

THE LATINO/A PHILOSOPHER: A NATIONAL SYMPOSIUM

Eduardo Mendieta
Professor and Chair Elect of the Philosophy Department

Philosophy Department
213 Harriman Hall
Stony Brook University
Stony Brook, NY 11794-3750

Office: (631) 632-7581
Fax: (631) 632-7522

emendieta@notes.cc.sunysb.edu
<http://www.stonybrook.edu/philosophy/faculty/#Mendieta>

Abstract

This is a proposal to request matching funds, for a budget that was already procured through a separate grant request at Stony Brook University, to host a national symposium on the “Latino/a Philosopher.” The goal is to begin a national discussion about the potential contributions that Latino/a philosophers can make to the discipline, but also to the curriculum and institutions of higher education in the US, in order to face the dramatic Latino/a demographic growth in the last four decades. This may be the first meeting of its kind, but the aim is to develop a working agenda about how to begin to address the many aspects of this growth of Latino/as in the US population, even as they also account for fewer than 5 % of the Ph.D. awarded in philosophy, in particular, and the humanities in general. The organizer of the symposium has identified a group of both senior and junior Latino/a philosophers who would be ideal to begin this discussion and formulating an agenda for addressing some of the key issues entailed by the challenge.

The Symposium

This is a proposal for a national symposium to be hosted at Stony Brook University on the theme of the Latino/a Philosopher in the Spring of 2013. Latino/as have become the largest minority in the United States, accounting for 16% of the populations. In some states they are half or more than half the population. The Census Bureau projects that by the year 2050 Latino/as will make up nearly 25% of the U.S. population. Yet, they account for less than 5% of the doctorates in philosophy earned over the last decade¹. This symposium aims to address the challenges that these numbers may suggest. Most importantly, the symposium aims to bring a group of Latino/a philosophers to engage in a discussion about what they mean to the discipline. Among the issues that will be addressed are:

- Is there a distinct Latino/a Philosophy that is analogous to African-American, Asian-American, Native Americans, and/or Feminist philosophy?
- What is the relationship between Latino/a Philosophy and “American” Philosophy?

¹ For these statistics, see:
<http://www.humanitiesindicators.org/content/hrcoIIC.aspx#topII21>

- What is the relationship between Latino/a philosophy and Latin American philosophy?
- How are Latino/as impacted by ethnorace?
- How are Latino/as related to the Civil Rights Agenda of the 50s and 60s?
- How should Latino/a issues be incorporated in the Philosophy Curriculum?
- How can the low numbers of Latino/a philosophers be addressed by the discipline, and by the APA specifically?
- Is there a Latino/a philosophical canon? What texts could be included in such a canon and how could they be integrated in the philosophical curriculum?
- How can the work of Latino/a philosopher be promoted and received national recognition?

The aim of the symposium is to begin a national discussion about the role of Latino/as philosophers within the discipline, and as potential public intellectuals, in the national public sphere, but also within the profession. The organizer of the symposium is committed to editing a volume of the proceedings, which hopefully will become the first of its kind. It is clear that this will be a very useful volume for faculty and scholars aiming to be educated on the role and future of Latino/as in the American Higher Education. In addition to the specific analysis relating to the place of Latino/as in the discipline, the volume will provide curricular resources, and begin a national dialogue about the intellectual and philosophical challenge and opportunity that Latinos represent to contemporary U.S. society. The impact will be direct and evident. In addition, the organizer of the symposium will create an internet page, to be hosted at the Stony Brook University philosophy home page on “Latino/a Philosophy,” which will promote this symposium, but also make materials and resources available to faculty and students interested in teaching the subject.

Preparation and Outreach

In preparation for this national symposium, the organizer has already secured funds to host the symposia. Eduardo Mendieta, in collaboration with Paul Firbas and Victoriano Roncero-López, wrote a Faculty of Arts, Humanities and Social Sciences Fund Interdisciplinary Grant to host this symposium. The grant was funded at 6000 dollars (see Appendix B). This proposal to the American Philosophical Association is seeking a matching 6000 dollars.

As part of the outreach, the organizer will produce a poster that will be mailed to philosophy departments in the nation, though mail list to be procured from the APA national office. A webpage will be hosted in the home page of philosophy department at Stony Brook University. The organizer will contact other national organizations to announcement the symposium on their respective websites: Society for Phenomenological and Existential Philosophy, Society for the Advancement of American Philosophy, the Latin American Studies Association, the Inter-American Journal of Philosophy.

As a former chair of the APA Committee on Hispanics, and a published author of many essays and books dealing with Latino/a issues, Eduardo Mendieta is recognized nationally. This will

allow him to make the necessary contacts and invite participants to the symposium. He has also served on committees of SPEP.

Timeline

June-August 2012	Contact following potential speakers to invited them to the symposium: Linda Martin Alcoff, Hunter and CUNY Jorge Gracia, University at Buffalo, SUNY Nelson Maldonado-Torres, Rutgers University Elizabeth Millan, DePaul University Amos Nascimento, University of Washington, Tacoma Gregory Fernando Pappas, Texas A & M University Alejandro A. Vallega, University of Oregon Manuel Vargas, University of San Francisco Carlos Sanchez, San Jose State University Rocío Zambrana, University of Oregon
September 2012	Finalize List of Invitees, begin to make hotel reservations, reserved University lecture hall and venues for symposium
October 2012	Begin to draft symposium schedule
November 2012	Draft Poster with List of speakers, time, venue
November 2012	Launch: “The Latino/a Philosopher” webpage. This will be the home page for the symposium on Stony Brook University’s Home. To be linked through other websites (APA, SAAP, SPEP)
December 2012	Print and Mail Poster to philosophy department
January 2013	Finalize program with titles and biographies of participants
February 2013	Make travel arrangements
March 2013	March 28-30 Latino/a Intellectual/Latino/a Philosophers Symposium
June 2013	Receive final version of symposium paper
July-August 2013	Edited papers, draft introduction
September 2013	Submit edited essays to SUNY Press or Indiana University Press.

Budget

See the Appendix B of the funded grant from Stony Brook’s FAHSS fund. This grant was written to be matched by an external funding source –the American Philosophical Association was explicitly mentioned. The grant was funded at the maximum that this fund awards: 6000. The FAHSS grant aims to bring together Latino/a philosophers with other Latino/a scholars, and/or ‘intellectuals.’

The organizer is requesting the matching 6000.

The organizer, upon hearing from the APA, will seek additional funding from the College of Arts and Sciences, and the Provost, at Stony Brook University, to contribute the remaining balance to meet the projected costs.

