

AMERICAN PHILOSOPHICAL ASSOCIATION

SMALL GRANT APPLICATION

CONTACT INFORMATION

Contact Name: Sheila Lintott

Contact email: Sheila.Lintott@bucknell.edu

APA Member? Yes

FUNDING INFORMATION

Fiscal Agent: Department of Philosophy, Bucknell University

Fiscal Agent Contact Name: Jane Baker

Mailing Address: Department of Philosophy, 241 Vaughan Literature Building, Bucknell University, Lewisburg PA 17837

Email Address: jkbaker@bucknell.edu

Phone Number: 570-577-3461

Total Funding Amount Requested: \$5000

PROJECT INFORMATION

Project Title: The Ethics and Aesthetics of Stand-Up Comedy Conference

Abstract: Stand-up comedy is an extremely popular art that is philosophically intriguing for its aesthetics, ethics, and potential to be socially and politically relevant. Given stand-up comedy's popularity, intersections with various other arts, and frequent dialogue with social and political critiques, it is surprising that stand-up comedy has yet to receive the philosophical scrutiny it warrants. This is so despite serious interest among contemporary philosophers and throughout the history of philosophy in the philosophy of humor, comedy, and laughter. The proposed conference will stimulate philosophical work on the topic of stand-up comedy by bringing together scholars from a range of disciplines and perspectives to share new work on this neglected area of inquiry. The Ethics and Aesthetics of Stand-Up Comedy Conference will be interdisciplinary and participatory and will converse on the many aesthetic and ethical issues raised by the theory, culture(s), and practice of stand-up comedy.

STEERING COMMITTEE (See attached for brief resumes.)

Name	Institutional Affiliation	Brief Bio	APA Member?
Sheila Lintott <i>Conference chair</i>	Bucknell University -Philosophy	Sheila Lintott works in feminist philosophy, philosophy of art and aesthetics, and environmental philosophy; she also writes and performs stand-up comedy and has considerable experience as a conference organizer.	Yes
Steve Gimbel	Gettysburg College -Philosophy	Steven Gimbel works in the philosophy of science, particularly the nature of scientific reasoning and the ways that science and culture interact; he also performs standup comedy.	Not currently
James Haile	Texas A&M -Philosophy	James Haile works in philosophy of race, existentialism, philosophy of literature, and aesthetics; he also writes and performs spoken word poetry.	Yes
Jason Leddington	Bucknell University -Philosophy	Jason Leddington works in philosophy of mind and philosophy of art and aesthetics, and metaphysics and epistemology; he is also a theatrical magician.	Yes
Meenakshi Ponnuswami	Bucknell University -English	Meenakshi Ponnuswami is a scholar of performance studies who works on “fringe theatre,” feminist theatre, and ethnic humor.	No
Aaron Meskin	Leeds University, UK -Philosophy	Aaron Meskin works in philosophy of art and aesthetics; he also performs panto and works collaboratively with dance improvisers on a project entitled <i>Philosophizing Improvisation</i> . He also has considerable experience as a conference organizer.	Yes
Alex Skitolsky	Goddard College -Performing Artist; Performance Studies	Alex Skitolsky is a founding member of the improv comedy group <i>Spontaneous Combustion</i> (Memphis, Tennessee) and works in actor training, artistic collaboration, stand-up comedy, and live theatre. He also has experience in event and performance planning.	No
Nikki Young	Bucknell University -Women’s and Gender Studies	Nikki Young Bucknell University works on ethical issues of race, gender, and sexuality and queer studies; she also writes comedic non-fiction.	No

PROJECT PURPOSES

The Ethics and Aesthetics of Stand-up Comedy will bring attention to the neglected, yet widely popular, art of stand-up comedy. In addition to academic papers and presentations, the conference will include a performance workshop, an “open-mic” night, and roundtable

discussions with comedians, and stand-up comedy performances, thereby gathering diverse scholarly and practitioner perspectives for sustained conversation and inquiry. This conference will bring together scholars, comedy critics, comedians, and others with a serious interest in stand-up comedy for the following purposes:

1. **Fostering new research:** This conference will add legitimacy to the academic study of stand-up comedy, bringing attention to the art of stand-up comedy and inspiring new voices to contribute to established and new debates.
2. **Bringing cohesion to and improving the academic study of stand-up comedy and related arts:** There is a great deal of interest in and work on stand-up comedy across diverse academic disciplines. However, the academics working on stand-up comedy may not be acquainted with the work of those outside their field who share their research interests. This conference will bring these scholars together to share their work, compare methods, learn from one another, and create networks that will foster future interdisciplinary exchanges and collaboration, expanding and improving the academic study of stand-up comedy.
3. **Promoting intra-disciplinary research in philosophy:** This conference will be of potential interest to philosophers working in a broad range of areas in philosophy. For example, philosophers of language may be intrigued by the nature of jokes and their functionality in language; feminist philosophers may be interested in the power dynamics and gender issues in stand-up comedy; philosophers of race may want to consider the subversive power or complicity of stand-up comedy as it concerns race; social and political philosophers may investigate the history and evolution of stand-up comedy within divergent material conditions; ethicists may inquire into the moral and immoral implications of the maneuvers employed in stand-up comedy. Thus, this conference will bring philosophers from diverse perspectives into conversation and will make obvious many overlooked connections and shared interests among philosophers by affording them the space, time, and focus for dialogue, discussion, and collaboration.
4. **Fostering diversity and inclusiveness in philosophy:** First, by tapping into a topic that has been studied within a range of disciplines that are notably more diverse and inclusive than philosophy, such as sociology, anthropology, culture studies, women's and gender studies, and Africana studies, the conference will benefit from the relatively diverse and inclusive climates in these disciplines.

Second, stand-up comedy as a topic of philosophical investigation invites inquiry into how the art form lends itself both to participating in and to disrupting oppressive norms, thus this conference will give central focus to issues affecting oppressed groups.

Third, we aim to have a diverse range of perspectives and identities on the conference committee, on the program, and among the invited speakers. The conference committee has

eight members, three women and three people of color who are representative of three disciplinary and at least six artistic perspectives. Of the committed conference participants (keynotes, workshop leader, speakers, commentators, and MC), there are five women and two persons of color.

PROJECT STATUS

The project is well underway, having already secured funding from several sources, invited and contracted with keynote speakers, invited speakers, commentators, and chairs, arranged two workshops, booked local comedians, contracted with a local hotel for lodging, reserved rooms for the meetings on Bucknell's campus, created a website (<http://www.bucknell.edu/BUStandUpComCon>), created a Facebook page (<https://www.facebook.com/events/1516224732012634/>), and circulated a call for abstracts and proposals.

Confirmed participants include:

Keynote speakers:

Cynthia Willett, Professor of Philosophy, Emory University
Noël Carroll, Distinguished Professor of Philosophy, CUNY Graduate Center
Jason Zinoman, Comedy Critic for *The New York Times*

Invited speakers:

Tanya Rodriguez, Assistant Professor of Philosophy, Sacramento State University
Aaron Smuts, Associate Professor of Philosophy, Rhode Island College
Eva Dadlez, Professor of Philosophy, University of Central Oklahoma
Luvell Anderson, Assistant Professor of Philosophy, University of Memphis

Commentators:

Aaron Meskin, Associate Professor of Philosophy, University of Leeds, Leeds UK
Henry Pratt, Associate Professor of Philosophy, Marist University
Cathy Muller, Associate Professor of Philosophy, Marist University
Lissa Skitolsky, Associate Professor of Philosophy, Susquehanna University
Jonathan Neufeld, Associate Professor of Philosophy, College of Charleston

Workshop leader:

Amy Seham, Professor of Theatre and Dance and Women's and Gender Studies, Gustavas College. Seham specializes in improvisation and theatre for social justice. She is the author of *Whose Improv Is It Anyway? Beyond Second City* (University Press of Mississippi, 2001). She creates and conducts workshops on race, gender, and resisting stereotypes, employing techniques from improv and Theatre of the Oppressed to find unexpected, resistant, and intelligent ways to work with and through stereotypes.

Open Mic MC:

Gary Hardcastle, Associate Professor of Philosophy, Bloomsburg University

Location: Bucknell University, Lewisburg PA

Date: April 20-22, 2017

Tentative Schedule (depending on the quality and quantity of submissions we receive, we may have concurrent sessions during the morning and afternoon sessions.)

Thurs: 6:00-10:00pm Registration and Reception
7:00: Keynote speaker (Willett)
9:00: Comedian Performance (TBA)

Friday: 9:00-11:30am Panel: Invited talks (Anderson, Smuts)

11:30am-1:00pm Lunch break

1:15-2:45 Choice of:
Improv workshop (Seham)
Roundtable Discussion (Regional Comedians)

3:00-5:00pm Light snacks and beverages
Paper presentations (possibly two concurrent sessions)
(3 x 20 minute papers; 3 x 10 minute comments; 3 x 10 minutes for Q&A)

5:00-6:30pm Dinner break

6:30-7:30pm Keynote speaker (Zinoman)

8:00-? pm Open-mic (Hardcastle)

Saturday: 9:00am-11:30pm Panel: Invited talks (Dadlez, Rodriguez)

11:45am-1:15pm Lunch break

1:30-3:30pm Paper presentations (possibly two concurrent sessions)
(3 x 20 minute papers; 3 x 10 minute comments; 3 x 10 minutes for Q&A)

3:15-5:15pm Light snacks and beverages
Panel: Invited talks (Anderson, Smuts)

5:00-6:30pm Dinner break

5:30-7:30 Keynote speaker (Carroll)

8:00pm Comedian performance at (tentatively, Rachel Feinstein)

PROJECT PLAN AND TIMELINE

Item	Date	Notes
Form conference committee	August 2015	Complete
Write conference description	September 2015	Complete
Write conference budget	September 2015	Complete
Investigate conference sponsorship	October 2015	Ongoing
Submit funding requests	October 2015	Ongoing
Invite keynote speakers, presenters, and workshop leaders	November 2015	Complete
Investigate possible performers	December 2015	Ongoing
Negotiate and review contracts for speakers, presenters, and workshop leaders	January 2016	Ongoing
Create Conference Webpage and Facebook Event	January 2016	Complete
Circulate Call for Abstracts and Proposals	January 2016	Ongoing
Publicize Conference	January 2016	Ongoing
Book shuttle from hotel to campus for duration of conference	February 2016	Complete
Reserve rooms for conference	February 2016	Ongoing
Negotiate contracts for local lodging	March 2016	
Book performers	September 2016	Ongoing
Close and review submissions	December 2016	
Open conference registration	December 2016	
Communicate decisions on submissions	January-February 2017	
Remind invited participants to book travel for future reimbursement	January 2017	Repeat as needed.
Create catering menus	February 2017	
Email participants to inquire about accessibility requirements and invite requests	February 2017	Repeat as needed.

