



American
Philosophical
Association

Grant Application

Visit <http://www.apaonline.org/?grantfund> to submit.

Contact Information

Contact Name: _____

Email Address: _____

APA Member? Yes No *Only APA members may submit grant applications. Membership will be verified.*

Funding Information

Fiscal Agent: _____

Fiscal Agent Contact Name: _____

Mailing Address: _____

Email Address: _____ Phone Number: _____

Total Funding Amount Requested: _____ *Proposals over \$5,000 normally are not funded.*

Project Information

Project Title: _____

Abstract: _____ *Maximum 150 words.*

Steering Committee

| Name | Institutional Affiliation | APA Member? |
|------|---------------------------|--|
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| | | <input type="checkbox"/> Yes <input type="checkbox"/> No |

Attach a brief resume for each member of the steering committee (maximum two pages per person) highlighting that member's activities and achievements relevant to the project.

Project Purpose

Provide a brief account of the project's purpose, explaining its benefits for the profession and/or how it involves community outreach. Attach additional pages as necessary.

Project Status

Describe the groundwork already laid for the project or, in the case of projects involving community outreach, the relationships already developed in the community. Attach additional pages as necessary.

Project Plan and Timeline

Attach additional pages as necessary.

Outreach Plan

Describe how the project will be advertised to the larger philosophical and/or lay public. Attach additional pages as necessary.

Accessibility Plan

If the proposal involves public lectures, performances, presentations, or films, describe how the project will be accessible for disabled persons, including deaf/hard of hearing and blind/visually impaired individuals. Attach additional pages as necessary.

Evaluation Plan

Describe how the project will be assessed at its completion with an eye to what worked and what could be improved. Attach additional pages as necessary.

Website Plan

If the proposal includes the creation of a website, complete the following items:

Where will the website be hosted? _____

Website URL (if known): _____

Do you want the APA to link to the project website? Yes No

If yes, in what page(s) or section(s) on the APA website would you like the link to appear?

Budget

Attach additional pages as necessary.

| Project expense item | Anticipated date(s) of expense | Budget Amount | Amount confirmed or requested from other sources | Amount requested from APA |
|----------------------|--------------------------------|---------------|--|---------------------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Totals: | | | | |

Proposals requesting more than \$5,000 normally are not funded.



BROWN

Pembroke Center
for Teaching and Research on Women

June 2, 2014

Society for Women in Philosophy (SWIP) Archive Committee
Attn: Sandra Harding
University of California, Los Angeles
Graduate School of Education & Information Studies
Moore Hall, Box 951521
Los Angeles, CA 90095-1521

Dear SWIP Archive Committee:

I am writing to invite you to contribute the Society for Women in Philosophy's archival records to the Feminist Theory Archives, a project of the Pembroke Center for Teaching and Research on Women at Brown University.

Since 2003, the Pembroke Center has collaborated with the Brown University Library to collect and preserve archival materials from influential feminist scholars who have transformed the landscape of higher education through their writing, teaching, institution building, and activism. By establishing academic programs and institutes, organizing innovative conferences and publications, and introducing questions about women and gender to a range of disciplines throughout the humanities and social sciences, these thinkers have transformed and diversified the very meaning of "feminist" research.

The records of SWIP's foundation, development, and over four decades of activity would make a valuable contribution to this unique and expanding collection. Roughly 110 prominent individuals and one feminist editorial collective have already pledged their materials to the Feminist Theory Archives, and many others are actively considering the same. It is my hope that you will want the documents of SWIP's history to be preserved at Brown University as part of an archive expressly dedicated to feminist scholarship.

I invite you visit the project's website (<http://www.brown.edu/research/pembroke-center/archives/feminist-theory-archives>) and to be in touch with our archivist, Wendy Korwin, by email (pembroke_archives@brown.edu) or phone (401-863-6268) with any questions about this invitation.

