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Saturday, September 20th, 2013
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Linda Nuoffer

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Dear Colleagues and members of the APA Board:

The following is a report to the APA on what I did with the funds awarded by the APA for a national symposium on *The Latino/a Philosopher*, I organized at Stony Brook University, March 15-16th, 2013. I will first describe the additional fund raising I had to do, the program and the activities, what I am already doing with the proceedings of the conference, and what was learned and could be done in the near future.

Funding

I applied to the FAHSS fund at Stony Brook, which awarded us 6k. I requested from the APA some additional 6k. I received from the APA 3k. I then went to the Dean of Arts & Science to request for the additional 3k that were missing from my budget. The Dean bridged the missing funding. We had a total budget of 13k. (I include the original proposal)

Activities

We produced a poster (attached), which was mailed to about 200 universities in the area. We disseminated copies of the poster electronically through list-servs. We posted the program and the poster on our website. Many of our participants also distributed the poster through their respective homepages.

For the final program, we had nine speakers. Two of the original invited speakers had to withdraw due to medical reasons, but I was able to quickly replace them.

The speakers were:

1. Linda Alcoff (accepted)
2. Jorge Gracia (accepted)
3. Jorge Mendoza (accepted)
4. Gregory Pappas (accepted)
5. Rocio Zambrana (accepted)
6. Mariana Ortega (accepted)
7. Grant Silva (accepted)
8. Ofelia Schutte (accepted)
9. Manuel Vargas (accepted)

Elizabeth Millan, and Alejandro Vallega were invited, but they had to cancel due to health issues. Both, however, will be contributing to the final volume produced with Indiana.

I originally had 5 women and 5 men, but one of the invited speakers who was female had to pull out and I could not replace her in short notice with another female. Still, of the 9 speakers, 4 were women. In the attached program there are bios of the speakers.

I directed the speakers in the following way (from a memo I wrote to all the speakers in December):

“I think we should gather our contributions under four general headings:

1. *The making of Latino/as*: demographics, race, gender, socio-economics, challenges to US, relation to Latin American, transnational identities. The making of a new people as a philosophical challenge
2. *Philosophical Sources*: relation to classical American philosophy, Asian American, African American, pragmatism, Latin American philosophy, what are distinctive philosophical and intellectual resources that a Latino/A philosophy can tap into?
3. *Gender/Race/Class*: the continuing relevance of racial, ethnic, and class identities in a putatively post-identity age. The intersectionality of the Latino/a condition
4. *Curriculum* –How can we concretely contribute to transforming the philosophy curriculum to reflect Latino/a challenges as well as solutions. How do we educate younger generations to be sensitive to the Latino/a condition?

Let me know if you have suggestions about different rubrics, but most importantly, let me know to which one of these areas you would like to make a contribution. I need to hear from each of you as soon as possible so that I can start putting together the schedule.”

The speakers did follow my suggestions and indications. The talks ranged from discussions of race and ethnicity as it pertains to Latino/as, as well as implicit bias in the academia and

society at large about their academic promise, to questions of gender preference, and national identity within certain Latino groups.

As you will note, each speaker was introduced by a graduate student from Stony Brook and or a guest from other universities who wanted to be present at the meeting and requested to be included in the program. At the height of the symposium we had 60 people, but the average was 40 attendees.

The funds were used to:

Pay for poster design, printing, and mailing

Pay for airplane tickets for 5 speakers (coming from CA, TX, Upstate NY, Florida, OH)

Pay for ground transportation for the other 4 speakers)

Pay for Hotel for 2 nights for most of the speakers (except one, who drove Saturday evening after the closing dinner)

Pay for two dinners, breakfast, and a lunch, as well as coffee through the entire day of Saturday.

Publication and dissemination

I am presently working with one of my graduate students, Lori Gallegos de Castillo, whose dissertation I am also directing, to edit the papers and submit them to *Indiana University Press*. I already contacted an editor there, who is very keen on publishing this book. I had planned to put together the whole manuscript this past summer, but delays in getting the finalized papers from the speakers, as well as personal family health issues, delayed the process.

In addition to publishing all the papers with Indiana University Press, I have also secured another publication venue. The German based and published journal *Concordia: Internationale Zeitschrift für Philosophie* (http://verlag-mainz.de/verlag-mainz-old.de/index.php?cPath=46_86) will be publishing a selection of the papers, in edited versions. The essays will appear in German, French, Spanish and English.

What was learned and what should be done in the future?

One of the key lessons from organizing this symposium was that having the APA backing was essential to getting the additional funding I was able to procure. The APA's backing carries a lot of symbolic capital and legitimates many initiatives that are similar to this one. I hope the APA will continue to support projects such as this. The second lesson is that we need to have several more symposia like this, but dedicated to specific topics, such as those I described in my guidelines and indications to the speakers I invited. It was important to have a general discussion and put on the table the many issues that Latino/a philosophers face. However, I think we have reached a level of maturity, synthesis and development that warrants more focused engagements. I think questions of ethnicity/race, ethnorace, and the relationship between Latin American and American philosophy, have been well discussed. We have a sophisticated analysis of these issues. But, for instance, we don't have

yet well elaborated analysis of how to inject Latino/a philosophical issues in the curriculum. We also do not yet have elaborate discussions of the relationship between Latino/a philosophy and African American and Asian American philosophy. We also need more work on political philosophy and Latino issues: citizenship, racial profiling, immigration, civil rights, affirmative action, bilingualism vs. monolingualism, dual citizenship, violence against Latino/as, imprisonment. These are burning issue of the nation, but they affect most directly and disproportionately Latino/as.

The tectonic demographic shift the United States is undergoing is already having massive impacts on who and what kind of philosophy is done by philosophers in the U.S.. At the same time, Latino/as are very poorly represented in the discipline. This glaring absence will have impact on the profession and the discipline. We have to become more proactive and engage Latino/as at earlier stages of their education. We have to communicate that philosophy matters to them as persons, as Latino/as, as citizens of the United States. The APA should appoint or convene a task force to do a report, with recommendations, on how to address the issues of inclusion of Latino/as in the discipline and profession.

Most respectfully,

A handwritten signature in black ink that reads "Eduardo Mendieta". The signature is written in a cursive style with a large initial 'E'.

Eduardo Mendieta
Professor of Philosophy and Chair of the Department of Philosophy at Stony Brook
University

Attached documents:

Poster
Program
Original Proposal

LATINO/A

PHILOSOPHER / a national symposium

Stony Brook University

Latinos/as have become the largest minority in the United States, accounting for 16% of the population. In some states they constitute half or more than half of the population. The Census Bureau projects that by the year 2050 Latinos/as will make up nearly 25% of the U.S. population. Yet, they account for less than 5% of the doctorates in philosophy earned over the last decade. This symposium aims to address the challenges that these numbers may suggest. Most importantly, the symposium aims to bring together a group of Latino/a philosophers to engage in a discussion about what they mean to the discipline and future developments in 'American' philosophy.

March 15-16
2013

speakers

Linda Martín Alcoff
(Hunter CUNY)

Jorge J. E. Gracia
(SUNY Buffalo)

José Jorge Mendoza
(Worcester State University)

Mariana Ortega
(John Carroll University)

Gregory F. Pappas
(Texas A&M University)

Alejandro Vallega
(University of Oregon)

Manuel Vargas
(University of San Francisco)

Eduardo Mendieta
(SUNY Stony Brook)

Rocío Zambrana
(University of Oregon)

Ofelia Schutte
(University of South Florida)



Sponsored by a grant from The Faculty of Arts, Humanities, and Social Sciences Fund, and The American Philosophical Association, as well as by support from The Dean's Office of the College of Arts and Sciences, The Department of Hispanic Languages & Literature, The Latin American and Caribbean Studies Center, and the Philosophy Department at Stony Brook University.

