

Project title: startup of *philoSOPHIA: A Journal of Continental Feminism*, and accompanying conference
Request for a grant of \$3,500 from the APA

Project Steering Committee: Elaine Miller, Associate Professor, Miami University
(cv attached)
Emily Zakin, Associate Professor, Miami University
(cv attached)

Project description (briefly)

philoSOPHIA is a new journal that addresses the intersection of continental philosophy and feminist theory. As the first co-editors of this journal, we have relied so far on institutional support to find the time and resources for putting together the first issue, which will appear, published by SUNY Press, in Fall 2010. In addition, we are planning a conference in the spring of 2012 that will highlight some of the defining themes of the journal that we have outlined in our editors' introduction. Our institution, Miami University, supports our time on the journal, but does not have resources to fund a graduate student assistant for the journal, and it is with the aim of sustaining the strong foundation we have achieved and ensuring graduate student contribution to and representation in the journal and conference that we are seeking some financial support from the APA. The conference will be focused around the theme of translation, broadly conceived, a theme that includes both the most manifest idea of translation between languages (we will be publishing some previously unpublished articles from French and German philosophers), as well as the translation of ideas (from the continental to the analytic tradition, for example) from one discipline or part of a discipline to another. We are requesting funds in order to be able to solicit more graduate student inclusion in the conference and journal. In addition to a graduate student assistant we would like to fund two graduate student prizes for best papers submitted to the conference in the form of travel stipends. We feel strongly that it is an important part of the profession to support graduate student work in this way, both in order to introduce students to the professional activities of presenting papers at conferences and publishing, and in order to strengthen their capacity to participate in these activities.

Details

Contribution to the profession of philosophy:

While several journals of continental philosophy, and at least one major journal of feminist philosophy, already exist, *philoSOPHIA* is the first philosophical journal that brings together the rich tradition and conceptual resources of both continental philosophy and feminist theory. In addressing these two areas at their intersection, *philoSOPHIA* contributes to the conceptual breadth of the profession of philosophy. In addition to addressing a specific and growing niche within the profession of philosophy, *philoSOPHIA* also helps to fill a gap within the publishing world by providing a peer-

reviewed forum for feminist philosophers from both the continental and the analytic tradition, to publish and disseminate their work. Since feminist philosophers are often alone in their departments, journals and conferences provide an important resource for mentoring junior women professors and giving them a place to be heard and to make connections with other scholars in their area of expertise. There has been a dearth of organizations specifically oriented toward feminist scholars in continental philosophy.

The organization *philoSOPHIA* makes a unique contribution to developing work at the intersection of feminist and continental philosophy, in particular to the mentoring of graduate students, who are specifically encouraged to present papers (cultivating graduate students in feminist and continental philosophy is also one of the particular strengths of the Philosophy Department of Miami University). To this end, we plan to offer a prize to the two best graduate student papers submitted to the conference, in the form of a \$1,000 travel and lodging stipend.

In addition, *philoSOPHIA* plays a role in assessing the current state of Simone de Beauvoir studies, particularly in light of the new English translation of *The Second Sex*. We are actively seeking out the best of new Beauvoir scholarship to publish in the journal in order to cultivate a broader audience beyond those in attendance at the conference. For example, we will be publishing a previously untranslated new essay on Beauvoir by the French philosopher Julia Kristeva in a forthcoming issue.

Conceptual trajectory of the journal

While the field of feminist philosophy generally has committed itself to resuscitating and transforming the traditional imagery and representation of women (and of maternity, sexuality, and femininity), the field of ‘Continental Feminism’ more specifically has attempted to reconceptualize the historical legacy of European philosophy with regard to its figures of the feminine and of sexual difference. The journal *philoSOPHIA* aims to explore this figure of the feminine throughout the history of philosophy, and in particular to include articles that consider the relation of the feminine to nature, the body, language, and subjectivity.

