



American  
Philosophical  
Association

# Diversity Grant Application

To submit, visit [http://www.apaonline.org/divgrant\\_sub](http://www.apaonline.org/divgrant_sub)  
Submission Deadline: June 30, 2018

## Primary Contact Information

Primary Contact Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

APA Member?  Yes  No *Only APA members may submit grant applications. Membership will be verified.*

## Funding Information

Fiscal Agent: \_\_\_\_\_

Fiscal Agent Contact Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Funding Amount Requested:  \$10,000  \$20,000  Other: \_\_\_\_\_

*If \$20,000, is an alternative budget at the \$10,000 level included in your proposal?*  Yes  No

## Project Information

Title: \_\_\_\_\_

Abstract: *Abstract may be used by APA in publicity materials related to funded grants. Maximum 150 words.*

## Steering Committee

*Attach a brief CV (maximum two pages) for each person listed, highlighting activities relevant to the project.*

Name	Institutional Affiliation	APA Member?
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No

**For all sections following, be concise. If necessary, you may attach additional pages.**

### **Project Description**

*Provide a brief account of the project, explaining how it will increase diversity and inclusiveness in philosophy.*

### **Project Goals and Objectives**

*Outline the project's primary goals and objectives. For projects already underway, describe progress toward achieving these goals and completing the objectives.*

**Project Timeline**

*Provide a timeline of the project's major activities during the grant term.*

**Outreach Plan**

*Describe how the project will be promoted to the larger philosophical and/or lay public.*

## Accessibility Plan

*If the proposal involves public lectures, performances, presentations, or films, describe how the project will be accessible for disabled persons, including deaf/hard of hearing and blind/visually impaired individuals.*

## Evaluation Plan

*Describe how the project will be assessed and how success will be measured. This should include both qualitative and quantitative measures. Funded projects will be required to submit a report evaluating the project on the basis described.*

## Website Plan

*If the proposal includes the creation of a website, complete the following items:*

Where will the website be hosted? \_\_\_\_\_

Website URL (if known): \_\_\_\_\_





# Briana Toole

✉ [briana.toole@utexas.edu](mailto:briana.toole@utexas.edu)

*Curriculum Vitae (Updated June 2018)*

🌐 <http://www.brianatoole.com/>

## AREAS OF SPECIALIZATION

Epistemology, Philosophy of Race and Gender

## AREAS OF COMPETENCE

Normative and Metaethics

## EMPLOYMENT

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2019 – onwards      **Assistant Professor of Philosophy**, *Claremont McKenna College*

2018 – 2019      **Post-Doctoral Research Fellow**, *Baruch College-CUNY*  
*Inaugural Weissman School of Arts and Sciences Fellow*

## EDUCATION

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2013 – 2018      **PhD in Philosophy**, *University of Texas at Austin*  
Dissertation: KNOWLEDGE AND SOCIAL IDENTITY  
Sinan Dogramaci (Supervisor)

2017 – 2018      **Visiting Scholar**, *Massachusetts Institute of Technology*  
*Funded by the Diversity Predoctoral Fellowship*

2010 – 2011      **Master of Arts in Philosophy**, *University of Sheffield*  
*(with distinction)*

2006 – 2010      **Bachelor of Arts in Philosophy**, *Florida State University*  
*(Magna Cum Laude)*

## PUBLIC PHILOSOPHY

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April 2018      “Corrupting the Public: Philosophy for the People”  
MIT Day of Action, Public Session

2016      “The problem of diversity in philosophy: a US perspective,” Op-Ed in *Times Higher Education*

2015 – Present      Founder and Director, “Corrupt the Youth” Philosophy Outreach Program – Eastside Memorial High School, Austin, Texas

2014 – 2015      Writer for the Humanities Minutes Podcast Project, UT Austin College of Liberal Arts  
“You Didn’t Start the Fire”, “Corrupt the Youth”, “Thought Experiments”,  
“The Battle of the Sexes”, “Color Concepts”, “The Black Man’s Cogito”

## AWARDS AND SCHOLARSHIPS

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2017	Pal-Make a Difference Award for Corrupt the Youth. UT Austin
2015	Departmental Nominee for the Livingston Award in Graduate Teaching Excellence Austin

## TEACHING EXPERIENCE

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### PRIMARY INSTRUCTOR

Spring 2017	PHL 310: Knowledge and Reality, UT Austin
2013 – 2016	PHIL 2301: Philosophy and Ethics, Huston-Tillotson University (x7) <i>Huston-Tillotson is an historically black college/university (HBCU) located in east Austin, Texas and serves ~1000 students. I taught as part of the adult-education program, which grants degrees to non-traditional students pursuing their bachelor's degree.</i>
Summer 2015	Philosophy of Time, Duke TIP East Campus <i>The Duke Talent Identification Program (TIP) is a summer residential program for high school students identified as talented or gifted. I taught 20 students and supervised a teaching assistant.</i>

### TEACHING ASSISTANT

Fall 2016	PHL 610QA: Problems of Knowledge and Valuation, UT Austin
Spring 2016	PHL 301: Introduction to Philosophy, UT Austin
Spring 2015	PHL 301L: Early Modern Philosophy, UT Austin
2014 – 2015	UGS 303: Medical Ethics UT Austin (x2)
Spring 2014	PHL 304: Contemporary Moral Problems, UT Austin

### PEDAGOGY

Fall 2015	Teaching in Philosophy (Michael Tye)
Spring 2014	Teaching Fundamentals (Laura Beerits)
Member	American Association of Philosophy Teachers

## PROFESSIONAL DEVELOPMENT AND SERVICE

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2018 – Present	Philosophy Learning and Teaching Organization (PLATO), Member
2017 – 2019	Appointed Member, APA Graduate Student Council
2017 – Present	Society for Analytical Feminism, Member
2016 – 2017	President, UT Austin's Minorities and Philosophy (MAP) Chapter
2015 – 2016	Undergraduate Liaison, UT Austin's MAP Chapter
2015	Founder, MAP – UT Austin Chapter
2013 – Present	American Philosophy Association, Member