This is a copy of the working budget submitted to FAHSS:

Budget

Projected Income

FAHSS	6,000
APA (to be requested)	6,000
LACS (confirmed by Paul Firbas)	400
Hispanic Languages (confirmed by Prof. Roncero-López)	200
Philosophy Department	400

Total	13,000

Expenses

Hotel Rooms @ Holiday Inn (2 nights at 120 each)	3,120
Lunches (circa 20 x at 14.95 each)	598
Coffee, cookies, etc (2 days)	250
Poster and PR (mailings)	500
Honoraria for Writers and Independent Scholar (500 each circa 5)	2500
Honoraria for Professors (250 each, circa 7)	1750
Travel (contingent on where they are coming)	5000

Total	13,718

Fiscal Designator

The person in charge of the fund will be the Assistant to the Chair of the Philosophy Department at Stony Brook University

Alissa Betz
Harriman Hall 211-A
Philosophy Department
Stony Brook University
Stony Brook, NY 11794

(631)

Alissa.Betz@stonybrook.edu

632-7590

BIOGRAPHIES OF POTENTIAL INVITEES AND PARTICIPANTS

Linda Martín Alcoff is professor of philosophy at both Hunter College and the CUNY Graduate Center. She is the author of *Visible Identities: Race, Gender, and the Self* (Oxford, 2006) and *Real Knowing: New Versions of Coherence Theory* (Cornell, 1996); She also co-edited *Thinking from the Underside of History: Enrique Dussel's Philosophy of Liberation* (Rowman & Littlefield, 2000) with Eduardo Mendieta. She is co-editor of *Hypatia: A Journal of Feminist Philosophy*. She has held an ACLS Fellowship, a Society for the Humanities at Cornell University Fellowship, and she was named one of Syracuse University's first Meredith Professors for Teaching Excellence. She is vice president of the American Philosophical Association, Eastern Division, and has also served on its Executive Committee, Nominating Committee, Program Committee, Committee on the Status of Women, and as Chair of the Committee on Hispanics/Latinos. She was named the Distinguished Woman in Philosophy for 2005 by the Society for Women in Philosophy, and in 2006 she was named one of the 100 Most Influential Hispanics in the United States by Hispanic Business magazine. In September 2011 she was awarded an honorary doctorate degree from the University of Oslo. Her book *Visible Identities*, won the Frantz Fanon Award in 2009.

Jorge J. E. Gracia is a Distinguished Professor in both the department of philosophy and the Department of Comparative Literature at the State University of New York at Buffalo. He is author of fourteen books, some of which include *Hispanic/Latino Identity: A Philosophical Perspective* (Blackwell, 2000), *Latinos in America: Philosophy and Social Identity* (Blackwell, 2000), and *Painting Borges: Philosophy Interpreting Art Interpreting Literature* (SUNY Press, 2012). He received a National Endowment for the Humanities Research Fellowship for 1981-82. In 1992, he received the John N. Findlay Prize in Metaphysics, which was awarded by the Metaphysical Society of America for his book *Individuality: An Essay on the Foundations of Metaphysics* (SUNY Press, 1988). The Aquinas Medal was awarded to him by the University of Dallas in 2002 and by the American Catholic Philosophical Association in 2011. In 2003, he received the University at Buffalo Teaching and Learning Award. He has served as director of the National Endowment for the Humanities Summer Institute and for the National Endowment for the Humanities Summer Seminar. He was listed as one of the forty prominent philosophers in the history of Latin America, 1500-the present, in the *Blackwell Companion to Latin American Philosophy* (2010).

Nelson Maldonado-Torres is professor in both the Department of Comparative Literature and in the Department of Latino and Hispanic Caribbean Studies at Rutgers University. Maldonado-Torres' works include *Against War: Views from the Underside of Modernity* (Duke, 2008) and *Latin@s in the World-System: Decolonization Struggles in the 21st Century U.S. Empire* (Paradigm Press, 2005), co-edited with Ramón Grosfoguel and José David Saldívar. He is working on a manuscript entitled *Fanonian Meditations*. He is President of the Caribbean Philosophical Association and received the Ford Foundation's Pre-Doctoral, Dissertation, and Post-Doctoral Fellowships.

Elizabeth Millan-Zaibert is professor of philosophy at DePaul University. She is the author of *Friedrich Schlegel and the Emergence of Romantic Philosophy* (SUNY, 2007) and co-edited *The*

Role of History in Latin American Philosophy: Contemporary Perspectives (SUNY, 2005) with Arleen Salles. She is currently working on a book-length project entitled *Alexander von Humboldt: Romantic Critic of Nature*. She has held fellowships from the German Academic Exchange Service, the Alexander von Humboldt Foundation, and the National Endowment for the Humanities. In 2008, she was awarded a University Teaching Award at DePaul University. She is co-editing a special issue of *Symposium: Canadian Journal of Continental Philosophy* that will focus on *Latin American Aesthetic Thought* with Hugo Moreno.

Amos Nascimento is assistant professor in Interdisciplinary Arts and Sciences at the University of Washington, Tacoma, and is affiliated with the Jackson School of International Studies and the Department of Germanics at the University of Washington. He is author of *Im Zwielicht der Aufklärung: Diskursphilosophie und die unvollendete Debatte um die Postmoderne* (P. Lang, 2010) and has edited the volumes *Grenzen der Moderne: Europa und Lateinamerika* (IKO, 1997) with Kirsten Witte, and *Brasil: Perspectivas Internacionais* (UNIMEP, 2002), among others. He has also taught at the University of Frankfurt (Germany) and the Universidade Metodista de Piracicaba (Brazil). He was the Latin American representative on the International Sociological Association Research Committee on the Sociology of Religion from 1990 to 1998. He has served as Chair on the Education Committee of the World Methodist Council and for the International Forum for Human Rights. Additionally, he has been involved with a number of education-based initiatives in Latin America, including COGEIME, ALAIME, and IAMSCU.

Mariana Ortega is Distinguished Professor of philosophy at John Carroll University. She is co-editor of *Constructing the Nation: A Race and Nationalism Reader* (SUNY, 2009) with Linda Alcoff. Her research focuses on issues of self and sociality, Heideggerian phenomenology, visual representations of race, and the question of identity, and she has published articles in journals such as *Hypatia*, *International Journal of Philosophical Studies*, *International Philosophical Quarterly* and *Radical Philosophy Review*. She is the current holder of the Shula Chair in Philosophy at John Carroll University. In 2005 she received the Culicchia Award for Teaching Excellence. She is currently working on a monograph that elaborates a notion of self as multiplicitous subjectivity in light of existential phenomenological views and Latina feminisms.

Gregory Fernando Pappas is associate professor in the philosophy department at Texas A & M University. Some of his publications include *John Dewey's Ethics: Democracy as Experience* (Indiana, 2008) and the edited collection *Pragmatism in the Americas* (Fordham, 2011). He is the creator and editor-in-chief of *The Inter-American Journal of Philosophy*. In 2010 he received the Latin American Thought Prize, awarded by the American Philosophical Association, as well as the William James Prize and the College of Liberal Arts Research Award from Texas A & M University. He is a Ford Foundation Postdoctoral Fellowship recipient.

Alejandro Vallega is assistant professor at the University of Oregon. He is author of *Heidegger and the Issue of Space: Thinking On Exilic Grounds* (Penn State, 2003) and *Sense and Finitude: Encounters at the Limits of Art, Language, and the Political* (SUNY, 2009). He is head editor for Latin America of the World Philosophies Series published by Indiana University Press. He has taught in the Ph.D. program in Aesthetics at the Universidad de Chile, Santiago, and at the School for Decolonial Thought in Tarragona, Spain. He has also been faculty member of the

Collegium Phaenomenologicum, Italy since 1999, which he co-directed in 2004. His long-term research plans involve work on Latin American aesthetics as ground for a Latin American philosophy.

Manuel Vargas is professor of philosophy at the University of San Francisco. He co-authored *Four Views on Free Will* (Blackwell, 2007) with John Martin Fischer, Robert Kane, and Derk Pereboom. His book *Building Better Beings: A Theory of Moral Responsibility* (Oxford University Press) is forthcoming. His research has been recognized with a fellowship at the Radcliffe Institute for Advanced Study at Harvard, a National Endowment for the Humanities Fellowship & Research Award, the first American Philosophical Association Prize in Latin American Thought, and a fellowship at the Stanford Humanities Center. He has also held the National Endowment for the Humanities Chair at the University of San Francisco.

