

SOCIETY FOR THE STUDY OF WOMEN PHILOSOPHERS, INC.

c/o Department of Philosophy & Comparative Religion
1344 Rhodes Tower
Cleveland State University
Cleveland, OH 44115

Project: *Busted!! A Pictorial History of Women Philosophers in 4 DVD Volumes*

Volume 1: Antiquity, the Middle Ages and the Early Renaissance (2300 BCE-1499)

Volume 2: The Early Modern Period: (1500-1799)

Volume 3: The Nineteenth Century: (1800-1899)

Volume 4: The 20th century (1900-2012)

(Support is sought for production costs to complete Volumes 2 & 3)

1. Steering Committee: The Society for the Study of Women Philosophers (SSWP), founded in 1987, is an APA constituent society dedicated to the restoration of women's works to the canon of philosophy and to the promotion of women's participation in the discipline. SSWP was incorporated in 2013 as a non-profit, tax exempt association. **Mary Ellen Waithe**, Chair of the Department of Philosophy and Comparative Religion, and Director of the Women's Studies Program at Cleveland State University is the present Chair of the SSWP Board of Directors. **Dorothy G. Rogers**, Chair of the Department of Philosophy and Religion at Montclair State University, is a SSWP Board member. Waithe and Rogers are collaborating on this expansion of Waithe's original project, described below, and serve as the project's "steering committee." The project is undertaken by them on behalf of SSWP.

Murasaki Shikibu (973-1025)

She argued that Mahayana Buddhism was defective because it held that women were incapable of reaching nirvana.

As depicted in

***Busted!! A Pictorial History of Women Philosophers
Volume 1: Antiquity, the Middle Ages and
the Early Renaissance 2300 BCE - 1499***



2. Abstract: At the **APA conference on Diversity** Mary Ellen Waithe¹ hypothesized that Philosophy loses women because Intro courses do not teach women's writings. The **Society for Philosophy and Psychology** recently provided confirmatory data, concluding that:

...it makes a difference when these students get the impression that men do philosophy and women don't, because, for instance, they only read one woman author and 20 men over the semester.²

¹ Waithe, Mary Ellen. "Attracting and Retaining More Women: Busted!! A Pictorial History of Women Philosophers," APA Conference on Diversity, University of Dayton, May, 2013.

This project aims to change the typical student experience in a way that encourages women to enter the profession. **The Society for the Study of Women Philosophers** is creating an 8-hour, 4-Volume DVD project with segments on 175 women philosophers. **Support is sought for Volumes 2 & 3 only.**

3. Purpose: Over the past quarter-century, the authors and other scholars who are members of SSWP have contributed to the re-discovery of works by women philosophers. In addition to so-called “recovery projects” (writing histories, encyclopedia and journal articles) we have engaged in “restoration projects” (creating modern translations of works by women philosophers of the past two millennia). However, typical undergraduate students in an Introduction to Philosophy course are unlikely to become familiar with such research projects. They complete an introductory course in Philosophy unaware that women have always been practitioners of the discipline. Students who major in Philosophy, or who pursue graduate studies in Philosophy may eventually become acquainted with the recovery and restoration projects. But a woman taking an introductory course in Philosophy may well never take another Philosophy course because she does not see herself as a philosopher. This project aims to change that undergraduate introductory experience so that even if the works of women philosophers are not taught in that course, students (a) learn that women in every historical period were philosophers, and (b) undergraduates receive tools—biographical and bibliographical—with which to pursue research on and study works by women philosophers.



Margaret Cavendish (1623-1673)

Her *Observations Upon Experimental Philosophy* criticized the metaphysics of Descartes, Hobbes & Spinoza

As depicted in
Busted!! A Pictorial History of Women Philosophers
Volume 2: The Early Modern Period
1500 – 1799

The benefits to the profession are multiple:

(a) The early history of the discipline can be taught without leaving undergraduates with the impression that only men contributed to it. The DVDs can be used in Introduction to Philosophy courses, or individual volumes can be incorporated into the standard lower-level history of Philosophy course sequence: Ancient, Medieval, Early Modern, 19th & 20th centuries. Undergraduates introduced to women’s contributions to the discipline can utilize the searchable, printable bibliography as research tools for term papers.