Confirm participation of accepted submissions	February 2017	
Make restaurant reservations	March 2017	
Create and print conference program	March 2017	
Arrange ground transportation from airports/train stations	March 2017	
Order conference supplies	March 2017	
Contact journal editors and publishers about possibility of special issue or collection:	April 2017	
Close conference registration	April 2017	
Confirm onsite logistics	April 2017	
Set up registration area	April 17, 2017	
Hold conference	April 20-22, 2017	
Post-conference wrap-up meeting	April 24, 2017	
Finalize all payments, refunds, and expense report; process receipts and balances due.	May 2017	
Follow up with journal editors and publishers about possibility of special issue or collection:	May 2017	
Committee members submit feedback, statistics, and lessons learned.	May 2017	
Review evaluation materials	May 2017	
Submit final reports to all funding sources,	June 2017	

OUTREACH PLAN

Advertising and selection: Direct invitations and open calls for proposals seeking participants from a broad range of academic disciplines have been and will continue to be circulated. Personal invitations to submit have been and will be sent to scholars who have written on humor in a philosophical context. In addition to the invited talks, the conference organizers are publishing and circulating widely a call for extended abstracts and proposals. All submissions will be anonymously reviewed and commentators for each talk (excluding invited talks) will be selected from the submission pool or invited based on scholarly interest and work; conference

chairs will be recruited in a similar manner and also from the conference committee. Two slots will be reserved for graduate student submissions.

Community involvement:

Bucknell University has two active clubs for comedy performance: a stand-up comedy club, called The ‘Nell Party, and an improvisational comedy club, called We Brake For Nobody. Both clubs will be involved in the planning of the conference and as performers during the conference. Plans are set to have these groups perform after the open-mic on Friday night and the students in these clubs are eager to be involved throughout the conference. Sheila Lintott also teaches and intro level course, Philosophy of Laughter, and students from that course will be assisting with the conference.

We have already invited scholars from a range of nearby and regional schools to participate by submitting papers, commenting, and/or chairing sessions and encouraging their students to do the same. So far participation of the following scholars has been secured:

- 1) Lissa Skitolsky as a commentator, Susquehanna U
- 2) Gary Hardcastle as emcee and potentially commentator, Bloomsburg University
- 3) Steve Gimbel as committee member and commentator, Gettysburg University
- 4) Henry Pratt as commentator, Marist University
- 5) Cathy Muller as commentator, Marist University
- 6) Jonathan Neufeld as commentator, College of Charleston

We have also written to area scholars to encourage them to attend, submit papers and/or serve as commentators or panel chairs, and to encourage their students and colleagues to do the same; many of these scholars and their students have expressed interest and conveyed plans to submit.

- 1) Tiger Roholt, Montclair State University
- 2) Robin S. Dillon, Lehigh University
- 3) Douglas Young, Lycoming College
- 4) Joshua Shaw, Penn State, Behrend
- 5) Paul Taylor, Penn State
- 6) Amy Allen, Penn State
- 7) Robert Bernasconi, Penn State
- 8) Judy Maloney, Juniata College
- 9) Ira Newman, Mansfield
- 10) Timothy Connolly, East Stroudsburg University
- 11) Bennett Helm, Franklin and Marshall University
- 12) Jennifer Miller, Millersville University
- 13) Sally Scholz, Villanova University

We've made connections with several humor organizations, including the American Humor Studies Association, Stand-Up Philosophy, the Light-Hearted Philosophers Society, and the International Society for Humor Studies and members of their groups are organizing committee members and/or presenters or commentators (e.g., Ollie Double, Amy Seham, and Steve

Gimbel). We've shared the cfp and information about the conference with them. We are continuing to research similar societies and will continue outreach as we locate them.

We are reaching out to philosophers who've written on humor and comedy (and to whom we haven't already written) to encourage their attendance and participation as well. So far we have written to the following, and will continue to locate and contact scholars:

- 1) Christine James, Valdosta University
- 2) Ryan Doefler, University of Chicago Law School
- 3) Tzachi Zamir, The Hebrew University of Jerusalem

We have located philosophers who've taught courses on humor or comedy and are writing to them and will continue to locate and contact others. They include:

- 1) Michael Cundall, North Carolina A&T
- 2) Jenn Marra, Marquette University
- 3) Thomas Brommage, Sam Houston State University
- 4) Anthony Ciccone, University of Wisconsin-Milwaukee
- 5) Andy Medhurst, University of Sussex
- 6) Josh DiPaolo, University of Massachusetts
- 7) David Sherman, Brandeis University

There are a number of philosophers who also perform stand-up comedy. I am writing to each of them to invite their participation and attendance. They include:

- 1) David Daise, Penn State
- 2) Stephanie Patridge, Otterbein University
- 3) Jerry Zolten, Penn State, Altoona
- 4) Mitch Alexander, Monash University

We have created a website and a public Facebook event page to share information about the conference. We have and will continue to post announcements on listservs, websites, and Facebook pages.

We are reaching out to comedy communities to encourage comedians to attend and participate. There is a growing comedy scene in Central PA and comedians active in it have expressed interest in participating. Sheila Lintott and Gary Hardcastle are active in the local comedy scene and are encouraging participation among comedians.

Call for Abstracts and Proposals:

**THE ETHICS AND AESTHETICS OF STAND-UP COMEDY:
A CONFERENCE AT BUCKNELL UNIVERSITY**

LEWISBURG PA

APRIL 20-22, 2017

**CALL FOR PAPERS AND PROPOSALS
SUBMISSION DEADLINE: DECEMBER 20, 2016**

This conference aims to bring together scholars and practitioners interested in stand-up comedy from a range of academic disciplines, including but not limited to philosophy, performance studies, women's and gender studies, African-American studies, theatre, art history, and culture studies. In addition to academic papers, panels, comments, and discussion, the conference also includes workshops, an open mic night, roundtable discussion with comedians, and stand-up comedy performances. #BUStandUpComCon.

CONFIRMED SPEAKERS:

- Luvell Anderson, Assistant Professor of Philosophy, University of Memphis
- Noël Carroll, Distinguished Professor of Philosophy, CUNY Graduate Center
- Eva Dadlez, Professor of Philosophy, University of Central Oklahoma
- Oliver Double, Senior Lecturer and Deputy Head of the School of Arts, University of Kent
- Tanya Rodriguez, Assistant Professor of Philosophy, Sacramento State University
- Aaron Smuts, Associate Professor of Philosophy, Rhode Island College
- Cynthia Willett, Professor of Philosophy, Emory University
- Jason Zinoman, Comedy Critic for *The New York Times*

CONFIRMED WORKSHOP LEADERS:

- Amy Seham, Professor of Theatre and Dance and Women's and Gender Studies, Gustavus Adolphus College
- Oliver Double, Senior Lecturer and Deputy Head of the School of Arts, University of Kent

We invite submissions for paper presentations, thematic panels, workshops, and offers to serve as commentator or chair. Submissions are welcome on *any topic in the aesthetics and ethics of stand-up comedy, broadly construed.*

POSSIBLE TOPICS INCLUDE (but are by no means limited to):

Aesthetics of Stand-Up Comedy: theories of humor, satire, irony, style, theories of emotion and affect, self-conscious emotions (shame, embarrassment, guilt, pride), reflections on the state of the art, relations with other arts (e.g., poetry, spoken word,

pantomime, music, improv), analyses of joke structure, boundaries of aesthetic taste, appropriation and originality, case studies of particular stand-up comedians, cross-cultural comparisons, historical reflections on the art form, public persona and comic identity.

Ethics/Social Political Issues of Stand-up Comedy: alternative stand-up comedy, political stand-up comedy, ethnic humor, identity (gender, race, age, etc.) and performance, racism, sexism, ableism, homophobia, bigotry, feminism, anti-racism, censorship, law, political correctness, agency and subversion, nationalism, stereotypes and tropes, political efficacy and limitations, the politics of representation, the ethics of heckling, hostility, aspects of identity in stand-up comedy, such as race, ethnicity, ability, gender, sexuality, ability, age, and/or class, performance and appreciation, social movements/activism.

SUBMISSIONS AND OFFERS TO PARTICIPATE: Please send either a 3000-word full paper draft or a 1000-word extended abstract outlining the paper, workshop, or panel via the conference website: <http://www.bustandupcomcon.com>. Include the paper/panel/workshop title, contact information and current affiliation (if any) of all participants. Please bear in mind that the papers should be suitable for a twenty-minute presentation; panels for less than 90 minutes; and workshops from 60-120 minutes. Submissions will be evaluated for their clarity of content, strength of central arguments, relevance to the conference themes, and potential interest and use of content. The submission deadline is December 20, 2016. We aim to make decisions within 6 weeks.

ACCESSIBILITY AND INCLUSIVITY: We are adopting the BPA/SWIP-recommended good practices. We aim to host an inclusive conference and we will do our best, within our budgetary constraints, to accommodate all participants. We are committed to lowering the barrier of participation for disabled participants and will do our best to make the conference fully accessible and welcoming. To this end we will anticipate needs and aim to make accommodations in response to all requests. Upon acceptance of proposals, participants will be invited to identify any needs in this regard. Childcare will be made available as needed. In the meantime, please feel free to email with any questions or suggestions.