Carlos Sanchez is associate professor of philosophy at San Jose State University. He is author of *The Suspension of Seriousness: On the Phenomenology of Jorge Portilla* (SUNY, 2012), *From Epistemic Justification and Philosophical Authenticity: A Study of Husserl's Phenomenological Epistemology* (Lambert Academic Publishing, 2010), and is co-author of *The Thought and Social Engagement in Mexican-American Philosophy of John H. Haddox* (Edwin Mellen Press, 2010) with Jules Simon. He was awarded the American Philosophical Association Prize in Latin American Thought in 2006. He has served as co-editor of the *APA Newsletter on Hispanic/Latino Issues in Philosophy*, on the editorial board of the *Journal of Comparative Philosophy* and on the Board of Directors for the Center for Employment Training.

Rocío Zambrana is assistant professor of philosophy at the University of Oregon. Among her publications is the volume *Expression in Eighteenth- and Nineteenth-Century German Philosophy*, special issue of *Graduate Faculty Philosophy Journal* 27:2 (2006). She is currently working on a book project entitled *Hegel's Theory of Determinacy*. She has been a recipient of the Ford Foundation Dissertation Fellowship, the Deutscher Akademischer Austausch Dienst (DAAD) Research Fellowship and the Hans Jonas Award in Philosophy for her dissertation *The Logic of Critique: Hegel, Honneth, and Dialectical Reversibility*.

APPENDIX A

Eduardo Mendieta is professor of philosophy at Stony Brook University, where he was recently elected to chair the department of philosophy. He has been an active member of the APA for the last two decades. He was the founding member of the APA Newsletter on Hispanics issues in philosophy, and chaired the APA Committee on Hispanics until 2011. He has been active within the APA, and other philosophy associations, to promote the work of Latino/a philosophers, as well as the work of Latin American philosophers. He has translated from Spanish many Latin American philosophers, especially the work of Enrique Dussel. He has also maintained a strong relationship with Latin American philosophical associations. As someone who has edited some twenty volumes, he has plenty of experience with both convening conferences, and editing the proceedings of conferences into published volumes. He has good working relationships with several editorials, and would be able to quickly make contacts to turn the proceedings of the “Latino/a Philosopher” into a volume that could/would be available within a year of the symposium. His cv is attached.

APPENDIX B

This is a copy of funded proposal to Stony Brook University's FAHSS.

THE LATINO/A INTELLECTUAL

A Symposium

FAHSS Proposal
Interdisciplinary Initiative

Latin American and Caribbean Studies Center
Paul Firbas

Philosophy Department
Eduardo Mendieta

Hispanic Languages
Victoriano Roncero-López

Latino/as are the largest minority in the US, and if trends continue as they have been projected by the Census Bureau they will cease to be a minority and become the major ethnic group to make up most of the US population. Demographic indicators also profile massive challenges for this group and for the nation. Latino/a overall tend to be younger, tend to have lower educational achievement, lower home ownership, and depending on the state, low voter turnout. Latino/as, not unlike Asian Americans, are a complicated ethnoracial group. They are predominantly immigrants, but some of them have been in the US for centuries and several generations. They are made up of five major groups, each with its own distinct history and process of assimilation. The largest number of Latino/as are of Mexican origin (about 75%). But this figure covers up a very complicated population (some Mexican-Americans have been in the US since the 19th century, some have been here for two or three generations, and some are recent immigrants). The next group of Latino/as are Puerto Ricans, followed by Cuban Americans. The fourth group is made up of Central Americans and South Americans, most of who migrated to the states over the last three decades. According to the Census Bureau there are a total of 39 million Latino/as in the US. If we add the projected number of so-called illegal immigrants, projected to be at about 11 million (of which mostly are thought to be of Latin American Origin), that means there are nearly 50 million Latino/as in the US. One of the immediate consequences of this demographic fact is that now the US has the 2nd largest Spanish Speaking population after Mexico.

We are submitting the following FAHSS interdisciplinary research initiative to host a two day Symposium on the "Latino/a Intellectual." We want to bring together a group of Latino/a scholars and intellectuals to discuss some of the issues Latino/as face, and what Latino/a intellectuals have done, can do, and should do to bring attention to these issues. It is obvious that given that a large number of Latino/as are recent immigrants, the group overall is perceived as foreign, and either not assimilated or inassimilable. Their collective challenges, problems and

issues are hardly registered by the mainstream media, and their needs and prerogatives receive scant attention by politicians and a few scholars. We think that Latino/a intellectuals can and should make an impact on the broader US public sphere. They also have established their own public spheres. We also think that Latino/a intellectual can have an impact on the educational system by urging changes and updates to the curriculum and accepted cannon. In fact, at Stony Brook the Department of Hispanic Languages has developed a “Latino Cluster” proposal that involves many departments from East and West campuses We have identified four basic rubrics under which we also have identified some key intellectuals that we would like to invite to present papers: philosophy, theology, literature, and history. Our aim is to spark a national discussion about Latino/a intellectuals and the contribution they can make to the bringing attention to the challenges Latino/as face, but also to ignite a national discussion about this soon to be majority.

Given that along with California and Florida, New York state has one the largest Latino/a populations, and consequently, also the largest Latino/a student populations, we think that it is imperative that SUNY pioneer this type of discussion. We also think that since Stony Brook University continues to do comparatively poor recruiting Latino/a students and scholars, this symposium may contribute to changing the perception of the school in the Latino/a community.

We are requesting the full 6K to begin organizing, inviting, and point PR for the symposium this upcoming fall, with the expectation that we will host the event the Spring of 2013. The schedules of most scholars, professors, and writers require at least a six-month leeway. In addition, we are requesting the funding this early so as to have a stronger proposal to submit to the American philosophical Association. Prof. Mendieta will submit a grant application to the American Philosophical Association (Due June 30th). We think that having the FAHSS seed money will make our APA proposal more likely to be funded. They will see their own contribution as a matching grant. We are also requesting funding support from the Department of Hispanic Languages, and the Philosophy Department (Already confirmed by Prof. Firbas and Prof. Roncero-López. The Latin American and Caribbean Studies Center will be the primary organizer. The bulk of the funding will be use to pay for travel for some of the invitees, and for hotels and food, and for small honoraria for the independent scholars and writers.

Once we have received the funding, we hope to contact our list of potential invitees. We aim to publish the papers either as a special issue of a journal, or depending on the number of papers we are able to get from the invitees, as a book.

Potential Invitees:

NOTE: We have identified the following rubrics because: 1. These are the disciplines where self-identified Latino/a have been laboring to make an impact; 2. Because they are linked to national organizations that can be tapped for resources; 3. Because these rubrics translate into curriculum changes and recommendations; 4. Because these are the areas where most clearly identifiable issues to Latino/as can be discerned. With plenty lead time to invite these speakers, we may be able to get them. We also identified potential speakers who are not too far from the New York Areas.

If we are only able to bring in the FAHSS and the promised budget contributions, for a total \$ 7000, we will only invite those speakers that do not require traveling expenses, and we will only invite as many as we can offer a symbolic honorarium of \$500.

Philosophy

Linda Alcoff, Hunter and CUNY. President Elect of the American Philosophical Association. Self-identified Latina philosopher. Most prominent feminist Latina philosopher. She has pioneered the analysis of Ethnorace as it impacts Latin/as. Closet to a Latina/o public intellectual we have. She is author of the important work *Visible Identities*.