(b) Individual professors learn that women have always been contributors to the profession. The DVDs are the perfect supplement to courses that otherwise are gender-segregated. They do not require the instructor to have background knowledge of women philosophers, and can be shown by a Teaching Assistant when the instructor is unavailable.

² Eddy Nahmias, quoted in National Public Radio 13.7 cosmos & culture
<http://www.npr.org/blogs/13.7/2013/06/17/192523112/name-ten-women-in-philosophy-bet-you-can-t> accessed 17 June, 2013.

(c) Women are currently 20% of the profession. Therefore it is unsurprising that undergraduate women who do not study works by women philosophers tend not to major in Philosophy. This series of DVDs will enable undergraduate women to see themselves as having “philosophical foremothers.” They may therefore consider majoring in the discipline and eventually becoming part of it.

(d) One DVD will be available annually to SSWP members upon payment of dues. **Proceeds will fund a travel stipend award to help Graduate Students defray the cost of presenting a blind peer-reviewed paper about a woman philosopher at APA/SSWP meetings.** Although award of the travel stipend will not be limited to women graduate students, historically, approximately 80% of papers accepted by SSWP were authored by women, so we do expect this award to primarily benefit women graduate students.



Victoria, Lady Welby (1837-1912)

Originator of semiotics.

As depicted in

***Busted!! A Pictorial History of Women Philosophers
Volume 3: The Nineteenth Century 1800-1899***

Features of each DVD:

- ⦿ Historical introduction to each era
- ⦿ Two to five-minute first-person narratives recorded by a woman with the same natural accent as the philosopher, e.g., an Egyptian woman narrates the segment on Hypatia of Alexandria.
- ⦿ Multiple portraits of each woman philosopher, where available.
- ⦿ Lists philosopher’s area(s) of expertise, e.g., metaphysics, aesthetics.
- ⦿ Titles and/or photos of her publications.
- ⦿ Names and portraits of the woman philosopher’s male associates: her teachers, mentors, students, predecessors/successors (where women headed schools of philosophy), philosophers whose works she commented on and philosophers who commented on her work.
- ⦿ Background music by women composers of the period (except that medieval music is used during the segment on ancient women philosophers as well as during the segment on medieval women philosophers.) Composers’ work is credited, their portrait and dates are given.
- ⦿ Downloadable, searchable, printable bibliography of primary and secondary sources.
- ⦿ Audiovisual segments are searchable by philosopher’s name, nationality, title of works, and focus area of philosophy.
- ⦿ Downloadable PDF of narratives (for hearing-impaired).
- ⦿ Downloadable Brailled narratives and Bibliography (using Robo-Braille).

4. Groundwork:

(a) The original DVD: In 2008 Mary Ellen Waithe (editor of the 4-volume series *A History of Women Philosophers* and translator of the 1587 Spanish work *New Philosophy of Human Nature* by Oliva Sabuco de Nantes Barrera) created an instructional DVD, *Busted!! A Pictorial History of Women Philosophers*. It described the lives and works of 40 women philosophers. This DVD was shown to an enthusiastic audience at the December 2008 meeting of the APA constituent society, The Society for the Study of Women Philosophers. About half the audience was members of SSWP, the remainder were APA members. Audience comments and suggestions for revision led to the substantial expansion of material in the original DVD from to the present 4-volumes describing the contributions of 175 women. The narratives were recorded at Cleveland State University. Due to mispronunciations and some technical recording difficulties, narratives about 10 philosophers must be re-recorded for the new series.