GRADUATE STUDENTS AND UNDERWAGED ACADEMICS: We will provide travel assistance, within our budgetary constraints, for student and unwaged academics. Upon acceptance of proposals, participants will be invited to identify any needs in this regard. In the meantime, please feel free email us to with any questions or suggestions.

ORGANIZERS: Sheila Lintott (Bucknell University); Jason Leddington (Bucknell University); Meenakshi Ponnuswami (Bucknell University); Alex Skitolsky (Goddard College); Nikki Young, (Bucknell University); James Haile, (Bucknell University); Aaron Meskin (University of Leeds); Steven Gimbel, (Gettysburg College).

SPONSORED BY: Bucknell University and the American Society for Aesthetics.

Any views, findings, conclusions, or recommendations expressed at this conference do not necessarily represent those of Bucknell University or the American Society for Aesthetics.

ACCESSIBILITY PLAN

We are working with Heather Fowler, Director of the Office of Accessibility Resources at Bucknell University, to ensure we can accommodate the needs of all conference participants.

Bucknell University is equipped to accommodate participants with We have been proactive in mentioning our commitment to making the conference inclusive and accessible in our call for abstracts and proposals.

We will follow best practices for hosting a diverse, inclusive, and accessibility conference by:

1. Planning the conference following ADA best practices (<http://www.adahospitality.org/accessible-meetings-events-conferences-guide/book>).
2. Advertising the conference widely and in venues likely to attract the attention of academics in a wide range of disciplines, with various social identities, and from differing perspectives.
3. Following BPA/SWIP's suggestions for good practice schemes: (<http://bpa.ac.uk/uploads/Good%20Practice%20Scheme/All%20GP%20docs.pdf>).
4. Offering childcare during the conference (as per <https://feministphilosophers.wordpress.com/category/childcare-at-conferences/>).
5. Reserving two conference slots for graduate students, including a diverse range of commentators and chairs, and subsidizing registration fees and travel costs for students and unwaged academics as possible.

EVALUATION PLAN

Assessment: In order to determine the extent to which the conference succeeds in meeting its goals, we will consider both the numerical data we can glean from the conference records and the qualitative data we will receive through participant evaluations.

Data collection: After the conference, we will collect and consider the following data by reviewing conference materials, conference registrations, and receipts:

Who participated?

- Number of participants
- Percentage of presenters, commentators, and chairs and non-presenters
 - Gender Identity
 - Race/Ethnicity
 - Origin/Countries
- Affiliation
- Percentage of philosophers to non-philosophers
- Percentage of philosophers of art/aesthetics to philosophers in other areas

Submission Process:

- Number of submissions
- Breakdown of submission formats
- Acceptance rate
- Duration of the submission and reviewing phase
- Number of call for papers sent
- Breadth of conference advertising

Content

- Submission topics
- Session attendance
- Workshop attendance

Events

- Reception attendance
- Meal attendance
- Open mic attendance and participation
- Comedy performances attendance

Finances

- Revenue from Bucknell sponsors
- Revenue from external sponsors, broken down by organization
- Cost of food/beverages
- Cost of travel
- Cost of honoraria
- Cost of lodging
- Total costs and cost per attendee

Website and Social Media

- Number of visitors to website
- Conversion rate (visitors who submitted a paper; visitors who registered)
- Followers on Twitter and Facebook

Qualitative Feedback: After the conference, we will ask participants to complete the following evaluation as an online survey.

The Ethics and Aesthetics of Standup Comedy Conference Participant Evaluation

Thank you for completing the following survey.

Confidentiality Statement

Your responses are confidential and will be analyzed collectively with other participant responses. Aggregate data are used to provide conference organizers with feedback regarding the quality of the conference and collective benefit to the participants. We will not disclose individually identifiable responses.

Directions. Please answer the following questions. Each question is voluntary and you may skip any you'd rather not answer.

1. What is your racial/ethnic identity? _____
2. What is your gender identity? _____
3. Which of the following are you? (check all that apply)
 Faculty University Staff University Student Performer
 Writer Other _____
4. What is your primary academic or professional field?
 Philosophy Other Academic Field;
 Comedy please specify: _____
 Comedy Writer Other _____
5. How did you find out about the conference?
 APA Website/Publication ASA Website/Publication Poster/Advertising
 Social Media Listserv Mailing
 Other _____
6. What other conferences do you plan to attend in the next 12 months?
7. Did you present a paper, perform, or lead a workshop at the conference? Yes No
8. Did you serve as a commentator at the conference? Yes No
9. Did you serve as a chair at the conference? Yes No
10. Did you submit a paper that was not accepted for presentation at the conference?
 Yes No

10. Please rate the overall quality of the invited speakers' sessions you attended.

Speaker	Excellent	Very Good	Good	Fair	Poor	Did Not Attend	Comments
1. Noel Carroll							
2. Cynthia Willett							
3. Dadlez and Rodriguez							
4. Anderson and Smuts							
5. Jason Zinoman							
6. Amy Seham							

11. Please rate the overall quality of the events you attended.

Event	Excellent	Very Good	Good	Fair	Poor	Did Not Attend	Comments
1. Meals							
2. Reception 1							
3. Reception 2							
4. Roundtable discussion with comedians							
5. Open mic							
6. Comedy performance							

12. Please rate the overall quality of the following aspects of the conference.

Aspect	Excellent	Very Good	Good	Fair	Poor	Did Not Attend	Comments
1. Content							
2. Schedule							
3. Events							
4. Opportunities for Networking							
5. Accessibility and Accommodations							
6. Inclusivity and Diversity							

13. Do you have any other comments or suggestions?

Thank you for participating in The Ethics and Aesthetics of Stand-up Comedy Conference and for taking the time to provide your feedback.

WEBSITE PLAN

Where will the website be hosted? www.bucknell.edu

Website URL (if known): <http://www.bucknell.edu/BUStandUpComCon>

Do you want the APA to link to the project website? Yes

If yes, in what page(s) or section(s) on the APA website would you like the link to appear?

http://www.apaonline.org/events/event_list.asp?cid=7216

<http://www.apaonline.org/?page=calls>

<http://www.apaonline.org/news/>

<http://blog.apaonline.org/>

BUDGET

We will capitalize on a number of opportunities at Bucknell University, including strategic planning with the Weis Center for the Performing Arts, the Department of Theatre and Dance, and the Division of Student Affairs with the hope of coordinating. We have already consulted with these groups and are working with them to organize the conference parallel with on-campus performances of comedians during the conference dates. The conference will charge modest conference fees, partially subsidized for postgraduate students and unwaged members of the profession, to meet the budgetary constraints.

Project expense item	Anticipated date(s) of expenses	Budget Amount	Amount confirmed or requested from other sources	Amount requested from APA
Folders, nametags, pens, paper		\$200	\$200: Department of Sociology and Anthropology (confirmed)	
Conference flyers		\$200	\$200: Department of Comparative Humanities (confirmed)	
Conference program		\$100	\$150: College of Engineering, Bucknell University (confirmed, \$500 in total)	
Conference mailings		\$50		
Evening reception x 1		\$2000	\$2000; Samek Art Museum (confirmed)	
Breakfast x 2		\$500	\$500, Dept. of Philosophy, Bucknell University (confirmed)	
Morning break x 2		\$300	\$100: Dept. of Art and Art History (confirmed) \$150: Dept. of Women's and Gender Studies, Bucknell (confirmed) \$50: College of Engineering, Bucknell	

			University (confirmed, \$500 in total)	
Lunch x 2		\$1000	\$300: Department of English, Bucknell University (confirmed) \$400: GRIOT Institute, Bucknell University (confirmed) \$200: Department of Political Science, Bucknell University (confirmed) \$100: College of Management, Bucknell University (confirmed, \$1000 in total)	
Afternoon break x 2		\$500	\$900: College of Management, Bucknell University (confirmed, \$1000 in total).	
Dinner x 1		\$3000		\$2600: Conference registration fee: \$30 (\$10 for graduate students and unwaged members of the profession) (estimated total \$3600)
Honoraria for speakers		\$1600	\$2000: Bucknell Univ. Lectureship Committee (estimated)	
Honoraria for workshop facilitators		\$400		
Shuttle to/from airport		\$1000	\$1000: Dean's Office of College Arts & Sciences, Bucknell University (estimated)	
Travel for speakers x 7		\$5000	\$5000: American Society for Aesthetics (confirmed)	
Lodging for speakers		\$3500		\$5000
Funding assistance for graduate		\$1500		

student/unwaged faculty travel and lodging (as needed)				
Performance costs (talent and venue)		\$10,000	\$10,000: Office of the Provost, Bucknell University (confirmed)	
Childcare, accessibility resources (as needed)		\$500	\$200: Department of Spanish, Bucknell University (confirmed) \$300: College of Engineering, Bucknell University (confirmed, \$500 in total)	

AARON MESKIN

Associate Professor
 School of Philosophy, Religion and History of Science
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AREAS OF RESEARCH

Aesthetics and the Philosophy of Art, Philosophical Psychology, Philosophy of Film,
 Philosophy of Literature