Jorge Gracia, SUNY –Buffalo. Cuban-American, first self-identified Latino philosopher. Has published several books on Latin American philosophy and Latino philosophy. Founding member of the APA committee on Hispanics. One can consider him one of the founding fathers of Latino Philosophy. He is co-editor of the important and indispensable: *Latin American Philosophy for the 21st Century*, and author of the *Hispanic/Latino Identity*

Nelson Maldonado-Torres, Rutgers. Puertorican, Latino philosopher. Founding member of the the Caribbean Philosophical Association. Along with Walter D. Mignolo, has developed what has been called the “Decolonial Option.” He is also the founding member of the “Latino/a Academy of Arts & Science.” He is the uthor of *Against War* and the forthcoming *Fanonian Meditations*.

Jose Mendoza, Worcester State University. Very recent Ph.D. from the University of Oregon, and was mentored by Prof. Mendieta. He is extremely active on issue concerning immigration. Child of Mexican irregular immigrants, whose work is on the role of “Latino/a/s” in broadening the discussion on citizenship, immigration, criminalization of immigrants. Active member of Radical Philosophy Association.

Theology

Ada Maria Isazi-Diaz, Drew Theological School. Along with Jorge Gracia, and Ofelia Schutte, probably the next “founding mother” of Latino/a philosophy and theology. She coined and developed “Mujerista Theology” (Mujerista=womanist, or woman of color feminist theology). She is the most well known Latina theologian in the US, and Latin America. Her work is required reading in churches, seminaries, and courses on feminist religious thought.

David Carrasco, Harvard Divinity School. Mexican American historian of religions with a particular interest in religious dimensions in human experience, Mesoamerican cities as symbols, immigration, and the Mexican-American borderlands. His studies with Mircea Eliade, Charles H. Long, and Paul Wheatley at the University of Chicago inspired him to work on the question, "where is your sacred place," on the challenges of postcolonial ethnography and theory, and on the practices and symbolic nature of ritual violence in comparative perspective. Working with Mexican archaeologists, he has carried out 20 years of research in the excavations and archives associated with the sites of Teotihuacan and Mexico-Tenochtitlan. He has participated in spirited debates at Harvard with Cornel West and Samuel Huntington on the topics of race, culture, and religion in the Americas. This has resulted in publications on ritual violence and sacred cities; religion and transculturation; the Great Aztec Temple; and the history of religions in Mesoamerica and Latino/a religions. Recent collaborative publications include *Breaking*

Through Mexico's Past: Digging the Aztecs With Eduardo Matos Moctezuma (2007) and *Cave, City, and Eagle's Nest: An Interpretive Journey Through the Mapa de Cuauhtinchan No. 2* (2007; gold winner of the 2008 PubWest Book Design Award in the academic book/nontrade category) recently featured in *The New York Review of Books*.

Mayra Rivera, Harvard Divinity School. She is assistant professor of theology and Latina Studies at the Harvard Divinity School. She is the author of *The Touch of Transcendence*. A young, very active feminist theologian working on “Mujerista Theology,” using Latina and Latin American Woman’s literature.

Literature

Junot Diaz, (Author) was born in Santo Domingo, Dominican Republic and is the author of *Drown* and *The Brief Wondrous Life of Oscar Wao* which won the John Sargent Sr. First Novel Prize, the National Book Critics Circle Award, the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize and the 2008 Pulitzer Prize. His fiction has appeared in *The New Yorker*, *African Voices*, *Best American Short Stories* (1996, 1997, 1999, 2000), in *Pushcart Prize XXII* and in *The O'Henry Prize Stories 2009*.

He has received a Eugene McDermott Award, a fellowship from the John Simon Guggenheim Memorial Foundation, a Lila Acheson Wallace Readers Digest Award, the 2002 Pen/Malamud Award, the 2003 US-Japan Creative Artist Fellowship from the National Endowment for the Arts, a fellowship at the Radcliffe Institute for Advanced Study at Harvard University and the Rome Prize from the American Academy of Arts and Letters. He is the fiction editor at the *Boston Review* and the Rudge (1948) and Nancy Allen professor at the Massachusetts Institute of Technology.

Daniel Alarcón is author of the story collection *War by Candlelight*, a finalist for the 2005 PEN-Hemingway Award, and *Lost City Radio*, named a Best Novel of the Year by the *San Francisco Chronicle*, the *Washington Post*, among others, and winner of the 2009 International Literature Prize given by the House of World Culture in Berlin. He is Associate Editor of *Etiqueta Negra*, an award-winning quarterly published in his native Lima, Peru, Contributing Editor to *Granta*, and was recently named one of *The New Yorker's* 20 under Forty. His fiction, journalism and translations have appeared in *A Public Space*, *El País*, *McSweeney's*, *n+1*, and *Harper's*. Alarcón lives in Oakland, California, where he is a Visiting Scholar at the UC Berkeley Center for Latin American Studies.

Julia Alvarez is a writer, whose novels include *How The García Girls Lost Their Accents* and *In the Time of the Butterflies*. She's also a prize-winning poet, children's author and essayist. Her work has earned her numerous awards, including the 2009 F. Scott Fitzgerald Award for Excellence in American Literature as well as the Hispanic Heritage Award in 2002. She has twice been a finalist for National Book Critics Award and her work has often been a selection for the One Book/One City national program.

Justin Torres was raised in upstate New York. His work has appeared in *Granta*, *Tin House*, and *Glimmer Train*. A graduate of the Iowa Writers' Workshop, he was the recipient of a Rolón Fellowship in Literature from United States Artists and is a Wallace Stegner Fellow at Stanford. Among many other things, he has worked as a farmhand, a dog walker, a creative writing teacher, and a bookseller. He is the author of the recent novel, *We the Animals*

History

Alma Guillermoprieto, independent scholar. Guillermoprieto was born and grew up in [Mexico City](#). In her teens, she moved to [New York City](#) with her mother where she studied [modern dance](#) for several years. From 1962 until 1973, she was a professional dancer. Her first book, *Samba* (1990), was an account of a season studying at a [samba](#) school in [Rio de Janeiro](#).^[1] In the mid-1970s, she started her career as a journalist for *The Guardian*, moving later to the *Washington Post*. In January, 1982, Guillermoprieto, then based in Mexico City, was one of two journalists (the other was [Raymond Bonner](#) of *The New York Times*) who broke the story of the [El Mozote massacre](#) in which some 900 villagers at El Mozote, [El Salvador](#), were slaughtered by the Salvadoran army in December, 1981. With great hardship and at great personal risk, she was smuggled by [FMLN](#) rebels to visit the site approximately a month after the massacre took place. When the story broke simultaneously in the *Post* and *Times* on January 27, 1982, it was dismissed as propaganda by the [Reagan](#) administration. Subsequently, however, the details of the massacre as first reported by Guillermoprieto and Bonner were verified, with widespread repercussions.^[2] During much of the subsequent decade, Guillermoprieto was a [South America](#) bureau chief for *Newsweek*. Guillermoprieto won an Alicia Patterson Journalism Fellowship^[3] in 1985 to research and write about changes in rural life under the policies of the European Economic Community. During the 1990s, she came into her own as a freelance writer, producing long, extensively researched articles on Latin American culture and politics for *The New Yorker*,^[4] and *The New York Review of Books*,^[5] including outstanding pieces on the [Colombian](#) civil war, the [Shining Path](#) during the [Internal conflict in Peru](#), the aftermath of the "Dirty War" in [Argentina](#), and post-[Sandinista Nicaragua](#). These were bundled in the book *The Heart That Bleeds* (1994), now considered a classic portrait of the politics and culture of Latin America during the "lost decade" (it was published in Spanish as *Al pie de un volcán te escribo — Crónicas latinoamericanas* in 1995). In April 1995, at the request of [Gabriel García Márquez](#), Guillermoprieto taught the inaugural workshop at the Fundación para un Nuevo Periodismo Iberoamericano, an institute for promoting journalism that was established by García Márquez in [Cartagena de Indias](#), Colombia. She has since held seven workshops for young journalists throughout the continent. In 1995 Guillermoprieto was awarded a [MacArthur Fellowship](#). A second anthology of articles, *Looking for History*, was published in 2001, which won a [George Polk Award](#). She also published a collection of articles in Spanish on the Mexican crisis, *El año en que no fuimos felices*.