Attendees: If you need a disability related accommodation, please contact Ann Marie Monaghan at 632-7570, or e-mail her at: annmarie.monaghan@stonybrook.edu. Please allow a minimum of 7 days advance notice so that we may accommodate you.

For more information and a full program visit: <http://www.stonybrook.edu/philosophy/>

Latino/a Philosopher

a national symposium

Stony Brook University
15-16 March 2013



Harold Coego
"XXI Century Thinker" 2006

Latino/a Philosopher

Latinos/as have become the largest minority in the United States, accounting for 16% of the population. In some states they constitute half or more than half of the population. The Census Bureau projects that by the year 2050 Latinos/as will make up nearly 25% of the U.S. population. Yet, they account for less than 5% of the doctorates in philosophy earned over the last decade. This symposium aims to address the challenges that these numbers may suggest. Most importantly, the symposium aims to bring together a group of Latino/a philosophers to engage in a discussion about what they mean to the discipline and future developments in 'American' philosophy.

TABLE OF CONTENTS

| | |
|-----------------------|---|
| WELCOME | 2 |
| SYMPOSIUM AT A GLANCE | 3 |
| SYMPOSIUM DETAILS | |
| Session 1 | 4 |
| Session 2 | 5 |
| Session 3 | 6 |

Welcome

Before philosophy is a noun, the name for a discipline, the title of a program, it is first and foremost an activity, a love of wisdom, a quest, and a vocation. But only persons, subjects, agents, humans engage in this activity, this love, this quest, this devotion to the vocation is philosophy. Before there is Latino/a Philosophy, there are Latino/a Philosophers. I am honored and delighted to welcome you all to this symposium, the first of its kind, in which we will be meeting, conversing, dialoguing and hearing from some world

renown and some up and coming young Latino/a philosophers. This symposium is deliberately organized to provide ample opportunity for engagement with the work that our special guests have done for this event. Enjoy two days of philosophizing under benevolent gaze of our *daimon*, Socrates.

Eduardo Mendieta

Symposium at a Glance

FRIDAY 15 MARCH

2:00-2:30 S 1.1
Eduardo Mendieta
Welcome and Introduction

2:45-3:45 S 1.2
Jorge J. E. Gracia
The Impact of Ethnicity and Race on Latino/a Philosophy

3:45-4:45 S 1.3
Grant J. Silva
The Revolt of the (Latino/a) Masses: On the Nature of Democracy with a Nonwhite Majority

5:00-6:00
Reception

7:00-9:00
Dinner Mirabelle Tavern

SATURDAY 16 MARCH

8:30-9:00
Coffee and Bagels

9:00-10:00 S 2.1
José Jorge Mendoza
The Curious Case of Latino/as in the United States

10:00-11:00 S 2.2
Manuel Vargas
Implicit Bias, Philosophy, Latinos?

11:15-12:15 S 2.3
Rocío Zambrana
Latino/a Philosopher and the Case of Puerto Rican Identity

12:15-1:15 S 2.4
Ofelia Schutte
Latinas/os Roots in Philosophy: From Authenticity to Intersectionality

1:15-2:30
Lunch Room 211

2:30-3:30 S 3.1
Mariana Ortega
De las otras: On Intersections, Internal Exclusions and Queer Latinidad

3:45-4:45 S 3.2
Gregory Pappas
The 'demographic challenge' in philosophy and the quest for a philosophy sensitive to context: some lessons from Latin American Philosophy and Latin Jazz

4:45-6:00 S 3.3
Linda Martín Alcoff
Decolonizing Philosophy

6:00-8:00
Dinner Curry Club

Symposium Details

FRIDAY 15 MARCH

Welcome and Introduction

Eduardo Mendieta

Stony Brook University

Session 1.1

Friday, 2:00-2:30 pm

Note: all sessions will be held in Harriman 214.

The Impact of Ethnicity and Race on Latino/a Philosophy

Jorge J. E. Gracia

State University of New York at Buffalo

Session 1.2

Friday, 2:45-3:45 pm

Chair: Jeff Epstein

Jorge J. E. Gracia is a Distinguished Professor in both the Department of philosophy and the Department of Comparative Literature at the State University of New York at Buffalo. He is author of fourteen books, some of which include *Hispanic/Latino Identity: A Philosophical Perspective* (Blackwell, 2000), *Latinos in America: Philosophy and Social Identity* (Blackwell, 2000), and *Painting Borges: Philosophy Interpreting Art Interpreting Literature* (SUNY Press, 2012). He received a National Endowment for the Humanities Research Fellowship for 1981-82. In 1992, he received the John N. Findlay Prize in Metaphysics, which was awarded by the Metaphysical Society of America for his book *Individuality: An Essay on the Foundations of Metaphysics* (SUNY Press, 1988). The Aquinas Medal was awarded to him by the University of Dallas in 2002 and by the American Catholic Philosophical Association in 2011. In 2003, he received the University at Buffalo Teaching and Learning Award. He has served as director of the National Endowment for the Humanities Summer Institute and for the National Endowment for the Humanities Summer Seminar. He was listed as one of the forty prominent philosophers in the history of Latin America, from 1500 to the present, in the Blackwell Companion to Latin American Philosophy (2010).

The Revolt of the (Latino/a) Masses:

On the Nature of Democracy with a Nonwhite Majority

Grant J. Silva

Marquette University

Session 1.3

Friday, 3:45-4:45 pm

Chair: Nathifa Greene

Grant J. Silva is Assistant Professor of philosophy at Marquette University. Specializing in Latin American philosophy, the philosophy of race and political philosophy, Grant received his doctorate from the University of Oregon (2011). Born and raised in East Los Angeles, Grant grew up in an area where law, ethnicity, race and citizenship-status often intersect. He credits the 1992 Rodney King L.A. riots with igniting a profound concern with racism, inequality and the power of ideas. He is currently working on a manuscript entitled *The Political Nature of Latin American Philosophy: Nation-Building, Nation-Fixing, Nation-Transcending*, in addition to several articles on the problem democratic exclusion, the dynamic nature of racism and the challenges that undocumented immigration and the militarization of the border pose to mainstream political philosophy.

SATURDAY 16 MARCH

The Curious Case of Latino/as in the United States

José Jorge Mendoza

Worcester State University

Session 2.1

Saturday, 9:00-10:00 am

Chair: Adam Israel

José Jorge Mendoza is an Assistant Professor of philosophy at Worcester State University and is on the executive editorial committee of *Radical Philosophy Review*. He has a B.A., from the University of California at San Diego, an M.A., from San Francisco State University, and a Ph.D., from the University of Oregon. His areas of specialization are in moral and political philosophy, philosophy of race, and Latin American philosophy. His research is on issues of global justice and in particular on the tension between democratic autonomy (i.e., a peoples' right to self-determination) and universal human rights. Recently, his focus has been on the issue of immigration with the purpose of trying to provide a philosophical defense of immigrant rights.

Implicit Bias, Philosophy, Latinos?

Manuel Vargas

University of San Francisco

Session 2.2

Saturday, 10:00-11:00 am

Chair: Francisco Gallegos

Manuel Vargas is Professor of philosophy at the University of San Francisco. He co-authored *Four Views on Free Will* (Blackwell, 2007) with John Martin Fischer, Robert Kane, and Derk Pereboom. His book *Building Better Beings: A Theory of Moral Responsibility* (Oxford University Press) is forthcoming. His research has been recognized with a fellowship at the Radcliffe Institute for Advanced Study at Harvard, a National Endowment for the Humanities Fellowship & Research Award, the first American Philosophical Association Prize in Latin American Thought, and a fellowship at the Stanford Humanities Center. He has also held the National Endowment for the Humanities Chair at the University of San Francisco.

