DRAFT Denver NewsTrain agenda, April 11-12, 2019 Hyatt Regency Aurora-Denver Conference Center 13200 E. 14th Place, Aurora, Colorado 80011



| THURSDAY, April 11, 2019 | | | | | | | |
|--------------------------|--|--|--|--|--|--|--|
| 11:45 am – 12:15 pm | REGISTRATION for NewsTrain | | | | | | |
| 12:15-12:30 pm | WELCOME/introductions for NewsTrain | | | | | | |
| | BLUE track | GREEN track | | | | | |
| 12:30-1:45 pm | Getting your story read: Mining data for enterprise stories off a | | | | | | |
| | maximizing and | terprise stories around the many | | | | | |
| | measuring social media | other demands you face as a beat reporter to write | | | | | |
| | for branding and | | pdates, tweet and shoot video? One | | | | |
| | audience engagement If you're wondering whether | way is to take advantage of the plethora of local data | | | | | |
| | what you're doing on social is | available online to spot and develop unique stories for your news outlet. All you need is either you or someone | | | | | |
| | working, this session is for | else in your newsroom who can download and sort | | | | | |
| | you. Learn to use analytics to | | eadsheet program, such as Excel. | | | | |
| | pay attention to your | Learn how to develop a data state of mind, find newsworthy data and begin to analyze data sets. Spot | | | | | |
| | audience, and construct a | | | | | | |
| | personal brand and content | | ries in the numbers, whether your | | | | |
| | strategy that take into account what audience | | lth, business, education, local ps and courts. Bring your laptop for | | | | |
| | members both want and need | | previous data experience is required. | | | | |
| | to know. | - Burt Hubbard | | | | | |
| 1:45-1:55 pm | BREAK | | | | | | |
| 1:55-3:10 pm | Mining data for enterprise | stories off any | Using social media as | | | | |
| 00 0 1 | beat How do you fit enterprise stories around | | powerful reporting tools Social | | | | |
| | the many other demands you face as a beat reporter to write dailies, file web updates, tweet and shoot video? One way is to take advantage of the plethora of local data available online to spot and develop unique stories for your news outlet. All you need is either you or someone else in your newsroom who can download and sort | | media can be used as powerful | | | | |
| | | | reporting tools, whether you're | | | | |
| | | | facing a big breaking news story or an enterprise project. This session | | | | |
| | | | explains how to use social media | | | | |
| | | | platforms and complementary | | | | |
| | | | websites to locate diverse expert | | | | |
| | databases in a spreadsheet prog | | and "real people" sources, listen to | | | | |
| | Excel. Learn how to develop a d | | your community and identify news | | | | |
| | find newsworthy data and begin sets. Spot the enterprise stories | | stories, crowdsource using Google Forms and callouts, and create a | | | | |
| | whether your beat is sports, hea | | social dossier on a person in the | | | | |
| | education, local government or | | news. | | | | |
| | Bring your laptop for the exercises. No previous | | | | | | |
| | data experience is required. – E | | | | | | |
| 3:10-3:20 pm | BREAK | | | | | | |
| 3:20-4:35 pm | Using social media as power | | Getting your story read: | | | | |
| | tools Social media can be used as powerful | | maximizing and measuring | | | | |
| | reporting tools, whether you're facing a big breaking news story or an enterprise project. | | social media for branding and audience engagement If you're | | | | |
| | This session explains how to use social media | | wondering whether what you're | | | | |
| | platforms and complementary websites to locate | | doing on social is working, this | | | | |
| | diverse expert and "real people" sources, listen to | | session is for you. Learn to use | | | | |
| | your community and identify news stories, crowdsource using Google Forms and callouts, | | analytics to pay attention to your | | | | |
| | | | audience, and construct a personal | | | | |
| | and create a social dossier on a person in the news. | | brand and content strategy that take into account what audience | | | | |
| | news. | | members both want and need to | | | | |
| | | | know. | | | | |
| 4:35-4:45 pm | BREAK | | | | | | |
| 4:45-6:30 pm | Student job fair. Open to NewsTrain-only attendees. | | | | | | |
| 1.40 0.00 bm | - Francisco | | | | | | |

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| FRIDAY, April 12, 2019 | | | | | | |
|------------------------------|--|--|--|--|--|--|
| 8:30-10 am | BREAKFAST: CPA Convention keynote speaker. Closed to NewsTrain-only attendees. | | 9:45-10:15 a.m. REGISTRATION for NewsTrain-only attendees who didn't attend on Thursday | | | |
| 10-10:15 am | BREAK | | | | | |
| 10:15 -11:30 am | Shooting smarter video with your smartphone Columbia's Tow Center for Digital Journalism studied what makes for successful news video and recommended that reporters shoot fast, raw clips posted instantly from the field, leaving in-depth, more sophisticated video stories to highly trained video journalists. This session teaches reporters how to produce those clips of under one minute on their smartphones. Learn how to use a tripod and external microphone and sequence your best five shots to create shareable video – without getting in the way of your reporting. Bring your smartphone for hands-on training in shooting a video. | | | | | |
| 11:30-11:45 pm | BREAK | | | | | |
| 12:30-2 pm | speaker. Closed to NewsTrain-only attendees with y your sr clips your sr 1-2 p.1 | | with yo your sma clips you 1-2 p.m | p.m. Editing smarter video our smartphone Use an app on eartphone to edit a video using the u shot in the previous session. a. LUNCH: Box lunches for eain-only attendees | | |
| 2-2:15 pm | BREAK | | | | | |
| • | BLUE track | | | GREEN track | | |
| 2:15-3:30 pm | choices More than eight in 10 U.S. adults now get news on a mobile device. We need a new storytelling tool kit to attract and better serve our audience on mobile. On a small screen, what's the best way to tell a particular story: digest, explainer, bulleted live updates or what-we-know lists, photo, video, graphic, audio, games, curation, or some combination? And what are the tools to make that happen as efficiently as possible? How is writing for mobile scanners different? | | Becoming a verification ninja The wealth of content available on social networks and video platforms means that we all have to be verification ninjas with a procedure to identify accurate content and debunk hoaxes. Learn how to set up your toolbox to verify usergenerated content (UCG) on deadline. | | | |
| 3:30-3:45 pm | | BREAK | | | | |
| 3:45-5 pm | Becoming a verification ninja The wealth of content available on social networks and video platforms means that we all have to be verification ninjas with a procedure to identify accurate content and debunk hoaxes. Learn how to set up your toolbox to verify user-generated content (UCG) on deadline. | choices More than eight in 10 U.S. adults now get news on a mobile device. We need a new storytelling tool kit to attract and better serve our audience on mobile. On a small screen, what's the best way to tell a particular story: digest, explainer, bulleted live updates or what-we-know lists, photo, video, graphic, audio, games, curation, or some combination? And what are the tools to make that happen as efficiently as possible? How is writing for mobile scanners different? | | | | |
| 5-5:15 pm | NewsTrain WRAP-UP | | | | | |
| 5:15-5:30 pm 5:30-6:30 pm | BREAK Cocktail hour: for CPA Convention attendees only. Closed to NewsTrain-only attendees. | | | | | |