



# Small Grant Application

Visit <http://www.apaonline.org/?grantfund> to submit.

## Contact Information

Contact Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

APA Member?  Yes  No *Only APA members may submit grant applications. Membership will be verified.*

## Funding Information

Fiscal Agent: \_\_\_\_\_

Fiscal Agent Contact Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Total Funding Amount Requested: \_\_\_\_\_ *Proposals over \$5,000 normally are not funded.*

## Project Information

Project Title: \_\_\_\_\_

Abstract: \_\_\_\_\_ *Maximum 150 words.*

## Steering Committee

| Name | Institutional Affiliation | APA Member?  |
|------|---------------------------|--|
|      |                           | <input type="checkbox"/> Yes <input type="checkbox"/> No |
|      |                           | <input type="checkbox"/> Yes <input type="checkbox"/> No |
|      |                           | <input type="checkbox"/> Yes <input type="checkbox"/> No |
|      |                           | <input type="checkbox"/> Yes <input type="checkbox"/> No |
|      |                           | <input type="checkbox"/> Yes <input type="checkbox"/> No |
|      |                           | <input type="checkbox"/> Yes <input type="checkbox"/> No |

Attach a brief resume for each member of the steering committee (maximum two pages per person) highlighting that member's activities and achievements relevant to the project.

## **Project Purpose**

*Provide a brief account of the project's purpose, explaining its benefits for the profession and/or how it involves community outreach. Attach additional pages as necessary.*

## **Project Status**

*Describe the groundwork already laid for the project or, in the case of projects involving community outreach, the relationships already developed in the community. Attach additional pages as necessary.*

**Project Plan and Timeline**

*Attach additional pages as necessary.*

**Outreach Plan**

*Describe how the project will be advertised to the larger philosophical and/or lay public. Attach additional pages as necessary.*

## Accessibility Plan

*If the proposal involves public lectures, performances, presentations, or films, describe how the project will be accessible for disabled persons, including deaf/hard of hearing and blind/visually impaired individuals. Attach additional pages as necessary.*

## Evaluation Plan

*Describe how the project will be assessed at its completion with an eye to what worked and what could be improved. Attach additional pages as necessary.*

## Website Plan

If the proposal includes the creation of a website, complete the following items:

Where will the website be hosted? \_\_\_\_\_

Website URL (if known): \_\_\_\_\_

Do you want the APA to link to the project website?  Yes  No

If yes, in what page(s) or section(s) on the APA website would you like the link to appear?

\_\_\_\_\_

## Budget

Attach additional pages as necessary.

| Project expense item | Anticipated date(s) of expense | Budget Amount | Amount confirmed or requested from other sources | Amount requested from APA |
|----------------------|--------------------------------|---------------|--|---------------------------|
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| <b>Totals:</b>       |                                |               |  |                           |

*Proposals requesting more than \$5,000 normally are not funded.*

## Appendix to Corvino APA Small Grant Application

### Budget:

For some reason, the fillable PDF form provided would populate every row in the “budget” section with whatever was entered on the first line; I am therefore providing the budget here.

| <b>Project expense item</b>        | <b>Anticipated Date(s) of expense</b> | <b>Budget Amount</b> | <b>Amount confirmed or requested from other sources</b> | <b>Amount requested from APA</b> |
|------------------------------------|---------------------------------------|----------------------|---|----------------------------------|
| Equipment Rental                   | Summer 2016                           | \$1250               |   | \$1250                           |
| Camera Operation/Production        | Summer 2016                           | \$1500               | \$1000*   | \$500                            |
| Editing                            | Summer 2016                           | \$1500               |   | \$1500                           |
| Graphics/Titles                    | Summer 2016                           | \$300                |   | \$300                            |
| Final color correction & sound mix | Summer 2016                           | \$750                |   | \$750                            |
| Totals:                            |                                       | \$5300               | \$1000  | \$4300                           |

\*This amount will be provided through university funds which I have available as part of a recent fellowship grant.

### Brief Resume:

John Corvino is Professor and Chair of Philosophy at Wayne State University in Detroit. He is the co-author (with Maggie Gallagher) of *Debating Same-Sex Marriage*, and the author of *What’s Wrong with Homosexuality?*, both from Oxford University Press. In conjunction with those two books, he created a series of 20 short YouTube videos, filmed by Chase Whiteside. His YouTube channel now has 1.2 million views.

In addition to traditional academic venues, Corvino has written for the Huffington Post, the LA Times, The New Republic, Commonwealth, Salon, and The New York Times. He is the recipient of numerous teaching awards, including a 2012 Distinguished Professor of the Year Award from the Presidents’ Council of the State Universities of Michigan. He has lectured at more than 200 universities on ethics, sexuality, and marriage.

Corvino spoke at the 2013 Eastern Division APA meeting on a panel on “Philosophy in a Digital Age.” His website is [www.johncorvino.com](http://www.johncorvino.com); his full CV is available there.