SELECTED PUBLICATIONS**Journal Articles**

- “Errors in ‘The History of an Error’,” (with Simon Fokt), forthcoming in *British Journal of Aesthetics*.
- “Aesthetic Adjectives Lack Uniform Behavior,” (with Shen-yi Liao and Louise McNally), forthcoming in *Inquiry*.
- “Videogames as Self-Involving Interactive Fictions,” (with Jon Robson), *Journal of Aesthetics and Art Criticism* 74 (2), 2016:165-177.
- “Aesthetic Adjectives: Experimental Semantics and Context-Sensitivity,” (with Shen-yi Liao), *Philosophy and Phenomenological Research*. doi: 10.1111/phpr.12217
- “Taste and Acquaintance,” (with Jon Robson), *Journal of Aesthetics and Art Criticism* 73(2) 2015: 127-139.
- “Comic, Prints, and Multiplicity,” (with Roy T Cook), *Journal of Aesthetics and Art Criticism* 73(1), 2015: pp. 57-67.
- “Mere Exposure to Bad Art,” (with Mark Phelan, Margaret Moore and Matthew Kieran), *British Journal of Aesthetics* 53(2), 2013: pp. 139-164.
- “The Philosophy of Comics,” *Philosophy Compass* 6 (12), 2011: pp. 854-864.
- “Videogames and the Moving Image,” (with Jon Robson), *Revue Internationale de Philosophie* 64(4), 2010: pp. 547-563.
- “Comics as Literature?” *British Journal of Aesthetics* 49(3), 2009: pp. 219-239.
 “Photography and Its Epistemic Values: Reply to Cavedon-Taylor,” (with Jonathan Cohen), *Journal of Aesthetics and Art Criticism* 67(2), 2009: 235-237.
- “Scrutinizing the Art of Theater,” *Journal of Aesthetic Education* 43(3), 2009: pp. 51-66.
- “Counterfactuals, Probabilities, and Information: Response to Critics,” (with Jonathan Cohen), *Australasian Journal of Philosophy*, 86, 2008: pp. 635-642.
- “Defining Comics?” *Journal of Aesthetics and Art Criticism*, 65, 2007: pp. 369-379. [A shortened version appears in *Aesthetics: A Reader in Philosophy of the Arts*, third edition, ed. David Goldblatt and Lee Brown. Upper Saddle River, NJ: Pearson Education, 2011.]
- “The Cluster Account of Art Reconsidered,” *British Journal of Aesthetics*, 47, 2007: pp. 388-400.
- “An Objective Counterfactual Theory of Information,” (with Jonathan Cohen), *Australasian Journal of Philosophy*, 84 (3), 2006: pp. 333-352.
- “Aesthetic Testimony: What Can We Learn From Others About Beauty and Art?” *Philosophy and Phenomenological Research*, 69 (1), 2004: pp. 65-91.
- “On the Epistemic Value of Photographs,” (with Jonathan Cohen), *Journal of Aesthetics and Art Criticism*, 62 (2), 2004: pp. 197-210.
- “Emotions, Fiction, and Cognitive Architecture,” (with Jonathan Weinberg), *British Journal of Aesthetics*, 43 (1), 2003: pp. 18-34.

Academic Book Chapters

- “Morality and Aesthetics of Food,” (with Shen-yi Liao) forthcoming in *Oxford Handbook of Food Ethics*, ed. Anne Barnhill, Mark Budolfson and Tyler Doggett. Oxford.
- “Defining Comics,” forthcoming in *The Routledge Companion to Comics*, ed. Frank Bramlett, Roy T Cook and Aaron Meskin. Routledge.
- “Art and Imagination,” (with Nick Wiltsher) in *The Routledge Handbook of the Philosophy of Imagination*, ed. Amy Kind. Routledge, 2016: pp. 179-191.
- “Popular Fiction,” in *The Routledge Companion to Philosophy of Literature*, ed. Noel Carroll and John Gibson. Routledge, 2015.
- “Comics,” in *The Routledge Companion to Aesthetics*, third edition, ed. Berys Gaut and Dominic Lopes. Routledge, 2013: pp. 575-584.
- “Videogames and the First Person,” (with Jon Robson) in *Mimesis: Metaphysics, Cognition, Pragmatics*, ed. Gregory Currie, Petr Kotako and Martin Pokorny. London: College Publications, 2012: 435-464.
- “Fiction and Fictional Worlds in Videogames,” (with Jon Robson) in *The Philosophy of Computer Games*, ed. John Richard Sageng, Tarjei Mandt Larsen & Hallvard Fossheim. Springer Press, 2012: pp. 201-217.
- “The Ontology of Comics,” in *The Art of Comics: A Philosophical Approach*, ed. Aaron Meskin and Roy T Cook. Malden, MA: Wiley-Blackwell, 2012: pp. 31-46.
- “Imagination Unblocked,” (with Jonathan Weinberg) in *The Aesthetic Mind: Philosophy and Psychology*, ed. Elisabeth Schellekens and Peter Goldie. Oxford: Oxford University Press, 2011: pp. 239-253.
- “Authorship,” in *The Routledge Companion to Philosophy and Film*, ed. Paisley Livingston and Carl Plantinga. Routledge, 2008: pp. 12-27.
- “From Defining Art to Defining the Individual Arts: The Role of Theory in the Philosophies of Arts,” in *New Waves in Aesthetics*, ed. Kathleen Stock and Katherine Thomson-Jones. Palgrave-Macmillan, 2008: pp. 125-149.
- “Photographs as Evidence,” (with Jonathan Cohen), in *Photography and Philosophy: New Essays on the Pencil of Nature*, ed. Scott Walden. New York: Wiley-Blackwell, 2008: pp. 70-90.
- “Solving the Puzzle of Aesthetic Testimony,” in *Knowing Art: Essays in Aesthetics and Epistemology*, ed. Dominic Lopes and Matthew Kieran. Dordrecht: Springer, 2007: pp. 109-124.
- “Puzzling Over the Imagination: Philosophical Problems, Architectural Solutions,” (with Jonathan Weinberg), in *The Architecture of the Imagination: New Essays on Pretence, Possibility, and Fiction*, ed. Shaun Nichols. Oxford: Oxford University Press, 2006: pp. 175-202.
- “Imagine That,” (with Jonathan Weinberg), in *Contemporary Debates in Aesthetics and the Philosophy of Art*, ed. Matthew Kieran. New York: Blackwell, 2005: pp. 222-235.
- “Style,” in *The Routledge Companion to Aesthetics*, 2nd edition, ed. Berys Gaut and Dominic Lopes. Routledge, 2005: pp. 489-500. Revised edition published in *The Routledge Companion to Aesthetics*, 3rd edition, 2013.
- “Productions, Performances, and Their Evaluations,” in *Dance, Education, and Philosophy*, ed. Graham McFee. Oxford: Meyer & Meyer, 1999: pp. 45–61.

Curriculum Vitae

James Benjamin Haile, III

EDUCATION

2013 PhD, Philosophy, Duquesne University
Dissertation Title: Black Existentialism: Truth in Virtue of Self-Discovery
Committee Members: Jim Swindal (chair), Michael Harrington (Reader), Gerald Boodoo (Reader), Jerry W. Ward, Jr. (Reader)

2008 Master of Arts, Philosophy, University of Memphis

2002 Bachelor of Arts, Political Science and International Studies, Morehouse College (Cum Laude with Departmental Honors)

ACADEMIC APPOINTMENTS

2008-09 Scholar in Residence, Duquesne University (McAnulty College of Liberal Arts)

2013-2015 Visiting Assistant Professor of Philosophy, Dickinson College

2015-2016 Consortium for Faculty Diversity Fellow, Bucknell University

2016-- Assistant Professor, Texas A&M

AREAS OF SPECIALIZATION

African American Philosophy
African American Literature (1930-1950)
Philosophy and/of Literature
Africana Philosophy
Africana/Black Aesthetics
19th and 20th Century Continental Philosophy (Existentialism and Hermeneutics)

AREA OF COMPETENCY

Race Theory
Phenomenology
Continental Aesthetics
Eco-poetics
Black poetics (1960-1975)

EDITED COLLECTIONS

Philosophical Meditations on Richard Wright, James B. Haile, III editor. Lexington Books (August 15, 2012); paper back, 2nd ed. (June 2014)

Thinking through Baldwin, James B. Haile, III editor (under contract, Lexington Press)

EDITED COLLECTIONS IN PREPARATION

Black Eco-Poetics, James B. Haile, III editor (in preparation)

Zora Neal Hurston: Blackness and the Methods of Philosophy, James B. Haile, III editor (in preparation)

MANUSCRIPTS IN PREPARATION

Black Existentialism: Truth in Virtue of Self-Discovery (single author; in preparation for Palgrave Macmillan)

Such a Thing as 'This': A Short History of the Black Aesthetic (single author; under review Lexington Press, University of Virginia Press)

BOOK CHAPTERS

“Dr. King as a Liberation Theologian and Existential Philosopher”. *The Liberatory Thought of Martin Luther King, Jr: Critical Essays on the Philosopher King*. Robert Birt, editor. Lexington Press (August 15, 2012); paper back, 2nd ed. (July 2014)

“Black Boy: Phenomenology and the Existential Novel.” *Philosophical Meditations on Richard Wright*. James B. Haile, III, editor. Lexington Books (August 15, 2012)/[June 2014]

“Richard Wright and Philosophy: An Introduction.” *Philosophical Meditations on Richard Wright*. James B. Haile, III, editor. Lexington Books (August 15, 2012)/[June 2014]

“Afro-‘American’ Writing: Motifs of Place”. *Philosophizing the Americas: An Inter-American Discourse*. Jacoby Adeshei Carter and Hernando A. Estévez, eds. (Fordham University Press, 2016)

ARTICLES

Haile, James B III (2008). “Richard Wright.” *Blacks in European Civilization*, ed. Eric Martone. Connecticut: Greenwood Publishing Group.

Haile, James B III (2009). “Teaching to Love, Teaching to Transgress: Reading bell hooks.” *APA Newsletter on Philosophy and the Black Experience* Spring 2009, Vol. 8 (2):23-28.

Haile, James B III. “The cultural-logic turn of Black Philosophy.” *Radical Philosophy Review* 18.1 (2015): 129-150.

