2015
NEW YORK

Association of Art Museum Curators

14th Annual Conference & Meeting

May 9 – 12, 2015

Conference Attendees

aamc
ASSOCIATION OF ART MUSEUM CURATORS
MEMBER ATTENDEES & CONFERENCE PRESENTERS
(listed by last name)

A
Rachel Adams, Associate Curator, UB Art Galleries; Organizer & Moderator: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Matthew Affron, Curator of Modern Art, Philadelphia Museum of Art
Allison Agsten, Curator of Public Engagement, Hammer Museum; Panelist: Curatorial Practice & the Educational Turn
Darrin Alfred, Associate Curator, Architecture & Design, Denver Art Museum
Chad Allgood, Curator, Crystal Bridges Museum of American Art; Presenter: Curatorial Slam
Cynthia Bronson Altman, Curator, Kykuit, The Rockefeller Estate
Lynne D. Ambrosini, Director of Collections & Exhibitions & Curator of European Art, Taft Museum of Art
Alison Amick, Curator, Oklahoma City Museum of Art; AAMC Prize Committee Member
Dita Amory, Associate Curator, Robert Lehman Collection, The Metropolitan Museum of Art
Paola Antonelli, Senior Curator in the Department of Architecture & Design & Director, Research & Development, The Museum of Modern Art; AAMC Board of Trustees
Rocio Aranda-Alvarado, Curator, El Museo del Barrio
Rachael Arauz, Independent Curator
Julie Aronson, Curator of American Painting, Sculpture & Drawings, Cincinnati Art Museum
Richard Asté, Curator of European Art, Brooklyn Museum; Moderator & Panelist: Shaping Collections: Acquisitions & Institutional Priorities
Sharon Matt Atkins, Vice Director for Exhibitions & Collections, Brooklyn Museum; AAMC Marketing & Communications Committee Member; Organizer: Case Study: Curators & Technology Initiatives
Christopher Atkins, Associate Curator of European Painting, Philadelphia Museum of Art

B
Andaleeb B. Banta, Curator of European & American Art, Allen Memorial Art Museum; AAMC Co-Chair, Career Support Committee; Presenter: Mentorship Program
Silvia Barisone, Curator, The Wolfsonian-FIU
Andrea Bayer, Jayne Wrightsman Curator, Department of European Paintings, The Metropolitan Museum of Art; AAMC Board of Trustees; Career Support Committee Member
Emily A. Beeny, Associate Curator, Norton Simon Museum; AAMC Membership Committee Member
Daniel Belasco, Curator of Exhibitions & Programs, Samuel Dorsky Museum of Art
Anonda Bell, Director & Curator, Paul Robeson Galleries
Susan L. Beningson, Assistant Curator of Asian Art, Brooklyn Museum
Melissa Bennett, Curator of Contemporary Art, Art Gallery of Hamilton
Kathleen Bickford Berzock, Associate Director of Curatorial Affairs, The Mary & Leigh Block Museum of Art
Mindy N. Besaw, Curator, Crystal Bridges Museum of American Art
Nancy Blomberg, Chief Curator & Curator of Native Arts, Denver Art Museum; AAMC Conference Committee Member; Panelist: Curatorial Practice & the Educational Turn
Hannah W. Blunt, Assistant Curator, Mount Holyoke College Art Museum
Andrée Bober, Executive Director, Landmarks; Panelist: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Graham Boettcher, Chief Curator & The William Cary Hulsey Curator of American Art, Birmingham Museum of Art; AAMC Board of Trustees; Chair, Fundraising Initiatives
Antonia Bostrom, Director, Curatorial Affairs, The Nelson-Atkins Museum of Art
Rose Bouthillier, Associate Curator & Publications Manager, Museum of Contemporary Art Cleveland
Emily Braun, Distinguished Professor of Art History, Hunter College
Sam Brenner, Interactive Media Developer, Cooper Hewitt, Smithsonian Design Museum; Panelist: Case Study: Curators & Technology Initiatives
Margaret Browne, Exhibitions Curator, The Bascom Center for Visual Arts
Tobi Bruce, Senior Curator, Art Gallery of Hamilton
Kenneth Brummel, Assistant Curator, Modern Art, Art Gallery of Ontario
C

