



Small Grant Application

Visit <http://www.apaonline.org/?grantfund> to submit.

Submission Deadline: June 30, 2017

Contact Information

Primary Contact Name: _____

Email Address: _____

APA Member? Yes No *Only APA members may submit grant applications. Membership will be verified.*

Funding Information

Fiscal Agent: _____

Fiscal Agent Contact Name: _____

Mailing Address: _____

Email Address: _____ Phone Number: _____

Total Funding Amount Requested: _____ *Proposals over \$5,000 normally are not funded.*

Project Information

Project Title: _____

Abstract: *Abstract may be used by APA in publicity materials related to funded grants. Maximum 150 words.*

Steering Committee

Name	Institutional Affiliation	APA Member?
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No

Attach a brief CV (maximum two pages) for each person listed, highlighting activities relevant to the project.

Project Purpose

Provide a brief account of the project's purpose, explaining its benefits for the profession and/or how it involves community outreach. Attach additional pages as necessary.

Project Status

Describe the groundwork already laid for the project or, in the case of projects involving community outreach, the relationships already developed in the community. Attach additional pages as necessary.

Project Plan and Timeline

Attach additional pages as necessary.

Outreach Plan

Describe how the project will be advertised to the larger philosophical and/or lay public. Attach additional pages as necessary.

Accessibility Plan

If the proposal involves public lectures, performances, presentations, or films, describe how the project will be accessible for disabled persons, including deaf/hard of hearing and blind/visually impaired individuals. Attach additional pages as necessary.

Evaluation Plan

Describe how the project will be assessed at its completion with an eye to what worked and what could be improved. Attach additional pages as necessary.

Website Plan

If the proposal includes the creation of a website, complete the following items:

Where will the website be hosted? _____

Website URL (if known): _____

Marcos Bisticas-Cocoves

Department of Philosophy and Religious Studies
Morgan State University
Baltimore, Maryland 21251
marcos.bisticascocoves@morgan.edu
(443) 885-3245

Selected Professional Positions

1999-Present	Department of Philosophy and Religious Studies Morgan State University Baltimore, Maryland <i>Associate Professor, 2015-Present</i> <i>Associate Professor and Chair, 2011-2015</i> <i>Tenured Assistant Professor, 2005-2011</i> <i>Assistant Professor, 1999-2005</i>
1996-99	Department of Art, Music, and Philosophy John Jay College of Criminal Justice, CUNY New York, New York <i>Visiting Assistant Professor, 1998-99</i> <i>Adjunct Assistant Professor, 1997</i> <i>Adjunct Lecturer, 1996</i>

Education

Ph.D. in Philosophy, 1997
M.A. in Philosophy, 1993
Stony Brook University
Stony Brook, New York
Dissertation: *Man and Woman in Hegel's Phenomenology of Spirit*

B.A. in Philosophy/Political Science, 1984
Antioch College
Yellow Springs, Ohio

Selected Publications

“The Path of Reason in Hegel's *Phenomenology of Spirit*,” in *Klassiker Auslegen: Die Phänomenologie des Geistes*, edited by Otto Pöggeler and Dietmar Köhler, Akademie Verlag, 1998; second edition, 2006.

“Tragedy, Comedy, and Ethical Action in Hegel's *Phenomenology of Spirit*.” *Epoche*, Volume 10, 1 Fall 2005.

“Listening to Anger.” *The Non-Violent Activist*, September-October 1998.

Selected Lectures and Presentations

Invited Talks

“Anarchist Spirituality,” guest speaker, Towson University, March 2010.

“Paganism and Non-Violence,” keynote speaker, Undergraduate Philosophy Conference, Towson University, April 2006.

Conference Papers and Panel Discussions

“Continental Philosophy as Public Philosophy,” panelist at the Society for Phenomenology and Existential Philosophy, November 2010.

“Direct Action: Strategy and Tactics,” panelist at “Imperialism and Global Plunder: Institutions, Resistance and Alternatives,” organized by the Coalition Against Global Exploitation, University of Baltimore, April 2004.

“Black Bloc, Pink Bloc: Reflections on the Tactics of the Anti-Globalization Movement,” panelist at the Society for Social and Political Philosophy, held concurrently with the annual meeting of the American Philosophical Association/Eastern Division, December 2003.

“Putting Our Bodies on the Line: Violence, Non-Violence, and Asceticism,” paper at the Midsouth Philosophy Conference, University of Memphis, February 2003.