Feminist philosophers working in the continental tradition have refused to simply reject engagement with influential male philosophers and texts of the past. They have instead developed careful readings that aim to reactivate those texts against themselves or transform their insights in a creative fashion. This style and ethic of reading, aims to remain with the text and respect the truths it might convey, while also interpreting it critically. Philosophers such as Simone de Beauvoir, Luce Irigaray, Julia Kristeva, Helene Cixous, Catherine Clement, and Michele Le Doeuff exemplify the rich tradition of reading and engaging with the history of philosophy in a simultaneously critical and mutually transformative way, both independently and in relation to other philosophers, such as Immanuel Kant, G.W.F. Hegel, Friedrich Nietzsche, Sigmund Freud, Jacques Lacan, Martin Heidegger, Maurice Merleau-Ponty, Immanuel Levinas, Jacques Derrida, Michel Foucault, Gilles Deleuze, and Jean Francois Lyotard.

Continental philosophy has been shaped by a constellation of intellectual traditions and texts. This is why hermeneutic questions of translation and interpretation take a central role in philosophical investigation, and why language has so often operated within continental philosophy as the focus of philosophical inquiry. Texts and thinkers are approached as unfamiliar rather than immediately accessible, inviting critical

attention and effort to understand them, a style of reading that suggests the entanglements of translation. Continental Feminism is a hybrid identity, not one that can be assumed with ease or self-assurance and it may well be that there is something of each area of inquiry that the other cannot digest or translate, some resistant element that would keep the two in a relationship of permanently displacing and unsettling one another, of always coming upon the strangeness of the other.

We take this discomfort as the possibility for new insight and not a reason for dismissal. Since Kant at least, the practice of philosophy has been critical, and since Hegel it has emphasized the historically conditioned nature of philosophical concepts, questions, and practices. Marx, Nietzsche, and Freud orient the 19th century in a new direction of suspicion and a call for change, both within the academic sphere and without. In the 20th century, thinkers such as Heidegger, Derrida, Foucault, and Irigaray work with and against the philosophical tradition in an attempt to expose its blind spots. We envision this journal as the site for a philosophical array of projects in which we can begin to harvest the fruit of this historical formation of problems, enriched by insights from the contemporary world.

What we are here calling Continental Feminism thus encompasses a number of diverse methodologies and lineages, including those of psychoanalysis, phenomenology, and existentialism, and the various post-structural analyses that go by the names of deconstruction, discourse analysis, and genealogy. Taking up aesthetic, ethical, political, and metaphysical questions, both together and separately, Continental Feminism grapples with the tradition of philosophy and develops new trajectories for challenging the conception of human subjectivity that binds it to masculinity.

Plan and timeline

November 2010: the first issue of *philoSOPHIA* appears, published by SUNY Press, in conjunction with the conference of the Society for Phenomenology and Existential Philosophy (SPEP), the premier annual conference of continental philosophy.

Spring 2011: the second issue of *philoSOPHIA* appears; an initial Call for Papers for the Translation conference of *philoSOPHIA* at Miami University goes out, with an envisioned deadline of September 30, 2011

Fall 2011: the third issue of *philoSOPHIA* appears. We begin to put together the program for the conference with the help of a graduate student assistant, to be finalized by the beginning of the Spring 2012 semester.

Spring 2012: the fourth issue of *philoSOPHIA* appears

April 2012: annual conference of the feminist society *philoSOPHIA* on the theme of translation, broadly conceived, meets at Miami University. This conference would bring together members of *philoSOPHIA* and the Linda Singer Memorial Lecture at Miami

University, since the themes are very much in line with the late Linda Singer's research. Anticipated number of participants: 60. Length of conference: 2-3 days.

Envisaged keynote speakers to be invited: Peggy Kamuf, Joan Copjec, Jane Gallop

Papers presented at the conference will give the journal first right of refusal for publication a specific issue of selected papers from the conference, to be published in Fall 2012.

Project Budget

Amount	Purpose	Source of funding
\$1,500 (10 hours/week for 10 weeks @ \$15/hour)	Summer and Fall 2011: hire a graduate student to help plan conference. Student will work on publicity, website development, and distribution of papers	APA funds
\$6,000	Honoraria for keynote speakers	Humanities Center Singer Lecture Fund
\$3,000	Travel and lodging for keynote speakers	Singer Lecture Fund Humanities Center
\$2,000	2 Travel stipend prizes for best graduate student submissions	APA funds
\$1,000	group dinner reception	Singer Lecture Fund
\$500	coffee, snacks during conference	Singer Lecture Fund

Fiscal Agent

The fiscal agent for this project would be the Philosophy Department of Miami University. A specific account would be set aside for monies for this project alone.