Best wishes,

Kay B. Warren
Director



BROWN

Pembroke Center
for Teaching and Research on Women

Donor Guidelines for the Society for Women in Philosophy

Contact:

Wendy Korwin, Pembroke Center Archivist
pembroke_archives@brown.edu
(401) 863-6268

Mailing Address:

Pembroke Center
172 Meeting Street, room 111
Brown University
Box 1958
Providence, RI 02912

Mission of the Feminist Theory Archives

Established in 2003, the Feminist Theory Archives collects, preserves, and makes accessible the personal and professional papers of influential feminist scholars who have transformed the landscape of higher education through their writing, teaching, institution building, and activism. By establishing academic programs and institutes, organizing innovative conferences and publications, and introducing questions about women and gender to a range of disciplines throughout the humanities and social sciences, these thinkers have transformed and diversified the very meaning of “feminist” research.

Collections selected for the Feminist Theory Archives document feminist theory in its development, evolution, and variations, and are deemed to have ongoing historical value. Materials accessioned to the Feminist Theory Archives are rehoused, organized, and described for researchers through online finding aids. Collections are made available for public use in the John Hay Library of Brown University during regular business hours, unless otherwise specified in the donor agreement.

Through the Feminist Theory Archives, the Pembroke Center aims to both preserve and promote feminist scholarship. Collections in the archive contain printed and handwritten documents, images, audio and video items, digital objects, and relevant materials in other physical forms. Improved access to these primary sources will invite historians, students, and future generations of feminist thinkers to further develop the important research questions and scholarly activities pursued by their predecessors and peers.

Records of the Society for Women in Philosophy

The list below is not exhaustive, but indicates several types of documents we seek to collect from past and current members of SWIP:

- Documents relating to the formation and governance of SWIP and its divisions
- Agendas and minutes from meetings
- Correspondence between members relating to SWIP activities
- Documents derived from SWIP conferences and caucuses
- Newsletters and publicity materials
- Digital materials that fall under the categories listed above can be downloaded onto CDs/DVDs. Recommended file formats for digital files:
 - Word processing files: ASCII or PDF
 - Photographs: JPEG or TIFF
 - Sound recordings: MP3 or WAV
 - Video recordings: MPEG or MOV

The Feminist Theory Archives does not accept the following types of materials:

- Duplicates of published material (e.g., books and journals already part of the Brown University Library's circulating collection).
- Papers and materials of former and current students, unless their contents are directly relevant to the larger collection. Restrictions will most likely be placed on these materials.
- Personnel records involving a third party (e.g., letters of recommendation and staff evaluations), unless their contents are directly relevant to the larger collection. Restrictions will most likely be placed on these materials.
- Possible exceptions should be discussed with the Archivist.

Conditions of Acceptance

Unless otherwise specified by donors, all literary rights are conveyed to the Feminist Theory Archives of Brown University at the time of acquisition. All donor access and use restrictions or conditions will be specified in the donor agreement and expressed in the collection's finding aid. The professional staff at the John Hay Library will oversee the use of all archived collections; however, the Pembroke Center can assume no responsibility for abuse of literary or copyright restrictions by users of research materials.

Because the Feminist Theory Archives is primarily an informational resource, restrictions on access to donated materials is discouraged; however, in order to protect individual privacy and respect laws about student and personnel materials, clearly stated restrictions of limited duration can be imposed with guidance from the Archivist.

Archival material may be collected by gift, bequest, or some combination of the two. Gifts to the Feminist Theory Archives are considered outright donations and become the sole and irrevocable property of Brown University. Loans of material will not be considered. Records will not be accepted if the donor's ownership of such records is uncertain.

Tax and Appraisal

Donations of historical materials to the Feminist Theory Archives may be tax deductible; however, the Pembroke Center cannot appraise donations for tax purposes.

Retention

Collection appraisal is a continuous process, thus acceptance of materials does not commit the Feminist Theory Archives to retain any material in perpetuity. The Pembroke Center reserves the right to reevaluate and reappraise historical material in its holdings and deaccession items where appropriate. Deaccessioned items from collections during processing or weeding will be offered to the donor or her designated agent if so requested at the time of donation. If the donor wishes not to reclaim the material or cannot be located, the Feminist Theory Archives reserves the right to offer the material to other depositories or discard the items.

Care of Collections

Processed collections are kept in environmentally controlled, secure areas and do not circulate outside of the John Hay Library. Materials are requested for use from the Library Annex and provided for research use in a supervised reading room.