“Anger and Non-Violence,” panelist at the World Peace Thinkers Meet, organized by the International Philosophers for Peace, Calcutta, India, January 2001.

Selected Service

To the Profession

Committee on Public Philosophy, American Philosophical Association, 2017-2020
Term begins July 1, 2017

To the Department

Lead Organizer, Roundtable on the Department of Justice Report on the Baltimore Police, Morgan State University, 2017.

Chair, Committee on Philosophy, Religion, and Public Life, 2016-Present.

Co-Lead Organizer, HBCUs and Philosophy I Conference, Morgan State, November, 2012.

To the Community

Co-Organizer, Conference on “Imperialism and Global Plunder: Institutions, Resistance and Alternatives,” Coalition Against Global Exploitation (CAGE), Baltimore, April 2004.

Co-Organizer, Tenth Anniversary Conference on AIDS Activism, ACT UP/NY, New York City, March 1997.

DARRIUS D. HILLS

Morgan State University
1700 East Cold Spring Lane, Baltimore, MD 21251
Department of Philosophy and Religious Studies
Voice: 318-542-6031 • Email: darrius.hills@morgan.edu

EDUCATION

- Ph.D. Doctorate of Philosophy in Religion, Rice University, 2016
Area of Concentration: African American Religion, Theology, Gender and Religion,
Philosophy of Religion
- M.A. Master of Arts in Religion, Rice University, 2014
Area of Concentration: Theory and Method in Religious Studies
- M. Div. Master of Divinity, Garrett-Evangelical Theological Seminary, 2009 (*Summa Cum
Laude*)
Concentration: Theology
- B.A. Bachelor of Arts, Centenary College of Louisiana, 2006 (*Cum Laude; Departmental
Honors*)
Concentration: Religious Studies

ACADEMIC APPOINTMENTS

Assistant Professor of Black Church Studies, Morgan State University, 2016-present
Graduate Student Instructor, Department of Religion, Rice University, 2012-2016

HONORS AND AWARDS

Leadership Award, Garrett-Evangelical Theological Seminary, 2006-2009
Theta Kappa Alpha, Garrett-Evangelical Theological Seminary, 2009
Provost's Fellow, Rice University, 2009-2014
The Fund for Theological Education (FTE) Doctoral Fellow, 2009-2011
The Ford Foundation, Pre-Doctoral Fellowship, Honorable Mention, 2011-2012
General Board of Higher Education and Ministry of the United Methodist Church (GBHEM)
Dempster Graduate Fellowship, 2012-2013, 2014-2015
The Ford Foundation, Dissertation Fellowship, Honorable Mention, 2013-2014
The Louisville Institute, Dissertation Fellowship, 2014-2015
GBHEM Dempster Award, 2015-2016

PUBLICATIONS

Books

Breaking Bread; Breaking Beats: Churches and Hip-Hop—A Basic Guide to Key Issues (Minneapolis:

Fortress Press, 2014).

Journal Articles

Co-authored with Dr. Tommy Curry, “Cries of the Unheard: State Violence, Black Bodies, and Martin Luther King’s Black Power” in *Journal of Africana Religions* (October 2015)

“Making White Men Great Again: White Loss, Donald Trump, and Reflections on Masculinized Christianity” (tentative title), forthcoming in *Black Theology: An International Journal* (November 2017)

Book Chapters

“We Gon’ Be Alright: Kendrick Lamar and the Theology of Affirmation,” in *You Gon’ Learn Today: The Aesthetics of Christian Hip Hop* (forthcoming, 2017)

Book Reviews

Review of Anthony Reddie, *Black Theology* in *Religious Studies Review, Rice University* (September 2013).

Review of Dwight N. Hopkins and Edward P. Antonio, eds., *The Cambridge Companion to Black Theology* in *Religious Studies Review, Rice University* (September 2013).

Review of Diana L. Hayes, *Standing in the Shoes My Mother Made: A Womanist Theology* in *Religious Studies Review, Rice University* (September 2013).

Review of Keri Day, *Unfinished Business: Black Women, the Black Church, and the Struggle to Thrive in America* in *Religious Studies Review, Rice University* (September 2014).

Review of James H. Evans, Jr., *We Have Been Believers: An African American Systematic Theology* in *Religious Studies Review, Rice University* (September 2014).

Review of George Yancy, ed., *Christology and Whiteness: What Would Jesus Do?* in *Religious Studies Review, Rice University* (September 2014).