Sheila M. Lintott

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CURRICULUM VITAE (6/30/16)

EDUCATION

Ph.D.	Philosophy	University of Wisconsin-Madison	2002
M.A.	Philosophy	University at Albany, SUNY	1995
B.A.	Philosophy	Montclair State University	1991
A.A.	Humanities	Ocean County Community College	1989

EMPLOYMENT

2015–	Chair, Department of Philosophy, Bucknell University
2011–	Associate Professor, Department of Philosophy, Bucknell University
2013–2015	Chair, Department of Women's and Gender Studies, Bucknell University
2006–2011	Assistant Professor, Department of Philosophy, Bucknell University
2002–2006	Assistant Professor, Department of Philosophy, Appalachian State University

SELECTED PUBLICATIONS

1. Sheila Lintott, "Superiority in Humor Theory," forthcoming in *Journal of Aesthetics and Art Criticism* 74, no. 4 (November 2016).
2. Sheila Lintott and Lissa Skitolsky, "Inclusive Pedagogy: Beyond Simple Content," *Hypatia: A Journal of Feminist Philosophy* 31, no. 2 (Spring 2016): 447–459.
3. Sheila Lintott, "Friendship and Bias: Ethical and Epistemic Considerations," *Journal of Social Philosophy* 46, no. 3 (Fall 2015): 318–339.
4. Sheila Lintott, "Preservation, Passivity, and Pessimism," *Ethics & the Environment* 16, no. 2 (Fall 2011): 95–114.
5. Sheila Lintott, "Feminist Aesthetics and the Neglect of Natural Beauty," *Environmental Values*, 19, no. 3 (August 2010): 315–333.
6. Sheila Lintott, "Ethically Evaluating Land Art: Is It Worth It?" *Ethics, Place, and the Environment* 10, no. 3 (October 2007): 263–277.
7. Sheila Lintott, "Toward Eco-Friendly Aesthetics," *Environmental Ethics* 28 (2006): 57–76; reprinted in *Nature, Aesthetics, and Environmentalism: From Beauty to Duty*, ed. Allen Carlson and Sheila Lintott (New York, Columbia University Press, 2008).
8. Sheila Lintott, "Adjudicating the Debate Over Two Models of Nature Appreciation," *Journal of Aesthetic Education* 38, no. 3 (Fall 2004): 52–72.
9. Sheila Lintott, "Sublime Hunger: A Consideration of Eating Disorders Beyond Beauty," *Hypatia: A Journal of Feminist Philosophy* 18:4 (November 2003): 65–86; reprinted in *Food and Philosophy: Eat, Drink, and be Merry*, ed. Fritz Allhoff and Dave Monroe (Boston: Blackwell Publishing, 2007).
10. Sheila Lintott, "When Artists Fail: A Reply to Trivedi," *British Journal of Aesthetics*, 42:1 (2002): 64–72.
11. Sheila Lintott, "Feminist Art: The Very Idea!" forthcoming in *Feminist Aesthetics and Philosophy of Art: The Power of Critical Visions and Creative Engagement*, edited by L. Ryan Musgrave (New York: Springer, expected 2016).

12. Sheila Lintott and Sherri Irvin, "Sex Objects and Sexy Subjects: A Feminist Reclamation of Sexiness," forthcoming in *Body Aesthetics*, ed. Sherri Irvin (Oxford University Press, expected 2016), 299-317.
13. Sheila Lintott and Allen Carlson, "The Link between Aesthetic Appreciation and the Preservation Imperative," co-authored with Allen Carlson, in *Linking Ecology and Ethics for a Changing World: Values, Philosophy, and Action*, edited by Baird Callicott, Clare Palmer, Juan Armesto, Riccardo Rozi, and Steward Pickett (New York: Springer, 2013), 125–136.
14. Sheila Lintott, "The Art and Aesthetics of Friendship" in *Thinking About Friendship: Contemporary and Historical Perspectives*, edited by Damian Caluori (Palgrave-Macmillan, 2013), 240–258.
15. Sheila Lintott, "The Sublimity of Gestating and Giving Birth: Toward a Feminist Conception of the Sublime" in *Philosophical Inquiries into Pregnancy, Childbirth, and Mothering: Maternal Subjects*, Sheila Lintott and Maureen Sander-Staudt, eds. (New York: Routledge, 2012), 237–250.
16. Sheila Lintott, "Epistemology at 20,000 Feet," in *Twilight Zone and Philosophy*, Noël Carroll, Lester Hunt, and William Irwin, eds. (Boston: Wiley-Blackwell Publishing, 2009), 136–146.
17. Sheila Lintott, "Tony Soprano's Moral Sympathy (or Lack Thereof): Ethical Subjectivism in *The Sopranos*," in *The Sopranos and Philosophy*. Richard Greene, Peter Vernezze, and William Irwin, eds. (Chicago: Open Court Press, 2004), 72–85.

Manuscripts in Preparation

1. "Ethics of Stand-up Comedy: Intention, Uptake, and Opportunism"
2. "Implicit Bias and Art" (With Aaron Meskin) for *Philosophy Compass*
3. "The Art and Practice of Stand-Up Comedy"

Selected Presentations and Commentaries

1. "Recycling Jokes: Environmentalism and Humor," May 2016, Ethics and Aesthetics of Environmentalism, Indiana University, Bloomington, Indiana.
2. "Where is Feminist Aesthetics?" November 2015, American Society for Aesthetics Annual Meeting, Feminist Caucus Session, Savannah, GA
3. "Ethics of Stand-up Comedy: Intention, Uptake, and Opportunism" University of Leeds, 2015
4. "Art and Implicit Bias" with Aaron Meskin, Minorities & Philosophy Conference on Implicit Bias, University of Leeds, October 2016.
5. "On Smuts' 'Merely Fictional Suffering'" Annual Meeting of the American Society for Aesthetics, October 2012.
6. "On Zack's 'Disaster Documentaries, Political Philosophy and Politics,'" the group meeting of the Society for the Philosophical Study of the Contemporary Visual Arts at the Eastern Division Meeting of the American Philosophical Association, December 2007.
7. On Smuts' 'The Ghost is the Thing: Can Fiction Reveal Beliefs?'" the group meeting of the Society for the Philosophical Study of the Contemporary Visual Arts at the Eastern Division Meeting of the American Philosophical Association, December 2007.

Conference Organization:

1. Program-Committee Member, 2013 Annual Meeting of the American Society for Aesthetics.
2. Program-Committee Member, 2007 Annual Meeting of the American Society for Aesthetics.
3. Program Chair, 2006 Pacific Division Meeting of the American Society for Aesthetics.

Meenakshi Ponnuswami
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Department of English
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My scholarship has focused mainly on postwar British political theatre, especially the so-called "Fringe theatres" of the 1960s and 70s, examining the revisionist historical drama of New Left playwrights. I consider the historiographical project of the alternative theatre movement in the context of the institutional status of the British stage, exploring its participation in postwar nationalist discourses as well as its ability to contest sanctioned versions of the past. I am currently working on contemporary black British theatre and on a longer project involving feminist historical drama.

Educational Background

- Ph.D., University of Illinois at Urbana-Champaign

Teaching Interests

- Modern American drama
- Contemporary British theatre
- Medieval drama
- Approaches to reading

Scholarly Interests

- Postwar British and American theatre
- Black British and British Asian playwrights
- Postwar British political theatre, especially the so-called "Fringe theatres" of the 1960s and 70s

- Revisionist historical drama of New Left playwrights

Selected Publications

"Dutchman in the Drama Class." In *Approaches to Teaching Amiri Baraka's Dutchman*. Eds. Gerald Early and Matthew Calihman. New York: Modern Languages Association, 2014/15.

"The 1980s." In *Modern and Contemporary Black British Theatre*. Eds. Mary Brewer, Lynette Goddard, and Deirdre Osborne. London: Palgrave Macmillan, 2014/15.

"Alienation and Alienation Effects in Winsome Pinnock's *Talking in Tongues*." *Black British Aesthetics Today*, ed. R. Victoria Arana. Cambridge: Cambridge Scholars Press, 2007: 206-221.

"Citizenship and Gender in Asian-British Performance": *Feminist Futures? Theatre, Performance, Theory*, eds. Elaine Aston and Geraldine Harris, Palgrave Macmillan, 2005: 34-55.

"Small Island People: Black British Women and the Performance of Retrieval." *A Cambridge Companion to British Women Playwrights*, eds. Janelle Reinelt and Elaine Aston. Cambridge University Press, 2000: 217-234. Excerpt reprinted in Mary Eagleton ed., *Feminist Theory* (Blackwell, 2010).

"Fanshen in the English Revolution: Caryl Churchill's *Light Shining in Buckinghamshire*." *Caryl Churchill: Contemporary Representations*. Ed. Sheila Rabillard. Winnipeg: Blizzard, 1998: 41-59.

"Histories of the New Left: Arnold Wesker and the Angrier Young Men." *Arnold Wesker: A Casebook*. Ed. Reade Dornan. New York and London: Garland Press, 1998: 137-162.

"Celts and Celticists in Howard Brenton's *The Romans in Britain*." *Journal of Dramatic Theory and Criticism*. 12.2 (Spring 1998): 69-88.

"Feminist History in Contemporary British Theatre." *Women and Performance: A Journal of Feminist Theory*. Special Double Issue: "New Hybrid Identities: Performing Race/Gender/Nation/Sexuality." 7.2-8.1 (1995): 287-311.