Latino/a Philosopher and the Case of Puerto Rican Identity

Rocío Zambrana

University of Oregon

Session 2.3

Saturday, 11:15-12:15 pm

Chair: Kevin Jobe

Rocío Zambrana is Assistant Professor of philosophy at the University of Oregon. Among her publications is the volume *Expression in Eighteenth- and Nineteenth-Century German Philosophy*, special issue of *Graduate Faculty Philosophy Journal* 27:2 (2006). She is currently working on a book project entitled *Hegel's Theory of Determinacy*. She has been a recipient of the Ford Foundation Dissertation Fellowship, the Deutscher Akademischer Austausch Dienst (DAAD) Research Fellowship and the Hans Jonas Award in Philosophy for her dissertation *The Logic of Critique: Hegel, Honneth, and Dialectical Reversibility*.

SATURDAY 16 MARCH

*Latinas/os Roots in Philosophy:
From Authenticity to Intersectionality*

Ofelia Schutte

University of South Florida

Session 2.4

Saturday, 12:15-1:15 pm

Chair: Rolando Perez

Ofelia Schutte is Professor Emeritus of Women's Studies and Philosophy at the University of South Florida. Her areas of teaching and research are feminist theory, Latin American philosophy and social thought, philosophy and culture, and Continental Philosophy. She is the author of *Beyond Nihilism: Nietzsche without Masks and Cultural Identity and Social Liberation in Latin American Thought*. Her current interests are postcolonial theory, feminist transnational thought, and philosophy of philosophy. A special issue of *Hypatia* was devoted to her work.

De las otras:

On Intersections, Internal Exclusions and Queer Latinidad

Mariana Ortega

John Carroll University

Session 3.1

Saturday, 2:30-3:30 pm

Chair: Roberto Sanchez

Mariana Ortega is a Distinguished Professor of philosophy at John Carroll University. She is co-editor of *Constructing the Nation: A Race and Nationalism Reader* (SUNY, 2009) with Linda Alcoff. Her research focuses on issues of self and sociality, Heideggerian phenomenology, visual representations of race, and the question of identity, and she has published articles in journals such as *Hypatia*, *International Journal of Philosophical Studies*, *International Philosophical Quarterly* and *Radical Philosophy Review*. She is the current holder of the Shula Chair in Philosophy at John Carroll University. In 2005 she received the Culicchia Award for Teaching Excellence. She is currently working on a monograph that elaborates a notion of self as multiplicitous subjectivity in light of existential phenomenological views and Latina feminisms.

*The 'demographic challenge' in philosophy
and the quest for a philosophy sensitive to context:
some lessons from Latin American Philosophy and Latin Jazz*

Gregory Pappas

Texas A & M University

Session 3.2

Saturday, 3:45-4:45 pm

Chair: Eva Boodman

Gregory Fernando Pappas is an Associate Professor in the philosophy department at Texas A & M University. Some of his publications include *John Dewey's Ethics: Democracy as Experience* (Indiana, 2008) and the edited collection *Pragmatism in the Americas* (Fordham, 2011). He is the creator and editor-in-chief of *The Inter-American Journal of Philosophy*. In 2010 he received the Latin American Thought Prize, awarded by the American Philosophical Association, as well as the William James Prize and the College of Liberal Arts Research Award from Texas A & M University. He is a Ford Foundation Postdoctoral Fellowship recipient.

SATURDAY 16 MARCH

Decolonizing Philosophy

Linda Martín Alcoff

Hunter College; CUNY Graduate Center

Session 3.3

Saturday, 4:45-6:00 pm

Chair: Lori Gallegos de Castillo

Linda Martín Alcoff is a Professor of philosophy at both Hunter College and the CUNY Graduate Center. She is the author of *Visible Identities: Race, Gender, and the Self* (Oxford, 2006) and *Real Knowing: New Versions of Coherence Theory* (Cornell, 1996); She also co-edited *Thinking from the Underside of History: Enrique Dussel's Philosophy of Liberation* (Rowman & Littlefield, 2000) with Eduardo Mendieta. She is co-editor of *Hypatia: A Journal of Feminist Philosophy*. She has held an ACLS Fellowship, a Society for the Humanities at Cornell University Fellowship, and she was named one of Syracuse University's first Meredith Professors for Teaching Excellence. She is vice president of the American Philosophical Association, Eastern Division, and has also served on its Executive Committee, Nominating Committee, Program Committee, Committee on the Status of Women, and as Chair of the Committee on Hispanics/Latinos. She was named the Distinguished Woman in Philosophy for 2005 by the Society for Women in Philosophy, and in 2006 she was named one of the 100 Most Influential Hispanics in the United States by Hispanic Business magazine. In September 2011 she was awarded an honorary doctorate degree from the University of Oslo. Her book *Visible Identities* won the Frantz Fanon Award in 2009.

Thank You

Eduardo Mendieta, the convener and organizer, would like to express his deepest gratitude to all the symposium speakers, but also to Kathleen-Ann Amella, Alissa Betz, Paul Firbas, Lori Gallegos de Castillo, Rolando Perez, Victoriano Roncero-López, Roberto Sanchez, and all the graduate students who volunteered to help along: Eva Boodman, Jeffrey Epstein, Nathifa Green, Adam Israel, and Kevin Jobe. A special thanks also to Douglas La Rocca, who designed our poster and program.

Sponsored by a grant from The Faculty of Arts, Humanities, and Social Sciences Fund, and The American Philosophical Association, as well as by support from The Dean's Office of the College of Arts and Sciences, The Department of Hispanic Languages & Literature, The Latin American and Caribbean Studies Center, and the Philosophy Department at Stony Brook University.

Attendees: If you need a disability related accommodation, please contact Alissa Betz at 632-7590, or e-mail her at: alissa.betz@stonybrook.edu. Please allow a minimum of 7 days advance notice so that we may accommodate you.



THE LATINO/A PHILOSOPHER: A NATIONAL SYMPOSIUM

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Abstract

This is a proposal to request matching funds, for a budget that was already procured through a separate grant request at Stony Brook University, to host a national symposium on the “Latino/a Philosopher.” The goal is to begin a national discussion about the potential contributions that Latino/a philosophers can make to the discipline, but also to the curriculum and institutions of higher education in the US, in order to face the dramatic Latino/a demographic growth in the last four decades. This may be the first meeting of its kind, but the aim is to develop a working agenda about how to begin to address the many aspects of this growth of Latino/as in the US population, even as they also account for fewer than 5 % of the Ph.D. awarded in philosophy, in particular, and the humanities in general. The organizer of the symposium has identified a group of both senior and junior Latino/a philosophers who would be ideal to begin this discussion and formulating an agenda for addressing some of the key issues entailed by the challenge.

The Symposium

This is a proposal for a national symposium to be hosted at Stony Brook University on the theme of the Latino/a Philosopher in the Spring of 2013. Latino/as have become the largest minority in the United States, accounting for 16% of the populations. In some states they are half or more than half the population. The Census Bureau projects that by the year 2050 Latino/as will make up nearly 25% of the U.S. population. Yet, they account for less than 5% of the doctorates in philosophy earned over the last decade¹. This symposium aims to address the challenges that these numbers may suggest. Most importantly, the symposium aims to bring a group of Latino/a philosophers to engage in a discussion about what they mean to the discipline. Among the issues that will be addressed are:

- Is there a distinct Latino/a Philosophy that is analogous to African-American, Asian-American, Native Americans, and/or Feminist philosophy?
- What is the relationship between Latino/a Philosophy and “American” Philosophy?

