

**Board of Directors, Film Arts Foundation**, Northern California, 1989-1991. Membership support and service organization for independent film and video makers.

**Co-President, National Board, Association of Independent Video & Filmmakers (AIVF)**, New York, 1984-present. National membership organization of independent film and video makers. 8th elected term.

**Board, California Council for the Humanities** (State Affiliate of National Endowment for the Humanities), 1986-1990. Chair, Media Committee, 1988-1990.

**Co-founder, National Asian American Telecommunications Association**, (NAATA), Public Broadcasting Minority Consortia, San Francisco, 1981-present. Funded by Corporation for Public Broadcasting.

**Proposal Author, Chief Organizer and Conference Director, National Conference of Asian/Pacific Producers**, Berkeley, California, 1980. Sponsored by the University of California. First national gathering of Asian Pacific American media producers. Funded by Corporation for Public Broadcasting.

**Board of Directors, Film Funds**, New York, 1982-1984. Former funder of social issue films.

**Board of Directors, Western Public Radio**, Fort Mason, San Francisco, 1982-1983. Training and production center for developing radio programs reflecting local interests, designed for broadcast on community and public radio.

**Citizens Advisory Cable Committee**, Municipally

appointed committee with oversight responsibility for San Francisco's Viacom Cable Franchise, 1981-1982.

**Co-founder, Neighborhood Arts Program, S.F. Arts Commission, 1967-1969.** Neighborhood-based arts and cultural programs and facilities for exhibitions, performances and workshop training custom designed to the artists/cultural interests of specific neighborhoods. Established first time city-wide program, 1967.

### **ADVISORY/CONSULTANT**

**Exploratorium Science Museum, San Francisco -** Advisory Committee for public programs priorities and design, 1993-present.

**Social History Project for Hunter College, New York -** National Advisory Committee, 2-volume series, "Who Built America: Working People & the Nation's Economy, Politics, Culture and Society."

**UCLA Film and Television Archive -** National Advisory Committee, Newsreel Preservation Project funded by National Endowment for the Humanities; 9-member committee determining preservation priorities for 1930s Hearst Film Collection. Three year service, 1993-1996.

**Margaret Mead Film Festival at the American Museum of Natural History, New York -** National Advisory Committee, 1993-present.

**National Advisory Board, Media Alternatives Project (MAP) -** Rockefeller Foundation Project emphasizing analyses and development of multicultural approaches from the point of view of films by and about Asian Americans, African Americans, Native Americans, and Latino Americans; New York University Division of Libraries, 1991.

### **PANELS AND JURIES**

Over the past 20 years of work in media I have served as review panelist for proposals or festival jurist for numerous organizations, including:

**National Children's Educational Television, U.S. Department of Commerce -** Review Panel Consultant for assessment of national children's television series production proposals; Washington, D.C., August 1993.



**Independent Television Service** - Review panel for ITVS grant finalists; St. Paul, Minnesota, September 1993.

**National Endowment for the Arts** - Funding panel for Film/Video productions, Washington D.C., March/April 1993.

**National Endowment for the Humanities** - Funding Panel; review of proposals for Film/Video Productions, Washington D.C., November, 1994.

**Rockefeller Foundation National Nominator** - Candidates for Intercultural Fellowships Program, Rockefeller Foundation, 1994.

**Rockefeller Foundation Intercultural Fellowships Program** - Proposal review panelist; NY, January 1995.

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## **FILMOGRAPHY**

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## **Gary Mar**

Associate Professor, Department of Philosophy, Harriman 245

Stony Brook University, Stony Brook, NY 11794-3750

Email: [Gary.Mar@stonybrook.edu](mailto:Gary.Mar@stonybrook.edu). Phone: 631-632-7582

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Gary Mar has expertise in Logic, Philosophy of Religion, and Asian American Philosophy. He is author of the classic logic text *Logic: Techniques of Formal Reasoning (second edition)* with Donald Kalish and Richard Montague. His research on logic in *The Philosophical Computer* co-authored with Patrick Grim and Paul St. Denis has been discussed in *Scientific American* (Feb. 1993), presented at the historic *Kurt Gödel Centenary Symposium*, Senate Hall, University of Vienna in April 2006, and published in the memorial volume in honor of his dissertation advisor the great 20<sup>th</sup> century logician Alonzo Church.

Gary Mar has also published articles in the philosophy of logic, game theory, and computer modeling including "What the Liar Taught Achilles," *The Journal of Philosophical Logic*, vol. 28, 1999, pp. 29-46, "Real Life," *International Journal of Bifurcation and Chaos*, vol. 6, no. 11, 1996, pp. 2077-2086, and Denis, "Chaos in Cooperation: Continuous-Valued Prisoner's Dilemmas in Infinite-Valued Logic," *International Journal of Bifurcation and Chaos* 4 (1994), 943-958.

Professor Mar's work in the Philosophy of Religion was recognized with a Pew Foundation Fellowship in 1995 and his work has been presented at several International Conferences in China through the Society of Christian Philosophers. His articles in the philosophy of religion include "What Euthyphro Couldn't Have Said", "The Modal Unity of Anselm's *Proslogium*", and "Why Cantorian Arguments Against the Existence of God Don't Work."

Gary Mar was the catalyst for the Charles B. Wang Asian American Center in 1996, which was built by the largest donation at that time in the history of the public education system in New York State, which was opened in 2002. For the past nine years, he has been pioneering Asian American philosophy and organizing numerous events including an annual conference "*With Liberty and Justice for All...*" which deals with the unduly neglected contributions of Asian Americans to struggles for social justice. He has written articles for the APA Newsletter including "What Does Asian American Studies Have to Do With Philosophy?", "New Media and New Pedagogy in Asian American Studies: Strategies for Transforming Knowledge into a Pedagogy of Empowerment", "Democratizing the Disciplines: Noam Chomsky and Asian American Studies".

Gary Mar currently serves on the Suffolk County Human Rights Commission and has directed several grants for educating about Hate Crimes directed against Asian Pacific Americans sponsored by the Allstate Foundation and the Organization of Chinese Americans. Professor Mar is the founding director of the Philosophy Department Logic Lab, the founding director of the Asian American Center at Stony Brook, and founding President of Asian American Faculty Staff Association.

Gary Mar has been awarded a Pew Foundation Fellowship for his work in Philosophy of Religion, the President's and Chancellor's Award for Excellence in Teaching, and an Outstanding Professor Award from the Alumni Association. He will be chairing the American Philosophical Association Committee on Asian and Asian-American Philosophers and Philosophies beginning in July 2008 for the next three years.

**Gary R. Mar**  
*Curriculum Vitae*

Books:

Donald Kalish, Richard Montague and Gary Mar, *Logic: Techniques of Formal Reasoning (second edition)* (Oxford University Press)

Patrick Grim, Gary Mar, and Paul St. Denis, *The Philosophical Computer* (MIT Press, 1998).

Book Chapters:

Gary Mar, "Church's theorem and Randomness" *Logic, Meaning and Computation: Essays In Memory of Alonzo Church* (Kluwer Academic Publishers, 2001).

Selected Articles:

Gary Mar, "New Media and New Pedagogy in Asian American Studies: Strategies for Transforming Knowledge into a Pedagogy of Empowerment", *APA Newsletter*, Committee on the Status of Asian and Asian American Philosophers and Philosophies, vol. 3, no. 1, Fall 2003, pp. 19-32.

Gary Mar, "What Does Asian American Studies Have to Do With Philosophy?", *APA Newsletter*, Committee on the Status of Asian and Asian-American Philosophers and Philosophies, vol. 2, no. 2, Spring 2003, pp. 27-30.

Gary Mar and Paul St. Denis, "What the Liar Taught Achilles," *The Journal of Philosophical Logic*, vol. 28, 1999, pp. 29-46.