Marie Olympe de Gouges (1748-1793)

Guillotined by the French government
for publishing her “Defense of the Rights of Black Men”

As depicted in

Busted!! A Pictorial History of Women Philosophers
Volume 2: The Early Modern Period 1500 - 1799



(b) The 4-volume DVD series: A good deal of progress has already been made. We have:

- ✓ Identified 175 women philosophers who are the subjects of the DVD series.
- ✓ Located sculpted, engraved or painted busts of 169 subjects.
- ✓ Incorporated narratives for 30 philosophers (originally recorded at CSU) into the new series.
- ✓ Re-recorded **4** original narratives (mispronunciations, technical issues).
- ✓ Written 2-5 minute narratives for 145 subjects.
- ✓ Created 4-6 PowerPoint slides for 150 subjects, containing multiple portraits, biographical information, specialty area in philosophy and photographs of their works.
- ✓ Written 3-minute historical introductions for each 45-minute (“class time”) segment of each DVD. (Total: 8 introductions).
- ✓ Recorded **4** of the 3-minute historical Introductions.
- ✓ Written 45-second “wrap-up” narratives for each segment of each DVD. (Total: 8 “wraps”)
- ✓ Recorded **4** of the “wraps.”
- ✓ Volume 1: **18** narratives recorded
- ✓ Volume 2: **20** Narratives recorded
- ✓ Volume 3: **20** Narratives recorded
- ✓ Volume 4: **20** Narratives recorded
- ✓ Organized dozens of volunteer narrators at MSU (according to their accent).
- ✓ Scheduled and supervised studio recording of narrations at MSU.

- ✓ Located dozens of recordings of musical compositions by women composers. Created a table of works and their performance time length.
- ✓ Located composer's portraits and dates.
- ✓ Presented a description of the project at the APA conference on Diversity in the Profession, Dayton, OH.

5. Plan for Completion:

(a) Work to be accomplished **prior to September 2014:**

Volume 1: 2300 BCE – 1500 Antiquity, the Medieval Period & Early Renaissance

- Record narrations of 18 philosophers, including 6 re-recordings. (18 additional narratives already recorded)
- Convert narratives to PDFs.
- Convert narratives and bibliography to Braille.
- Create downloadable, printable bibliography.
- Design labels, jewel case insert/liner notes.
- Pay recording engineer to record narrations, introductions and wraps.
- Pay Recording Studio time.
- Pay video engineer to copy and sound-edit music background, mesh audio and video, load bibliography, create searchable index, convert text to closed captioning, master and burn copies of DVD.
- Pay video studio time.
- Purchase/pay royalties for use of background music.
- Pay copyright fee, obtain permission for reproducing portraits.
- Purchase labels, cases, jewel case liner paper.
- Pay printing of labels and liners.

(b) Work to be completed during the grant period 1 September 2014 – 31 August 2015:**Volume 2: The Late Renaissance through the Early Modern Period: 1500 – 1699**

Target Completion Date	Activity
October 2014	Obtain permissions for use of portraiture, background music
October 2014	Convert narratives to PDFs
November 2014	Create downloadable, printable bibliography
November 2014	Convert Narratives and Bibliography to Braille
December 2014	Design Labels, Jewel case insert /liner notes
September 2014 through March 2015	Record narrations of 17 additional philosophers (includes re-recordings). (20 narratives already recorded). Record intros + wraps to two 45-minute segments.
June 2015	Work with engineers to copy and sound-edit music background to video, mesh audio and video, load bibliography, create searchable index, burn Master DVD, burn copies.
July 2015	Load sample segments to SSWP Website.
August 2015	Prepare Report on Grant Activities to APA, submit copy of DVD.

Volume 3: The Nineteenth Century: 1800 – 1899

Target Completion Date	Activity
October 2014	Obtain permissions for use of portraiture, background music
October 2014	Convert narratives to PDFs
November 2014	Create downloadable, printable bibliography
November 2014	Convert Narratives and Bibliography to Braille
December 2014	Design Labels, Jewel case insert /liner notes
September 2014 through March 2015	Record narrations of 28 additional philosophers (includes re-recordings). (20 narratives already recorded). Record 2 Introductions and 2 wraps for the 2 segments of the DVD.
June 2015	Work with engineers to copy and sound-edit music background to video, mesh audio and video, load bibliography, create searchable index, burn Master DVD, burn copies.
July 2015	Load sample segments to SSWP Website.
August 2015	Prepare report on Grant Activities to APA, submit copy of DVDs.