¹ For these statistics, see:
<http://www.humanitiesindicators.org/content/hrcoIIC.aspx#topII21>

- What is the relationship between Latino/a philosophy and Latin American philosophy?
- How are Latino/as impacted by ethnorace?
- How are Latino/as related to the Civil Rights Agenda of the 50s and 60s?
- How should Latino/a issues be incorporated in the Philosophy Curriculum?
- How can the low numbers of Latino/a philosophers be addressed by the discipline, and by the APA specifically?
- Is there a Latino/a philosophical canon? What texts could be included in such a canon and how could they be integrated in the philosophical curriculum?
- How can the work of Latino/a philosopher be promoted and received national recognition?

The aim of the symposium is to begin a national discussion about the role of Latino/as philosophers within the discipline, and as potential public intellectuals, in the national public sphere, but also within the profession. The organizer of the symposium is committed to editing a volume of the proceedings, which hopefully will become the first of its kind. It is clear that this will be a very useful volume for faculty and scholars aiming to be educated on the role and future of Latino/as in the American Higher Education. In addition to the specific analysis relating to the place of Latino/as in the discipline, the volume will provide curricular resources, and begin a national dialogue about the intellectual and philosophical challenge and opportunity that Latinos represent to contemporary U.S. society. The impact will be direct and evident. In addition, the organizer of the symposium will create an internet page, to be hosted at the Stony Brook University philosophy home page on “Latino/a Philosophy,” which will promote this symposium, but also make materials and resources available to faculty and students interested in teaching the subject.

Preparation and Outreach

In preparation for this national symposium, the organizer has already secured funds to host the symposia. Eduardo Mendieta, in collaboration with Paul Firbas and Victoriano Roncero-López, wrote a Faculty of Arts, Humanities and Social Sciences Fund Interdisciplinary Grant to host this symposium. The grant was funded at 6000 dollars (see Appendix B). This proposal to the American Philosophical Association is seeking a matching 6000 dollars.

As part of the outreach, the organizer will produce a poster that will be mailed to philosophy departments in the nation, though mail list to be procured from the APA national office. A webpage will be hosted in the home page of philosophy department at Stony Brook University. The organizer will contact other national organizations to announcement the symposium on their respective websites: Society for Phenomenological and Existential Philosophy, Society for the Advancement of American Philosophy, the Latin American Studies Association, the Inter-American Journal of Philosophy.

As a former chair of the APA Committee on Hispanics, and a published author of many essays and books dealing with Latino/a issues, Eduardo Mendieta is recognized nationally. This will

allow him to make the necessary contacts and invite participants to the symposium. He has also served on committees of SPEP.

Timeline

| | |
|------------------|--|
| June-August 2012 | Contact following potential speakers to invited them to the symposium: Linda Martin Alcoff, Hunter and CUNY Jorge Gracia, University at Buffalo, SUNY Nelson Maldonado-Torres, Rutgers University Elizabeth Millan, DePaul University Amos Nascimento, University of Washington, Tacoma Gregory Fernando Pappas, Texas A & M University Alejandro A. Vallega, University of Oregon Manuel Vargas, University of San Francisco Carlos Sanchez, San Jose State University Rocío Zambrana, University of Oregon |
| September 2012 | Finalize List of Invitees, begin to make hotel reservations, reserved University lecture hall and venues for symposium |
| October 2012 | Begin to draft symposium schedule |
| November 2012 | Draft Poster with List of speakers, time, venue |
| November 2012 | Launch: “The Latino/a Philosopher” webpage. This will be the home page for the symposium on Stony Brook University’s Home. To be linked through other websites (APA, SAAP, SPEP) |
| December 2012 | Print and Mail Poster to philosophy department |
| January 2013 | Finalize program with titles and biographies of participants |
| February 2013 | Make travel arrangements |
| March 2013 | March 28-30 Latino/a Intellectual/Latino/a Philosophers Symposium |
| June 2013 | Receive final version of symposium paper |
| July-August 2013 | Edited papers, draft introduction |
| September 2013 | Submit edited essays to SUNY Press or Indiana University Press. |

Budget

See the Appendix B of the funded grant from Stony Brook’s FAHSS fund. This grant was written to be matched by an external funding source –the American Philosophical Association was explicitly mentioned. The grant was funded at the maximum that this fund awards: 6000. The FAHSS grant aims to bring together Latino/a philosophers with other Latino/a scholars, and/or ‘intellectuals.’

The organizer is requesting the matching 6000.

The organizer, upon hearing from the APA, will seek additional funding from the College of Arts and Sciences, and the Provost, at Stony Brook University, to contribute the remaining balance to meet the projected costs.

This is a copy of the working budget submitted to FAHSS:

Budget

Projected Income

| | |
|---|--------|
| FAHSS | 6,000 |
| APA (to be requested) | 6,000 |
| LACS (confirmed by Paul Firbas) | 400 |
| Hispanic Languages (confirmed by Prof. Roncero-López) | 200 |
| Philosophy Department | 400 |
| | ----- |
| Total | 13,000 |

Expenses

| | |
|--|--------|
| Hotel Rooms @ Holiday Inn (2 nights at 120 each) | 3,120 |
| Lunches (circa 20 x at 14.95 each) | 598 |
| Coffee, cookies, etc (2 days) | 250 |
| Poster and PR (mailings) | 500 |
| Honoraria for Writers and Independent Scholar (500 each circa 5) | 2500 |
| Honoraria for Professors (250 each, circa 7) | 1750 |
| Travel (contingent on where they are coming) | 5000 |
| | ----- |
| Total | 13,718 |

Fiscal Designator

The person in charge of the fund will be the Assistant to the Chair of the Philosophy Department at Stony Brook University

Alissa Betz
Harriman Hall 211-A
Philosophy Department
Stony Brook University
Stony Brook, NY 11794

(631)

Alissa.Betz@stonybrook.edu

632-7590

BIOGRAPHIES OF POTENTIAL INVITEES AND PARTICIPANTS

Linda Martín Alcoff is professor of philosophy at both Hunter College and the CUNY Graduate Center. She is the author of *Visible Identities: Race, Gender, and the Self* (Oxford, 2006) and *Real Knowing: New Versions of Coherence Theory* (Cornell, 1996); She also co-edited *Thinking from the Underside of History: Enrique Dussel's Philosophy of Liberation* (Rowman & Littlefield, 2000) with Eduardo Mendieta. She is co-editor of *Hypatia: A Journal of Feminist Philosophy*. She has held an ACLS Fellowship, a Society for the Humanities at Cornell University Fellowship, and she was named one of Syracuse University's first Meredith Professors for Teaching Excellence. She is vice president of the American Philosophical Association, Eastern Division, and has also served on its Executive Committee, Nominating Committee, Program Committee, Committee on the Status of Women, and as Chair of the Committee on Hispanics/Latinos. She was named the Distinguished Woman in Philosophy for 2005 by the Society for Women in Philosophy, and in 2006 she was named one of the 100 Most Influential Hispanics in the United States by Hispanic Business magazine. In September 2011 she was awarded an honorary doctorate degree from the University of Oslo. Her book *Visible Identities*, won the Frantz Fanon Award in 2009.