THELATHIA NIKOTRIS (NIKKI) YOUNG
Assistant Professor of Women's and Gender Studies and Religion
Bucknell University

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Bucknell University, Lewisburg, PA 17837
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EDUCATION

Doctor of Philosophy Religion: Christian Ethics Emory University, May 2011
Master of Theology Race, Gender and Sexuality Candler School of Theology, Emory
University, May 2006
Master of Divinity Candler School of Theology, Emory University, May 2005
Bachelor of Arts University of North Carolina at Asheville, May 2001

TEACHING/RESEARCH FIELDS AND AREAS OF INTEREST

Areas of Specialization

Queer Theories, Theologies, and Ethics
Women's and Gender Studies
Black Queer Studies
Family and Relationships
Narrative Methodologies

Areas of Competence

Christian Theological Ethics
Womanist and Feminist Theology and Ethics
Liberation Theologies and Ethics
Gender and Sexuality Studies
Critical Thinking Pedagogies

Employment

Bucknell University, Assistant Professor of Women's and Gender Studies and Religion **2013-**
Lancaster Theological Seminary, Instructor for Summer Course **2013**
Bucknell University, Visiting Assistant Professor of Women's and Gender Studies **2011-2013**
Emory University, Graduate Teaching Assistant, Associate, and Instructor **2004-2011**

Selected Publications

- "World Religions and Sexuality" *The International Encyclopedia of Human Sexuality* (Forthcoming May 2015)
- (with Shannon J. Miller) "Asé and Amen, Sister!: Black Feminist Scholars Engage in Interdisciplinary, Dialogical, Transformative Ethical Praxis" *Journal of Religious Ethics* 43.2 (2015): 288-315.
- (with Robyn Henderson-Espinoza) "Women of Color Liberative Ethics." In *Ethics: A Liberative Approach*, edited by Miguel de la Torre, 189-206. Minneapolis, MN: Fortress Press, 2013.
- "Uses of the Erotic' for Teaching Queer Studies" *WSQ: Enchantment* 40.3&4 (2012): 301-305.
- "Queering "The Human Situation"" *Journal of Feminist Studies in Religion* 28.1 (2012): 126-131.
- "On Being a Scholar-Activist" *Religious Studies News*, May 2011. Accessed September 6, 2013. http://www.rsonline.org/index.php?option=com_content&view=article&id=309&Itemid=202
- "De-centering Religion as Queer Pedagogical Practice" *Bulletin for the Study of Religion* 39.4 (2010): 13-18.

SELECTED CONFERENCE PAPERS

- "Asé and Amen, Sister!: Black Feminist Scholars Engage in Interdisciplinary, Dialogical, and Transformative Ethical Praxis" (with Shannon J. Miller)
Southeastern Women's Studies Association Conference **March 2015**
Florida Atlantic University

- “Black Lives Matter, Even When Our Bodies are a Wonderland”
American Academy of Religion Annual Meetings **November 2014**
 Womanist In-Gathering
- “Negotiating Disclosures”
American Academy of Religion Annual Meetings **November 2014**
 Special Topics forum: LGBTIQ/SWIP/PWD Co-sponsorship
- “Mentoring Across Sexualities and Genders”
American Academy of Religion Annual Meetings **November 2012**
 LGBTIQ Committee Chicago, IL
- “Interrupting White Privilege”
Society for Christian Ethics Annual Meeting **January 2012**
 White Privilege Group Washington, D.C.
- “Intersectional Bodies: Disrupting Queerness in Religious Discourse” (with Robyn Henderson-Espinoza and Sara Rosenau)
American Academy of Religion Annual Meetings **November 2011**
 Lesbian Feminists in Religion/Gay Men in Religion Groups San Francisco, CA
- “Relating Queer: This Bridge Called our *Bodies?*” (with Robyn Henderson-Espinoza)
National Women’s Studies Association Annual Conference **November 2011**
 Deploying Feminisms Unit Atlanta, GA
- “Teacher-Scholar-Activist: Black Faculty Women and Mentorship”
National Women’s Studies Association Annual Conference **November 2011**
 Women’s Studies Without Walls Unit Atlanta, GA
- “Black Queer Family Values: Moral Agency Through Creative Resistance”
American Academy of Religion Annual Meeting **November 2010**
 Queer Theory and LGBT Studies in Religion Consultation Atlanta, Georgia
- “Scholarship and Activism”
American Academy of Religion Annual Meeting **November 2010**
 Status of LGBTIQ Persons in the Profession Task Force Atlanta, GA
- “All My Children: Exploring African American Parents’ Beliefs About Their Same-Sex Attracted and Gender Non-conforming Children” (with Shannon Miller)
Center for Women’s and Gender Studies Fall Symposium **October 2010**
 University of South Carolina Upstate Spartanburg, SC
- “Engaging Queer Youth of Color: Pedagogies and Practices of Mentorship”
Southeastern Women’s Studies Association Conference **March 2010**
 University of South Carolina Columbia, SC
- “Out of Our Own Mouths: Black Queer Ethics and the Subversive Power of Justice-Love”
American Academy of Religion Annual Meeting **November 2009**
 Lesbian-Feminist Group and Womanist Consultation Montreal, Canada
- “De-centering Religion as Queer Pedagogical Practice”
American Academy of Religion Annual Meeting **November 2009**
 Queer Pedagogies and/in Religions Group Montreal, Canada

Curriculum Vitae
Steven Jay Gimbel

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sgimbel@gettysburg.edu

Home

4819-A Westwind Drive
Mount Airy, Maryland 21771
(301) 829-8485

Education

Ph.D. Philosophy	Johns Hopkins University, 2000
M.A. Philosophy	Johns Hopkins University, 1994
B.A. Physics/Philosophy	University of Maryland Baltimore County, 1991

Dissertation

The Plane Truth: On Reichenbach's Conventionality of Geometry

Dissertation Director: Robert Rynasiewicz

Second Reader: Peter Achinstein

Academic Positions

2013-present	Professor	Gettysburg College
2012-2014	Edwin T. and Cynthia Shearer Johnson Chair for Distinguished Teaching in the Humanities	Gettysburg College
2009-2015	Department Chair	Gettysburg College
2005-present	Associate Professor	Gettysburg College
1999-2004	Assistant Professor	Gettysburg College
1997-1998	Visiting Instructor	Mount Saint Mary's College

Courses Taught

History and Philosophy of Science/Mathematics

- Philosophy of Science
- Wrong Science, Bad Science, and Pseudoscience
- History of Science: From Archimedes to Einstein
- Einstein in Wonderland: Physics, Philosophy, and Other Nonsense
- Philosophy of Quantum Mechanics
- From Zero to Infinity: Philosophical Revolutions in the History of Number
- From the Shape of the Nile to the Shape of Space: Philosophical Revolutions in the History of Geometry
- From Aristotle to Einstein: Philosophical Revolutions in the History of Space
- From Babylonia to the Big Bang: Philosophical Revolutions in Cosmology
- Reading Darwin
- Reading Durkheim and Weber
- Philosophy of Chemistry

History of Philosophy

- History of Ancient Philosophy
- History of Early Modern Philosophy
- Analyzing Deconstruction/Deconstructing Analysis: Examining the Analytic/Continental Divide

Logic

- Symbolic Logic
- Critical Thinking
- Logic, Brain, and Society: Critical Thinking and How to Stop It

Ethics

- Ethical Theory
- Contemporary Moral Issues
- Environmental Ethics

Other Courses

- Language, Truth, and Reality
- Introduction to Philosophy
- Philosophy of Religion
- Einstein and the Big Questions

Publications

Books

Albert Einstein: His Space and Times. (Yale University Press, 2015).

הייסודות של ידועה עזמה (Hebrew language translation of *Einstein's Jewish Science*) (Jerusalem: Keter Publishing, 2014).

Einstein's Jewish Science: Physics at the Intersection of Politics and Religion. (Johns Hopkins University Press, 2012).

Exploring the Scientific Method: Cases and Questions. (University of Chicago Press, 2011).

René Descartes: The Search for Certainty. (Morgan-Reynolds Publishing, 2008).

The Grateful Dead and Philosophy: Getting High-Minded About Love and Haight. (Open Court Press, 2007).

Defending Einstein: Hans Reichenbach's Early Writings on Space, Time, and Motion, 1920-1926. with Anke Walz. (Cambridge University Press, 2006).

Journal Articles

"Heckler Ethics" in *Florida Philosophical Review*. Winter 2016. Volume 15, No. 1.

"Opportunities for Inquiry Science in Montessori Classrooms: Learning from a Culture of Interest, Communication, and Explanation" with Carol Rinke and Sophia Haskell. 2013. *Research in Science Education*. Volume 43.

"Einstein's Jewish Science" with Stephen Stern. *Journal for Cultural and Religious Theory*. 2010. Volume 10. Number 3.

“Evolution and the Second Law of Thermodynamics: Effectively Communicating to Non-Technicians” with Alexander Schreiber. *Evolution: Education and Outreach*, 2010. Volume 3, Number 1.

“Retroductive Analogy: How to and How Not to Make Claims of Good Reason to Believe in Evolutionary and Anti-Evolutionary Arguments” with Charles Ward. *Argumentation*, 2010. Volume 24. Number 1.

“Montessori and the Uncited Influence of Hegel” with Anne Emerson. *Communication*, 2009. Volume 1.

“Invariance: A Tale of Intellectual Migration” *Convergence Quarterly*, 2008, Volume 1, Number 1.

"Hershey, Stakeholders, and Aristotle" *Philosophy of Management*, 2006, Volume 5, Number 3.

“Report on an Interdisciplinary Seminar in the Philosophy of Chemistry” with Michael Wedlock. *The Journal of Chemical Education*, 2006, Volume 83, Number 6.

“Unconventional Wisdom: Theory-Specificity in Reichenbach’s Geometric Conventionalism” *Studies in History and Philosophy of Science*, 2005. Volume 35, Number 3.

“Restoring Ambiguity to Achinstein’s Account of Evidence” in *British Journal for the Philosophy of Science*: 2004, Volume 55, Number 2.

“A Tautology is a Tautology: Or Is It?” with Johannes Bulhof in *The Journal of Pragmatics*: 2004, Volume 36, Number 5.

“The Greening of White Pride” with Randall K. Wilson in *Philosophy and Geography*: 2004, Volume 7, Number 1.

“Sylvester: Ushering in the Modern Era of Research on Odd Perfect Numbers” with John Jaroma in *Integers: Electronic Journal of Combinatorial Number Theory*: 2003, Volume 3.

“Avoiding the Super-Naturalistic Fallacy: Practical Reasoning and the Insightful Undergraduate” in *The Journal of Thought*: 2002, Volume 37, Number 3.

“Deep Tautologies” with Johannes Bulhof in *Pragmatics and Cognition*: 2002, Volume 10, Number 1.