6. Detailed budget, schedule for allocation of funds to the project.

BUDGET			
Activity/Rationale	Contributed by Applicants	Requested of APA	Allocated by
<i>Volume 2: Late Renaissance through the Early Modern Period: 1500-1699</i>			
<u>Record 17 Narratives, 2 Intros, 2 Wraps:</u>			
• Student Recording Engineer: 11 hours @\$15		165.00	12/14
• Recording Studio facility charge: 11 hours @\$20		220.00	12/14
<u>Editing & Production (June 2015)³</u>			
• Student Engineer: 40 hours @\$15		600.00	6/15
• Editing Studio facility charge: 40 hours @20		800.00	6/15
<u>Travel Cleveland State University to Montclair State University⁴</u>			
• Mileage: 880 miles (r/t) @\$.565	497.20		
• Accommodations: 6 nights @\$143/night = \$858	858.00		
• Tolls, per deim, local commuting, parking	200.00		
Supplies: DVDs, Jewel cases, labels, inserts		50.00	6/15
Permissions: music, portraiture		200.00	10/14
<i>Volume 3: The Nineteenth Century: 1800-1899</i>			
<u>Record 28 Narratives</u>			
• Student Recording Engineer: 14 hours @\$15		210.00	12/14
• Recording Studio facility charge: 14 hours @\$20		280.00	12/14
<u>Editing & Production ³</u>			
• Studio Student Engineer: 40 hours @\$15		600.00	6/15
• Editing Studio facility charge: 40 hours @\$20		800.00	6/15
Supplies: DVDs, jewel cases, labels, inserts:		50.00	6/15
Permissions: music, portraiture		200.00	10/14
Totals:	\$1555.20	\$4175.00	

³ Needed to match PPT slides to specific portions of recorded narratives, adjust color, volume, speed; add and edit music track, add Bibliography (searchable, printable, downloadable, Brailled), create indices, burn materials to Master DVD, create labels and DVD insert/liner notes.

⁴ We must personally participate in this editing process so that mispronunciations of foreign names, philosophical terminology, etc., can be re-recorded; to assure appearance of credits & permissions; and make other editorial decisions. (Waithe's University-paid faculty development funds will be exhausted by travel to Athens, Greece in August 2013 to present a paper about Diotima of Mantinea at the World Congress of Philosophy.)

7. Fiscal Agent:

Mary Ellen Waithe, Ph.D., Chair, Board of Directors,
Society for the Study of Women Philosophers, Inc.,
 c/o Department of Philosophy and Comparative Religion
 Rhodes Tower 1344 – Cleveland State University
 Cleveland, OH 44115

Bank: PNC Bank, North Randall, OH
 Account Name: Society for the Study of Women Philosophers, Inc.
 Account # 04100124 4244240367

8. Other Funding Sought/Obtained.

- ✓ **Obtained from Cleveland State University:**
 - Paid production costs for the original Busted!! DVD: \$ 900
 - Paid Mary Ellen Waithe's travel to present the DVD at the SSWP session of the APA meeting in 2008. \$ 800
- ✓ **Obtained from Montclair State University & NJ Humanities Commission:** \$1000
 - To bring Mary Ellen Waithe to MSU to present a public lecture, "Philosophy's First Hysterectomy: Diotima of Mantinea, which Included work from Volume 1 of the DVD.
- ✓ **Montclair State University** authorized Independent Study credit for student recording engineer the narratives for Volume 1. The student was available only for one semester, waived labor fee. \$ 420
- ✓ **Montclair State University** waived studio fees for recording Volume 1. \$ 560
- ✓ **Sought from Cleveland State University:**
 - Mary Ellen Waithe applied for a faculty research grant to cover recording and production costs of Volumes 1 & 2. Application was declined.