Jorge J. E. Gracia is a Distinguished Professor in both the department of philosophy and the Department of Comparative Literature at the State University of New York at Buffalo. He is author of fourteen books, some of which include *Hispanic/Latino Identity: A Philosophical Perspective* (Blackwell, 2000), *Latinos in America: Philosophy and Social Identity* (Blackwell, 2000), and *Painting Borges: Philosophy Interpreting Art Interpreting Literature* (SUNY Press, 2012). He received a National Endowment for the Humanities Research Fellowship for 1981-82. In 1992, he received the John N. Findlay Prize in Metaphysics, which was awarded by the Metaphysical Society of America for his book *Individuality: An Essay on the Foundations of Metaphysics* (SUNY Press, 1988). The Aquinas Medal was awarded to him by the University of Dallas in 2002 and by the American Catholic Philosophical Association in 2011. In 2003, he received the University at Buffalo Teaching and Learning Award. He has served as director of the National Endowment for the Humanities Summer Institute and for the National Endowment for the Humanities Summer Seminar. He was listed as one of the forty prominent philosophers in the history of Latin America, 1500-the present, in the *Blackwell Companion to Latin American Philosophy* (2010).

Nelson Maldonado-Torres is professor in both the Department of Comparative Literature and in the Department of Latino and Hispanic Caribbean Studies at Rutgers University. Maldonado-Torres' works include *Against War: Views from the Underside of Modernity* (Duke, 2008) and *Latin@s in the World-System: Decolonization Struggles in the 21st Century U.S. Empire* (Paradigm Press, 2005), co-edited with Ramón Grosfoguel and José David Saldívar. He is working on a manuscript entitled *Fanonian Meditations*. He is President of the Caribbean Philosophical Association and received the Ford Foundation's Pre-Doctoral, Dissertation, and Post-Doctoral Fellowships.

Elizabeth Millan-Zaibert is professor of philosophy at DePaul University. She is the author of *Friedrich Schlegel and the Emergence of Romantic Philosophy* (SUNY, 2007) and co-edited *The*

Role of History in Latin American Philosophy: Contemporary Perspectives (SUNY, 2005) with Arleen Salles. She is currently working on a book-length project entitled *Alexander von Humboldt: Romantic Critic of Nature*. She has held fellowships from the German Academic Exchange Service, the Alexander von Humboldt Foundation, and the National Endowment for the Humanities. In 2008, she was awarded a University Teaching Award at DePaul University. She is co-editing a special issue of *Symposium: Canadian Journal of Continental Philosophy* that will focus on *Latin American Aesthetic Thought* with Hugo Moreno.

Amos Nascimento is assistant professor in Interdisciplinary Arts and Sciences at the University of Washington, Tacoma, and is affiliated with the Jackson School of International Studies and the Department of Germanics at the University of Washington. He is author of *Im Zwielficht der Aufklärung: Diskursphilosophie und die unvollendete Debatte um die Postmoderne* (P. Lang, 2010) and has edited the volumes *Grenzen der Moderne: Europa und Lateinamerika* (IKO, 1997) with Kirsten Witte, and *Brasil: Perspectivas Internacionais* (UNIMEP, 2002), among others. He has also taught at the University of Frankfurt (Germany) and the Universidade Metodista de Piracicaba (Brazil). He was the Latin American representative on the International Sociological Association Research Committee on the Sociology of Religion from 1990 to 1998. He has served as Chair on the Education Committee of the World Methodist Council and for the International Forum for Human Rights. Additionally, he has been involved with a number of education-based initiatives in Latin America, including COGEIME, ALAIME, and IAMSCU.

Mariana Ortega is Distinguished Professor of philosophy at John Carroll University. She is co-editor of *Constructing the Nation: A Race and Nationalism Reader* (SUNY, 2009) with Linda Alcoff. Her research focuses on issues of self and sociality, Heideggerian phenomenology, visual representations of race, and the question of identity, and she has published articles in journals such as *Hypatia*, *International Journal of Philosophical Studies*, *International Philosophical Quarterly* and *Radical Philosophy Review*. She is the current holder of the Shula Chair in Philosophy at John Carroll University. In 2005 she received the Culicchia Award for Teaching Excellence. She is currently working on a monograph that elaborates a notion of self as multiplicitous subjectivity in light of existential phenomenological views and Latina feminisms.

Gregory Fernando Pappas is associate professor in the philosophy department at Texas A & M University. Some of his publications include *John Dewey's Ethics: Democracy as Experience* (Indiana, 2008) and the edited collection *Pragmatism in the Americas* (Fordham, 2011). He is the creator and editor-in-chief of *The Inter-American Journal of Philosophy*. In 2010 he received the Latin American Thought Prize, awarded by the American Philosophical Association, as well as the William James Prize and the College of Liberal Arts Research Award from Texas A & M University. He is a Ford Foundation Postdoctoral Fellowship recipient.

Alejandro Vallega is assistant professor at the University of Oregon. He is author of *Heidegger and the Issue of Space: Thinking On Exilic Grounds* (Penn State, 2003) and *Sense and Finitude: Encounters at the Limits of Art, Language, and the Political* (SUNY, 2009). He is head editor for Latin America of the World Philosophies Series published by Indiana University Press. He has taught in the Ph.D. program in Aesthetics at the Universidad de Chile, Santiago, and at the School for Decolonial Thought in Tarragona, Spain. He has also been faculty member of the

Collegium Phaenomenologicum, Italy since 1999, which he co-directed in 2004. His long-term research plans involve work on Latin American aesthetics as ground for a Latin American philosophy.

Manuel Vargas is professor of philosophy at the University of San Francisco. He co-authored *Four Views on Free Will* (Blackwell, 2007) with John Martin Fischer, Robert Kane, and Derk Pereboom. His book *Building Better Beings: A Theory of Moral Responsibility* (Oxford University Press) is forthcoming. His research has been recognized with a fellowship at the Radcliffe Institute for Advanced Study at Harvard, a National Endowment for the Humanities Fellowship & Research Award, the first American Philosophical Association Prize in Latin American Thought, and a fellowship at the Stanford Humanities Center. He has also held the National Endowment for the Humanities Chair at the University of San Francisco.

Carlos Sanchez is associate professor of philosophy at San Jose State University. He is author of *The Suspension of Seriousness: On the Phenomenology of Jorge Portilla* (SUNY, 2012), *From Epistemic Justification and Philosophical Authenticity: A Study of Husserl's Phenomenological Epistemology* (Lambert Academic Publishing, 2010), and is co-author of *The Thought and Social Engagement in Mexican-American Philosophy of John H. Haddox* (Edwin Mellen Press, 2010) with Jules Simon. He was awarded the American Philosophical Association Prize in Latin American Thought in 2006. He has served as co-editor of the *APA Newsletter on Hispanic/Latino Issues in Philosophy*, on the editorial board of the *Journal of Comparative Philosophy* and on the Board of Directors for the Center for Employment Training.

Rocío Zambrana is assistant professor of philosophy at the University of Oregon. Among her publications is the volume *Expression in Eighteenth- and Nineteenth-Century German Philosophy*, special issue of *Graduate Faculty Philosophy Journal* 27:2 (2006). She is currently working on a book project entitled *Hegel's Theory of Determinacy*. She has been a recipient of the Ford Foundation Dissertation Fellowship, the Deutscher Akademischer Austausch Dienst (DAAD) Research Fellowship and the Hans Jonas Award in Philosophy for her dissertation *The Logic of Critique: Hegel, Honneth, and Dialectical Reversibility*.

APPENDIX A

Eduardo Mendieta is professor of philosophy at Stony Brook University, where he was recently elected to chair the department of philosophy. He has been an active member of the APA for the last two decades. He was the founding member of the APA Newsletter on Hispanics issues in philosophy, and chaired the APA Committee on Hispanics until 2011. He has been active within the APA, and other philosophy associations, to promote the work of Latino/a philosophers, as well as the work of Latin American philosophers. He has translated from Spanish many Latin American philosophers, especially the work of Enrique Dussel. He has also maintained a strong relationship with Latin American philosophical associations. As someone who has edited some twenty volumes, he has plenty of experience with both convening conferences, and editing the proceedings of conferences into published volumes. He has good working relationships with several editorials, and would be able to quickly make contacts to turn the proceedings of the “Latino/a Philosopher” into a volume that could/would be available within a year of the symposium. His cv is attached.

