This research will advance a deeper understanding of the role of nonprofit organizations in international development. In addition, it presents a specific instance where a subset of nonprofit organizations has isolated itself from the trends of professionalization. GINGOs represent a counter-movement where the expressive dimensions of charity work are reclaimed. These groups are defined by expressive rather than instrumental action. Therefore our research walks the careful line of celebrating these expressive characteristics while also trying to explore opportunities for organizational learning that might allow for them to do their intended good, better.