Teresa Carbone, Andew W. Mellon Curator of American Art & Managing Curator of Arts of the Americas & Europe, Brooklyn Museum; AAMC Conference Committee Member; Organizer: Shaping Collections: Acquisitions & Institutional Priorities
Sarah Cash, Consulting Curator, American & British Paintings, National Gallery of Art
Samantha Cataldo, Assistant Curator, Currier Museum of Art
Lisa Chalif, Curator, Heckscher Museum of Art
Abbey Chamberlain Brach, Curatorial Assistant, Decorative Arts & Design, Los Angeles County Museum of Art
Christina Chang, Curator of Engagement, Minnesota Museum of American Art
Alison Chang, Curatorial Assistant, The Museum of Modern Art; AAMC Professional Development Committee Member
Sarah Chasse, Associate Curator for Exhibitions & Research, Peabody Essex Museum
Allison Chernow, Director of External Affairs, The Bronx Museum of the Arts; Welcome Address, The Bronx Museum of the Arts
Masha Chlenova, Independent Curator
Beth Citron, Curator, Modern & Contemporary Art, Rubin Museum of Art; AAMC Professional Development Committee Member
Christa Clarke, Senior Curator, Arts of Global Africa, Newark Museum; AAMC Executive Committee, Vice President, Programs; Board of Trustees; Organizer & Moderator: Curatorial Practice & the Educational Turn
Elizabeth Cleland, Associate Curator, European Sculpture & Decorative Arts, The Metropolitan Museum of Art
John Coffey, Deputy Director & Curator of American & Modern Art, North Carolina Museum of Art; AAMC Governance & Nominating Committee Member
Ruth Cohen, Senior Director, Education Strategic Initiatives & Director, Center for Lifelong Learning, American Museum of Natural History; Panelist: Case Study: Curators & Technology Initiatives
Kristen Collins, Associate Curator of Manuscripts, J. Paul Getty Museum
Caitlin Condell, Assistant Curator, Cooper Hewitt, Smithsonian Design Museum
Margaret Conrads, Director of Cultural Affairs, Crystal Bridges Museum of American Art
Ilaria Conti, Exhibition & Program Associate, Center for Italian Modern Art
Kelly Conway, Curator of American Glass, Corning Museum of Glass
Rachel Cook, Associate Curator, DiverseWorks
Alyssa Cordova, Curatorial Associate, Orange County Museum of Art
Daniell Cornell, Donna & Cargill MacMillan Jr. Director of Art, Palm Springs Art Museum
Karina Corrigan, H.A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum
Julia Courtney, Curator of Art, Springfield Museums
Catherine Craft, Associate Curator, Nasher Sculpture Center
Katelyn Crawford, Assistant Curator, American Art, The Nelson-Atkins Museum of Art
Deborah Cullen-Morales, Director & Chief Curator, The Miriam & Ira D. Wallach Art Gallery, Columbia University