APPENDIX B

This is a copy of funded proposal to Stony Brook University's FAHSS.

THE LATINO/A INTELLECTUAL

A Symposium

FAHSS Proposal
Interdisciplinary Initiative

Latin American and Caribbean Studies Center
Paul Firbas

Philosophy Department
Eduardo Mendieta

Hispanic Languages
Victoriano Roncero-López

Latino/as are the largest minority in the US, and if trends continue as they have been projected by the Census Bureau they will cease to be a minority and become the major ethnic group to make up most of the US population. Demographic indicators also profile massive challenges for this group and for the nation. Latino/a overall tend to be younger, tend to have lower educational achievement, lower home ownership, and depending on the state, low voter turnout. Latino/as, not unlike Asian Americans, are a complicated ethnoracial group. They are predominantly immigrants, but some of them have been in the US for centuries and several generations. They are made up of five major groups, each with its own distinct history and process of assimilation. The largest number of Latino/as are of Mexican origin (about 75%). But this figure covers up a very complicated population (some Mexican-Americans have been in the US since the 19th century, some have been here for two or three generations, and some are recent immigrants). The next group of Latino/as are Puerto Ricans, followed by Cuban Americans. The fourth group is made up of Central Americans and South Americans, most of who migrated to the states over the last three decades. According to the Census Bureau there are a total of 39 million Latino/as in the US. If we add the projected number of so-called illegal immigrants, projected to be at about 11 million (of which mostly are thought to be of Latin American Origin), that means there are nearly 50 million Latino/as in the US. One of the immediate consequences of this demographic fact is that now the US has the 2nd largest Spanish Speaking population after Mexico.

We are submitting the following FAHSS interdisciplinary research initiative to host a two day Symposium on the "Latino/a Intellectual." We want to bring together a group of Latino/a scholars and intellectuals to discuss some of the issues Latino/as face, and what Latino/a intellectuals have done, can do, and should do to bring attention to these issues. It is obvious that given that a large number of Latino/as are recent immigrants, the group overall is perceived as foreign, and either not assimilated or inassimilable. Their collective challenges, problems and

issues are hardly registered by the mainstream media, and their needs and prerogatives receive scant attention by politicians and a few scholars. We think that Latino/a intellectuals can and should make an impact on the broader US public sphere. They also have established their own public spheres. We also think that Latino/a intellectual can have an impact on the educational system by urging changes and updates to the curriculum and accepted cannon. In fact, at Stony Brook the Department of Hispanic Languages has developed a “Latino Cluster” proposal that involves many departments from East and West campuses We have identified four basic rubrics under which we also have identified some key intellectuals that we would like to invite to present papers: philosophy, theology, literature, and history. Our aim is to spark a national discussion about Latino/a intellectuals and the contribution they can make to the bringing attention to the challenges Latino/as face, but also to ignite a national discussion about this soon to be majority.

Given that along with California and Florida, New York state has one the largest Latino/a populations, and consequently, also the largest Latino/a student populations, we think that it is imperative that SUNY pioneer this type of discussion. We also think that since Stony Brook University continues to do comparatively poor recruiting Latino/a students and scholars, this symposium may contribute to changing the perception of the school in the Latino/a community.

We are requesting the full 6K to begin organizing, inviting, and point PR for the symposium this upcoming fall, with the expectation that we will host the event the Spring of 2013. The schedules of most scholars, professors, and writers require at least a six-month leeway. In addition, we are requesting the funding this early so as to have a stronger proposal to submit to the American philosophical Association. Prof. Mendieta will submit a grant application to the American Philosophical Association (Due June 30th). We think that having the FAHSS seed money will make our APA proposal more likely to be funded. They will see their own contribution as a matching grant. We are also requesting funding support from the Department of Hispanic Languages, and the Philosophy Department (Already confirmed by Prof. Firbas and Prof. Roncero-López. The Latin American and Caribbean Studies Center will be the primary organizer. The bulk of the funding will be use to pay for travel for some of the invitees, and for hotels and food, and for small honoraria for the independent scholars and writers.

Once we have received the funding, we hope to contact our list of potential invitees. We aim to publish the papers either as a special issue of a journal, or depending on the number of papers we are able to get from the invitees, as a book.

Potential Invitees:

NOTE: We have identified the following rubrics because: 1. These are the disciplines where self-identified Latino/a have been laboring to make an impact; 2. Because they are linked to national organizations that can be tapped for resources; 3. Because these rubrics translate into curriculum changes and recommendations; 4. Because these are the areas where most clearly identifiable issues to Latino/as can be discerned. With plenty lead time to invite these speakers, we may be able to get them. We also identified potential speakers who are not too far from the New York Areas.

If we are only able to bring in the FAHSS and the promised budget contributions, for a total \$ 7000, we will only invite those speakers that do not require traveling expenses, and we will only invite as many as we can offer a symbolic honorarium of \$500.

Philosophy

Linda Alcoff, Hunter and CUNY. President Elect of the American Philosophical Association. Self-identified Latina philosopher. Most prominent feminist Latina philosopher. She has pioneered the analysis of Ethnorace as it impacts Latin/as. Closet to a Latina/o public intellectual we have. She is author of the important work *Visible Identities*.

Jorge Gracia, SUNY –Buffalo. Cuban-American, first self-identified Latino philosopher. Has published several books on Latin American philosophy and Latino philosophy. Founding member of the APA committee on Hispanics. One can consider him one of the founding fathers of Latino Philosophy. He is co-editor of the important and indispensable: *Latin American Philosophy for the 21st Century*, and author of the *Hispanic/Latino Identity*

Nelson Maldonado-Torres, Rutgers. Puertorican, Latino philosopher. Founding member of the the Caribbean Philosophical Association. Along with Walter D. Mignolo, has developed what has been called the “Decolonial Option.” He is also the founding member of the “Latino/a Academy of Arts & Science.” He is the uthor of *Against War* and the forthcoming *Fanonian Meditations*.

Jose Mendoza, Worcester State University. Very recent Ph.D. from the University of Oregon, and was mentored by Prof. Mendieta. He is extremely active on issue concerning immigration. Child of Mexican irregular immigrants, whose work is on the role of “Latino/a/s” in broadening the discussion on citizenship, immigration, criminalization of immigrants. Active member of Radical Philosophy Association.

Theology

Ada Maria Isazi-Diaz, Drew Theological School. Along with Jorge Gracia, and Ofelia Schutte, probably the next “founding mother” of Latino/a philosophy and theology. She coined and developed “Mujerista Theology” (Mujerista=womanist, or woman of color feminist theology). She is the most well known Latina theologian in the US, and Latin America. Her work is required reading in churches, seminaries, and courses on feminist religious thought.

David Carrasco, Harvard Divinity School. Mexican American historian of religions with a particular interest in religious dimensions in human experience, Mesoamerican cities as symbols, immigration, and the Mexican-American borderlands. His studies with Mircea Eliade, Charles H. Long, and Paul Wheatley at the University of Chicago inspired him to work on the question, "where is your sacred place," on the challenges of postcolonial ethnography and theory, and on the practices and symbolic nature of ritual violence in comparative perspective. Working with Mexican archaeologists, he has carried out 20 years of research in the excavations and archives associated with the sites of Teotihuacan and Mexico-Tenochtitlan. He has participated in spirited debates at Harvard with Cornel West and Samuel Huntington on the topics of race, culture, and religion in the Americas. This has resulted in publications on ritual violence and sacred cities; religion and transculturation; the Great Aztec Temple; and the history of religions in Mesoamerica and Latino/a religions. Recent collaborative publications include *Breaking*

Through Mexico's Past: Digging the Aztecs With Eduardo Matos Moctezuma (2007) and *Cave, City, and Eagle's Nest: An Interpretive Journey Through the Mapa de Cuauhtinchan No. 2* (2007; gold winner of the 2008 PubWest Book Design Award in the academic book/nontrade category) recently featured in *The New York Review of Books*.