Other funding

We will seek funding from two other sources besides the APA. We will apply for a grant from the Miami University Humanities Center, and we will use money allocated for the endowment for the Linda Singer Memorial Lecture Series, Philosophy Department of Miami University. We will also solicit small contributions from cognate departments of the College of Arts and Sciences at Miami University.

Publicity

We will publicize the conference on the *philoSOPHIA* website (see below) and with flyers at SPEP and the APA, as well as on the SPEP and SWIP websites and listservs. Locally in Oxford we will publicize the conference to the university and the community with posters and listing on the university events calendar, as well as through internal listservs.

Website

philoSOPHIA the organization already has a website at

<http://www.philosophiafeministsociety.org/>

which we plan to use to publicize the journal and conference, including CFP and conference program. In addition, SUNY Press will publicize the journal on its website. We would like to have a link to these sites from the APA website.

Access for Hearing Impaired Individuals

philoSOPHIA will solicit information as to the need for sign language interpreters for the hearing impaired at the conference. If such a need arises we will avail ourselves of the resources of the Office of Disability Resources at Miami University to address this need.

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AOS: Nineteenth and Twentieth Century Continental Philosophy (esp. Kant, Hegel, Nietzsche),
Feminist Theory

AOC: Aesthetics, Social and Political Philosophy, Environmental Philosophy

Education and Degrees

- Ph.D. in Philosophy, DePaul University, Chicago, June 1998
- M.A., Boston College, Chestnut Hill, MA, May, 1994
- Collegium Phaenomenologicum, Perugia, Italy, Summer 1995
- German Language and Philosophy study at the University of Bonn, Germany, 3/95 - 7/95
- M.A., Philosophy, Bosphorus University, Istanbul, Turkey, June 1992
- B.A., English, University of North Carolina at Chapel Hill, December 1984
- Philosophy and French studies, Université Paul Valéry, Montpellier, France, 1982- 83

Fellowships and Awards

- Assigned Research Appointment, Miami University, Spring 2008
- Summer Research Award, Miami University, Summer 2006, “Memorials and Mourning: Nature, Politics and Aesthetic Theory in the 21st Century”
- Grant to Promote Research, Miami University, Summer 2006
- Elected Faculty Member of Phi Kappa Phi Honor Society, Fall 2003
- *The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine* selected for a Book Session, Society for Phenomenology and Existential Philosophy Annual Meeting, 6 November 2003
- “Conversations in Feminist Theory” Faculty Seminar, Spring 2001
- Assigned Research Appointment, Miami University, Fall 2001
- Summer Research Appointment, Miami University, 2000
- Altman Distinguished Teaching Fellow, Miami University, 8/99 – 5/02
- Alumni Teaching Scholar, Miami University, 1999-2000 academic year
- German Academic Educational Exchange (DAAD) Language Fellowship, Freiburg, 8/95
- Arthur J. Schmitt Graduate Scholar, Philosophy Department, DePaul University, 9/94 - 6/98
- Teaching Fellowship, Philosophy Department, Boston College, 9/92 - 6/93

Positions

- Assistant Professor of Philosophy, Miami University, Oxford, OH, 1998-2004
- Associate Professor of Philosophy, Miami University, 2004 – present

Publications

Books

- *The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine.*
Albany: State University of New York Press, July 2002 (Monograph)

- *Returning to Irigaray*, co-edited with Maria Cimitile. State University of New York Press, November 2006