Gary Mar and Paul St. Denis, "Real Life," *International Journal of Bifurcation and Chaos*, vol. 6, no. 11, 1996, pp. 2077-2086.

Gary Mar and Paul St. Denis, "Chaos in Cooperation: Continuous-Valued Prisoner's Dilemmas in Infinite-Valued Logic," *International Journal of Bifurcation and Chaos* 4 (1994), 943-958.

Gary Mar, "Dialogues of Truth and Reconciliation: Paradoxes of Apology, Philosophy of History, and the Healing of Nations," Conference Proceedings from *Sixth Symposium of Chinese-American Philosophy and Religious Studies: Cross-Cultural Dialogue* at Jinan University in Shangdong, China in 2001.

Gary Mar, "Darwinism, Evolutionary Game Theory, and Morality," Conference Proceedings from the *Fifth Symposium of Chinese-American Philosophy and Religious Studies: Philosophy of Science and Interfaith Dialogue* at Xiamen University in Xiamen, China in 2000.

Gary Mar, "From Every Tribe and Nation: the Problem and Promise of Pluralism," Conference Proceedings from the Second Symposium of Chinese-Western Philosophy and Religious Studies at Peking University (Beida) in 1995.

Gary Mar, "The Modal Unity of Anselm's *Proslogion*," *Faith and Philosophy*, vol. 13, no. 1 (Jan.), 1996, pp. 50-67.

Gary Mar and Paul St. Denis, "Real Life," *International Journal of Bifurcation and Chaos*, vol. 6, no. 11, 1996, pp. 2077-2086.

Gary Mar and Paul St. Denis, "Chaos in Cooperation: Continuous-Valued Prisoner's Dilemmas in Infinite-Valued Logic," *International Journal of Bifurcation and Chaos* 4 (1994), 943-958.

Gary Mar, "Why 'Cantorian' Arguments Against the Existence of God Do Not Work," *International Philosophical Quarterly*. XXXIII (Dec. 1993), 429-442.

Gary Mar, "Euthanasia: A Personal Perspective," *Contexts: A Forum for the Medical Humanities*, Institute for Medicine and Contemporary Society, Stony Brook University Hospital, Dec. 1993.

Patrick Grim, Gary Mar, Matthew Neiger, and Paul St. Denis, "Self-Reference and Paradox in Two and Three Dimensions," *Computers and Graphics* 17 (1993), 609-612.

Gary Mar, "Chaos, Fractals, and the Semantics of Paradox, Newsletter on Computer Use in Philosophy," *American Philosophical Association Newsletters*. 91 (Fall 1992), 30-34.

Gary Mar and Patrick Grim, "Pattern and Chaos: New Images in the Semantics of Paradox," *Noûs*. XXV (Dec. 1991), 659-693.

Patrick Grim and Gary Mar, "On Situations and the World: A Problem for Barwise and Etchemendy," *Analysis* 49 (June 1989), pp. 143-148.

James G. Hanink and Gary Mar, "What Euthyphro Couldn't Have Said," *Faith and Philosophy* 4 (July 1987), pp. 241-261. This article has been excerpted and reprinted in *Philosophy of Religion: A Global Approach*, ed. Stephen H. Phillips (San Diego: Harcourt, Brace, and Jovanovich), 1996.

## **EDUCATION**

- Ph.D. Philosophy, University of California at Los Angeles, 1983.  
C. Phil. Philosophy, University of California at Los Angeles, 1981.  
M.A. Philosophy, University of California at Los Angeles, 1977.  
B.S. Mathematics, University of California at Davis, 1974.  
B.A. Philosophy, University of California at Davis, 1974.

Dissertation: *Liars, Truth-Gaps, and Truth: A Comparison of Formal and Philosophical Solutions to the Semantical Paradoxes*. Alonzo Church (Chair), Donald A. Martin, Donald Kalish, Herbert B. Enderton, and Tyler Burge.

## **PROFESSIONAL EXPERIENCE**

- Associate Professor, SUNY at Stony Brook, 1993-present.  
Assistant Professor, SUNY at Stony Brook, 1987-1993.  
Visiting Assistant Professor, University of California, Davis, 1987.

## **SELECTED HONORS AND AWARDS**

- Awarded the Joseph Zito Hate Crimes Award by the Council on Prejudice Reduction (Det. Sgt. Joseph Zito is remembered for fighting for the passage of the Hate Crimes Law in New York State), Dec. 12, 2006.  
Inducted as an Honorary Member of the Golden Key International Honor Society, Nov. 17, 2006.  
Board of Directors, Council on Prejudice Reduction, Oct. 2006.  
Selected as one of 30 leaders nation-wide chosen to participate in the OCA/JACL (Organization of Chinese Americans/Japanese American Citizen's League) Leadership Workshop Washington, D.C., March 10-14, 2006.  
City of New York Proclamation from City Council Member John Liu "for ... outstanding contributions to the community," Oct. 2005  
Civil Advocacy Achievement Award from the Organization of Chinese Americans, Long Island, Oct. 2005  
Appointed as Member of the Suffolk County Human Rights Commission, 2005-2007  
Co-lead Graduate Seminar with Noam Chomsky, President's Rotating Stars Program in Philosophy, Spring 2003  
Acknowledged by Charles B. Wang at the Wang Center Opening, Stony Brook University, Oct. 22, 2002, donation estimated \$52 million.  
Catalyst for the inclusion of Asian American philosophy in the American Philosophical Association Committee on the Status of Asian and Asian-American Philosophers and Philosophies, 2002.  
Founder and First President, Asian American Faculty Staff Association, 2001.  
Founder and Director of the Asian American Center Bridge, 1996-present, \$50,000.  
Catalyst for Charles B. Wang Asian American Center, 1996, the largest donation in the history of the public education system in New York (the original donation of \$25 million grew to \$52 million).  
Elected to be a Charter Member of Stony Brook's Academy of Teacher-Scholars, 1996.  
Pew Scholars Fellowship, 1995-1996, \$35,000.  
Outstanding Professor Award, Alumni Association, SUNY Stony Brook, 1995.  
Chancellor's and President's Award for Excellence in Teaching, SUNY Stony Brook, 1993.

## **GRANTS**

- 2007 Author of an Allstate Foundation/OCA Grant for Hate Crimes Prevention Event, \$7,000.

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- 2006 Author of an Allstate Foundation/OCA Grant for Hate Crimes Prevention Event, \$3,000.
- 2005 Author and winner of Allstate Foundation Grant "Abating Hate/Abetting Hate" with the Long Chapter of the Organization of Chinese Americans, one of four grants nationwide for educating about Hate Crimes, \$7500.
- 2002 Won Presidential Mini-Grant for Departmental Diversity Initiatives for "Making New Mirrors for Reclaiming the Public History of Angel Island by Publishing a Multi-Media Research Project in a Museum Kiosk Bridging Asian American Studies from San Francisco to Long Island," \$7,000.
- 2001-2 Proposed and implemented a Presidential Grant for "Dialogues Across Differences: Speaking Truth/Seeking Reconciliation" (see [www.stonybrook.edu/dialogues](http://www.stonybrook.edu/dialogues)), \$10,000 in awards.
- 2000 Won President's Mini-Grant for Teaching Innovation, "Making History," a proposal to create a CD to accompany Loni Ding's PBS series *Ancestors in the Americas*, the first comprehensive documentary on Asians in the Americas to premier nationwide on PBS May 2001, \$2,500.
- 1999 Co-author (with Prof. Cormier) of the President's Mini-Grant for Diversity, "Curriculum-Based Lecture/Performance Arts Series," with a matching grant from the Solzberg Library, \$8,000.
- 1996 Founder and Director, Asian American Center Bridge, SUNY at Stony Brook, 1996-present, \$50,000.
- 1995 Pew Scholars Fellowship, \$35,000.