Mayra Rivera, Harvard Divinity School. She is assistant professor of theology and Latina Studies at the Harvard Divinity School. She is the author of *The Touch of Transcendence*. A young, very active feminist theologian working on “Mujerista Theology,” using Latina and Latin American Woman’s literature.

Literature

Junot Diaz, (Author) was born in Santo Domingo, Dominican Republic and is the author of *Drown* and *The Brief Wondrous Life of Oscar Wao* which won the John Sargent Sr. First Novel Prize, the National Book Critics Circle Award, the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize and the 2008 Pulitzer Prize. His fiction has appeared in *The New Yorker*, *African Voices*, *Best American Short Stories* (1996, 1997, 1999, 2000), in *Pushcart Prize XXII* and in *The O'Henry Prize Stories 2009*.

He has received a Eugene McDermott Award, a fellowship from the John Simon Guggenheim Memorial Foundation, a Lila Acheson Wallace Readers Digest Award, the 2002 Pen/Malamud Award, the 2003 US-Japan Creative Artist Fellowship from the National Endowment for the Arts, a fellowship at the Radcliffe Institute for Advanced Study at Harvard University and the Rome Prize from the American Academy of Arts and Letters. He is the fiction editor at the *Boston Review* and the Rudge (1948) and Nancy Allen professor at the Massachusetts Institute of Technology.

Daniel Alarcón is author of the story collection *War by Candlelight*, a finalist for the 2005 PEN-Hemingway Award, and *Lost City Radio*, named a Best Novel of the Year by the *San Francisco Chronicle*, the *Washington Post*, among others, and winner of the 2009 International Literature Prize given by the House of World Culture in Berlin. He is Associate Editor of *Etiqueta Negra*, an award-winning quarterly published in his native Lima, Peru, Contributing Editor to *Granta*, and was recently named one of *The New Yorker's* 20 under Forty. His fiction, journalism and translations have appeared in *A Public Space*, *El País*, *McSweeney's*, *n+1*, and *Harper's*. Alarcón lives in Oakland, California, where he is a Visiting Scholar at the UC Berkeley Center for Latin American Studies.

Julia Alvarez is a writer, whose novels include *How The García Girls Lost Their Accents* and *In the Time of the Butterflies*. She's also a prize-winning poet, children's author and essayist. Her work has earned her numerous awards, including the 2009 F. Scott Fitzgerald Award for Excellence in American Literature as well as the Hispanic Heritage Award in 2002. She has twice been a finalist for National Book Critics Award and her work has often been a selection for the One Book/One City national program.

Justin Torres was raised in upstate New York. His work has appeared in *Granta*, *Tin House*, and *Glimmer Train*. A graduate of the Iowa Writers' Workshop, he was the recipient of a Rolón Fellowship in Literature from United States Artists and is a Wallace Stegner Fellow at Stanford. Among many other things, he has worked as a farmhand, a dog walker, a creative writing teacher, and a bookseller. He is the author of the recent novel, *We the Animals*

History

Alma Guillermoprieto, independent scholar. Guillermoprieto was born and grew up in [Mexico City](#). In her teens, she moved to [New York City](#) with her mother where she studied [modern dance](#) for several years. From 1962 until 1973, she was a professional dancer. Her first book, *Samba* (1990), was an account of a season studying at a [samba](#) school in [Rio de Janeiro](#).^[1] In the mid-1970s, she started her career as a journalist for *The Guardian*, moving later to the *Washington Post*. In January, 1982, Guillermoprieto, then based in Mexico City, was one of two journalists (the other was [Raymond Bonner](#) of *The New York Times*) who broke the story of the [El Mozote massacre](#) in which some 900 villagers at El Mozote, [El Salvador](#), were slaughtered by the Salvadoran army in December, 1981. With great hardship and at great personal risk, she was smuggled by [FMLN](#) rebels to visit the site approximately a month after the massacre took place. When the story broke simultaneously in the *Post* and *Times* on January 27, 1982, it was dismissed as propaganda by the [Reagan](#) administration. Subsequently, however, the details of the massacre as first reported by Guillermoprieto and Bonner were verified, with widespread repercussions.^[2] During much of the subsequent decade, Guillermoprieto was a [South America](#) bureau chief for *Newsweek*. Guillermoprieto won an Alicia Patterson Journalism Fellowship^[3] in 1985 to research and write about changes in rural life under the policies of the European Economic Community. During the 1990s, she came into her own as a freelance writer, producing long, extensively researched articles on Latin American culture and politics for *The New Yorker*,^[4] and *The New York Review of Books*,^[5] including outstanding pieces on the [Colombian](#) civil war, the [Shining Path](#) during the [Internal conflict in Peru](#), the aftermath of the "Dirty War" in [Argentina](#), and post-[Sandinista Nicaragua](#). These were bundled in the book *The Heart That Bleeds* (1994), now considered a classic portrait of the politics and culture of Latin America during the "lost decade" (it was published in Spanish as *Al pie de un volcán te escribo — Crónicas latinoamericanas* in 1995). In April 1995, at the request of [Gabriel García Márquez](#), Guillermoprieto taught the inaugural workshop at the Fundación para un Nuevo Periodismo Iberoamericano, an institute for promoting journalism that was established by García Márquez in [Cartagena de Indias](#), Colombia. She has since held seven workshops for young journalists throughout the continent. In 1995 Guillermoprieto was awarded a [MacArthur Fellowship](#). A second anthology of articles, *Looking for History*, was published in 2001, which won a [George Polk Award](#). She also published a collection of articles in Spanish on the Mexican crisis, *El año en que no fuimos felices*.

In 2004, Guillermoprieto published a memoir, *Dancing with Cuba*, which revolved on the year she spent living in Cuba in her early twenties. An excerpt of it was published in 2003 in *The New Yorker*. In the fall of 2008, she joined the faculty of the Center for Latin American Studies at the University of Chicago, as a Tinker Visiting

Suzanne Oboler is Professor of Latin American and Latina/o Studies at John Jay College of Criminal Justice, at the City University of New York. Professor Oboler received her PhD from New York University in 1991, and has previously taught at Brown University and the University of Illinois, Chicago. She is the Founding Editor of the international academic journal, *Latino Studies*, and Co-Editor in Chief of the 4-volume Oxford Encyclopedia on *Latinos and Latinas in the United States* (2005). She is the author of *Ethnic Labels, Latino Lives: Identity and the Politics of Representation* (1995), and co-editor of *Neither Enemies Nor Friends: Latinos, Blacks, Afro-Latinos* (2005). She has also edited the anthology, *Latinos and Citizenship: The Dilemmas of Belonging* (2006), and *Behind Bars: Latino/as and Prison* (2009). Professor Oboler has published a number of articles on Afro-Latin(o) Americans, citizenship, Latino/a identity national belonging and race in the Americas, most recently, “Race, Social Justice, and the Law in the Americas: Redefining the Terms of the Debate” (with Anani Dzidzienyo), “Latinos and the (Re)Racializing of U.S. Society and Politics (2007); “Nuevas Formas/viejos moldes: la discriminación racial contra los Latinos en Estados Unidos, después del 11 de septiembre, 2001 (2007); “Citizenship and Belonging: The Construction of US Latino Identity Today” (2007) and “History on the Move.... Revisiting The Suffering of the Immigrant from the Latino Perspective” (2006).

