I thank the APA for supporting my work on Philosophy Through Dance and Music. Continuing my work Logos Dance Collective (an organization I founded to promote a dialogue between academics, artists, and the general public in an accessible format that speaks to the senses), I used the funds in part to develop, in collaboration with the musician Hannah Hoffman, a dance/music video about the presocratic philosopher Parmenides. The video has been posted on multiple sites, including youtube https://www.youtube.com/watch?v=QiVlb8u1voQ, Instagram, Hoffman’s webpage http://hannahhoffmanmusic.com/, and it was linked by numerous philosophy cites, including The Daily Nous/ Because Hoffman and I seemed to collaborate so well together, I also ended up providing the lyrics for another one of her video’s, “Quantum Gravity”: http://hannahhoffmanmusic.com/2022/7/15/oc241qh39da0oad1cr82f6kb5aqug

And I am currently working with her on a video about the so-called “hard problem” of consciousness.

I also used the funds to develop dance-based research with dancer/choreographer/activist/philosophy PhD Jill Sigman how bodily movement can promote awareness of environmental crises and galvanize pro-environmental social action. She and I conducted a workshop on this topic at Columbia University Teachers College, and in ongoing work, ideally leading to a public performance, we hope to share, through dance, the experience of what the naturalist Aldo Leopold (1949) refers to as, “thinking like a mountain.” Philosophers have argued that only conscious beings can have a perspective on the world; I am curious to investigate how dance and art more generally may allow us to discover that there are more things with perspectives than are dreamt of by contemporary philosophy.