## **PUBLICATIONS**

### Books

*Logic: Techniques of Formal Reasoning (2nd edition)*, co-authored with Donald Kalish and Richard Montague, of this classic logic textbook, originally published by Harcourt, Brace, and Jovanovich, 1980, republished by Oxford University Press, 2000.

*The Philosophical Computer: Exploratory Essays in Philosophical Computer Modeling*, co-authored with Patrick Grim and Paul St. Denis, M.I.T. Bradford Books, 1998. The text is accompanied with the CD of the book with illustrative computer graphics and programs.

### Edited Books

*The Philosopher's Annual vol. 25 (2002)*, CSLI Publications, Stanford California, 2003, (with Patrick Grim and Peter Ludlow).

*The Philosopher's Annual vol. 24 (2001)*, CSLI Publications, Stanford California, 2002, (with Patrick Grim, Ken Baynes, and Peter Ludlow).

*The Philosopher's Annual vol. 23 (2000)*, CSLI Publications, Stanford California, 2001, (with Patrick Grim and Kenneth Baynes).

*The Philosopher's Annual vol. 22 (1999)*, Ridgeview Publishing: Atascadero, California, 2000, (with Patrick Grim and Ken Baynes).

*The Philosopher's Annual vol. 21 (1998)*, Ridgeview Publishing: Atascadero, California, 1999, (with Patrick Grim, Peter Ludlow, and Kenneth Baynes).

*The Philosopher's Annual vol. 20 (1997)*, Ridgeview Publishing: Atascadero, California, 1998, (with Patrick Grim and Kenneth Baynes).

*The Philosopher's Annual vol. 19 (1996)*, Ridgeview Publishing: Atascadero, California, 1997, (with Patrick Grim and Peter Williams).

*The Philosopher's Annual vol. 18 (1995)*, Ridgeview Publishing: Atascadero, California, 1996, (with Patrick Grim and Peter Williams).

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*The Philosopher's Annual vol. 17 (1994)*, Ridgeview Publishing: Atascadero, California, 1995, (with Patrick Grim, Peter Ludlow, and Peter Williams).

*The Philosopher's Annual vol. 16 (1993)*, Ridgeview Publishing: Atascadero, California, 1994, (with Patrick Grim and Peter Williams).

*The Philosopher's Annual vol. 15 (1992)*, Ridgeview Publishing: Atascadero, California, 1993, (with Patrick Grim and Peter Williams).

Articles (Refereed)

Gary Mar, "Democratizing the Disciplines: Noam Chomsky and Asian American Studies" forthcoming in special issue of *Philosophy Today*.

Gary Mar, "And the Leaves of the Tree Were for the Healing of Nations", [www.globalmissiology.net](http://www.globalmissiology.net), July 2007.

Gary Mar, "Gödel Incompleteness, Complexity and Chaos", proceedings from the *Kurt Gödel Centenary Symposium*, Senate Hall, University of Vienna, April 28-29<sup>th</sup>, 2006, *Collegium Logicum of the Kurt Gödel Society*.

Gary Mar, "Seek the *Shalom* of the City," *Global Musicology*, [www.globalmissiology.net](http://www.globalmissiology.net), January 2005.

Gary Mar, "The True Meaning of the Gate of Heavenly Peace: The Problem and Promise of Pluralism", *Global Missiology*, [www.globalmissiology.net](http://www.globalmissiology.net), July 2004.

Gary Mar, "New Media and New Pedagogy in Asian American Studies: Strategies for Transforming Knowledge into a Pedagogy of Empowerment", *APA Newsletter*, Committee on the Status of Asian and Asian American Philosophers and Philosophies, vol. 3, no. 1, Fall 2003, pp. 19-32.

Gary Mar, "What Does Asian American Studies Have to Do With Philosophy?", *APA Newsletter*, Committee on the Status of Asian and Asian-American Philosophers and Philosophies, vol. 2, no. 2, Spring 2003, pp. 27-30.

Gary Mar, "Three Grades of Moral Involvement: The Divine Command Moralities of Euthyphro, Socrates, and Jesus," Proceedings of the Seventh Sino-American Symposium on Philosophy and Religious Studies, Tsinghua University, in Beijing, China (2002), published in 2003,

Gary Mar, "Church's Theorem and Randomness," *Logic, Meaning and Computation: Essays In Memory of Alonzo Church*, C. Anthony Anderson and Mikhail Zeleny (eds.), Kluwer Academic Publishers: Netherlands, 2001, pp. 479-90. Some of this research was featured in Ian Stewart's column, "A Partly True Story," *Scientific American*, 268 (Feb. 1993), pp. 110-112.

Gary Mar, "Dialogues on Truth and Reconciliation: Paradoxes of Apology, Philosophy of History, and the Healing of Nations," Conference Proceedings from *Sixth Symposium of Chinese-American Philosophy and Religious Studies: Cross-Cultural Dialogue* at Jinan University in Shangdong, China (2001), published in 2002.

Gary Mar, "Darwinism, Evolutionary Game Theory, and Morality," Conference Proceedings from the *Fifth Symposium of Chinese-American Philosophy and Religious Studies: Philosophy of Science and Interfaith Dialogue* at Xiamen University in Xiamen, China (2000), published in 2001.

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- Gary Mar and Paul St. Denis, "Chaos in Cooperation: Continuous-Valued Prisoner's Dilemmas in Infinite-Valued Logic," *International Journal of Bifurcation and Chaos* 4 (1994), 943-958.
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Book Reviews

- Gary Mar, Review of Torkel Franzén's *Gödel's Theorem: An Incomplete Guide to Its Use and Abuse* (A K. Peters, Wellesley, Massachusetts, 2005), *The Mathematical Intelligencer* (vol. 29, no. 2), 2007, pp. 66-70.
- Gary Mar, "Gödel's God, Rationality, and the Limits of Logic," a review of Rebecca Goldstein's *Incompleteness: The Proof and Paradox of Kurt Gödel* (W.W. Norton, 2005); Palle Yourgrau's *A World Without Time: The Forgotten Legacy of Gödel and Einstein* (Basic Books, 2005), John L. Casti's *The One True Platonic Heaven: A Scientific Fiction on the Limits of Knowledge* (John Henry Press, 2003), *New Oxford Review*, vol. LXXIII, no. 5 (May 2006), pp. 46-48.
- Gary Mar, Review of Mark C. Murphy, *An Essay on Divine Authority*, Cornell Studies in the Philosophy of Religion, Cornell University Press: Ithaca, 2002, *Faith and Philosophy*, vol. 22, no. 2 (April 2006), 17-21.
- Gary Mar, "God's Universe, Materialism, and Modern Physics," a review of *Modern Physics and Ancient Faith* by Stephen M. Barr (University of Notre Dame Press) and *The Empirical Stance* by Bas C. van Fraassen (Yale University Press), *New Oxford Review*, vol. LXXI, no. 11 (December 2004), 44-46.
- Gary Mar, "Darwin and Political Correctness," a review of Daniel Dennett's *Darwin's Dangerous Idea: Evolution and the Meanings of Life*, Phillip Johnson's *Reason in the Balance: the Case Against*

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*Naturalism in Science, Law, and Education*, and Del Ratzsch's *The Battle of Beginnings: why Neither Side is Winning the Creation-Evolution Debate*, *New Oxford Review*, July-August 1996, 24-26.

Gary Mar, Review of Peter J. Kreeft's *Christianity for Modern Pagans: Pascal's Pensées, Edited, Outlined, and Explained* (Ignatius, 1993), and Thomas V. Morris's *Making Sense of It All: Pascal and the Meaning of Life* (Eerdmans, 1993), *New Oxford Review* (July-August 1995), 31-32.