D

Angelica Danieo, Associate Curator, Painting & Sculpture, Denver Art Museum
Malcolm Daniel, Curator in Charge, Department of Photography, The Museum of Fine Arts, Houston
Vanessa Davidson, Shawn & Joe Lampe Curator of Latin American Art, Phoenix Art Museum
Marybeth De Filippis, Independent Curator
David Dearinger, Susan Morse Hilles Curator of Paintings & Sculpture, Boston Athenaeum
Katie Delmez, Curator, Frist Center for the Visual Arts
Rachel Delphia, Lehman Curator of Decorative Arts & Design, Carnegie Museum of Art
Catherine Devine, Chief Digital Officer, American Museum of Natural History; Panelist: Curators & Technology Initiatives
Layla Diba, Independent Curator
Ulysses Dietz, Chief Curator & Curator of Decorative Arts, Newark Museum
Jane Dini, Associate Curator of Paintings, The Metropolitan Museum of Art
Dejay Ducett, Associate Director, Arthur Ross Gallery, University of Pennsylvania
Ginger Duggan, Independent Curator, C2-Curatorsquared
Kevin Dumouchelle, Associate Curator, Arts of Africa & the Pacific Islands, Brooklyn Museum
Michael Duncan, Independent Curator
Rebecca Dunham, Curator, Plains Art Museum
Erin Dunn, Middleton Curatorial Fellow, Telfair Museums
E
Sarah Eckhardt, Assistant Curator of Modern & Contemporary Art, Virginia Museum of Fine Arts
Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum
Nancy Edwards, Curator of European Art & Head of Academic Services, Kimbell Art Museum
Claudia Einecke, Independent Curator; AAMC Professional Development Committee Member
Kristen Evangelista, Director, University Galleries, William Paterson University
Catherine Evans, Chief Curator, Carnegie Museum; AAMC Executive Committee, Vice President, Governance; Board of Trustees; Co-Chair, Governance & Nominating Committee
Helen C. Evans, Mary & Michael Jaharis Curator of Byzantine Art, The Department of Medieval Art & The Cloisters, The Metropolitan Museum of Art; AAMC Executive Committee, Vice President, Finance; Board of Trustees; Chair, Finance & Audit Committee

F
Jennifer Farrell, Associate Curator, The Metropolitan Museum of Art
Linda Ferber, Retired Senior Art Historian
Mona Filip, Director & Curator, Koffler Gallery
Daniel Finamore, Russell W. Knight Curator of Maritime Art, Peabody Essex Museum
Elizabeth Finch, Lunder Curator of American Art, Colby College Museum of Art
Tom Finkelpearl, Commissioner, NYC Department of Cultural Affairs; Keynote Speaker
Sandra Q. Firmin, Director & Chief Curator, University of Colorado Art Museum; Co-Chair, AAMC Conference Committee
Jay Fisher, Deputy Director for Curatorial Affairs, Baltimore Museum of Art
Tracy Fitzpatrick, Director, Neuberger Museum of Art
Misty Flores, Curatorial Assistant, The Museum of Fine Arts, Houston
Judith Hoos Fox, Independent Curator, C2-Curatorsquared
Robin Jaffee Frank, Chief Curator & Kriebel Curator of American Art, Wadsworth Antheneum Museum of Art
Margaretta Frederick, Chief Curator & Curator, Bancroft Collection, Delaware Art Museum
Rita Freed, John F. Cogan & Mary L. Cornille Chair, Art of the Ancient World, Museum of Fine Arts, Boston; AAMC Board of Trustees
Deborah Fullerton, Curator of Exhibitions, Art Museum of South Texas
Catherine L. Futter, Louis L. & Adelaide C. Ward Senior Curator of European Arts, The Nelson-Atkins Museum of Art; AAMC Co-Chair, Career Support Committee

G
Adriana Gallegos, Chief Curator, Museo Arocena; AAMC Membership Committee Member
Kimberli Gant, Mellon Curatorial Fellow, Newark Museum
Tracee Glab, Curator of Collections & Exhibitions, Flint Institute of Arts
Mara Gladstone, Assistant Curator, Palm Springs Art Museum
Mardee Goff, Associate Curator, Boulder Museum of Contemporary Art
Anne Grace, Curator, Modern Art, Montreal Museum of Fine Arts,
Vivien Greene, Senior Curator, 19th- & Early 20th-Century Art, Solomon R. Guggenheim Museum
Alison de Lima Greene, Curator, Contemporary Art & Special Projects, The Museum of Fine Arts, Houston; AAMC Board of Trustees; Conference Committee Member; Governance & Nominating Committee Member
Diana Greenwoold, Curatorial Fellow, Portland Museum of Art
Randall Griffey, Associate Curator, Modern & Contemporary Art, The Metropolitan Museum of Art
Ruth Grim, Curator, Exhibitions, Appleton Museum of Art, College of Central Florida
Gloria Groom, Senior Curator, David & Mary Winton Green Curator of 19th Century European Painting & Sculpture, Art Institute of Chicago; AAMC Board of Trustees; Career Support Committee Member
Jennifer Gross, Chief Curator & Director of Curatorial Affairs, DeCordova Sculpture Park & Museum