In 2004, Guillermoprieto published a memoir, *Dancing with Cuba*, which revolved on the year she spent living in Cuba in her early twenties. An excerpt of it was published in 2003 in *The New Yorker*. In the fall of 2008, she joined the faculty of the Center for Latin American Studies at the University of Chicago, as a Tinker Visiting

Suzanne Oboler is Professor of Latin American and Latina/o Studies at John Jay College of Criminal Justice, at the City University of New York. Professor Oboler received her PhD from New York University in 1991, and has previously taught at Brown University and the University of Illinois, Chicago. She is the Founding Editor of the international academic journal, *Latino Studies*, and Co-Editor in Chief of the 4-volume Oxford Encyclopedia on *Latinos and Latinas in the United States* (2005). She is the author of *Ethnic Labels, Latino Lives: Identity and the Politics of Representation* (1995), and co-editor of *Neither Enemies Nor Friends: Latinos, Blacks, Afro-Latinos* (2005). She has also edited the anthology, *Latinos and Citizenship: The Dilemmas of Belonging* (2006), and *Behind Bars: Latino/as and Prison* (2009). Professor Oboler has published a number of articles on Afro-Latin(o) Americans, citizenship, Latino/a identity national belonging and race in the Americas, most recently, “Race, Social Justice, and the Law in the Americas: Redefining the Terms of the Debate” (with Anani Dzidzienyo), “Latinos and the (Re)Racializing of U.S. Society and Politics (2007); “Nuevas Formas/viejos moldes: la discriminación racial contra los Latinos en Estados Unidos, después del 11 de septiembre, 2001 (2007); “Citizenship and Belonging: The Construction of US Latino Identity Today” (2007) and “History on the Move.... Revisiting The Suffering of the Immigrant from the Latino Perspective” (2006).

Budget

Projected Income

FAHSS	6,000
APA (to be requested)	6,000
LACS (confirmed by Paul Firbas)	400
Hispanic Languages (confirmed by Prof. Roncero-López)	200
Philosophy Department	400

Total	13,000

Expenses

Hotel Rooms @ Holiday Inn (2 nights at 120 each)	3,120
Lunches (circa 20 x at 14.95 each)	598
Coffee, cookies, etc (2 days)	250
Poster and PR (mailings)	500
Honoraria for Writers and Independent Scholar (500 each circa 5)	2500
Honoraria for Professors (250 each, circa 7)	1750

Travel (contingent on where they are coming)	5000

Total	13,718

EDUARDO MENDIETA

Philosophy Department
213 Harriman Hall
Stony Brook University
Stony Brook, NY 11794-3750

Office: (631) 632-7581
Fax: (631) 632-7522

emendieta@notes.cc.sunysb.edu
<http://www.stonybrook.edu/philosophy/faculty/#Mendieta>

AREA OF SPECIALIZATION

Ethics, History of Ethics, Biophilosophy, Global Ethics, Contemporary European Philosophy, Latin American Philosophy, Critical Theory, Frankfurt School, Latin American Liberation Philosophy, Race Theory.

AREAS OF COMPETENCE

Globalization Theory, Postcolonial Theory, Latin American Cultural Studies, Feminism, Contemporary Political Philosophy, Environmental Philosophy, Philosophy of War and Peace

TEACHING

- 2009-Present Professor of Philosophy, Stony Brook University
- 2005-Present Director of the Stony Brook Manhattan MA in philosophy
- 2005-8 Director of the Latin American and Caribbean Studies Center at Stony Brook
- 2003-4 Interim Chair of Women's Studies Program at Stony Brook University
- 2002- Visiting Professor, University of European Humanities, Minsk, Belarusia
- 2001-2009 Associate Professor of Philosophy -State University of New York State at Stony Brook
- 2001- Visiting Professor, University of European Humanities, Minsk, Belarusia
- 2001 Associate Professor of Philosophy -University of San Francisco
- 1998 Visiting Professor - Universidad Iberoamericana, Mexico
- 1995-2001 Assistant Professor of Philosophy -University of San Francisco
- 1997 Guest Lecturer -University of California Berkeley Extension

EDUCATION

- 1994-1995 **James Irvine Scholar in Philosophy at the University of San Francisco.**
- 1993-1994 **Doctoral Research-Goethe Universität, Frankfurt.** Research for doctoral dissertation on Karl-Otto Apel and Jürgen Habermas. Directed by Karl-Otto Apel. Financed by the Deutscher Akademischer Austauschdienst (DAAD).
- 1991-1996 **Ph.D. - New School For Social Research.** Philosophy. Areas of specialization are Critical Theory and Latin American Liberation Philosophy.
- 1988-1991 **M.A. - Union Theological Seminary.** Systematic Theology. Concentration in Liberation Theology and German Philosophy. Thesis title, "Anthropologies of Black Theologies".
- 1987-1988 **New School for Social Research.** Various courses on German Critical Theory. No degree.
- 1982-1987 **B.A. - Rutgers University, Cook College.** Major in Philosophy with a concentration in Political Theory and Minor in Mathematics.

DISTINCTIONS

- 2012 Faculty of Arts, Humanities, and Social Science Steering Committee (FAHSS) award for interdisciplinary initiative submitted with Paul Firbas and Victoriano Roncero-López
: "The Latino/a Intellectual: A symposium"
- 2012 Institute for the History of Philosophy, 2012 Summer Workshop: "Peirce, James, and the Origins of Pragmatism" Emory University, Atlanta, June 4-14th, 2012.
- 2011 Faculty of Arts, Humanities, and Social Science Steering Committee (FAHSS) award for research project: "The City of Black Gold: Caracas and The Geopolitics of Oil"
- 2011 Dean's Award for Excellence in Graduate Teaching
- 2010 Honorary Member of the Golden Key International Association
- 2009
2009) Institute of Advanced Study, Fellow, Durham University, England (January-March 2009)
- 2009 Hispanic Heritage Month Latino Faculty Recognition Award
- 2007 Hispanic Heritage Month Organizing Committee Faculty Award
- 2006 Certificate of Special Commendation for Graduate Mentoring by a Faculty Member.
- 2004-5 Rockefeller Residence Fellowship at the Center for Cultural Studies, University of California, Santa Cruz, for project on "War, Cities and Globalization."