To provide research access, collections are arranged and described. A guide and inventory is prepared for each collection, locatable by researchers through most online search engines. Descriptions of collections are also entered into the Brown University Library catalog, which is accessible through OCLC, a national union online catalog.

Providing physical and intellectual control of collections is expensive. We encourage donors to provide financial support for the arrangement, description, and preservation of their papers or records when they are able to do so. Arrangements for monetary donations should be discussed with the archivist. Such support can also be included in a bequest.



BROWN

Pembroke Center
for Teaching and Research on Women

Scope of Work

RE: Feminist Philosophy Archive Project
Society for Women in Philosophy / Sandra Harding, PI

This grant will allow the Pembroke Center to hire a temporary Assistant Archivist to process the records of the Society for Women in Philosophy for the Feminist Theory Archives. These records, estimated at 30 cubic feet, will arrive to the Pembroke Center from donors across the country prior to June 2014, and be accessioned by the Pembroke Center Archivist. The Assistant Archivist will then complete the following:

1. Collection Survey: identify any existing arrangement of the records, any immediate preservation concerns, and any media that will require special attention
2. Processing Plan: outline the proposed arrangement of materials into series and sub-series
3. Physical Processing: rehouse all materials into acid-free folders and boxes; arrange according to series established in the Processing Plan
4. Collection Description: create an archival finding aid using Archivists' Toolkit
 - a. Compose Arrangement, Scope and Content, Historical, and Access/Use notes
 - b. Assign names and subject headings
 - c. Input folder inventory
5. Cataloguing: Export finding aid data and edit as necessary to create collection-level records for OCLC WorldCat and the Brown University Library Catalog
6. Dissemination:
 - a. Output finding aid as an XML file and upload to the RIAMCO (Rhode Island Archival and Manuscript Collections Online) database
 - b. Add collection listing to the John Hay Library website
 - c. Add collection listing to the Pembroke Center Website



BROWN

Pembroke Center
for Teaching and Research on Women

June 20, 2014

Joan C. Callahan
Professor Emerita
University of Kentucky
1681 Leathers Road
Lawrenceburg, KY 40342

RE: Feminist Philosophy Archive Project
Society for Women in Philosophy / Joan Callahan

Dear Joan Callahan:

Brown University is pleased to submit a proposal on behalf of Wendy Korwin, Pembroke Center Archivist, for the above referenced project. The proposed period of performance for this project is 6/1/2015-8/30/2015, with an estimated cost of \$5,000.

Brown University is prepared to enter into an appropriate subcontract agreement with the Society for Women in Philosophy for this project. Please note that Brown University reserves the right to negotiate terms, conditions, and provisions included in any agreement prior to acceptance.

Please contact Katherine Hayden at the Office of Sponsored Projects (401-863-1801; Katherine_Hayden@brown.edu) regarding any administrative matters.

Sincerely,

Michael Kostyshak
Assistant Director, Pre-Award Services
Office of Sponsored Projects
Brown University

6 June 2014

Sandra Harding
University of California, Los Angeles
Graduate School of Education & Information Studies
Moore Hall, Box 951521
Los Angeles, CA 90095-1521

Dear SWIP Archive Committee:

I am currently the Treasurer for the Society for Women in Philosophy, Eastern Division and my colleague, Rochelle Green, is currently the Executive Secretary for the Society for Women in Philosophy, Eastern Division. It is with great pleasure that we write to you in support of establishing a SWIP Archive at the prestigious Feminist Theory Archives at Brown University. This is a tremendous opportunity for our organization and it will serve our members well.

We are happy to circulate to our mailing list a call for donations or help in any other way that you see fit. This is a very exciting prospect and the Eastern Division of the Society for Women in Philosophy is delighted to be included.

Should you require any further information, please do not hesitate to get in touch.