Review of Kelly Brown Douglas, *Stand Your Ground: Black Bodies and the Justice of God* in *Black Theology: An International Journal* (April 2016)

Review of *No Depression in Heaven: The Great Depression, The New Deal, and the Transformation of Religion in the Delta* in *Religious Studies Review, Rice University* (forthcoming)

PROFESSIONAL PAPERS

“The Agential Body: Womanist Thought on Embodied Resistance,” The Southwest Commission on Religious Studies (SWCRS), March 5, 2011.

“Face-to-Face Theo-ethics: A Conversation between Alice Walker and Emmanuel Levinas,” The Southwest Commission on Religious Studies (SWCRS), March 10, 2012.

“Humanizing Mr._____ and Redeeming Tea Cake: Womanist Literary Conceptions of Relationality as a Resource for Reconstructing Black Male Identity,” Annual Meeting of the American Academy of Religion (AAR), November 25, 2013.

“Reciprocal Masculinities in Alice Walker’s *The Color Purple*,” Annual Meeting of the American Academy of Religion (AAR), November 22, 2015.

SCHOLARLY PRESENTATIONS/LECTURES

“The Agential Body: Womanist Thought on Embodied Resistance,” Rice University, September 2010.

“Liberation Theology in the United States,” St. Paul’s United Methodist Church, September 2010.

“Toward a More Complex Understanding of Rap/Hip-Hop,” Rice University, January 25, 2011.

“Rap Music and Christian Ethics,” Rice University, March 3, 2011.

“The Church of Jesus Christ of Latter-Day Saints and Joseph Smith as a Religious Genius,” Rice University, October 5, 2011.

“Crafting the Perfect College Essay,” Rice University, May 19, 2013.

“Does Rap Music Belong in the Church?,” Rice University, October 17, 2013.

“Rap Music and the Black Church,” Eden Theological Seminary, April 16, 2015.

“Womanist Religious Thought and Black Theological Discourse in Dialogue,” Morgan State University, September 18, 2016.

COURSES TAUGHT

Morgan State University

Introduction to World Religions
Ethics and Values in Modern Civil Rights
African and African American Religious Traditions

Rice University

Religion and Hip Hop Culture (Spring 2011-Spring 2015)
Introduction to the Black Church in the United States (Fall 2014)
Introduction to World Religions (Fall 2011)
Voice, Gender, and Identity in Black Women’s Fiction (Spring 2016)

University of Houston-Clear Lake

Introduction to Basic Texts in the Western Tradition (Fall 2013-Summer 2014)

Philosophy of Religion (Fall 2014-Spring 2015)
Ethics (Fall 2014)

OTHER RELEVANT EMPLOYMENT

Rice University, Center for Engaged Research and Collaborative Learning (CERCL) (2009-2014)

- Liaison for research in Fondren Library's Woodson Research Center
- Led and facilitated annual high school essay writing workshops and contests for Houston Independent School District (HISD) students (11th and 12th grades)
- Assisted with the development of academic conferences, workshops, and speaker series within the Department of Religion.

Rice University, Writing and Oral Presentation Consultant (Summer 2012-present)

- As writing consultant with Rice University's *Center for Written, Oral, and Visual Communication* (CWOVC), I conducted weekly consultations by appointment, with undergraduate, graduate, and English-as-Second-Language (ESL) students on a range of class assignments including, term papers, presentations, and graduate school admission essays. Additionally, I've led workshops for graduate students and high-school seniors on fellowship application proposals and college entrance essay writing.
- Honored as a Writing Consultant Fellow (over 150 appointments)
- Worked intensively with Limited English Proficient (LEP) students during the summer months.

Rice University, Graduate Fellowship Coach (Fall 2015-present)

- Coached graduate students in the natural sciences through the process of their grant applications to the National Science Foundation (NSF) mainly, as well as other academic research organizations. Responsibilities specifically include reviewing and critiquing the students' application profile in order to help present the strongest application possible.
- Guided and directed graduate student personal statement drafts in their doctoral applications.

PROFESSIONAL MEMBERSHIPS

American Academy of Religion (AAR)

HAROLD MORALES
Harold.Morales@morgan.edu

AREAS OF SPECIALIZATION

Latinx Religions and Islam.
Culture and Media Studies and Critical Race Theory.