- 2004 National Endowment for the Humanities Summer Institute at the Naval Academy-Annapolis, for Summer Institute on “War and Morality: Rethinking the Just War Theory.”
- 2000 National Endowment for the Humanities Chair at the University of San Francisco
- 1998 University of San Francisco Distinguished Service Award.
- 1994-95 James Irvine Scholar in Philosophy at the University of San Francisco.
- 1993 Deutscher Akademischer Austauschdienst Scholarship to do research for dissertation in Germany for a year.
- 1992 Deutscher Akademischer Austauschdienst Scholarship to study German in Freiburg, Germany for the Summer.
- 1992 National Hispanic Scholarship Fund Scholar.
- 1991 National Hispanic Scholarship Fund Scholar.
- 1991 University Scholar and New School Dean's Fellowship scholarships awarded at the New School for Social Research
- 1990 National Hispanic Scholarship Fund Scholar.

PUBLICATIONS

Authored Books:

Published:

- 2008 *Three Pragmatist Lectures*, edited and introduced by Lenart Skof & Tomaz Grusovnik (Ljubljana: Nova Revija, 2008)
- 2007 *Global Fragments: Latinamericanism, Globalizations, and Critical Theory* (Albany, NY: SUNY Press, 2007)
- 2002 *Adventures of Transcendental Philosophy: Karl-Otto Apel's Semiotics and Discourse Ethics* (Lanham, MD: Rowman & Littlefield, 2002).

In progress (date refers to year the project was undertaken and drafted):

- 2006 *Imperialistics* (in progress)
- 2005 *Philosophy's War: Logos, Space, Technology*, (in progress)
- 2002 *Geography of Utopia: Modernity's Spatio-Temporal Regimes* (in progress)

Edited Books:

In progress (date refers to year of contract and planned deliberate date):

- 2011 *Habermas and Religion*, co-edited with Craig Calhoun and Jonathan VanAntwerpen (Polity-in production)
- 2006 *Biopolitics and Racism: Foucauldian Genealogies* (under contract SUNY Press)

Already published:

- 2012 *Decolonizing Epistemology: Latina/o Philosophy and Theology*, with Ada María Isasi-Díaz (New York: Fordham University Press, 2012)
- 2011 *Reading Kant's Geography*, co-edited with Stuart Elden (Albany: SUNY Press, 2011)
- 2011 *The Power of Religion in the Public Sphere: Butler, Habermas, Taylor and West in Dialogue*, co-edited with Jonathan VanAntwerpen (New York: Columbia University Press, 2011). Spanish translation: *El poder de la religión en la esfera pública* (Madrid: Trotta, 2011). German translation: *Religion und Öffentlichkeit* (Frankfurt am Main: Suhrkamp, 2012). Japanese translation:
- 2009 *El pensamiento filosófico latinoamericano, del Caribe y "latino" [1300-2000]*, co-edited with Enrique Dussel and Carmen Bohórquez (Mexico: Siglo XXI, 2009)
- 2009 *Pragmatism, Racism, Empire: Community in the Age of Empire* (Bloomington, IN: Indiana University Press, 2009)
- 2005 *Abolition Democracy: Beyond Empire, Torture and Prisons*, interviews with Angela Y. Davis (New York: Seven Stories Press, 2005)
- 2005/6 *Take Care of Freedom and Truth will Take Care of Itself: Interviews with Richard Rorty*, edited and introduced (Stanford: Stanford University Press, 2006). Different version of this book in Spanish, published as *Cuidar la Libertad: Entrevistas con Richard Rorty 1981-2001* (Madrid, Spain: Trotta, 2005). In Italian it has appeared as *Verità e libertà Conversazioni con Richard Rorty. Il testamento spirituale di uno dei principali filosofi americani di Richard Rorty a cura di Eduardo Mendieta* (Massa, Italia: Transeuropa Edizione, 2008)
- 2004 *The Frankfurt School on Religion* (New York: Routledge, 2004)

- 2003 *Beyond Philosophy: History, Marxism, and Liberation Theology*, Authored by Enrique Dussel, edited and introduced by Eduardo Mendieta (Lanham, MD: Rowman & Littlefield, 2003).
- 2002 *Latin American Philosophy: Currents, Issues, Debates*, (Bloomington, Indiana: Indiana University Press, 2002).
- 2002 *Identities*, with Linda Martín Alcoff (Malden: Blackwell Publishers, 2002)
- 2002 *Religion and Rationality: Essays on Reason, God, and Modernity*, by Jürgen Habermas, edited by Eduardo Mendieta (Cambridge, UK: Polity Press, 2002).
- 2001 *Atenas y Jerusalem: Ensayos sobre Religión, Modernidad y Razón*, de Jürgen Habermas, edited and introduced by Eduardo Mendieta (Madrid: Trotta, 2001). Re-published in in 2011.
- 2001 *Latin America and Postmodernity: A Contemporary Reader*, co-edited (Amherst, NY: Humanity Books, 2001)
- 2001 *Religions/Globalizations*, co-edited, (Durham, NC: Duke University Press, 2001)
- 2000 *Thinking From the Underside of History: Enrique Dussel's Philosophy of Liberation*, co-edited with Linda Martín Alcoff (Lanham: Rowman & Littlefield, 2000)
- 1999 *The Good Citizen*, co-edited with David Batstone (New York: Routledge, 1999)
- 1998 *Teorías sin Disciplinas: Latinamericanismo, Postcolonialidad y Globalización en debate*, co-edited with Santiago Castro-Gómez (Mexico: Porrua, 1998)
- 1997 *Liberation Theologies, Postmodernity and the Americas*, co-edited, (New York: Routledge, 1997)
- 1996 *The Underside of Modernity: Apel, Ricoeur, Rorty, Taylor and the Philosophy of Liberation*, by Enrique Dussel. Edited, translated and introduced by Eduardo Mendieta. (Atlantic Highlands, New Jersey: Humanities Press, 1996).
- 1996 *Ethics and The Theory of Rationality: Selected Essays of Karl-Otto Apel. Volume 2*. Edited and Introduced by Eduardo Mendieta with Preface by Karl-Otto Apel. (Atlantic Highlands, New Jersey: Humanities Press, 1996).
- 1994 *Towards a Transcendental Semiotics: Selected Essays of Karl-Otto Apel. Volume 1*. Edited and Introduced by Eduardo Mendieta with Preface by Karl-Otto Apel. (Atlantic Highlands, New Jersey: Humanities Press, 1994).

Journal Articles:

- 2012 “Mapping the Geographies of Social Inequality: Patricia Hill Collins’s Intersectional Critical Theory” in *Journal of Speculative Philosophy*, Vol. 25, No. 2 (2012), 458-465.