“If I Had a Hammer: Why Logical Positivism Better Accounts for the Need for Gender and Cultural Studies” in *Studies in Practical Philosophy*: 2000, Volume 2, Number 2.

“Peirce Snatching: Towards a More Pragmatic View of Evidence” in *Erkenntnis*: 1999, Volume 51, Number 2/3.

“Get with the Program: Kasparov, Deep Blue, and Accusations of Unsportsmanlike Conduct” in *Journal of Applied Philosophy*: 1998, Volume 15, Number 2.

“An Intervening Cause Counterexample to Railton’s DNP Model of Explanation” with Stuart Gluck in *Philosophy of Science*: December 1997, Volume 64, Number 4.

Book Chapters

“Concepts and Evidence in *The Concept of Evidence: Ordinary Language and the Unordinary Philosophy of Peter Achinstein*” with Jeffrey Maynes in *Philosophy of Science Matters*. (Oxford University Press: 2011).

“The Other and the Other One” in *The Grateful Dead in Concert: Essays on Live Improvisation*. Stanley Spector and James Tuedio (eds.) (MacFarlane: 2010).

“Restoring Ambiguity to Achinstein’s Theory of Evidence” in *Scientific Evidence: Philosophical Theories and Applications*. Peter Achinstein (ed.) (Johns Hopkins University Press: 2005).

“Politics and the *Wissenschaftliche Weltanschauung*: Neurath and Reichenbach on Science and Socialism” in *Siblings Under the Skin: Feminism, Social Justice and Analytic Philosophy*. Edited by Sharyn Clough. (Davies Press: 2002).

Conference Proceedings

“How a Math Class Can be In Two Places at Once: A Proposed Mathematical/Philosophical Collaboration” with Eric Egge in *Bridges: Mathematical Connections in Art, Music and Science: The Fifth Annual Conference Proceedings, 2002*. (Southwestern College Press).

“Flatland, Curved Space: How M.C. Escher Illustrated the History of Geometry” in *Bridges: Mathematical Connections in Art, Music and Science: The Fourth Annual Conference Proceedings, 2001*. (Southwestern College Press).

Book Reviews and Encyclopedia Entries

Lydia Amir’s *Humor and the Good Life in modern Philosophy: Shaftesbury, Hamann, and Kierkegaard* in *Philosophical Practice*. March 2016: Vol. 11, No. 1.

Rosie McGee’s *Dancing with the Dead in a Rare and Different Tune*. (Santa Barbara: Dead Letter Press, 2015).

“Tautology” in *The Pragmatics Encyclopedia*. (Routledge: 2009).

Ian Stewart’s annotated edition of Edwin Abbott’s *Flatland* in *Teaching Philosophy*. March 2003: Volume 26, Number 1.

Max Jammer’s *Einstein and Religion* in *History of Philosophy of Science (HOPOS) Working Group Newsletter*. Spring-Summer 2000: Volume V, Issue 2.

Video Lecture Series

An Introduction to Formal Logic. Great Courses/The Teaching Company. May 2016.

Redefining Reality: Intellectual Implications of Modern Science. Great Courses/The Teaching Company. June 2015.

Popular Articles

“Friends and Lovers” in *John Lennon: Remembering John 35 Years Later*. I-5 Publishing. December 2015.

“Defining a Deadhead” in *Grateful Dead: Celebrating 50 Years*. I-5 Publishing. March 2015.

“Higher Education: As (Moral) Luck would Have It” in *Phi Kappa Phi Forum*: Fall 2014.

“Einsteins jüdische Wissenschaft” in *Aufbau*. March 2013. Volume 79. Number 3.

“Made in Greece...Or Was It?” with Brett Rogers in *Imagine*. Volume 19. Number 2. November/December 2011.

“The Great Conversation” in *Imagine*. Volume 17. Number 4. March/April 2010.

“Formidable Opponent and the Necessity of Moral Doubt” in *Stephen Colbert and Philosophy*. Aaron Schiller (ed.) (Open Court Press: 2009).

“Let the Son Beat Down” in *Led Zeppelin and Philosophy*. Scott Calef (ed.) (Open Court: 2009).

"They Play Guitars All Night and All Day" in *Bruce Springsteen and Philosophy*. Randall Auxier and Doug Anderson (eds.) (Open Court Press: 2008).

"Living Pink" in *Pink Floyd and Philosophy*. George Reisch (ed.) (Open Court Press: 2007).

"Keep Your Day Job?: Tie-Dyed T-Shirts, Veggie Burritos, and Adam Smith in the Parking Lot" with Brendan Cushing-Daniels in *The Grateful Dead and Philosophy*. (Open Court Press: 2007).

Presentations

Conference/Colloquium Presentations

“Philosophy of Humor.” Johns Hopkins Univeristy. April 14, 2016.

“Einstein: His Space and Times.” Johns Hopkins University. March 31, 2016.

“Can’t You Take a Joke?: Offensiveness and the Morality of Humor” Inamori Center for Ethics at Case Western Reserve. March 18, 2016.

“Einstein, the Engineer” Stevens Institute of Technology. March 9, 2016.

“Albert Einstein: Science and Religion in the 20th Century” American Academy for the Advancement of Science annual meeting. Chicago, IL, February 16, 2014.

“Hermann Minkowski: The Quiet Genius,”

Mathematics Department Colloquium. University of Maryland, College Park. March 17, 2014.

Philosophy of Mathematics Special Interest Group of the Mathematical Association of America, January 13, 2014.

“Heckler Ethics,” Lighthearted Philosophers’ Society. October 12, 2013.

“Einstein’s Jewish Science: Physics at the Intersection of Politics and Religion,”

Montclair State University, Montclair, New Jersey. November 4, 2013.

Mount St. Mary’s University, Emmitsburg, Maryland. October 17, 2013.

Leeds University. Leeds, England. June 6, 2013.

McNeese State University, Lake Charles, Louisiana, April 18, 2013.
McDaniel College, Westminster, Maryland. April 4, 2013.
Shepherd University, Shepherdstown, West Virginia. April 3, 2013.
Wheaton College, Norton, Massachusetts. February 20, 2013.
University of Alabama, Birmingham, Alabama. January 22, 2013.
Colgate University, Hamilton, New York. December 4, 2012.
Johns Hopkins University, Baltimore, Maryland. November 15, 2012.
Millersville University, Millersville, Pennsylvania. November 5, 2012.
Messiah College, Mechanicsburg, Pennsylvania. November 1, 2012.
Juniata College, Juniata, Pennsylvania. October 26, 2012.
Yeshiva University, New York, New York. September 12, 2012.
St. John's College, Annapolis, Maryland. July 11, 2012.

“The Extra-Ethical Standing of Sublimely Funny Jokes,” Lighthearted Philosophers Society, October 12, 2012.

“Reflections on the Biological Oddity of a Particular Former Male Resident of the Island of Nantucket: Congruity Theory and Forms of Non-Joking Humor,” Lighthearted Philosophers Society, October 15, 2011.

“What’s My Line: On Joke Identity and Ownership,” Lighthearted Philosophers Society, October 18, 2010.

“Einstein’s Jewish Science,” McNeese State University *Banners Series*. April 15, 2008.

“I Feel Fine, Why Do You Ask?: Autonomy and Utopia in the Psychedelic Sixties,” Southwest/Texas Popular Culture and American Culture Annual Meeting. February 16, 2008.

“The Other and The Other One: Moral Lessons From a Reluctant Teacher,” University of Massachusetts, Amherst. November 17, 2007.

“Keep Your Day Job?: Tie-Dyed T-Shirts, Veggie Burritos, and Adam Smith in the Parking Lot,” Southwest/Texas Popular Culture and American Culture Annual Meeting. February 15, 2007.

“Gödel, Positivism, and Incompleteness,” with Kellen Dwyer: Special Session on the History of Mathematics at the Regional Meeting of the American Mathematical Society. October 8, 2005.

“Wishful Retroduction and Inference from a Better Explanation,” Johns Hopkins Conference on Scientific Evidence, April 12, 2003.

“Restoring Ambiguity to Achinstein’s Account of Evidence,” Biennial Meeting of the Philosophy of Science Association, November 9, 2002.

“How a Math Class Can be In Two Places at Once: A Proposed Mathematical/Philosophical Collaboration,” with Eric Egge: Bridges Conference, July 17, 2002.

“Poincaré, the Language of Mathematics, and the Intuitionist/Formalist Debate, or If You Want to Hangout with a Klein-Lee Group, Move into a Betti Neighborhood,” Frederick V. Pohle Memorial Lecture Series in the History of Mathematics. Adelphi University. April 3, 2002.

“Nicomachean Business Ethics: What Aristotle Would Have to Say About Corporate Responsibility,” Annual Meeting of the Society for Business Ethics, August 3, 2001.

“Flatland, Curved Space: How M. C. Escher Illustrated the History of Geometry,” Bridges Conference, July 28, 2001.

“Poincaré, the Language of Mathematics, and the Intuitionist/Formalist Debate,” Annual Meeting of the Canadian Society for the History and Philosophy of Mathematics, May 25, 2001.

“The Plane Truth About Reichenbach’s Conventionality of Geometry,” Annual Meeting of the Canadian Society for the History and Philosophy of Science, May 24, 2001.

“Poincaré on Mathematical Truth and the Nature of Geometry,” Special Session on the History of Mathematics at the Regional Meeting of the American Mathematical Society, April 28, 2001.

“Animal Ethics: Enlarging the Sphere of Moral Considerability,” Annual Meeting of the Pennsylvania Federation of Humane Societies, August 31, 2000.

Professional Activities

Referee for the journals *Florida Philosophical Review*, *Evolution: Education and Outreach*, *Erkenntnis*, *Philosophical Papers*, *Synthese*, *Studies in Practical Philosophy*, *Oxford University Press*, *Imperial College Press*, *Johns Hopkins University Press* and for the proceedings of the *Bridges* conference.