Gary Mar, *What Evangelicalism Needs*, a review of Donald G. Bloesch's *A Theology of Word and Spirit: Authority and Method in Theology* (InterVarsity, 1992), Stanley J. Grenz's *Revisioning Evangelical Theology* (InterVarsity, 1993), and David F. Wells' *No Place for Truth: Or Whatever Happened to Evangelical Theology?* (Eerdmans, 1993), *New Oxford Review* (June 1994), 28-29.

Gary Mar, Review of Richard Gale's, *On the Nature and Existence of God* (Cambridge University Press, 1991), *International Philosophical Quarterly*, vol. XXXII, (Dec. 1992), 530-532.

Gary Mar, "Postmodernism: Overreacting to Positivism," *New Oxford Review* (Oct. 1992), 22-24. A review of *Dear Carnap, Dear Van: The Quine-Carnap Correspondence and Related Work*, by W. V. Quine and Rudolf Carnap, edited with an introduction by Richard Creath (University of California Press, 1991); *Science and Relativism: Some Key Controversies in the Philosophy of Science*, by Larry Laudan (University of Chicago Press, 1990); *Beyond Analytic Philosophy: Doing Justice to What We Know*, by Hao Wang (MIT Press Bradford Books, 1988).

Gary Mar, Review of William Lane Craig's *Divine Foreknowledge and Human Freedom, The Coherence of Theism: Omniscience*, vol. 19 (E. J. Brill, 1991), *The Review of Metaphysics* (Mar. 1992), 606-607.

Gary Mar, "Order, Chaos, and the 'God Hypothesis'," *New Oxford Review* (Jan.-Feb. 1992), 22-24, a discussion of chaos theory with reviews of Ian Stewart's *Does God Play Dice?: The Mathematics of Chaos* (Basil Blackwell, 1990), James Gleick's *Chaos: Making a New Science* (Penguin Books, 1987), and Heinz Pagels' *The Dreams of Reason: The Computer and the Rise of the Sciences of Complexity* (Simon and Schuster, 1988).

Gary Mar, Review of Peter Kreeft's *Making Choices: Practical Wisdom for Everyday Moral Decisions* (Servant Books, 1990), *New Oxford Review* (Sept. 1991), 30-32.

Gary Mar, Review of Peter Kreeft's *Summa of the Summa* (Ignatius, 1990), *National Catholic Register* (Mar. 1991).

Gary Mar, *Can Computers Think?* a discussion of the mind/body problem with reviews of Howard Gardner's *The Mind's New Science: A History of the Cognitive Revolution* (Basic Books, 1985), John Searle's *Minds, Brains and Science* (Harvard University Press, 1984), and Roger Penrose's *The Emperor's New Mind* (Oxford University Press, 1989), *New Oxford Review* (Dec. 1990), 27-29.

Gary Mar, Review of Alberto Coffa's *Carnap, Tarski and the Search for Truth*, (*Noûs* 21 (1987), 547-572), *Journal of Symbolic Logic*. 53 (Dec. 1988), 1252-1253.

## **CONFERENCES AND SYMPOSIA:**

Organizer, Nobuko Miyamoto and Kamau Ayubbi, "The Dance of Trust", Templeton Trust Workshop, Little Portion Friary, May 2, 2008.



**Gary R. Mar**  
*Curriculum Vitae*

- Organizer, Nobuko Miyamota, "What Can a Song Do?", Charles B. Wang Asian American Center, Stony Brook University, May 1, 2008, in conjunction with the Ninth Annual "With Liberty and Justice for All..." Symposium.
- Organizer, "Pan Asian American Youth Read Aloud," Charles B. Wang Asian American Center, Stony Brook University, April 30, 2008.
- Organizer, Nobuko Miyamoto, "Performance Workshops", Charles B. Wang Asian American Center, Stony Brook University, April 28-30, 2008.
- Organized Panel Discussion following Krista Wong's "Wong Flew Over the Cuckoo's Nest," April 10, 2008.
- Sponsor, "Future Medicine", Charles B. Wang Center, Lecture Hall 1, March 28, 2008.
- Organizer, "Ruthanne Lum McCunn & the God of Luck: The Perils and Rewards of Using Historical Fiction in the Classroom," Charles B. Wang Asian American Center, Stony Brook University, October 22, 2007.
- Sponsor, "Ruthanne Lum McCunn: the Moon Pearl, Stories of Girls Who Changed Their World", keynote address, 15<sup>th</sup> Annual Conference on Prejudice Reduction, [www.cprnny.org](http://www.cprnny.org), Huntington Hilton, Melville, New York, October 22, 2007.
- Organizer, "Templeton Trust/Triangle Project: Performance arts connection Science and Religion", Templeton Trust Institute, Stony Brook University, at Little Portion Friary, Friday 4 May 2007.
- Sponsor, "The Triangle Project: The Journey of the Dandelion with Workshops," Charles B. Wang Center Main Theatre, Thursday 3 May.
- Organizer Interviewer, "Introducing the Triangle Project at Brookhaven National Lab", sponsored by the Asian Pacific American Heritage Group at Brookhaven National Lab, Thursday 3 May, 2007
- Organizer, "A Legacy of Truth in a Time of War: A Conversation with Loni Ding and May Ying Welsh," Eighth Annual "With Liberty and Justice for All..." Symposium, Charles B. Wang Asian American Center, Stony Brook University, April 12<sup>th</sup>, 2007.
- Conference sponsor and keynote speaker, "Like a Family Reunion: Repeating or Retaining History?", 14<sup>th</sup> Annual Conference on Prejudice Reduction, Charles B. Wang Asian American Center, Stony Brook University, Nov. 14<sup>th</sup>, 2006.
- Organizer, "In Our Own BackYard: Owning Our Responsibilities for Lives, Liberties, and Justice for All Before Disasters Strike" in conjunction with the Seventh Annual "With Liberty and Justice for All..." Symposium with guests Lynn Bocamazo, Senior Coastal Engineer, Army Corp of Engineers, Brian L. Harper, M.D., Suffolk County Commissioner of Health, Gary Y. Okihiro, Director of Columbia University's Center for the Study of Ethnicity and Race and a Professor of International and Public Affairs, U. S. Army Captain James Yee and Muslim Chaplain imprisoned at Guantanamo Bay, Cuba and subsequently given an honorary discharge with commendations for "exceptionally meritorious service" and awards for "having the moral courage to stand against injustice" and for his "bravery in the face of adversity", April 6<sup>th</sup>, 2006.
- Organizer and Grant Winner, "Abetting Hate/Abating Hate" in conjunction with the Sixth Annual "With Liberty and Justice for All..." Symposium in honor of Yuri Kochiyama, 2005, one of four workshops nation-wide funded by Allstate and the Organization of Chinese Americans, a

national civil rights advocacy group representing the interests of all Asian Americans, with guests Tomie Arai, Corky Lee, and Loni Ding, April 14<sup>th</sup>, 2005.

Organizer, "Race, Representation and Reality," Fifth Annual "With Liberty and Justice for All..." Symposium with Angela Davis, Coco Fusco, Tommie Arai, and David Kim, April 29<sup>th</sup>, 2004 (Anniversary of Los Angeles Multi-Racial Uprising known by Korean Americans as *Sa-I-Gu*).

Organizer, "A Conversation with Loni Ding: Creating the Public Presence of the History of Asians in the Americas," Charles B. Wang Asian American Center, Nov. 14<sup>th</sup>, 2003.

Organizer, "The Politics of War and Remembrance," Fourth Annual "With Liberty and Justice for All..." Symposium with Noam Chomsky, Loni Ding, Gary Okihiro, and Helen Zia, May 13<sup>th</sup>, 2003. Symposium held in the Wang Center for the first time and the event was broadcast on the radio by "Democracy Now" during prime time.

Nominator and host for Loni Ding's Honorary Doctorate from Stony Brook University, Dec. 22<sup>nd</sup>, 2002.