H
Sarah Hall, Director of Curatorial Affairs, Frick Art & Historical Center
Lee Hallman, Curator & Collection Manager, Private Collection
Evelyn C. Hankins, Curator, Hirshhorn Museum & Sculpture Garden
Emily Hanna, Curator, Arts of Africa & the Americas, Birmingham Museum of Art
Jennifer Hardin, Hazel & William Hough Chief Curator, Museum of Fine Arts, St. Petersburg
Michelle Hargrave, Curator, American Federation of Arts; AAMC Board of Trustees; Membership Committee Member; Prize Committee Member; Presenter: Awards for Excellence
Donna Harkavy, Independent Curator
Lynda Roscoe Hartigan, The James B. & Mary Lou Hawkes Chief Curator, Peabody Essex Museum; AAMC Board of Trustees; Finance & Audit Committee & Fundraising Initiatives Member
Cody Hartley, Director of Curatorial Affairs, Georgia O’Keeffe Museum
Medill Harvey, Assistant Curator, The Metropolitan Museum of Art
Elena Harvey Collins, Curatorial Assistant, Museum of Contemporary Art Cleveland
Barry R. Harwood, Curator of Decorative Arts, Brooklyn Museum
Lauren Olivia Haynes, Associate Curator, Permanent Collection, The Studio Museum in Harlem; AAMC Membership Committee Member
Stephanie Herdrich, Research Associate, The Metropolitan Museum of Art
Greg Herringshaw, Assistant Curator in charge of Wallcoverings, Cooper Hewitt, Smithsonian Design Museum; Panelist: Curators & Technology Initiatives
Marissa Hershon, Curatorial Assistant, Decorative Arts & Design, The Museum of Fine Arts, Houston
Benjamin Hickey, Curator of Collections & Exhibitions, Masur Museum of Art; AAMC Marketing & Communications Committee Member; Presenter: Curatorial Slam Introduction
Erica Hirshler, Croll Senior Curator of American Paintings, Museum of Fine Arts, Boston
Margaret Hofer, Curator of Decorative Arts, New-York Historical Society
Alison Hokanson, Assistant Curator, The Metropolitan Museum of Art
Erika Holmquist-Wall, Curator of Painting & Sculpture, The Speed Art Museum
Ellen Holtzman, Program Director for American Art, Henry Luce Foundation
Lisa Hostetler, Curator-in-Charge, Department of Photography, George Eastman House International Museum of Photography & Film
Laura Hurtado, Global Acquisitions Art Curator, LDS Church History Museum

J
James Jensen, Curator of Contemporary Art, Honolulu Museum of Art
Healohia Johnston, Curator of Hawai‘i Art Collection, Honolulu Museum of Art
Frauke Josenhans, Horace W. Goldsmith Assistant Curator, Yale University Art Gallery
Julie Joyce, Curator of Contemporary Art, Santa Barbara Museum of Art

K
Wendy Kaplan, Department Head & Curator, Decorative Arts & Design, Los Angeles County Museum of Art; Panelist: Shaping Collections: Acquisitions & Institutional Priorities
Simon Kelly, Curator of Modern & Contemporary Art, Saint Louis Art Museum
Trinita Kennedy, Curator, Frist Center for the Visual Arts
Steven Kern, Director, Newark Museum; Welcome Address, Newark Museum
Anabelle Kienle Pońka, Assistant Curator, European & American Art, National Gallery of Canada
Constance Kimerle, Curator of Collections, James A. Michener Art Museum
Margery King, Curator, American Federation of Arts
Elizabeth Kornhauser, Alice Pratt Brown Curator of American Paintings & Sculpture, The Metropolitan Museum of Art
Karen Kramer, Curator, Native American & Oceanic Art & Culture, Peabody Essex Museum
Lisa Kuzner, Independent Curator, Kuzner Arts