Book Chapters

- "Hegel on Tragedy, Natural Law, and Sexual Difference," in *Bound By the City: Greek Tragedy, Sexual Difference, and the Formation of the Polis*, eds. Denise McCoskey and Emily Zakin. State University of New York Press, 2009.
- "Irigaray and Kristeva on Anguish in Art," eds. Danae McLeod, Sara McNamara, and Mary Rawlinson, Albany: State University of New York Press, forthcoming
- "Beyond the Madonna: Rethinking Irigaray's Aesthetics," eds. Sabrina Hom, Serene Khader, and Mary Rawlinson. Albany: State University of New York Press, forthcoming
- "Sexual Difference as Unground: Irigaray and Schelling," in *Intermedialities: Philosophy, Art, Politics*, eds. Henk Oosterling and Ewa Plonowska Ziarek, Rowman and Littlefield, 2007
- "Reconsidering Irigaray's Aesthetics," in *Returning to Irigaray*, ed. Elaine P. Miller and Maria Cimitile. Albany: State University of New York Press, 2006
- "Nietzsche and Individuation," in *The Blackwell Companion to Nietzsche*, ed. Keith Ansell-Pearson. Blackwell Press, 2006
- "Vegetable Genius: Plant Metamorphosis as a Figure for Thinking and Relating to the Natural World in German Romanticism and Idealism," *Nature Reconsidered: New Essays in Environmental Philosophy*, ed. Bruce Folz. Indiana University Press, 2004

Articles

- "Photography as Primal Phenomenon," *Oxford Literary Review*, forthcoming
- "Romanticism," *Encyclopedia of Environmental Ethics and Philosophy*, Macmillan Press, October 2008
- "Negativity, Iconoclasm, Mimesis: Kristeva and Benjamin on Political Art," *Idealistic Studies* 38:1-2 (2008), 55-74
- "The World Must be Romanticised...": The (Environmental) Ethical Implications of Schelling's Organic Worldview," *Environmental Values*, special issue on "Nature in Continental Philosophy" 14:3 (August 2005)
- "Freedom and the Ethics of the Couple: Irigaray, Hegel, and Schelling," *Philosophy Today* 48:2 (2004), 128-147
- "Bodies and the Power of Vulnerability: Thinking Democracy and Subjectivity Outside the Logic of Confrontation," *Philosophy Today* 46:5 (2002), 102-112
- "Shaping Thought: Organic Form in Post-Kantian 'Philosophical Mythology,'" *Pli*, The Warwick Journal of Philosophy 10 (2000), 24-49
- "A 'Paradoxical Displacement': Simone de Beauvoir and Luce Irigaray on Hegel's Antigone," *Journal of Speculative Philosophy* 14:2 (2000), 121-137
- "Harnessing Dionysos: Nietzsche on Time, Rhythm, and Restraint," *Journal of Nietzsche Studies* 17 (Spring 1999), 1-32
- "'Empedoclean Nature': Nietzsche's Critique of Teleology and the Organism through Goethe and Kant," *International Studies in Philosophy* XXXI/3 (1999), 111-122
- "The Sublime Time of Art in Kant and Nietzsche," *Eidos* (June 1997)
- "The Figure of (Self-) Sacrifice in Hegel's *Naturphilosophie*," *Philosophy Today* 41 (1997), 41-48
- "Paul Feyerabend in a Free Society," with Ferit Güven, *Birikim Journal of Society and Culture* 37 (1992), 43-47

Book Reviews

- *The Continental Aesthetics Reader*, ed. Clive Cazeaux. London and New York: Routledge, 2000, *Teaching Philosophy* 25:3 (September 2002), 273-276
- *Resistance, Flight, Creation*, ed. Dorothea Olkowski. Ithaca: Cornell University Press, 2000
- *International Studies in Philosophy* XXXV/2 (2003), 166-268
- *Philosophy of the Arts: An Introduction to Aesthetics* by Gordon Graham, *Teaching Philosophy* 23:2 (June 2002), 222-226
- *Animal Others: On Ethics, Ontology, and Animal Life*, ed. H. Peter Steeves, *Journal of Speculative Philosophy* 14:3 (2000), 232-235

Current Research and Writing

- Book manuscript: *Philosophy as Therapy: Homeopathic Treatment in Benjamin, Kristeva and Adorno* (working title)