- 2012 “The Somatology of Xenophobia: Towards a Biopolitical Analysis of Disgust and Hate” in *Identities* (forthcoming)
- 2012 “The Race Project: On Michael J. Monahan’s *The Creolizing Subject: Race, Reason, and the Politics of Purity*” in *C.L.R. James Journal* (forthcoming)
- 2012 “What can and cannot be rescued---taking leave of Heidegger’s Hut: On Don Ihde’s *Heidegger’s Technologies: Postphenomenological Perspectives*” in *Philosophy and Social Criticism*, Vol. 38, No. 2 (2012), 227-233-Expanded and slightly altered version in Spanish in *Revista de Filosofía* (Colombia)
- 2012 “From Metaphysical Racism to Biopolitical Somatology: On Falguni A. Sheth, *Toward a Political Philosophy of Race*” in *Hypatia* 27. 4 (2012)
- 2011 “La Utopía del los Derechos Humanos: La Morada de la Criatura Inacabada” in José Manuel Bermudo Ávila, ed., *Figuras de la Emancipación*, Cuadernos para el Análisis, 32 (Barcelona: Horsori Editorial, S.L., 2011), 133-146.
- 2011 “The Right to Political Membership: Democratic Morality and the Rights of Irregular Immigrants” in *Radical Philosophy Review*, Vol. 14, No. 2 (2011), 177-185.
- 2011 “The Politics of Terror and the Neoliberal Military Minimalist State: On the Inheritance of 9-11” *City*, Vol. 15, No. 3-4 (June-August 2011), 407-413.
- 2011 “Habermas on Cloning: The debate on the future of the species” *Philosophy and Social Criticism*, Vol. 30, no. 5-6 (2004): 721-743. Reprinted in Camil Ungureanu, Klaus Günther, Christian Joerges, eds., *Jürgen Habermas, Vol. 2*. (Burlington, VT: Ashgate, 2011), 435-457.
- 2011 “Genealogy of American Racism: On McWhorter the *Parrhesiast*”
- 2011 “El Bestiario de Heidegger: El Animal sin Lenguaje ni Historia” *Revista de Filosofía* (Colombia)
- 2011 “The Metaphysical Bite of Animal Others and Toothless Ethics: On Kelly Oliver’s *Animal Lessons: How they teach us to be Human*” in Cynthia Willett and Leonard Lawlor, eds., *Philosophical Thresholds: Crossings of Life and World. Selected Studies in Phenomenology and Existential Philosophy*, Vol. 36, *Philosophy Today*, SPEP Supplement (2011), 43-46.
- 2011 “Pragmatism and the Ethics of Global Citizenship: Latinos and Transnationalism” in *The Inter-American Journal of Philosophy*, Vol. 2, Issue 1 (June 2011): 26-34. Available on line at: http://ijp.tamu.edu/current-issue/index_html
- 2011 “Medellín and Bogotá: The Global Cities of the Other Globalization” in *City*, Vol. 15, No. 2 (April 2011), 167-180.

- 2011 “The Spatial Metaphorics of Justice: On Edward W. Soja” in *City*, Vol. 15, No. 1 (February, 2011), 81-84.
- 2010 “The City to Come: Critical Urban Theory as Utopian Mapping” in *City*, Vol. 14, No. 4 (August, 2010), 442-447.
- 2010 “Interspecies Cosmopolitanism: Towards a Discourse Ethics Grounding of Animal Rights” in Cynthia Willett and Leonard Lawlor, eds., *Recenterings of Continental Philosophy*, Vol 35. SPEP Supplement 2010 of *Philosophy Today*, Vol. 54, 208-216.
- 2010 “Political Bestiary: On the Uses of Violence” *Insights*. Vol. 3, No. 5. Available online at: <http://www.dur.ac.uk/ias/insights/volume3/article5/>
- 2009 “The Unfinished Constitution: The Education of the Supreme Court” in *Newsletter on Hispanic/Latino issues in Philosophy*, Vol. 09, No. 1 (Fall 2009): 2-4.
- 2009 “From Imperial to Dialogical Cosmopolitanism” in *Ethics & Global Politics* Vol. 2, No. 3 (2009): 241-258.
- 2009 “Being-with as making worlds: the ‘second coming’ of Peter Sloterdijk” co-authored with Stuart Elden, introduction to special issue: “The Worlds of Peter Sloterdijk” *Environment and Planning D: Society and Space* 2009, 27(1) February, 1-11.
- 2008 “En elogio a la herejía: el ateísmo radical de Rorty” in *Ideas y Valores: Revista Colombiana de Filosofía*, Vol. LVII, No. 138 (December 2008), 17-28.
- 2008 “The Disunities of Science(s) and Technoscientific Fortuity” Symposium: Sandra Harding’s Science and Social Inequality: Feminist and Postcolonial Issues, in *Hypatia*, Vol. 23, No. 4 (October-December 2008), 192-200.
- 2008 “The Production of Urban Space in the Age of Transnational Mega-Urbes: Lefebvre’s Rythmanalysis,” in *City: Analysis of Urban Trends, Culture, Theory, Policy, Action*, Vol. 12, No. 2 (2008): 148-153.
- 2007 “Penalized Spaces: The Ghetto as Prison and the Prison as Ghetto” *City: Analysis of Urban Trends, Culture, Theory, Policy, Action*, Vol. 11, No. 3 (2007): 384-390.
- 2007 “The Prison Contract and Surplus Punishment: On Angela Y. Davis’ Abolitionism” *Human Studies*, Vol. 30, No. 4 (2007): 291-309.
- 2007 “El Poeta de la Democracia: Richard Rorty *im memoriam* 1931-2007” *Ideas y Valores* (Universidad Nacional de Colombia), Vol LVI, No. 134 (Agosto 2007): 119-123.
- 2007 “Zoopoetics: Coetzee’s Animals and Philosophy” *Society & Animals*, under revision for re-submission.
- 2007 “The Disunities of Science(s) and Technoscientific Fortuity” [On Sandra Harding’s *Science and Social Inequality: Feminist and Postcolonial Issues*(Urbana and Chicago: University of Illinois Press, 2006)], in *Hypatia*, Vol. 23, No. 4 (October-December 2008): 192-200.

- 2007 “Latin American Philosophy as Metaphilosophy” in *Centennial Review*, 7.3 (2008): 31-50.
- 2007 “The Literature of Urbicide: Friedrich, Nossack, Sebald, and Vonnegut” Stephen Graham, eds. *Theory & Event*, Vol. 10, No. 2 (2007), available on line at: http://muse.jhu.edu.libproxy.cc.stonybrook.edu/journals/theory_and_event/v010/10.2mendieta.html
- 2007 “‘Hacer Vivir y Dejar Morir’: Foucault y la Genealogía del Racismo” *Tabula Rasa*, No. 6 (Enero-Junio 2007), 137-152. Available on line at: www.unicolmayor.edu.co/investigaciones/tabularasa.html
- 2007 “The Meaning of Being is the Being of Meaning: On Heidegger’s Social Pragmatism” *Philosophy and Social Criticism*, Vol. 33, No. 1 (2007): 99-111.
- 2007 “Cities in the bombsight, cities from below: relevance of critical theory today” *City: Analysis of Urban Trends, Policy, Action*, Vol. 11, No 1. (April 2007): 4-6.
- 2007 “Political Justice and Global Inequity: On Iris Marion Young’s Concept of Political Responsibility” in *Symposia on Gender, Race and Philosophy*, Vol. 3, No. 1, January 2007, available on line at: <http://web.mit.edu/sgrp>
- 2006 “Imperial Religions, “Clash of Civilizations,” and the People’s Church” in *Poligrafi*, number 41/42, Vol. 11 (2006): 41-60.
- 2006 “Ni Orientalismo Ni Occidentalism: Edward W. Said y el Latinoamericanismo” in *Tabula Rasa*, Bogotá, Colombia, No. 5: 67-83, Julio-Diciembre (2006): 67-83.
- 2006 “English in the Geopolitics of Knowledge” authored with Robert Phillipson and Tove Skutnabb-Kangas, in *Revista Canaria de Estudios Ingleses* 53 (November 2006), 15-26.
- 2006 “Acts of Translation or Democratic Acts of Translation: On Cornel West’s *Democracy Matters*” in Eddie Glaude, ed., *Contemporary Pragmatism*, Vol. 4, No. 1(June 2007), 25-37.
- 2006 “Prisons, Torture, Race: On Angela Y. Davis’s Abolitionism” in *Philosophy Today*, Supplement 2006, 77-82.
- 2006 “War the School of Space: The Space of War and the War for Space” *Ethics, Place and Environment*, Vol. 9, No. 2 (June 2006), 207-229.
- 2005 “Philosophical Beasts: Schmitt, Derrida, Agamben” submitted to *Continental Philosophy Review*, requested revisions.
- 2004 “The Axel of Evil: SUVing through the Slums of Globalizing Neoliberalism” in *City*, Vol. 9. No. 2 (July 2005): 195-204.