EDUCATION

Ph.D. in Religious Studies University of California, Riverside	2012
M.A. in Religious Studies University of California, Riverside	2009
B.A. in Philosophy California State University, Fullerton	2004
A.A. in Religion & Philosophy Chaffey Community College, Rancho Cucamonga, California	2002

POSITIONS

<i>Assistant Professor, Morgan State University</i> Department of Philosophy and Religious Studies	2014-Present
Co-Chair for the Mid-Atlantic American Academy of Religion's 'Religions of Latin America and the Caribbean' Section	2015-Present
<i>Visiting Assistant Professor, Indiana University of Pennsylvania</i> Department of Religious Studies	2012-2014
<i>Instructor, University of California Riverside</i> Department of Religious Studies	2012
<i>Instructor, Chaffey Community College</i> Department of Philosophy & Religion	2010-2012

PUBLICATIONS

<i>Latino and Muslim in America: Race, Religion and the Making of a New Minority.</i> Oxford University Press.	Under Contract
"Latino Muslims in the U.S.: Reversion, Politics, and Islamidad." Co-Designed, executed and authored along with Dr. Gaston Espinosa & Mr. Juan Galvan (community partner). <i>The Journal of Race, Ethnicity, and Religion.</i>	June 2017
"Islam in Chiapas: An Overview and Critical Engagement with the Sources." In George Mason University's <i>Maydan</i> journal.	October 2016
Book Review of: <i>Methodological Challenges in Research on Student Learning</i> , by Vincent Donche, Sven De Maeyer, David Gijbels, Huub van den Bergh, eds.	September 2016

In Wabash Center for Teaching and Learning in Theology and Religion's *Reflective Teaching* journal.

Book Review of: *What is an American Muslim? Embracing Faith and Citizenship*, by Abdullahi Ahmed An-Na'im. In Cambridge University Press' *Politics and Religion*, March 2015 - Volume 8, Issue 01. March 2015

"Latina/o Muslim Religious Cultures" in *Religion and American Cultures: An Encyclopedia of Traditions, Diversity and Popular Expressions* Vol. 4: *Essays on Special Topics*, edited by Gary Laderman and Luis Leon (ABC-CLIO, 201) (10,000 words). December 2014

CONFERENCE PAPERS AND INVITED LECTURES

"Being-In-The-World, Transnationally: a Heideggerian Exploration of Two Central American Cristos in the U.S.," American Academy of Religion, Mid-Atlantic Conference. March 2017

"The Baltimore Mural Project: Art Infused Learning and Threshold Concepts in Religious Studies," American Academy of Religion, National Meeting in San Antonio, TX. November 2016

"Latino Muslims in the U.S.," invited participant in the Middle East in Latin America conference at Duke University. October 2016

"Mayan Muslims, Zapatistas, and the Pizzeria in Chiapas: A Media Analysis of the Sources," invited lecture at George Mason University. April 2016

"The Re-Reconquista in Chiapas, Mexico: Muslim Tzotzil Maya," American Academy of Religion, Mid-Atlantic Conference. March 2016

"Murals, Religion and Baltimore: Art-Infused Learning in Religious Studies Courses," American Academy of Religion, Mid-Atlantic Conference. March 2015

"Gender in the Latino Muslim Survey," American Academy of Religion, National Meeting in San Diego, CA. November 2014

"Islam, Latinamente: The Triple Bind of Gender, Race, and Religion on Spanish Language News Broadcasting," American Academy of Religion, National Meeting in Baltimore, MD. Latina/o Religion, Culture, and Society Group November 2013

"Day of the Dead: An Affirmation of Life in Mexico and Beyond," Academic Presentation at Indiana University of Pennsylvania October 2013

"Covering Latino Islam: Culture Wars and Reductive Binaries in American News Media" (Previously under "Latino Muslim by Design" title), American Academy of Religion, National Meeting in Chicago, IL. North American Religions Section and Contemporary Islam Group November 2012

Curriculum Vitae

SETH CORWIN VANNATTA
Seth.Vannatta@morgan.edu
(443) 885-1803 office; (405) 830-9061 cell
[Academia.edu Profile](#)

PROFESSIONAL APPOINTMENT

Morgan State University
Department of Philosophy and Religious Studies

2017- Department Chair
2015- Interim Department Chair
2014- Associate Professor
2010- Assistant Professor

EDUCATION

2010 PhD., Philosophy, Southern Illinois University Carbondale
2002 M.L.A., Philosophy, Oklahoma City University
1995 B.A., History, Colorado College

AREAS OF SPECIALIZATION

American Philosophy (Classical and Contemporary Pragmatism), Philosophy of Law, Philosophy of Education

AREAS OF COMPETENCE

Political Philosophy, History of Philosophy, Ethics, Logic, Phenomenology, 19th and 20th Century Continental Philosophy, Kant, Popular Culture and Philosophy

RECENT PUBLICATIONS

BOOKS

Vannatta, Seth. *Conservatism and Pragmatism in Law, Politics, and Ethics*. (Palgrave Macmillan, 2014) (Paperback, 2016).