Presentations

Invited Papers

- Keynote Lecture, "From Boredom to Love: Irigaray's Reading of Kant," Luce Irigaray Circle, New York, September 2009
- Keynote Lecture, "Negativity, Iconoclasm, Mimesis: Kristeva on Political Art," DePaul University Graduate Student Conference, Chicago, April 2008
- Keynote Lecture, "Melancholy Work: Irigaray and Kristeva on Anguish in Art," Luce Irigaray Circle, New York, NY, September 2007
- Author's Session on Elaine P. Miller, *The Vegetative Soul*, Society for Phenomenology and Existential Philosophy, Boston, November 2003
- Scholar's Session on Debra Bergoffen, Society for Phenomenology and Existential Philosophy, Loyola University, Chicago, October 2002
- "Harnessing Dionysos: Nietzsche on Time, Rhythm, and Restraint," Nietzsche Conference, Lewis University, February 2002
- Commentary on Patricia Huntington's *Ecstatic Subjects, Utopia, and Recognition*, Association for Philosophy and Liberation at the Eastern Division Meeting of the American Philosophical Association, 28 December, 1999
- "The Profundity of the Surface: The work of Alphonso Lingis," DePaul University Colloquium with Alphonso Lingis, 11 October 1997
- "Rorty's Nietzsche: A Picnic of Misunderstanding," Illinois Philosophical Association Annual Conference, Chicago, 3 December 1994

Conference Papers

- "Tragedy, Natural Law and Sexual Difference in Hegel," Society for Phenomenology and Existential Philosophy annual conference, Washington, D.C., October 2009
- "Remaining Foreign: Uncanny Art and Politics," *philoSOPHIA* annual conference, New York City, April 2009
- "Kristevan Negativity Between Hegel and Freud," *philoSOPHIA* annual conference, Atlanta, March 2008
- "Melancholy Work: Nature, Allegory, and Art in Kristeva, Adorno, and Benjamin," State University of New York at Stony Brook, February 2007
- "Freedom and the Ethics of the Couple: Irigaray, Hegel, and Schelling," Vanderbilt University, February 2007
- "Nature, Allegory, and Art in Kristeva and Benjamin," French Feminism Circle, Monteagle, TN, April 2007

- "Beyond the Madonna: Reconsidering Irigaray's Aesthetics," Society for Phenomenology and Existential Philosophy, 13 October 2006
- "Rethinking Irigaray's Aesthetics as an Allegory of Nature," Luce Irigaray Circle, New York, New York, 23 September 2006
- "Adorno and Benjamin: The Political Significance of Allegorical Art," International Association for Philosophy and Literature, Freiburg, Germany, June 2006
- "Irigaray, Adorno, and the Aesthetics of Nature," International Association for Philosophy and Literature, Leeds, England, 28 May 2003
- "The Allegorical Promise of the Beauty of Nature: Adorno and Irigaray," American Society for Aesthetics, 5 April, 2003
- "An Ambiguous Ethics of Sexual Difference: Beauvoir, Irigaray, and Hegel," Annual Conference of the International Simone de Beauvoir Society, Turin, Italy, 21 June, 2002.
- "Schelling and Irigaray's Intersubjectivity as Groundless Ground," International Association for Philosophy and Literature Annual Conference, Erasmus University, Rotterdam, The Netherlands, 5 June, 2002
- "Freedom and the Ethics of the Couple: Irigaray, Hegel, and Schelling," Society for Phenomenology and Existential Philosophy Annual Conference, Goucher College, Baltimore, October 2001
- "Construing Freedom through an Ethics of the Couple: Irigaray and the *Philosophy of Right*," International Association for Philosophy and Literature Annual Conference, Spelman College, Atlanta, May 2001
- "Feminist Critique and the Limits of the Master/Slave Paradigm: Simone de Beauvoir on Hegel's Antigone," presented (*in absentia*) at the American Philosophical Association Eastern Division Annual Conference, New York, 29 December 2000.
- "Antigone at Work: Irigaray, Hegel, and the Feminine," International Association for Philosophy and Literature Annual Conference, State University of New York at Stony Brook, 11 May 2000
- "A 'Paradoxical Displacement': Beauvoir and Irigaray on Hegel's Antigone," Legacies of Simone de Beauvoir Conference, Pennsylvania State University, 20 November 1999
- "The Modern Subject as Symptom: The Severing of the Symbolic from its Source in the Imaginary," Social Symptoms Conference, Association for the Psychoanalysis of Culture and Society, New York, 29 October 1999
- "The Efflorescence of the Feminine Subject," Society for Phenomenology and Existential Philosophy Annual Conference, University of Oregon, 7 October 1999
- "Sublime Time: Aesthetic Temporality in Kant and Nietzsche," American Society for Aesthetics Annual Conference, Indiana University, 6 October 1998
- "Blossoming Forth: Plant Metamorphosis as a Figure for Thinking and Relating to the Natural World in German Romanticism and Idealism," International Association for Environmental Philosophy, Denver, 11 October, 1998
- "'Empedoclean Science': Nietzsche's Critique of the Organism and Teleology through Goethe and Kant," North American Nietzsche Society (in conjunction with the Central APA), Chicago, 6 May, 1998
- "'Now I Lay Me Down . . .': The Figure of Sacrifice in Hegel's *Naturphilosophie*," Society for Phenomenology and Existential Philosophy, University of Kentucky, 17 October 1997
- "Nietzsche and Heidegger: Beauty as Restraint," Nietzsche Society Annual Meeting, University of Kentucky, 16 October 1997
- "The Bodily Encounter: Art and Time," Society for Phenomenology and Existential Philosophy, Georgetown University, 10-12 October, 1996
- "Temporality and Tragedy: Nietzsche's 'Dionysian Worldview,'" International Association for Philosophy and Literature Annual Conference, George Mason University, Fairfax, Virginia, 8 - 11 May, 1996