- 2004 “Neither Orientalism nor Occidentalism: Edward W. Said and Latin Americanism” forthcoming in proceedings of the conference: *Edward W. Said: Speaking Through to Power*, Teheran, Iran. December 10-14th, 2004.
- 2004 “Biopiracy and Bioterrorism: Banana Republics, NAFTA, and Taco Bell” *Peace and Change: A Journal of Peace Research*, Vol. 31, No. 1 (January 2006): 80-89.
- 2004 “Communicative Freedom, Citizenship and Political Justice in the Age of Globalization On Seyla Benhabib’s *The Claims of Culture: Equality and Diversity in the Global Era*” in *Philosophy and Social Criticism*, Vol. 31, No. 7 (2005): 739-752.
- 2004 “Surviving American Culture: On Chuck Palahniuk” in *Philosophy and Literature*, Vol. 29, No. 2 (October 2005): 394-408.
- 2004 “Liberalism’s War and the War for Liberalism” under consideration
- 2004 “Imperial Geographies and Topographies of Nihilism: Theaters of War and Dead Cities” in *City: Analysis of Urban Trends, Culture, Theory, Policy, Action*, Vol. 8, No. 1 (April 2004), 5-28.
- 2004 “Law and Resistance in the Prisons of Empire: An Interview with Angela Y. Davis” conducted by Chad Kautzer and Eduardo Mendieta, in *Peace Review: a Journal of Social Justice*, Vol. 16, No. 3 (September 2004): 339-347.
- 2004 “Politics and Prisons: Interview with Angela Y. Davis” *Radical Philosophy Review*, Vol. 6, No. (2003):
- 2004 “Empire, Pragmatism, and War: A Conversation with Cornel West” in *Logos*, 3.4 (Fall, 2004), available on line at: http://www.logosjournal.com/west_interview.htm
- 2004 “America and the World: A Conversation with Jürgen Habermas” English: *Logos* 3.3 (summer 2004), available online at: http://www.logosjournal.com/habermas_america.htm Spanish trans: In *Claves*, Vol. 140 (Enero, 2004), 48-53; In German: *Blätter für Deutsche und internationale Politik*, Heft 1, 04 (January, 2004), 27-46; In Portuguese: *Impulso*, Piracicaba Vol. 14 (35): 119-135.
- 2004 “Philosophy by Other Means: Dick Howard’s *The Specter of Democracy*” under consideration.
- 2002 “Habermas on Cloning: The debate on the future of the species” *Philosophy and Social Criticism*, Vol. 30, no. 5-6 (2004): 721-743.
- 2003 “Liberalismo Illiberal: La Guerra contra el terrorismo” *Pasos* (Departamento Ecuémico de Investigaciones, San Jose, Costa Rica), No. 110 (Noviembre-Diciembre, 2003), 20-25.
- 2003 “We have never been Human or, How we lost our Humanity: Derrida and Habermas on Cloning” *Philosophy Today*, Vol. 47, No. 5 SPEP Supplement 2003, 168-175.

- 2003 "Philosophy's War: Jus ad Pacum"
- 2003 "Plantations, Ghettos, Prisons: US Racial Geographies" in *Philosophy & Geography*, Vol. 7, No. 1 (2004): 43-60.
- 2003 "Como (no) Ser humano: sobre la filosofía antropológica"
- 2003 "Neither Military Humanism nor Legal Pacifism: On the Need of a Critical and Just Cosmopolitanism"
- 2003 "El Racismo de La Religion:" forthcoming in
- 2003 "Patriotism and Anti-Americanism" *Peace Review*, Vol. 15, No. 4 (December 2003): 435-442.
- 2003 "Despotic Subjectivity and the Pornographic Gaze: On Kelly Oliver's *Witnessing*" forthcoming in *Studies in Practical Philosophy*.
- 2003 "The Race to Empire: DuBois and the *America to Come*" in *The Hamline Review: A Faculty Annual*, Vol. 28 (2004): 91-102.
- 2003 "Bodies of Technology: On Don Ihde's *Bodies in Technology*" *Journal of Applied Philosophy: Journal of the Society for Applied Philosophy*, Vol. 20, No. 1 (2003): 95-101.
- 2002 "Metáforas, Multiculturalismo y Cultura Política" in *Revista Internacional de Filosofía Política* (forthcoming)
- 2002 "El Debate sobre el Futuro de la especie humana: Habermas critica la eugenesia liberal" in *Isegoría: Revista de Filosofía Moral y Política*, No. 27, December 2002): 91-114.
- 2002 "Communicative Freedom and Genetic Engineering" in *Logos*, Vol. 2, No. 1 (Winter 2003): 124-140. Portuguese translation in *Impulso: Revista de Ciências Sociais e Humanas*, Vol. 15, No. 36 (jan./abr. 2004):143-153.
- 2002 "What Can Latinas/os Learn from Cornel West? The Latino Postcolonial Intellectual in the Age of the Exhaustion of Public Spheres" in *Nepantla: Views from the South*, Vol. 4, No. 2: 305-325.
- 2001 "Of Encyclopedias and Language: On the Iberoamerican Encyclopedia of Philosophy" submitted to *Metaphilosophy*
- 2002 "Utopian Bodies" in *Peace Review*, Vol. 14: 2 (2002): 183-190.
- 2002 "There are no Races, Only Racisms: On Leonard Harris' *Racism* (Humanity Books, 1999)" *Continental Philosophy Review*, Vol 35, No. 1 (March 2002), 108-115.

- 2002 "Utopia, Dystopia, Utopistics, or the End of Utopia: On Wallerstein's Critique of Historical Materialism" in Ramón Grosfoguel, ed. *Acts of the 24th Meeting of Political Economy of the World System*, Forthcoming in *Review: A Journal of the Fernand Braudel Center*, Vol. XXV, 3 (2002), 203-224.
- 2002 "Making Hombres: Fuerte, Feo, Fiel. On Latino Masculinities" *Journal of Hispanic/Latino Theology*, Vol 9, No. 4 (May 2002), 41-51.
- 2001 "The Space of Terror, the Utopian City: On the World Trade Center Attack" in *City: Analysis of Urban Trends, Culture, Theory, Policy, Action*. Vol. 5, No. 3 (Nov. 1, 2001), 383-438.
- 2001 "The City and the Philosopher: on the urbanism of phenomenology" *Philosophy & Geography*, Vol 4, No. 2, 2001: 203-218.
- 2001 "Invisible Cities: A Phenomenology of Globalization from Below" in *City: Analysis of Urban Trends, Culture, Theory, Policy, Action*, Vol 5, No. 1 (2001): 7-26.
- 2001 "Eduardo Mendieta and Guillermo Gómez-Peña. A Latino Philosopher Interviews a Chicano Performance Artist" in *Nepantla: Views from the South*, Vol. 2, No. 1 (2001): 539-554.
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