Organizer, "Speaking Truth/Seeking Reconciliation," Third Annual "With Liberty and Justice for All..." Symposium honoring Yuri Kochiyama (via videotape) with Eric Yamamoto, University of Hawaii, Ling-chi Wang, U C. Berkeley, Tomie Arai, NYC Artist, Corky Lee, "unofficial undisputed photographer laureate of the Asian American movement," and Daphne Kwok, Executive Director of APAICS (Asian Pacific American Institute for Congressional Studies), April 11<sup>th</sup>, 2002.

Organizer, Second Annual "With Liberty and Justice for All..." Symposium. Speakers included Alberta Lee, daughter of Dr. Wen Ho Lee the Los Alamos scientist falsely accused of spying for China, Gary Okihiro, Director of the Columbia Center for the Study of Race and Ethnicity, Loni Ding, Director of the Center for Educational Telecommunications ([www.CETEL.org](http://www.CETEL.org)) and U. C. Berkeley, Daphne Kwok, former executive director of OCA (Organization of Asian Americans) and current executive director of APAICS (Asian Pacific American Institute for Congressional Studies), Shamina Singh, former executive director of Executive Order 13121, the second in American history dealing with Asian Americans, April 5<sup>th</sup>, 2001.

Sponsor and host for Loni's Ding's "Making History/Making Home", Provost Lecture Series, First Asian American Month at Stony Brook University, "With Liberty and Justice for All..." Symposium, the first annual of a series of symposia dedicated to educating about the unduly neglected contributions of Asian Americans to struggles for justice in America and throughout the world, April 11<sup>th</sup>, 2000.

## **INVITED LECTURES, PRESENTATIONS, AND INTERVIEWS**

Gary Mar, Presentation to the Organization of Chinese Americans, June 20, 2008.

Gary Mar, Tribute to P. H. Tuan, April 24, 2008.

Gary Mar, "A Legacy of Truth in a Time of War: A Conversation with Loni Ding and May-Ying Welsh", 8<sup>th</sup> Annual, "With Liberty and Justice for All..." Symposium, Charles B. Wang Asian American Center, Main Theatre, Thursday 22, April, 2007.

Gary Mar, "In Dialogue: Noam Chomsky, Loni Ding, and the Politics of 'Americanism', War and Remembrance", Association for Asian American Studies, "Crosstown Connections: Asian American

**Gary R. Mar**  
*Curriculum Vitae*

*Urbanism and Interracial Encounters*," New York City, Park Avenue Grand Hyatt, scheduled for April 7, 2007. Panelist with Gary Okihiro, Columbia Center for the Study of Ethnicity and Race, Barbara Abash, Director of the Center for Media, Culture and History, NYU, Lisa Yen, Binghamton University, May Ying Welsh, and Loni Ding, U. C. Berkeley.

Gary Mar, "Misusing Trust in Science", Templeton Lecture Series, see [www.stonybrook.edu/trust](http://www.stonybrook.edu/trust) and <https://podcast.ic.sunysb.edu/weblog/templeton/>, Stony Brook University, Dec. 7<sup>th</sup>, 2006.

Gary Mar, "Like a Family Reunion: Preventing the Repetition of Hate Crimes Through the Retention of History", keynote speaker, 14<sup>th</sup> Annual Conference on Prejudice Reduction, Charles B. Wang Asian American Center, Stony Brook University, Nov. 14, 2006.

Gary Mar, "What Educators Can Do to Prevent Hate Crimes Through Education", closing speaker, 14<sup>th</sup> Annual Conference on Prejudice Reduction, Charles B. Wang Asian American Center, Stony Brook University, Nov. 14, 2006.

Interviewed Guest, "Ginny's... where East Meets West," a TV talk show hosted by Ginny Gong, Montgomery Community Television, Nov. 8, 2006.

Gary Mar and Krista Mar, "Cinderella and the \$10,000 Haircut: Reflections on the Recovery of Mirrors of Multicultural History, Keynote speaker, Superintendent's Conference Day, Herricks School District, Center Street School, Williston Park, Nov. 7, 2006.

Gary Mar, "Partners in Preservation for the Angel Island Immigration Station Foundation, Organization of Chinese Americans, Long Island, Dinner and Gala, Flushing, New York, Oct. 27, 2006.

Invited Panelist, *Asian America*, 30 minutes public TV program distributed to PBS, at WNYE-TV CH25, part of NYCTV Media (viewing audience 9 million), Oct. 27, 2006.

Gary Mar, "Gödel Incompleteness, Complexity and Chaos", *Kurt Gödel Centenary Symposium*, Senate Hall, University of Vienna, April 28-29<sup>th</sup>, 2006, forthcoming in the *Collegium Logicum of the Kurt Gödel Society*.

Gary Mar, "How I Own the World I See", keynote address with Dini Diskin-Zimmerman at the SAJES Conference on Prejudice Reduction, Nov. 14, 2005.

Gary Mar, Master of Ceremonies, "Abetting Hate/Abating Hate," Hate Crimes Workshop II, sponsored by Allstate and the Organization of Chinese Americans, Student Union Theatre, April 14<sup>th</sup>, 2005.

Gary Mar and Karina Kim, "Processing *Who Killed Vincent Chin?*," "Abetting Hate/Abating Hate," Hate Crimes Workshop I, sponsored by Allstate and the Organization of Chinese Americans, Wang Center Theatre, April 7<sup>th</sup>, 2005.

Gary Mar, "Democratizing Higher Education: Some Disciplinary Strategies from Chomsky for Asian American Studies," sponsored by the *Committee on Asian and Asian-American Philosophers and Philosophies*, San Francisco University, March 25<sup>th</sup>, 2005.

Gary Mar, "I Saw Myself: An Interactive Kiosk," demonstration for Felicia Lowe and Erika Gee of the Angel Island Immigration Station Foundation, San Francisco, March 24, 2005.

Gary Mar, "A Place for Edward Said in Asian America," commemorative presentation for the Wang Center, Sept. 22<sup>nd</sup>, 2005.

Gary Mar, "An Experiment in Empowering Students to Reclaim the History of Angel Island with New Media," 2 day workshop, Adirondack College, New York, Feb. 24-25<sup>th</sup>, 2005.

Gary Mar, "Dismantling the Myth of the Model Minority," *Counseling & Treating People of Colour: An International Perspective*, Dec. 1-5, 2004, Bermuda.

Gary Mar, "Zeno's Classic Paradoxes and Contemporary Developments," *The Teaching Company*, Washington D. C., April 5<sup>th</sup>, 2004.

Gary Mar, "The Paradox of Inclusive Exclusivism: Christian Evangelism Through Asian/American Eyes," Yale Divinity School and the Yale Divinity Korean Americans, Feb. 4<sup>th</sup>, 2004.

Gary Mar, "I Saw Myself: A Multi-Media Project on Reclaiming the History of Angel Island," Association for Asian American Studies, December, 2004.

Gary Mar, "Dismantling the Myth of the Model Minority," *Fifteenth Annual Counseling & Treating People of Colour: An International Perspective*, Dec. 1-5, 2004, Bermuda

Gary Mar, "The Need for New Mirrors in Asian American Studies" SUNY Buffalo, October 9, 2003.

Gary Mar, "What is a China Man doing in the Gettysburg Visitor's Center and Why Don't the Docents Knowing Anything About Him?", presentation to a class on Philosophy and Race, Gettysburg College, Dept. of Philosophy, Nov. 22, 2002.

Gary Mar, "Rethreading the Conceptual Loom: Reductionism in the Fabric of Mathematical Methodology," Fall Colloquium Series, Gettysburg College, Departments of Mathematics, Computer Science, and

Gary Mar, "Going Global: Re-theorizing Asian American Studies via the Stony Brook Charles B. Wang Center and the Binghamton Hybrid Major," co-panelist with Lisa Yun, State University at Binghamton, at the APAHE (Asian Pacific Americans in Higher Education) Annual conference "Campus Communities: Promises and Prospects of Asian and Pacific Americans in Higher Education," Columbia University, New York City, Nov. 2, 2002.