L
Marianne Lamonaca, Assistant Gallery Director & Chief Curator, Bard Graduate Center; AAMC Executive Committee, Vice President, Communications; Board of Trustees; Co-Chair, Marketing & Communications Committee
Margaret Laster, Assistant Curator of American Art, New-York Historical Society
Nora Lawrence, Curator, Storm King Art Center; Panelist: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Soyoung Lee, Associate Curator, Department of Asian Art, The Metropolitan Museum of Art; AAMC Finance & Audit Committee & Fundraising Initiatives Member
Valerie Ann Leeds, Independent Curator
Sarah Lees, Ruth G. Hardman Curator of European Art, Philbrook Museum of Art
Arnold Lehman, Shelby White & Leon Levy Director, Brooklyn Museum; Welcome Address, Brooklyn Museum
Karen Lemmey, Curator of Sculpture, Smithsonian American Art Museum
Heather Lemonedes, Curator of Drawings, Cleveland Museum of Art
Karen Levitov, Director & Curator, Stony Brook University Art Gallery
Audrey Lewis, Associate Curator, Brandywine River Museum
Andrea Lipps, Assistant Curator, Cooper Hewitt, Smithsonian Design Museum
Katharine Lochtman, Senior Curator, Special Exhibitions, Art Gallery of Ontario
Mary-Kay Lombino, Curator of Contemporary Art & Photography, Frances Lehman Loeb Art Center, Vassar College; AAMC Career Support Committee Member
Rebecca Long, Patrick G. & Shirley W. Ryan Associate Curator, Art Institute of Chicago
Alicia G. Longwell, Lewis B. & Dorothy Cullman Chief Curator, Parrish Art Museum

M
Heather MacDonald, Program Officer, The Getty Foundation; AAMC Co-Chair, Professional Development Committee
Fatima Manalili, Assistant Curator, Orange County Museum of Art
Crawford Mann, Joan & Macon Brock Curator of American Art, Chrysler Museum of Art
Judith W. Mann, Curator of European Art to 1800, Saint Louis Art Museum
C. Griffith Mann, Michel David-Weill Curator in Charge, Department of Medieval Art & The Cloisters, The Metropolitan Museum of Art; AAMC Co-Chair, Conference Committee
Aimee Marcereau DeGalan, Chief Curator, Curator of European Art, The Dayton Art Institute
John Marcari, Charles W. Engelhard Curator & Department Head, Prints & Photographs, The Morgan Library & Museum
Anna Marley, Curator of Historical American Art, Pennsylvania Academy of the Fine Arts
Akemi May, Assistant Curator Fine Arts & Decorative Arts, Carnegie Museum of Art
Xerxes Mazda, Deputy Director, Engagement, Royal Ontario Museum; Panelist: Curatorial Practice & the Educational Turn
Jennifer McComas, Curator of Western Art After 1800, Indiana University Art Museum
Courtney McNeil, Curator of Fine Arts & Exhibitions, Telfair Museums
Mitchell Merling, Paul Mellon Curator, Virginia Museum of Fine Arts
Sarah Miller, Curatorial Assistant, The Frances Young Tang Teaching Museum & Art Gallery
Al Minier, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
Mark D. Mitchell, Associate Curator of American Painting & Sculpture, Philadelphia Museum of Art; Presenter: Curatorial Slam
Ramey Mize, Anne Lunder Leland Curatorial Fellow, Colby College Museum of Art; Presenter: Curatorial Slam
Gordon Montgomery, Vice President, Marketing & Public Affairs, Art Institute of Chicago; Panelist: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Joanna Montoya Robotham, Neubauer Family Foundation Assistant Curator, The Jewish Museum
Julie Muniz, Curator, Foster Art & Wilderness Foundation
Donald Myers, Senior Curator & Director, Hillstrom Museum of Art
Nicole Myers, Associate Curator, European Painting & Sculpture, The Nelson-Atkins Museum of Art