- “The Temporality of the Artwork in Heidegger,” Collegium Phaenomenologicum, Perugia, Italy, 15 July 1995
- “Knots and Unravelings: An Inquiry into *The Birth of Tragedy*,” at the conference “Ecce Nietzsche,” University of Southern Maine, Portland, 17 March 1995
- “Individuation and Transformation,” at “Nietzsche's Wake” Graduate Student Conference, DePaul University, Chicago, Illinois, 20 May 1994
- “When Solids Melt: The Philosophical Principle of Individuation and the Poetic
- Image of the Manifold Woman: Irigaray, Nietzsche, Arendt, Dinesen, Musil,” International Association for Philosophy and Literature Annual Conference, University of Alberta, Edmonton, 4 May 1994

Teaching Experience

Graduate Courses

- Advanced Aesthetics (Kant, Hegel, Adorno, Benjamin)
- Existentialist Philosophy and Literature
- Hegel
- Nietzsche’s Legacy
- Nineteenth Century Philosophy (Kant, Schelling, Hegel, Kierkegaard, Nietzsche)
- Philosophy and the Representation of Nature (Kant, Nietzsche, Heidegger, Irigaray, Foucault, Derrida)
- Research Seminar

Mid-Upper Level Undergraduate Courses

- Existentialism
- Contemporary Feminism (cross-listed with Women's Studies)
- Aesthetics (Cross-listed with Art)
- Environmental Philosophy
- The Genius of Place (interdisciplinary)

Introductory Courses

- Honors Core Course: What is Freedom?
- Existential Themes in Philosophy and World Literature
- Society and the Individual
- Romanticism (interdisciplinary)

Foreign Language Competence

- Speaking/Reading/Writing/Research high level of competence in French and German; Fluent in spoken Turkish; Conversant in Japanese

Departmental Service

- Graduate Director, Spring 2008-present
- Summer in Berlin program: creator and instructor (2003, 2005, 2009)
- M.A. Qualifying Paper Supervisor for Aidan Arnold, Matthew Clark, Jon Dodds, Alyson Perry, Nicole Tyllas, Spring 2008
- M.A. Qualifying Paper Supervisor for William Bauer, Sara Eilert, Leonard Imbunya, Erin Jones, Sara McNamara, James Manos, and David Thomas, Spring 2004
- M.A. Qualifying Paper Supervisor for Karen Burke, Cynthia Eckle, Julie Klotz, Matthew Mitchem, Benjamin Salter, and Lyuba Schmygol, Spring 2003
- M.A. Qualifying Paper Committee Member for Diane Williamson and Matt Mitchem, Spring 2002