Panelist "Campus Reports: Stony Brook University," APAHE (Asian Pacific Americans in Higher Education) Conference, Columbia University, New York City, Nov. 2, 2002.

Gary Mar, "Three Grades of Moral Involvement: The Divine Command Moralities of Euthyphro, Socrates, and Jesus," Seventh Sino-American Symposium on Philosophy and Religious Studies, Tsinghua University, Oct. 14<sup>th</sup>-17<sup>th</sup>, 2002.

**Gary R. Mar**  
*Curriculum Vitae*

Gary Mar, "Divided We Fall...": Lessons from World War II about Preserving Civil Liberties in the Aftermath of Terror, Panel on Asian American Politics and Community, Sponsored by the APA Committee on Asian/American Philosophers and Philosophies, Pacific Division Meeting in Seattle, Washington, March 30, 2002.

Invited Panelist, APA Panel on *Mentoring for Diversity*, Sponsored by the APA Committee on Inclusiveness and the APA Committee on the Status of Women, Pacific Division Meeting in Seattle, Washington, March 30, 2002.

Invited Panelist "*Mentoring for Diversity: A Workshop for Those Interested in Recruiting and Retaining Diverse Faculty and Student Population in Philosophy*", Eastern Division, American Philosophical Association Meetings in Atlanta, Georgia, Dec. 30<sup>th</sup>, 2001.

Gary Mar, "Asian Americans in the Black/White Paradigm," *Counseling and Treating People of Colour Conference: An International Perspective*, San Diego, California, Nov. 28-Dec. 2, 2001.

Panelist on experiences in conceptualizing and submitting a successful mini-grant proposal for *Dialogues on Race, Ethnicity, and Gender: Co-Sponsored Curriculum-Based Undergraduate Lecture/Performance Arts Series*, Nov. 14, 2001.

Gary Mar, "Dialogues of Truth and Reconciliation: Paradoxes of Apology, Philosophies of History, and the Healing of Nations," Sixth Symposium of Chinese-American Philosophy and Religious Studies: Cross-Cultural Dialogue, Shandong University, China, October 17-20, 2001.

Gary Mar, "From Technology in the Classroom to Nelson Mandela," Orientation to New Faculty, CELT, September 2001.

Gary Mar, "Creativity, Chaos, and Cooperation: A hands-on approach to learning logical concepts with computers," CELT Conference on Critical Thinking, "Inquiry, Discovery and Problem Solving in Undergraduate Education," June 22, 2001.

Anniversary Symposium: On Being Black, Gay, Latino/a, Female, Asian, etc. in Philosophy Before the Era of "Diversity," special meeting co-sponsored by the APA Committees on the Status of American Indians; Asian and Asian-American Philosophers; Blacks; Hispanics; Lesbian, Gay, Bisexual and Transgender People; and Women, in Philosophy. Chair: Linda Martin Alcoff (Syracuse University); Panelists: Jorge Gracia (SUNY Buffalo), Gary Mar (SUNY Stony Brook), David Hull (Northwestern University), Howard McGary (Rutgers University), Stephanie Lewis (Independent Scholar, Treasurer APA, spouse of David K. Lewis), March 30, 2001.

Gary Mar, "Dis-Orienting the Racial Frontier: Dismantling the Myth of the Model Minority, Yellow Perilism, and Orientalism in Philosophy," in a Special Session Arranged by the APA Committee on the Status of Asian and Asian American Philosophers and Philosophies entitled "Asian Americans and the Color of Philosophy," chaired by David Kim with co-panelists Linda Martin Alcoff (Syracuse), Charles Mills (Chicago), and John Tchen (Director of NYU's Asian/Pacific/American Institute and Program) at the Eastern Division, American Philosophical Association, Friday 29 Dec. 2000.

Gary Mar, "Darwinism, Evolutionary Game Theory, and Morality," *Fifth Symposium of Chinese-American Philosophy and Religious Studies*, Xiamen University, October 16-20, 2000.

Gary Mar, "Student Activism and Social Justice," invited presentation for the Diversity Conference 2000, Stony Brook University with keynote speakers Angela Davis and Angela Oh, Oct. 2000.

Gary Mar, *Warrior Lessons for Educational Justice in the New Millennium*, with Phoebe Eng, author of *Warrior Lessons*, for the Organization for Chinese Americans, Long Island Chapter, Institute of Asian Studies, St. John's University, June 6, 1999. *Stereotypes as Scripts: What Does Postmodernism Have to Say About Racial Formation?*, Origins and Crossings Conference, Sixteenth National Conference of the Association for Asian American Studies, Philadelphia, April 3, 1999.

Gary Mar, *Discrimination and the Evolution of Ethnic Enclaves in the Spatialized Prisoner's Dilemma*, Session on Politics and Culture: Configuring Chinese Diasporic Communities, Fifteen Annual Meeting of the Association for Asian American Studies Conference, Honolulu, Hawai'i, June 26, 1998.

Gary Mar, *Let the Rivers Flow: Confluences and Cross-Currents Between Native and Asian Americans*, The New York Federal Executive Board Equal Opportunity Sub-Committee, "A Celebration of People," June 11, 1998, National Museum of the American Indian.

Gary Mar, *Reaffirming Asian Americans in the New Millennium*, with Manning Marable, for the National Weather Service's Eastern Regional EEO Conference observing Asian Pacific American Month, May 13, 1998.

Gary Mar, *Bridging the Gap: A New Course on Asian American Studies*, Teachers-Scholar Presentation to Provost, March 6, 1998.

Chair of a panel on "Intergenerational Storytelling" at "Where is Home?: A Conference on the Past and Future of the Chinese in the Americas," A/P/A Studies Program and Institute, NYU, Oct. 10-12, 1997.

*The Evolution of Cooperation*, Student Research Support Program & Center for Science, Mathematics & Technology, Nov. 6, 1997.

Invited leader for the "Reviving the Christian Mind Conference" at Wheaton College, April 17-20, 1997.

*Mathematics, Morality, and Modality*, Pew Scholars Program, Notre Dame University, June 1996.

Invited conference presenter at the Second International Symposium of Chinese-Western Philosophy and Religious Studies, University of Peking (Beida), Oct. 1995.

*Explorations in Philosophical Computation: Some Examples* (with Patrick Grim), CUNY Graduate Center, Philosophy Colloquium, Nov. 1995.

Gary Mar, *From Every Tribe and Nation: The Problem and Promise of Pluralism*, Third International China-Western Conference on Religion and Philosophy, University of Peking (Beijing), People's Republic of China, Oct. 1995.

**Gary R. Mar**  
*Curriculum Vitae*

Gary Mar, *Computers and the Imagination*, SUNY Stony Brook, guest speaker to a graduate seminar on Philosophy of Technology, Nov. 1994.

Gary Mar (with Paul St. Denis), *Can Cooperation Evolve from the Hobbesian State of Nature?*, SUNY Stony Brook, Philosophy Prime Time presentation, Nov. 1994.

Gary Mar, *Evangelization Through Asian Eyes*, The Logic of Evangelization, Concordia Seminary, St. Louis, Sponsored by the Society of Christian Philosophers, Sept. 1994.

Gary Mar, *The Modal Unity of Anselm's Proslogion*, Eastern Regional Meeting of the Society of Christian Philosophers, Buffalo, New York, April 8, 1994.

Gary Mar, *The Evolution of Dynamical Meta-Strategies in the Prisoner's Dilemma*, International Conference on Game Theory (July 19th-July 23rd) at SUNY Stony Brook, 1993.