JOURNAL ARTICLES

Vannatta, Seth. "A Fallibilist Conservatism." *Anamnesis*. No. 6. (March, 2017), pp. 60-88.

Vannatta, Seth and Mendenhall, Allen. "The American Nietzsche? Fate and Power in the Philosophy of O.W. Holmes, Jr." 85 *UMKC Law Review* 1. (Fall 2016), pp. 187-205.

Vannatta, Seth. "What Use is Instrumentalism? Conservative Pragmatism in Liberal Learning." *Education and Culture*. Vol. 32, Issue 2, (Fall 2016), pp. 18-34.

Vannatta, Seth. "Problems at the Intersection of Aesthetics and Ethics," *Response: The Digital Journal of Popular Culture Scholarship*, <https://responsejournal.net/issue/2016-08/article/problems-intersection-aesthetics-and-ethics>. (July, 2016).

BOOK CHAPTERS

Vannatta, Seth. "Leaping into the Gap: Religion and the Moral Life" in *The Cries of the Wounded: William James, Moral Philosophy, and the Moral Life*. Jacob L. Goodson, Ed. (Rowman & Littlefield, 2018). (Forthcoming).

Vannatta, Seth. "You are Okay: Donsein's Despair and Our Road to Recovery" in *The Universe Is Indifferent: Theology, Philosophy, and Mad Men*. Ann Duncan and Jacob L. Goodson, Eds. (Wipf and Stock Publishers, 2016), pp. 192-214.

EDITED BOOKS

The Pragmatism and Prejudice of Oliver Wendell Holmes, Jr., Ed. Seth Vanantta. (Lexington Books), (Forthcoming, 2018) (under contract).

The Wire and Philosophy: This America, Man, Eds. David Bzdak, Joanna Crosby, and Seth Vannatta, (Chicago: Open Court, 2013).

BOOK REVIEWS

Vannatta, Seth. *Pragmatism and Justice*. Eds. Susan Dieleman, David Rondel, and Christopher J. Voperil. Oxford University Press, 2017. (Review). *Contemporary Pragmatism* (Forthcoming, 2018).

Vannatta, Seth. *Feminist Interpretations of William James*. Sullivan, Shannon and Tarver, Erin, Eds. Penn State University Press, 2015. (Review). *The American Philosophical Association Newsletter on Feminism and Philosophy* (Forthcoming, 2017).

TEACHING EXPERIENCE

2010-2017	Morgan State University , Associate Professor	
	ASLP 602 <i>Philosophy of Education</i>	(S17)
	PHIL 491 <i>Senior Seminar II</i>	(S15-17)
	PHIL 490 <i>Senior Seminar I</i>	(F14-16)
	PHIL 441 <i>Philosophy and Constitutional Thought</i>	(S15, S16)
	PHIL 438 <i>Western Philosophy IV: Kant</i>	(F12, F13)
	PHIL 423 <i>Ethics and the Law</i>	(F10-11, F14-16)
	PHIL 343 <i>Philosophy of Law</i>	(F10-F13, F17)
	PHIL 339 <i>Western Philosophy V: 19th Century</i>	(S13)
	PHIL 337 <i>Western Philosophy III: Early Modern</i>	(S12)
	PHIL 310 <i>Problems in Philosophy: American Pragmatism</i>	(F16)
	PHIL 310 <i>Problems in Philosophy: Philosophy of Education</i>	(S12)
	PHIL 302 <i>Formal and Informal Logic</i>	(S16, F17)
	PHIL 223 <i>Introduction to the Philosophy of Politics</i>	(S11)
	PHIL 222 <i>Introduction to the Theory of Knowledge</i>	(S14)
	PHIL 109 <i>Introduction to Logic</i>	(F/S, F10-S15)
	ORLA 101E <i>Freshman Orientation</i>	(F13, F15)

GRANTS

Society for the Advancement of American Philosophy		
2012	Philosophy and HBCUs: A Conversation	\$1000