Awards, Honors, and Grants

Joseph S. Ellin Memorial Essay Prize. 2013 annual Meeting of the Lighthearted Philosophers Society for the paper “Heckler Ethics”.

Edwin T. and Cynthia Shearer Johnson Chair for Distinguished Teaching in the Humanities: Gettysburg College. 2010-2013.

National Science Foundation Grant for Faculty Development Seminar in Science, Technology and Society. Principle Investigator. 2009-2011. \$149,000.

Luther W. and Bernice L. Thompson Distinguished Teaching Award: Gettysburg College. 2005.

Christian A. Johnson Center for Creative Teaching Fellow: Gettysburg College. 2003.

Christian A. Johnson Center for Creative Teaching Fellow: Gettysburg College. 2002.

Alex Skitolsky

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ARTIST RESIDENCIES

Artist in Residence

Our Own Voice Theatre Troupe (Memphis, TN)
March - May 2015

The Our Own Voice Theatre Troupe was founded in 1991 as a creative outlet to mental health consumers in the greater Memphis area. In 2014, founding company playwright Randy Wayne Youngblood passed away at the age of 56. During my residency, I spearheaded the adaptation and staging of Youngblood's last unproduced text, *Attorney/Joker: Part Sign*. The process successfully nurtured a collaborative interpretation of Youngblood's stream-of-consciousness text through music, dance, and dialogue.

Guest Artist

Bucknell University Department of Theatre & Dance (Lewisburg, PA)
September, 2014 - March, 2015

During the Fall 2014 semester, I co-facilitated a series of applied theatre workshops on human trafficking at Bucknell University. The dramatic explorations conducted in these public workshops and throughout a range of university courses were designed to cultivate a deeper understanding about the mechanisms and scale of modern day slavery. In the Spring 2015 semester, the insights and material generated through these workshops informed a series of staged readings at Bucknell and Susquehanna University.

Activist in Residence

Susquehanna University Center for Diversity and Social Justice (Selinsgrove, PA)
October, 2013

Through a series of interactive workshops and classroom presentations, I introduced SU students, faculty, and staff to a set of applied theatre techniques that offer a dynamic, creative approach to cultural activism and social critique. During this residency, these techniques were employed to examine contemporary social issues surrounding immigration, cultural identity, incarceration, and mental illness.

Guest Artist

Susquehanna University Department of Theatre (Selinsgrove, PA)
March - May, 2013

During the final six weeks of the Spring 2013 semester, I introduced SU's Acting II students to the highly collaborative approaches of ensemble theatre creation, while guiding them through the development of their own devised performance pieces. Students implemented the principles of improvisation, ensemble building, image theatre, and viewpoints composition.

Summer Artist in Residence

Shantigar (Rowe, MA)
June – August, 2005

Shantigar is a not-for-profit educational foundation dedicated to exploring the healing capacity of theater. Directed by legendary Open Theater playwright Jean-Claude van Itallie, Shantigar offers support, workshops, and mentoring to practitioners of the therapeutic arts.

THEATRE PRODUCTIONS

<i>Attorney/Joker: Part Sign</i> Director, Writer in Collaboration	March 15 th – May 16 th , 2015 Our Own Voice Theatre Troupe (Memphis, TN)
<i>Does This Apocalypse Make Me Look Fat?</i> Dramaturg	July, 2014 - Present US National Tour
<i>Marcellus Shale</i> Dramaturg, Symposium Coordinator	Sept. 6 – June 9, 2013 Talking Band (NYC)
<i>Same River</i> Assistant Director	Jan. 16 – Feb. 3, 2013 Bucknell University (Lewisburg, PA)
<i>La Historia de Nuestras Vidas</i> Director/Writer in Collaboration	Dec. 20, 2009 - March 22, 2010 Regional Tour (Midwestern U.S.)
<i>The Ergolytes</i> Director, Writer in Collaboration, Set Designer	March 16 - May 16, 2004 Our Own Voice Theatre Troupe (Memphis, TN)
<i>Good Time Speech</i> Director, Writer in Collaboration, Set Designer	Sept. 14 - Nov. 9, 2003 Our Own Voice Theatre Troupe (Memphis, TN)
<i>Unbecoming</i> Director, Writer in Collaboration, Set/Lighting Designer	May 26 - June 30, 2002 Our Own Voice Theatre Troupe (Memphis, TN)
<i>Santa Claus / Spurt of Blood</i> Director: <i>Santa Claus</i> , Set/Lighting and Mask Designer	Apr. 5 - May 13, 2001 Our Own Voice Theatre Troupe (Memphis, TN)
<i>Daylight of the Body</i> Workshop Director: <i>(dis)Integration</i> , Lighting Designer	Feb. 24 - March 18, 2001 Project Motion (Memphis, TN)
<i>Ephemera</i> Writer in Collaboration	Aug. 28 - Oct. 7, 2000 Our Own Voice Theatre Troupe (Memphis, TN)
<i>Day of Absence</i> Assistant Director	Feb. 24 - April 13, 1999 Memphis Black Repertory (Memphis, TN)

EDUCATION

Goddard College (Plainfield, VT) - Master of Fine Arts, Interdisciplinary Arts
Expected Graduation: January, 2018

Susquehanna University (Selinsgrove, PA) - Bachelor of Arts in Sociology, May, 2012
Summa Cum Laude, 3.9 GPA

Shantigar (Rowe, MA) - The Healing Power of Theater, 2003 Key Student
Instructor: Jean-Claude van Itallie

Theater of the Oppressed Laboratory (New York, NY) - 2002-2003 Internship
Instructors: Claire Picher and Augusto Boal

Smith College (Northampton, MA) - 2002 Masters and Movements: Collaborative Theatre
Instructor: Paul Zimet

JASON P. LEDDINGTON

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CURRICULUM VITAE

Areas of Specialization

Aesthetics, Epistemology, and Philosophy of Mind (esp. Perception).

Areas of Competence

Philosophy of Science, Philosophy of Language, Logic, Ethics (Applied, History), History of Philosophy (Ancient, Modern, Kant & 19th-20th Century German, Early Analytic).

Education

Northwestern University, Ph.D., Philosophy, December 2006.

Dissertation: *Perceptual Acquaintance*.

Committee: Charles Travis (Chair), Thomas Ricketts, David Finkelstein, Richard Kraut.

Brown University, B.A., Philosophy (honors) and Physics, May 1996.

Academic Positions

Assistant Professor, Philosophy Department, Bucknell University, 2008-present.

Affiliate of the Neuroscience Program, Bucknell University, 2012-present.

Visiting Assistant Professor, Philosophy Department, Centre College, 2006-2008.

Lecturer, Philosophy Department, Northwestern University, 2005-2006.

Research Grants, Prizes, & Fellowships

2015. The John Fisher Memorial Prize in Aesthetics for “The Experience of Magic.” Sponsored by The American Society for Aesthetics, this biennial prize is offered to “foster the development of new voices and talent in the field of aesthetics.” Winning papers are published in *The Journal of Aesthetics and Art Criticism*.

2014-2015. “The Production of Public Understanding” (co-PI with Matthew Slater). Funded by the *Varieties of Understanding Project* sponsored by the *John Templeton Foundation*. Grant amount: \$100,000.

Summer 2008. Visiting Research Fellow, Institute of Philosophy, School of Advanced Study, University of London.

Peer-Reviewed Publications

Forthcoming 2016. “The Experience of Magic.” *The Journal of Aesthetics and Art Criticism*.

Forthcoming. “Fallibility for Infallibilists,” in Johan Gersel, Rasmus Thybo Jensen, Morten Sørensen Thaning, and Søren Overgaard, eds., *Experiential Reasons* (Oxford: Oxford University Press).

2013. “What We Hear,” in Richard Brown, ed., *Consciousness Inside and Out: Phenomenology, Neuroscience, and the Nature of Experience*. (Dordrecht: Springer).

2012. "Look-Blindness." *Analysis* 72 (2): 244-251.
2011. "A Nonrepresentational Approach to Perception," in Georg Bertram, Robin Celikates, Christophe Laudou, and David Lauer, eds., *Expérience et Réflexivité* (Paris: L'Harmattan).
2009. "Perceptual Presence." *Pacific Philosophical Quarterly* 90: 482-502.

Other Publications

2016. "Arts of the Impossible." *American Society for Aesthetics Newsletter* 36(1): 1-4.

Recent Presentations

2016

- Conference on Auditory Perception, Centre for Philosophical Psychology, University of Antwerp: "Sonic Images." (June 30)
- Eastern Division meeting of the American Society for Aesthetics: "Sonic Images." (April 16)
- Philosophy Department, Bloomsburg University: "The Art of the Impossible: The Experience of Theatrical Magic." (April 7)
- Philosophy Department, Oberlin College: "The Art of the Impossible: The Aesthetics of Theatrical Magic." (March 11)
- Philosophy Department, University of Leeds: "The Art of the Impossible: The Aesthetics of Theatrical Magic." (Jan. 14)
- The London Aesthetics Forum, Institute of Philosophy, School of Advanced Study, University of London: "The Art of the Impossible: The Aesthetics of Theatrical Magic." (Jan. 13)
- New Directions in the Study of the Mind Project, Faculty of Philosophy, Cambridge University: "Seeing and Noticing." (Jan. 12)

2015

- Annual meeting of the American Society for Aesthetics: "The Experience of Magic." (Nov. 13)
- Annual meeting of the British Society of Aesthetics at Homerton College, Cambridge University: "The Experience of Magic." (Sept. 9)
- Annual meeting of the Society for Philosophy and Psychology at Duke University: "Cognitive Conflict in the Experience of Magic." (June 5)
- Midpoint conference for The Varieties of Understanding Project at Fordham University: "Epistemic Resilience: The Value of Understanding and Its Role in Science Communication" (with Matthew Slater). (May 25)
- "The Production of Public Understanding of Science" (with Matthew Slater). Annual meeting of the consortium for Socially Relevant Philosophy of/in Science and Engineering at Michigan State University. (March 28)