- M.A. Qualifying Paper Supervisor for Bethany Dunn, Lisa Lamb, Michael Sigrist, Marcus Battle, Diane Williamson, Ethan Kosmider, Spring 2001
- Linda Singer Memorial Lecture Committee Coordinator, Fall 2002 to present
- Revised Capstone Course Developer (Undergraduate Proseminar), Fall 2002 to present
- Departmental Teaching Liaison, Fall 2002 to present
- Coordinator, Departmental Website Redesign Project, Spring 2003 to present
- Departmental Liaison for Undergraduate Recruitment, Fall 2002 to present
- Program Review Miami Plan Assessment Committee leader for PHL 103, Fall 2002 to present
- Departmental Search Committees
- Philosophy Department Colloquia Coordinator, 1999-2000 and 2000-01

University and Professional Service

- Steering Committee Member, Humanities Center, Miami University, 2008-2009
- Graduate Appeals Committee, 2007-2009
- Reviewer, *Journal of Nietzsche Studies*
- Reviewer, *Hypatia*
- Reviewer, Edinburgh University Press
- Committee for Faculty Research, 2006-2007
- Member, Women and People of Color Committee, 2004-present
- Member, Comparative Literature Program
- Upperclass Scholarship Application Reader, Spring 2003
- “Integrating the Arts into the Curriculum” Faculty Learning Community, Spring 2003
- Independent Study Instructor, Departmental Honors Thesis, 2002, 2003, 2006
- Honors Core Course Instructor, Fall 2002
- Honors Course, “Society and the Individual,” Spring 2002 and Fall 2002.
- Member, Women’s Studies Advisory Committee, 1999-2002
- Member, Graduate Petition Committee, 1999-2003
- Honors Thesis Advisor for Rex Vining, 2000-2001, for Randolph Fiedler, 2006
- Instructor in first Federated Learning Community, “Society and the Individual,” Miami University, Fall Semester 1999-2000 academic year
- Women’s Studies Advisory Committee, 1999-2002 academic years
- Summer Reading Program Faculty Leader, Miami University, 1999
- Philosophy Club Faculty Advisor, Miami University, 1998-99
- Independent Study Instructor, “Nietzsche and Foucault,” Miami University, Fall 1998
- Consultant and copy editor, *Monad and Thou* by Hiroshi Kojima
- Selected to teach a Focal Point Seminar (experimental pedagogical program designed to change the structure of first-year programs) from a university-wide competition. DePaul University, Winter 1997 - Spring 1998
- Organizer, graduate student conferences “Ideal Time: Turning Centuries,” DePaul University, 10/97 - 5/98, and “The Limits of Philosophy,” DePaul University, 9/95 to 5/96
- Program Director and Instructor, DePaul University Foreign Study Program in Bonn, Germany, 3/95 - 7/95
- Editorial assistant, *Philosophy and Social Criticism*, Boston College 1992 - 1993
- Copy editor for Arda Denkel, *Object & Property* (Cambridge University Press, 1996)

Professional Associations

- Co-Editor, *philoSOPHIA: A Journal of Continental Feminism*
- Manuscript reviewer, SUNY Press

- Manuscript reviewer, Wiley-Blackwell Publishing
- Manuscript reviewer, Rowman and Littlefield
- Advisory Board, Luce Irigaray Circle, 2007-present
- Advisory Board, *philoSOPHIA* 2007-present
- American Philosophical Association, Member, 1996 - present
- Society for Phenomenology and Existential Philosophy, Member, 1992 - present
- American Society for Aesthetics, Member, 1998 - present
- International Association for Environmental Philosophy, Member 1998 - present
- International Association for Philosophy and Literature, Member, 1993 - present
- Society for Women in Philosophy, Member, 1994 - present
- North American Nietzsche Society, Member, 1996 - present