Sincerely,

Allison M. Merrick
Treasurer, ESWIP
Assistant Professor of Philosophy
University of Arkansas, Little Rock
2801 S University
Little Rock, AR 72204

Rochelle Green
Executive Secretary, ESWIP
Assistant Professor of Philosophy
University of Arkansas, Little Rock
2801 S University
Little Rock, AR 72204

MICHIGAN STATE
UNIVERSITY

Hilde Lindemann
Professor of Philosophy

5 June 2014

Sandra Harding
UCLA
Via email

Dear Sandra,

I am delighted to hear of the project that the Society for Women in Philosophy is engaged on, to preserve SWIP papers from the 1970s on into the future. The Feminist Philosophy Archive Project is much needed, and all feminist philosophers are indebted to you and the other members of FPAP for undertaking this important task.

This letter is in support of your application to the APA Small Grants Funds to hire a temporary assistant archivist to help the archivist at Brown University to process the first wave of donations of papers to the archive. You will, however, need to publicize your project so that further donations might be forthcoming from APA members. CSW would be happy to do this. All you need do, when you are ready, is to send me the wording for the publicity and CSW will work with the APA to send it out on that listserv.



DEPARTMENT OF
PHILOSOPHY

Michigan State University
368 Farm Lane
503 South Kedzie Hall
East Lansing, MI
48824-1032
517/355-4490
FAX: 517/432-1320
e-mail: hilinde@msu.edu
web: www.philosophy.msu.edu

Thank you for taking on this enormous project. CSW is only too happy to help in whatever way we can.

Best wishes,

A handwritten signature in cursive script that reads "Hilde Lindemann".

Hilde Lindemann
Chair, Committee on the Status of Women



California State University, Sacramento
Philosophy Department

6000 J Street, Mendocino Hall 3000 • Sacramento, CA 95819-6033
T (916) 278-6424 • F (916) 278-5364 • www.csus.edu/phil/

Sandra Harding
UCLA
Via Email

9 June, 2014

Dear Sandra,

Please accept this letter of support for the development of a SWIP Archive within the Feminist Philosophy Archive Project and your application for an APA Small Grants Fund for hiring a temporary archivist.

As current treasurer of the Pacific Society for Women in Philosophy, I am especially enthusiastic to see this project come to fruition. I have had the privilege to follow Dr. MaryAnne Warren as P-SWIP treasurer, and with it to receive from her numerous documents and records from the very early years of the division. I am pleased to be able to provide these in support of documenting the early development of P-SWIP.

Best Regards,

Christina Bellon
Treasurer, P-SWIP
Chair, Philosophy
California State University, Sacramento
E | bellon@csus.edu
V | 916-278-4759



CALIFORNIA STATE UNIVERSITY, LONG BEACH

DEPARTMENT OF PHILOSOPHY

Nellie Wieland
Associate Professor
Department of Philosophy
CSU Long Beach
1250 Bellflower Boulevard
Long Beach, CA 90840
nellie.wieland@csulb.edu
cell: (562) 305-0124

June 12, 2014

Dear Sandra Harding,

The Pacific Division of the Society for Women in Philosophy is delighted that the Feminist Philosophy Archive Project is underway. We are thrilled that the history of this significant step in philosophical progress will be archived at Brown University and indebted to all of those who are working to bring this to fruition. We are also pleased to hear that the SWIP archive will be housed at the Pembroke Center at Brown University; this will certainly serve as a valuable resource for students of feminist history for generations to come.

P-SWIP supports your application from the APA Small Grants Fund for a grant to hire an assistant archivist at Brown University. This staff member will be essential in getting this archive project off the ground.

Sincerely,

A handwritten signature in black ink that reads "Nellie Wieland".

Nellie Wieland

Executive Secretary, P-SWIP



6/24/2014

Sandra Harding
UCLA
Via email

Dear Sandra,

I am glad to hear of the project to preserve our SWIP history. Certainly Midwest U.S. SWIP has been essential to my writing and research process over the years. I am quite indebted!

This letter is in support of your application to the APA Small Grants Funds to hire a temporary assistant archivist to help the archivist at Brown University to process the first wave of donations of papers to the archive. As Executive Secretary for Midwest U.S. SWIP, I will help with your efforts by forwarding your request for individual donations and we will identify an archive liaison at our October meeting. Until we have a designated person, please feel free to contact me.

Best,

A handwritten signature in blue ink that reads 'Jennifer Benson'. The signature is fluid and cursive.

Dr. Jennifer Benson
Associate Professor
Department of Philosophy and Religion