## **CURRENT RESEARCH**

### Books

*Gödelian Explorations*, a book on the "mathematics of philosophy," an explication of Gödel's logico-mathematical methods (e.g., Gödel numbering, fixed-point constructions, maximal consistency argument, constructive set theory, intuitionistic logic) and their diverse philosophical applications suggested by Gödel and others.

*Logic: Techniques of Formal Reasoning (Third Edition)*, the third edition to be revised with Nathan Salmon, University of California at Santa Barbara.

## **REFERENCES (letters available upon request)**

Logic, Philosophy of Mathematics, and Analytic Philosophy Alonzo Church, deceased; Donald Kalish, late of UCLA; Nathan Salmon, U. C. Santa Barbara; Solomon Feferman, emeritus U. C. Berkeley, Noam Chomsky, MIT.

Philosophy of Religion: Alvin Plantinga, emeritus Notre Dame University; Marilyn Adams, Oxford University; John Hare, Yale University

Asian American Philosophy: Loni Ding, Director, Center for Educational Telecommunications, Berkeley, California; David Kim, University of San Francisco, Fellow Harvard Dubois Institute; Gary Okihiro, Founder and Director, Center for the Study of Race and Ethnicity, Columbia.

**CURRICULUM VITAE**  
**David Haekwon Kim**

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San Francisco, CA 94117-1080  
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1100 Eddy St., #H  
San Francisco, CA 94109  
Phone: (415) 771-5884  
E-mail: kim@usfca.edu

**CURRENT EMPLOYMENT**

**University of San Francisco**

Fall 1999-present      Assistant Professor of Philosophy  
Fall 2001-Spring 2003      Director of Asian American Studies  
Fall 2002-Spring 2003      National Endowment for the Humanities Chair

**Harvard University**

Fall 2003-Spring 2004      Fellow, W.E.B. Du Bois Institute for Afro-American Research

**EDUCATION**

Ph.D., Philosophy, 2001, Syracuse University

Thesis: *Mortal Feelings: A Theory of Revulsion and the Intimacy of Agency*

Advisor: Michael Stocker, Gutttag Professor of Ethics and Political Philosophy

B.A. with Honors, Philosophy, 1992, Oberlin College

**AREAS OF SPECIALIZATION:** Ethics; Theories of Race (including Africana and Asian American Thought) and of Gender; Philosophy of Mind

**AREAS OF COMPETENCE:** Social and Political Philosophy; Modern Philosophy; Epistemology

**AWARDS**

**Harvard University**

Fellow, W.E.B. Du Bois Institute for Afro-American Research, 2003-2004

**University of San Francisco**

National Endowment for the Humanities Chair, 2002-2003

Jesuit Foundation Grant, Spring 2003-Fall 2004

Jesuit Foundation Grant, Spring/Summer 2001

Irvine Curriculum Development Grant, Spring 2001

Irvine Curriculum Development Grant, Spring 2000



James Irvine Minority Dissertation Fellowship, 1998-1999

### **Syracuse University**

Summer Research Grant, Summer 1997

Summer Fellowship, Summer 1996

Teaching Associateship, 1995-1997

Teaching Assistantship, 1993-1995

Scholarship, 1992-1993

### **PUBLICATIONS**

#### **Essays**

“The Color Line in the Era of Pacific Empires” in David Theo Goldberg and Tommy Lott, eds., *The Color Line: Du Bois on Race and Culture* (Blackwell Press, forthcoming)

“The Meaning of Her Majesty’s Madness: *Dark Princess* and Afro-Asian Anarchy” in Ronald Sundstrom and John Wright, eds., *Dark Fictions: History, Race, and Politics in the Fiction of W.E.B. Du Bois* (SUNY Press, forthcoming)

“The Place of American Empire” in *Philosophy and Geography*, special edition on *Race and Place*, forthcoming

“Orientalism and America Enlarged” in Craig K. Ihara and David H. Kim, eds., *American Philosophical Association Newsletter (on the Status of Asian/American Philosophers and Philosophies)*, vol.2, no.2, Summer 2003

“Asian American Philosophers: Absence, Politics, and Identity” in Vrinda Dalmiya and Xinyan Jiang, eds., *American Philosophical Association Newsletter (on the Status of Asian/Asian American Philosophers and Philosophies)*, vol.1, no.2, Summer 2002

“Contempt and Ordinary Inequality” in Susan E. Babbitt and Sue Campbell, eds., *Racism and Philosophy* (Ithaca, New York: Cornell University Press, 1999)

#### **Edited Work**

##### *Patriotism*

Guest co-editor (with Robert Elias), special edition of the journal, *Peace Review*, Fall 2003

##### *Asian Pacific American Philosophy: Other Bodies and Other Borders in Philosophy of Race*

Guest co-editor (with Craig K. Ihara), *American Philosophical Association Newsletter (on the Status of Asian/Asian American Philosophers and Philosophies)*, vol.2, no.2, Summer 2003

## **WORKS IN PROGRESS**

### **Books**

*The Black Pacific: Negroes and Orientals in the American Century*

A book manuscript, based on my NEH lectures and upcoming work at Harvard's Du Bois Institute, on Afro-Asian emancipatory thought.

*Mortal Feelings*

A book manuscript, based on my dissertation, on the role of moral emotions (e.g. disgust and contempt) in political agency or the "habits of democracy".

### **Collections**

*Passions of the Color Line*

Edited collection of new philosophical essays on race, gender, and emotion.

## **PRESENTATIONS**

"Asian Americans as Such: Updating our Metaphysics and Revisiting Theoretical Precedents"

*The Epistemology of the Practice of Asian American Studies* Roundtable, Association for Asian American Studies Conference, San Francisco, May 8, 2003

"The Idea of America Enlarged: The Legacies of Dewey and Du Bois"

*Pragmatism and Nationalism* Conference (Invited Speaker), SUNY Stony Brook, April 26-27, 2003

"Intimacy and Empire: Songs of Emancipation Heard Round the World"

*Race and Identity: The 100<sup>th</sup> Anniversary of W.E.B. Du Bois' The Souls of Black Folk* (Invited Speaker), Hamline University, April 3, 2003

"'Oriental Problems' for Deweyan Democracy"

(a) *Ethnic and American Philosophies: Asian American and Latino/a Philosophies in Dialogue* Symposium Panel (Invited Speaker), 78<sup>th</sup> American Philosophical Association (Pacific Division), San Francisco, March 28, 2003

(b) Society for the Advancement of American Philosophy Conference, Denver, March 15, 2003

"Black Power and Paper Tigers"

*Critical Theory and Asia* Panel, 78<sup>th</sup> American Philosophical Association (Pacific Division), San Francisco, March 28, 2003

"The Black Pacific: The Very Idea"

National Endowment for the Humanities Lecture II, University of San Francisco, March 8, 2003

"An Introduction to the Early Black Pacific"

National Endowment for the Humanities Lecture I, University of San Francisco,  
November 13, 2002

“Black Atlanticism: Africana Studies and Pacific Empires”  
Center for Cultural Studies (Invited Speaker), University of California, Santa Cruz,  
November 6, 2002

“The First Asian Americanist: W.E.B. Du Bois?”  
(a) Association for Asian American Studies Conference, Salt Lake City, Utah, April 27,  
2002

(b) *Asian American Philosophy and Critical Race Theory* Panel, 76<sup>th</sup> American  
Philosophical Association (Pacific Division), San Francisco, March 29, 2001

“W.E.B. Du Bois and the Black Pacific: An Ambivalent Legacy”  
*Blacks and Asians: Encounters Through Time and Space* Conference, Boston University,  
April 13, 2002

“Mortal Revulsion”  
*Philosophy and Emotion* Conference, Royal Institute of Philosophy, University of  
Manchester, July 13, 2001

“Emotion and Racial Agency”  
*Rutgers Summer Institute for Minorities in Philosophy* (Invited Speaker), Rutgers  
University and the American Philosophical Association, July 10, 2001