9. Assessment Plan

An assessment instrument will be developed. DVDs will be presented at SSWP business meeting (APA Eastern Division Meeting, January, 2015, where the assessment instrument will be distributed to professional philosophers. Results will be collected, tabulated and analyzed and a report submitted to APA and posted to the SSWP Website.

10. Advertisement of Project:

The Project will be advertised on the SSWP website, (our old website is being replaced by new Website to be launched August, 2013) with a link to the APA website. Descriptive articles will be submitted to the Newsletter on Teaching Philosophy and the Newsletter on Feminism in Philosophy.

11. Website creation: not applicable**12: Accessibility:**

To accommodate deaf/hard of hearing students/instructors, each DVD will have a password to link (on the SSWP website) from which PDFs of the narratives and Bibliography can be viewed/downloaded/printed. To accommodate blind/visually impaired students/instructors, each DVD will have a password to a link (on the SSWP website) from which Brailled copies of the Bibliography can be downloaded/pressed (by Braillewriters, using RoboBraille).

APPENDIX: Applicant CVs, Letter of Support from Professor Claudia Card

ABBREVIATED CURRICULUM VITAE

MARY ELLEN WAITHE, Ph.D., Professor

Department of Philosophy & Comparative Religion
Cleveland State University
Cleveland, Ohio 44115

Professorwaithe@sbcglobal.net m.waithe@csuohio.edu

Professor, Department of Philosophy 1995 – date
Chair, Department of Philosophy 2011- 2013
Chair, Department of Philosophy and Comparative Religion 2013-2014
Interim Director Women’s Studies 2009-date
Professor, First College 1999-2003
Director, Advanced Studies in Bioethics: 1990-2000
Sabbatical leaves Fall, 1998, Spring, 1999. Fall, 2006, Spring, 2007
Associate Professor, with tenure, Fall, 1990-1995

EDUCATION:

University of Minnesota, Minneapolis, Minnesota. Ph.D., 1982
CUNY-Hunter College, Bronx, New York. B.A., 1972

I. REFEREED WORKS: Books, Anthologies Edited, Articles in Journals, Book Chapters, published, in press or accepted for publication:

- “J. Conley, *Adoration & Annihilation: the Convent Philosophy of Port-Royal*,” in *International Philosophical Quarterly*, Vol 50, number 4, issue 200, December 2010, p. 501-508.
- “Heloise and Abelard” in Karen Warren, ed., *An Unconventional History of Philosophy*, NY: Rowman & Littlefield, 2009, p. 127-155.
- *Oliva Sabuco: New Philosophy of Human Nature (1587) translated from the Castilian by Maria Colomer Vintro & Mary Ellen Waithe, translated from the Latin by C. Angel Zorita & Mary Ellen Waithe*. Urbana & Chicago: University of Illinois Press, 2007.
- “Catharine Beecher.” *Dictionary of American Philosophy*. Bristol, London & New York: Thoemmes Press/Continuum, 2005. 6,000 word entry.
- Hypatia of Alexandria” *Encyclopedia of Philosophy* NY: MacMillan Reference, 2005.
- “Murasaki Shikibu,” *Classical and Medieval Literature Criticism, Volume 79*, 2005. This is an unrevised reprint from Volume 2 of my *History of Women Philosophers*.
- Waithe, Mary Ellen. “Canon Fodder: New Works by and About Women Philosophers.” *Hypatia, A Journal of Feminist Philosophy: Special Issue on 19th Century Women Philosophers: Vol. 19 (2)*, Spring, 2004 133-149.
- Mary Ellen Waithe, “Oliva Sabuco’s Philosophy of Medicine: Freedom from False Paradigms,” *La passió per la llibertat*, Fina Birules & Maria Isabel Peña Aguado, (eds) X Congreso de IAPH. Barcelona: Prensa del Universitat Autònoma de Barcelona, (2004) p.225-229.
- Mary Ellen Waithe and Maria Vintro, “Posthumously Plagiarizing Oliva Sabuco: An Appeal to Cataloging Librarians” published simultaneously in: *Cataloging and Classification Quarterly*, V. 35:3/4, 2003, pp. 525-540, and Joachim, M.D., ed., *Historical Aspects of Cataloging and Classification*. Binghamton, NY: The Haworth Press (2003): 525-540.
- Maria Vintro and Mary Ellen Waithe “¿Fue Oliva o fue Miguel? Reconsiderando el caso Sabuco,” *Boletín del Instituto del Investigaciones Bibliográficas, Biblioteca Nacional de México*, Ciudad México. V.5: 1&2, primer y segundo semestres de 2000, (2002) pp. 11-37.

