

## **Busted!! Volumes 2 and 3 Preliminary Progress Report to APA**

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In November, 2013, The APA awarded a grant to Mary Ellen Waithe acting on behalf of the Society for the Study of Women Philosophers. We got a jump-start on this portion of the project: work was begun subsequent to the receipt of grant monies from APA, but prior to the start date of the grant (15 September 2014) in order to take advantage of student and PI availability during semester and summer breaks.

### **Progress on Project:**

#### **A. Busted!! A Pictorial History of Women Philosophers in 4 volumes. Volume 2: Late Renaissance through the Early Modern Period: 1600-1799:**

- DVD cases, liner notes and labels designed, blank DVDs purchased.
- Number of narratives increased from 36 to 37 philosophers
- 37 Narratives written
- Intro and Wraps written and recorded.
- 21 Narratives Recorded (16 need to be recorded).
- All PowerPoint slides (nearly 300 for this volume) created.
- Bibliography approximately two-thirds completed, expected to be completed by 31 December 2014.
- Period music by women composers identified and recorded.

#### **B. Busted!! A Pictorial History of Women Philosophers in 4 volumes. Volume 3: Women Philosophers of the 19<sup>th</sup> Century:**

- DVD cases, liner notes and labels designed, blank CDs purchased.
- Number of narratives increased to 40 philosophers.
- 36 Narratives written; 4 narratives to be written.
- Portraiture of women philosophers and women composers identified
- Intro and Wraps written and recorded<sup>1</sup>
- 24 Narratives Recorded (16 need to be recorded).
- All PowerPoint slides (nearly 300 for this volume) created, but require further editing
- Period music by women composers identified and recorded.
- Audio/video editing: coordinating PPT slides, recorded narratives and background music, standardizing volume throughout; re-recording mis-pronunciations, etc.
- Bibliography begun 1 September. Not much progress on this yet, but it is expected to be completed by 31 December, 2014.

### **Disbursement of APA funds:**

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<sup>1</sup> If it turns out that the narratives are too many to present in 2 45-minute segments, we may rewrite and re-record the introductions and wraps such that the volume has 3 segments of ~30 minutes.

PI Mary Ellen Waithe (Cleveland State University) travelled to Montclair State University (NJ) to work with co-PI Dr. Dorothy Rogers to review progress on volumes 2 and 3 and to plan the writing of narratives, preparation of PPTs, future recording and editing, etc. Mileage and hotel accommodations approved under this grant:

Mileage r/t Cleveland/Montclair: 880 miles @ \$.565 =	\$ 497.20
Tolls: \$43.90 (PA)+ \$3.75 (OH)= \$47.65 one way x 2 =	\$ 95.30
Accommodations: June 3, 4, 5 2014 Residence Inn West Orange NJ	<u>\$ 455.40</u>
	\$1,047.90
Supplies: Blank DVDs, mailer envelopes purchased:	<u>35.81</u>
Total to be reimbursed to PI Mary Ellen Waithe:	\$1,083.71

Audio-video recording and editing have required substantially more student engineer hours than originally anticipated. However, Montclair State University has waived charges (this semester) for use of recording and editing studios, enabling us to pay for the increased number of recording engineer hours needed.

Student engineers were recruited and hired. Students have worked 112 hours and have been paid as independent contractors (no taxes withheld).

Total student compensation as of 15 September: \$ 2,240.00

**Total encumbered funds as of 15 September 2014: \$ 3,323.71**

**Minor revisions to proposed project:**

Volume 1 of this series has now been produced. We have learned some difficult but happy lessons from it. First, it appears to us to risk being visually boring for contemporary college freshmen accustomed to You-Tube videos. We have therefore tripled the number of PPT slides per philosopher for each of the subsequent volumes, adding in more visual cues such as representations of some philosophers on coins, public plaques, stamps, etc., period pictures representing social and political conditions of the philosopher's place and time, photos of title pages of their books, etc. Not only do the additional visuals make watching the DVD more interesting, but, they help to situate the philosopher historically in a visually graphic way.

Second, it is going to be nearly impossible to create only two 45-minute segments per DVD because there simply are too many women philosophers to include. We've culled our list, removing some who are also well known in other disciplines, but are also philosophers (Maria Agnesi, the Grimke sisters, etc.). We've shortened our narratives on each philosopher and greatly shortened the introductions and wraps. Still, there are (happily) so many women philosophers that it is impossible to give meaningful accounts of each philosopher's contributions within a 45-minute timeframe. We feel that it is important to respect this time frame if we are to achieve the goal of having these DVDs utilized in the classroom. We don't know at the moment what the solution will be, but we shall find it.

In sum, good progress has been made and we have every reason to expect these two volumes to be completed by August 31, 2015. We thank the APA for its present support and have recently sought its additional support for the completion of volume 4 of this series.