Budget

Projected Income

| | |
|---|--------|
| FAHSS | 6,000 |
| APA (to be requested) | 6,000 |
| LACS (confirmed by Paul Firbas) | 400 |
| Hispanic Languages (confirmed by Prof. Roncero-López) | 200 |
| Philosophy Department | 400 |
| | ----- |
| Total | 13,000 |

Expenses

| | |
|--|-------|
| Hotel Rooms @ Holiday Inn (2 nights at 120 each) | 3,120 |
| Lunches (circa 20 x at 14.95 each) | 598 |
| Coffee, cookies, etc (2 days) | 250 |
| Poster and PR (mailings) | 500 |
| Honoraria for Writers and Independent Scholar (500 each circa 5) | 2500 |
| Honoraria for Professors (250 each, circa 7) | 1750 |

| | |
|--|--------|
| Travel (contingent on where they are coming) | 5000 |
| | ----- |
| Total | 13,718 |

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AREA OF SPECIALIZATION

Ethics, History of Ethics, Biophilosophy, Global Ethics, Contemporary European Philosophy, Latin American Philosophy, Critical Theory, Frankfurt School, Latin American Liberation Philosophy, Race Theory.

AREAS OF COMPETENCE

Globalization Theory, Postcolonial Theory, Latin American Cultural Studies, Feminism, Contemporary Political Philosophy, Environmental Philosophy, Philosophy of War and Peace

TEACHING

- 2009-Present Professor of Philosophy, Stony Brook University
- 2005-Present Director of the Stony Brook Manhattan MA in philosophy
- 2005-8 Director of the Latin American and Caribbean Studies Center at Stony Brook
- 2003-4 Interim Chair of Women's Studies Program at Stony Brook University
- 2002- Visiting Professor, University of European Humanities, Minsk, Belarusia
- 2001-2009 Associate Professor of Philosophy -State University of New York State at Stony Brook
- 2001- Visiting Professor, University of European Humanities, Minsk, Belarusia
- 2001 Associate Professor of Philosophy -University of San Francisco
- 1998 Visiting Professor - Universidad Iberoamericana, Mexico
- 1995-2001 Assistant Professor of Philosophy -University of San Francisco
- 1997 Guest Lecturer -University of California Berkeley Extension

EDUCATION

- 1994-1995 **James Irvine Scholar in Philosophy at the University of San Francisco.**
- 1993-1994 **Doctoral Research-Goethe Universität, Frankfurt.** Research for doctoral dissertation on Karl-Otto Apel and Jürgen Habermas. Directed by Karl-Otto Apel. Financed by the Deutscher Akademischer Austauschdienst (DAAD).
- 1991-1996 **Ph.D. - New School For Social Research.** Philosophy. Areas of specialization are Critical Theory and Latin American Liberation Philosophy.
- 1988-1991 **M.A. - Union Theological Seminary.** Systematic Theology. Concentration in Liberation Theology and German Philosophy. Thesis title, "Anthropologies of Black Theologies".
- 1987-1988 **New School for Social Research.** Various courses on German Critical Theory. No degree.
- 1982-1987 **B.A. - Rutgers University, Cook College.** Major in Philosophy with a concentration in Political Theory and Minor in Mathematics.

DISTINCTIONS

- 2012 Faculty of Arts, Humanities, and Social Science Steering Committee (FAHSS) award for interdisciplinary initiative submitted with Paul Firbas and Victoriano Roncero-López
: "The Latino/a Intellectual: A symposium"
- 2012 Institute for the History of Philosophy, 2012 Summer Workshop: "Peirce, James, and the Origins of Pragmatism" Emory University, Atlanta, June 4-14th, 2012.
- 2011 Faculty of Arts, Humanities, and Social Science Steering Committee (FAHSS) award for research project: "The City of Black Gold: Caracas and The Geopolitics of Oil"
- 2011 Dean's Award for Excellence in Graduate Teaching
- 2010 Honorary Member of the Golden Key International Association
- 2009
2009) Institute of Advanced Study, Fellow, Durham University, England (January-March 2009)
- 2009 Hispanic Heritage Month Latino Faculty Recognition Award
- 2007 Hispanic Heritage Month Organizing Committee Faculty Award
- 2006 Certificate of Special Commendation for Graduate Mentoring by a Faculty Member.
- 2004-5 Rockefeller Residence Fellowship at the Center for Cultural Studies, University of California, Santa Cruz, for project on "War, Cities and Globalization."

- 2004 National Endowment for the Humanities Summer Institute at the Naval Academy-Annapolis, for Summer Institute on “War and Morality: Rethinking the Just War Theory.”
- 2000 National Endowment for the Humanities Chair at the University of San Francisco
- 1998 University of San Francisco Distinguished Service Award.
- 1994-95 James Irvine Scholar in Philosophy at the University of San Francisco.
- 1993 Deutscher Akademischer Austauschdienst Scholarship to do research for dissertation in Germany for a year.
- 1992 Deutscher Akademischer Austauschdienst Scholarship to study German in Freiburg, Germany for the Summer.
- 1992 National Hispanic Scholarship Fund Scholar.
- 1991 National Hispanic Scholarship Fund Scholar.
- 1991 University Scholar and New School Dean's Fellowship scholarships awarded at the New School for Social Research
- 1990 National Hispanic Scholarship Fund Scholar.

PUBLICATIONS

Authored Books:

Published:

- 2008 *Three Pragmatist Lectures*, edited and introduced by Lenart Skof & Tomaz Grusovnik (Ljubljana: Nova Revija, 2008)
- 2007 *Global Fragments: Latinamericanism, Globalizations, and Critical Theory* (Albany, NY: SUNY Press, 2007)
- 2002 *Adventures of Transcendental Philosophy: Karl-Otto Apel's Semiotics and Discourse Ethics* (Lanham, MD: Rowman & Littlefield, 2002).

In progress (date refers to year the project was undertaken and drafted):

- 2006 *Imperialistics* (in progress)
- 2005 *Philosophy's War: Logos, Space, Technology*, (in progress)
- 2002 *Geography of Utopia: Modernity's Spatio-Temporal Regimes* (in progress)

Edited Books:

In progress (date refers to year of contract and planned deliberate date):

- 2011 *Habermas and Religion*, co-edited with Craig Calhoun and Jonathan VanAntwerpen (Polity-in production)
- 2006 *Biopolitics and Racism: Foucauldian Genealogies* (under contract SUNY Press)

Already published:

- 2012 *Decolonizing Epistemology: Latina/o Philosophy and Theology*, with Ada María Isasi-Díaz (New York: Fordham University Press, 2012)
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 2011 Reader for *Journal of Communication Inquiry*
 2010 Reader for *Yale University Press*
 2010 Reader for *Indiana University Press*
 2010 Reader for the *University of Chicago Press*
 2010 Reader for *Foucault Studies*
 2010 Reader for *Contemporary Political Theory*
 2010 Referee for Social Sciences and Humanities Research Council of Canada
 2008-11 Chair of the APA Committee on Hispanics
 2005-8 State University of New York Press Editorial Board
 2006-10 co-editor of *EDP: Society & Space*
 2003-7 Executive Editor of *Radical Philosophy Review*
 2003-9 Editorial Council: *Constellations: An International Journal of Critical and Democratic Theory*
 2001- Associate Editor: *City: Analysis of Urban Trends, Culture, Theory, Policy, Action*
 2001-4 Advisory Committee to the Program Committee of the American Philosophical Association
 2000-2004 Founding-Editor of *APA Newsletter on Hispanic/Latino Issues in Philosophy*
 1999-2002 Member of the American Philosophical Association Committee on Hispanics,