- Waithe, Mary Ellen. "Women Moral Philosophers," 6000 word entry. Lawrence Becker, ed., *The Encyclopedia of Ethics, 2nd edition*. London: Routledge, 2001 (revised and expanded 8 page article).
- Waithe, Mary Ellen. For Love and Against Marriage: Heloise's Disappointment with Abelard, Waithe, Mary Ellen, reprint of "Heloise" from *A History of Women Philosophers, Vol. 2*, reprinted: Cecile Tougas and Sara Ebenrech, eds., *Presenting Women Philosophers* Temple University Press, 2000.
- Waithe, Mary Ellen. "Women in the History of Philosophy" in R. Popkin, ed. *Columbia History of Western Philosophy*, Columbia University Press 1999 reprint of 1998 ed., p 765-772.
- Moore, BN, Bruder, K., eds., *Philosophy: The Power of Ideas, 4th edition*. Mountain View, CA, London & Toronto: Mayfield Publishing Co., 1998. Contributor of 100 manuscript pages on women philosophers. Minor revisions to 3rd edition.
- Waithe, Mary Ellen. "Women in the History of Philosophy" in R. Popkin, ed. *Columbia History of Western Philosophy*, Columbia University Press 1998.
- Waithe, Mary Ellen. "Hypatia of Alexandria," *The Encyclopedia of Philosophy Supplement*. New York: Macmillan Publishing Company, 1997, reprint: Simon & Shuster 1998.
- Waithe, Mary Ellen. "Finding Bits and Pieces of Hypatia," L. McAlister, ed., *Hypatia's Daughters: Fifteen Hundred Years of Women Philosophers*, Indianapolis: Indiana University Press, 1996, pp. 4-15.
- Waithe, Mary Ellen. Review of: Dzielska, M., *Hypatia of Alexandria* (Cambridge: Harvard University Press, 1995). *Hypatia: A Journal of Feminist Philosophy*, Fall, 1995.

+ 50 additional peer-reviewed articles, chapters.

II. **Works Submitted for Peer Review:**

- "I Think, Therefore, I'm Sick: Oliva Sabuco's Somatic Psyche," an 8000 word article, submitted to *History of Philosophy Quarterly*.

III. **Works in Progress:**

- "From Canon-Fodder to Canon-Formation: Where do Women Philosophers go from Here?" Invited, but subject to peer review at the *Monist*, (a top-tier philosophy journal founded in the 19th century), for its 2015 issue.

IV. **Presentations at Professional Meetings:**

- "From Canon-Fodder to Canon-Formation: Where do Women Philosophers go from Here?" Society for the Study of Women Philosophers, (with APA), Atlanta, GA December 2012.
- "Attracting and Retaining More Women: Busted!! A Pictorial History of Women Philosophers. APA Diversity Conference, University of Dayton, May, 2013.
- "Philosophy's First Hysterectomy: Diotima of Mantinea," World Congress of Philosophy, Athens, Greece, August, 2013.

IV. **Service to the Profession:**

Society for the Study of Women Philosophers:

- 1987 Member.
- 1991 Member, Executive Board. Refereed papers submitted for presentation at annual meetings.
- 2008 Created and presented 1-hour DVD on women philosophers, "Busted, A Pictorial History of Women Philosophers."
- 2011 Co-Chair, Executive Board. Created new dues structure, created *Busted!! A Pictorial History of Women Philosophers* photo album hard cover book.
- 2013 Chair, Board of Directors. Incorporated the Society, applied for IRS non-profit, tax-exempt status, created bank account for Society, redesigned Society website (completion date August 1).