“Anomaly and Impurity in Disgust”  
*Emotion and Cognition* Conference (Invited Speaker), Center for Philosophical  
Education, Santa Barbara City College, April 28, 2001

“Racial Others, Foreign and Domestic: White Nationalism in the Pacific Century”  
*Asian Americans in the Racial Hierarchy* Panel, *Critical Theory and Race* Conference,  
Purdue University, March 23, 2001

“Forgiveness and Act-Agent Separation”  
Dept. of Philosophy, University of San Francisco, February 23, 1999

“Dignity and Double Consciousness in Asian America”  
(a) 3<sup>rd</sup> International Radical Philosophy Conference, San Francisco State University,  
November 7, 1998  
(b) Works-in-Progress Colloquia Series, Dept. of Asian American Studies, Cornell  
University, April 9, 1998

“Psychological Foundations of Political Order: the Case of Contempt”  
20<sup>th</sup> World Congress of Philosophy, Boston University, August 13, 1998

“Revulsion in Motivation: Self-Interest, Sympathy, and Contempt”

22<sup>nd</sup> Mid-South Philosophy Conference, University of Memphis, February 28, 1998

“Contempt and Ordinary Inequality”

(a) *Intersections of Race* Radical Philosophy Conference, Morgan State University, November 1, 1997

(b) 14<sup>th</sup> Annual International Social Philosophy Conference, Queen’s University, July 19, 1997

### **Commentaries**

“Race as a Proxy in Law Enforcement”

Commentator for Michael Root’s “Using Race as a Proxy”, 77<sup>th</sup> American Philosophical Association (Pacific Division), Seattle, March 30, 2002

“On the Moral Psychology of Racism: A Critique of Shelby and Garcia”

Commentator for Tommie Shelby’s “Is Racism in the ‘Heart’?”, 76<sup>th</sup> American Philosophical Association (Pacific Division), San Francisco, March 30, 2001

### **TEACHING EXPERIENCE**

#### **University of San Francisco**

Assistant Professor:

Lectures: *Great Philosophical Questions*  
*Philosophy of the Human Person*  
*Philosophy of the Human Person: Race and Identity*  
*Philosophy of Psychology*  
*Philosophy of Race*  
*Contemporary Asian American Issues*  
*Asian American Philosophy*

Seminars: *Philosophy of Emotion*  
*Philosophy of Mind*  
*Human Person*  
*Black Marxism*

Independent Studies: *Epistemology and Philosophy of Mind; Philosophy of Mind: Consciousness; Law and Moral Psychology*

#### **Syracuse University**

Instructor: *Theories of Knowledge and Reality*

Teaching Assistant: *Ethics*  
*Logic*

### **UNIVERSITY SERVICE**

2003-2005 Steering Committee for the Asian American Civic Engagement Project

2002-2003 Steering Committee for the Leo T. McCarthy Center for Public Service and

the Common Good

- 2002-2003 Search Committee – Philosophy Tenure Track and Term Positions
- 2001-2003 Director of the Asian American Studies Program
- 2001-2003 Martín-Baro Scholars Program
- 2001-2002 Search Committee – Philosophy Tenure Track Position
- 2001-2002 Phelan Multicultural Center Committee
- 2000-2002 Faculty Development Funds Committee for the College of Arts & Sciences
- 2000-2001 Search Committee—Environmental Studies/Philosophy Position
- 2000-2001 Search Committee—Philosophy Term Position
- 2000-2001 Ad hoc Committee for the Formation of an Asian American Studies Program and Center
- 2000-2001 Steering Committee for the Ethnic Minority Faculty Development Project,
- 1999-present Ethnic Studies Certificate Advisory Board
- 1999-2002 Committee on Irvine Phase III
- 1999-2001 Facilitator, Asian American Theory Reading Group
- 1999-present Ad hoc Committee for the Formation of a Cognitive Science Program
- 1999-2001 Faculty Advisor to the Korean Student Association
- 1999-2001 Selection Committee for the National Conference on Ethics in America
- 1998-2000 Multicultural Action Plan Advisory Board

**PROFESSIONAL SERVICE**

- 2003-2006 Pacific Division Program Committee, American Philosophical Association
- 2003-2005 Chair, Committee on the Status of Asian and Asian American Philosophers and Philosophies, American Philosophical Association
- 2001-2003 Steering Committee, Annual Association for Asian American Studies Conference, San Francisco, May 7-11, 2003
- 2000-2003 Committee on the Status of Asian and Asian American Philosophers and Philosophies, American Philosophical Association
- March 8-9, 2003 Organizer, *Afro-Asian Politics* NEH Chair Conference, University of San Francisco
- March 3-4, 2001 Co-organizer, *Passions of the Color Line: Emotion and Power in Racial Construction* Conference, University of San Francisco
- December 29, 2000 Co-organizer and Chair, *Asian Americans and the Color of Philosophy* panel, 97<sup>th</sup> American Philosophical Association Meeting (Eastern Division), New York City  
[This is the first Asian American panel in the APA's history]
- December 30, 1999 Presented “Asian Americans, Philosophy, and the Profession of Philosophy” for the panel on *Recruiting Minorities to Philosophy*, 96<sup>th</sup> American Philosophical Association Meeting (Eastern Division), Boston, MA

**COMMUNITY ACTIVITIES**

- Spring 2003-Fall 2004 Co-Organizer of *Common Hope: Past and Future of Black-Asian Relations in San Francisco*, University of San Francisco

- Fall 2004 Black-Asian Community Leaders Panel and Town Hall Meeting
- April 29-May 9 *Colored Black 'n White* Art Exhibit
- May 2, 2003 Discussant at *Afro-Asian Visual History Venue II*
- May 1, 2003 Co-Convener of *Afro-Asian Visual History Venue I*

May 9, 2003 Co-Organizer of Forum/Benefit, *Filipino Activism and Immigrant Rights in the Bay Area*, and Photo Exhibit, “*Rise Up, Stop the War! Asian Americans in the Anti-War Movement*”

April 30, 2002 Organizer and Convener of Panel, *Whatever Happened to the Asian American Movement?*, University of San Francisco

October 23, 2001 Presented “Prejudice and Patriotism”, *9/11: Race and Prejudice* panel, Peace and Justice Forum, University of San Francisco

April 17, 2001 Presented “How to Tell the Civil Rights Story – to Asian Immigrants” to the *Phelan Multicultural Center*, University of San Francisco

November 1, 2000 Co-Organizer and Convener of Panel, *Wen Ho Lee: A Victim of Racial Profiling?*, University of San Francisco

October 16, 2000 Presented “Du Bois and Being a Racial Cosmopolitan” for F.A.C.E.S Festival 2000 panel, *American Identity: The Search Within*, University of San Francisco

March 30, 1999 Co-presented “Grassroots Organizing”, Workshop for a C.H.A.N.G.E Multicultural Leadership Seminar, University of San Francisco

March 5, 1999 Co-Presented “Reclaiming Self: Building Alliances Across Cultures”, Workshop for the Sixth Annual *Visualize and Vocalize Conference* (on Multicultural Leadership), University of San Francisco

Fall 1998 Content Editor for Survey on Students’ Perceptions of Campus Diversity, University of San Francisco

September 19, 1997 An Open Letter to Syracuse Mayor Roy Bernardi (regarding the District Attorney’s handling of the racial beating at Denny’s restaurant) *Syracuse Herald-Journal*, vol. 121, no. 36,309, Syracuse, NY

April 22, 1997 Commentary on the Racial Beating at Denny’s Restaurant *The Daily Orange*, vol. XXVI, no.127, Syracuse, NY

## **PROFESSIONAL MEMBERSHIP**

American Philosophical Association  
Society for Philosophy and Psychology  
Society for Ethics

Radical Philosophy Association  
Association for Asian American Studies