Dorothy G. Rogers
Montclair State University
rogersd@mail.montclair.edu

Education: **Ph.D., Philosophy and Jurisprudence, Boston University.**
M.T.S., Philosophic Theology, Boston University.
B.A., Philosophy, Gordon College, Wenham, Massachusetts.

Overview of Academic Experience:

2000-present **Montclair State University, Montclair, New Jersey.**

Chair, Department of Philosophy and Religion [2008-present]

Responsible for day-to-day administration of the department, including course scheduling, enrollment management, and budget oversight. Also responsible for faculty evaluation and mentoring, curriculum review and development, oversight of major-assessment program, annual reporting, strategic planning, program and event planning, recruitment of majors, and alumni development – in conjunction with relevant units on and off-campus.

Associate Professor, Department of Philosophy and Religion [2007-present]

Assistant Professor, Department of Philosophy and Religion [2002-07]

Teach Introduction to Ethics, History of Ethics, and Social/Political Philosophy; periodically teach Introduction to Women's & Gender Studies and Feminist Jurisprudence.

Associate Dean, College of Humanities and Social Sciences [2003-06]

Assistant Dean, College of Humanities and Social Sciences [2000-03]

Responsible for academic administration in the college: curriculum review and approval, faculty development projects, faculty self-assessments, new faculty orientation sessions, adjunct faculty appointments, departmental visiting committees, course scheduling, and enrollment management. Responsible for coordination and oversight of general education program campus-wide.

Current Campus Committee Service [alpha order]

American Democracy Project Coordinating Committee – Member

Council on Faith and Spirituality

Institute for the Humanities Steering Committee – Member

K-5 Education Program – Liaison

Safe Space GLBTQ Support Program – Member

University Assessment Council – Member

Women's and Gender Studies Advisory Board – Member

Current Memberships and Activities in Professional Organizations [alpha order]

American Philosophical Association – Member.

Committee on the Status of Women of the American Philosophical Association – Member.

Society for the Advancement of American Philosophy – Member.

Society for the Study of Women Philosophers – Program Chair: Coordinating special sessions on the life and legacy of prominent woman philosopher, Mary Whiton Calkins (1863-1930), at divisional meetings of the American Philosophical Association in 2013.

Society of Women in Philosophy – Member.

Publications:**Books/Edited Volumes:**

- *America's First Women Philosophers: Transplanting Hegel* (Continuum, 2005; reissued in paperback, 2009).
- *Women in the American Philosophical Tradition, 1800-1930*. Special issue of *Hypatia: A Journal of Feminist Philosophy*, [co-editor and co-author, of introduction, with Therese Dykeman]; vol. 19, no. 2 (Spring 2004).
- *The Women of the St. Louis Idealist Movement 1860-1920*, four volumes [editor and author of introduction]. "History of American Thought" series (Thoemmes Press, 2003).
- *The Social, Political, and Philosophical Works of Catharine Beecher*, six volumes [co-editor and co-author of introduction, with Therese Dykeman]. "History of American Thought" series (Thoemmes Press, 2002).

Articles and Book Chapters:

- "Maternal Identity/Absence: Birthmothers and Parental Moral Obligations," forthcoming in *Philosophical Inquiry into Pregnancy, Childbirth, and Mothering*, Sarah LaChance Adams and Caroline Rebecca Lundquist, eds. (Fordham University Press, 2012).
- "Marietta Kies: Idealist and Altruist (1853-1899)," in *Contributions by Women to Nineteenth-Century American Philosophy*, Therese Boos Dykeman, ed. (Mellen, 2012).
- Elizabeth Cady Stanton," in Internet Encyclopedia of Philosophy (<http://www.iep.utm.edu/stanton>; 2010). "The Other Philosophy Club: America's First Academic Women Philosophers," in *Hypatia: A Journal of Feminist Thought*, vol. 24, no. 2, pp. 164–185 (Spring 2009; republished in a special virtual issue of *Hypatia*, highlighting key articles over a twenty-year period, "The Place of Women in the Profession" Spring 2012).
- "Mentor as Blessing/Curse: Marietta Kies and the Problem of Derivative Identity," in Proceedings of the 150th Anniversary Celebration of the St. Louis Philosophical Society, Webster University, St. Louis, MO (April 2008).
- "Before Care: Marietta Kies, Lucia Ames Mead, and Feminist Political Theory," in "Women in the American Philosophical Tradition," special issue of *Hypatia: A Journal of Feminist Thought*, vol. 19, no. 2, pp. 105-117 (Spring 2004). [Blind review of this article coordinated by the *Hypatia* editorial office.]
- "Before Pragmatism: The Practical Idealism of Susan E. Blow (1843-1916)," in *Transactions of the Charles S. Peirce Society*, vol. 36, no. 4 pp. 535-548 (Fall 2000).
- "Hegel, Women, and Hegelian Women on Matters of Public and Private," in *Studies in Philosophy and Education*, 18:4; 235-255 (July/August 1999). A version of this articles also appeared as "Der gewendete Hegel: Frühe amerikanische Idealistinnen über die Trennung von Öffentlichkeit und Privatheit," trans. Margit Leuthold, in *Feministische Studien*, 17:1; 61-71 (May 1999).

Reviews and Biographical Entries:

- *Dictionary of Early American Philosophers* (Thoemmes/Continuum, 2012). Author of eight entries on early feminist theorists, ethicists, and abolitionists.
- "Elizabeth Cady Stanton," in *Internet Encyclopedia of Philosophy*: <http://www.iep.utm.edu/stanton> (2010).
- *Dictionary of Modern American Philosophers* (Thoemmes Press, 2005). Author of twelve entries on women pedagogical theorists, social/political/legal philosophers, and early academic philosophers.

June 13, 2013

Dear APA colleagues:

I am writing to recommend, with enthusiasm and hope, that you approve as much as you are able to approve of the requested amount of financial support for that portion of Mary Ellen Waithe's project, "Busted!! A Pictorial History of Women Philosophers in 4 DVD Volumes" for which she is requesting APA financial support.

I have read through Mary Ellen Waithe's application to the APA for support, which I find very clear, appropriately detailed, and eminently reasonable. I have also read the roughly 100-page pictorial history book made available to members of SSWP (Society of Women Philosophers) on women philosophers from antiquity to the present. The project for a portion of which she is applying for support is so important to the profession of philosophy, as well as to the documented history of philosophical thought, in just the pragmatic ways that she lists. She already has an outstanding track record of putting to work, with concrete results, her research skills, organizational skills, and skills in managing funds for this work. An APA grant to continue with the portion that her application so carefully and precisely outlined would be extremely well-invested.

I have known Mary Ellen Waithe since she was a graduate student at the University of Minnesota. We met in the spring semester of 1978 when I presented my "coming out" paper there ("Feminist Ethics: A Lesbian Perspective" – never published in that form, but portions of it appear in Linda Alcoff, ed., *Singing in the Fire*). I had mentioned the work of the philosopher Edith Stein in that paper, and that was one of the things that spurred Mary Ellen to delve deeply into the history of women in philosophy, which she has been working on ever since. Her hope is to complete the project of the 4-volume DVD history before she retires. That is my hope, too! – and the hope of many of us who are women in philosophy. She knows more about this subject than anyone else that I know.

In case anyone raises the question: but are all these women *really* philosophers? let me remind the reader that this question is continually raised by philosophers about other philosophers who work in different traditions or present their reflections in different formats. In my view, from my more limited (than hers) knowledge of this subject, Mary Ellen Waithe has shown excellent judgment in identifying philosophical aspects of the thought of women from antiquity to the present.

I hope you will be as impressed as I am by both what Mary Ellen Waithe has already achieved and what she hopes yet to achieve in the interests of encouraging women to identify with philosophical thinking, even to the point of becoming philosophers themselves. And I hope that will lead you to grant her as much APA financial support as you can.

Sincerely,

Claudia Card

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