N
Emily Schuchardt Navratil, Associate Curator, The Vilcek Foundation
Emily Ballew Neff, Executive Director, Memphis Brooks Museum of Art; AAMC President, Executive Committee; Board of Trustees
Samantha Niederman, Curatorial Assistant Education & American Departments, Norton Museum of Art
Nancy Norwood, Curator of European Art, Memorial Art Gallery, University of Rochester

O
Monica Obniski, Demmer Curator of 20th & 21st Century Design, Milwaukee Art Museum
Sarah Kelly Oehler, Gilda & Henry Buchbinder Associate Curator of American Art, Art Institute of Chicago; AAMC Membership Committee Member
Jennifer Olivarez, Curator of Decorative Arts & Design, Minneapolis Institute of Arts
Christopher Oliver, Assistant Curator of American Art, Virginia Museum of Fine Arts
Kerry Oliver-Smith, Curator of Contemporary Art, Samuel P. Harn Museum of Art, University of Florida; AAMC Marketing & Communications Committee Member
Roberta Olson, Curator of Drawings, New-York Historical Society
Kimberly Orcutt, Independent Curator
Keely Orgeman, Acting Assistant Curator, Yale University Art Gallery
Emily Orr, Assistant Curator, Modern & Contemporary American Design, Cooper Hewitt, Smithsonian Design Museum
Aaron Ott, Public Art Curator, Albright-Knox Art Gallery; Panelist: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?

P
Marina Pacini, Chief Curator, Memphis Brooks Museum of Art, AAMC Board of Trustees; Prize Committee Member
Theresa Papanikolas, Curator of European & American Art, Honolulu Museum of Art
Tanya Paul, Isabel & Alfred Bader Curator of European Art, Milwaukee Art Museum; AAMC Professional Development Committee Member
Katherine Anne Paul, Curator, Arts of Asia, Newark Museum
Allysa B. Peyton, Assistant Curator of Asian Art, Harn Museum of Art
Katherine Pil, Assistant Curator of Art After 1950, Museum of Fine Arts, St. Petersburg, Florida
Heather Pontonio, Art Program Director, Emily Hall Tremaine Foundation
Amy L. Powell, Curator of Modern & Contemporary Art, Krannert Art Museum
Susan Power, Research Assistant, Los Angeles County Museum of Art
Jennifer Casler Price, Curator for Asian & Non-Western Art, Kimbell Art Museum
Allyson Purpura, Curator of African Art, Krannert Art Museum

R
Rebecca Rabinow, Leonard A. Lauder Curator of Modern Art & Curator in Charge, Leonard A. Lauder Center for Modern Art, The Metropolitan Museum of Art
E. Carmen Ramos, Curator for Latino Art, Smithsonian American Art Museum
Brooke Kamin Rapaport, Martin Friedman Senior Curator, Madison Square Park Conservancy
Shirley Reece-Hughes, Assistant Curator of Paintings & Sculpture, Amon Carter Museum
Shoshana Resnikoff, Curatorial Associate, Terra Foundation for American Art
Paula Richter, Curator for Exhibitions & Research, Peabody Essex Museum
Jorge Rivas Perez, Independent Curator
Ellen Roberts, Harold & Anne Berkley Smith Curator of American Art, Norton Museum of Art; AAMC Career Support Committee Member
Klaudio Rodriguez, Curator, The Patricia & Phillip Frost Art Museum
Nancy Rosoff, Andrew W. Mellon Curator, Arts of the Americas, Brooklyn Museum
Lauren Ross, Curator, Institute for Contemporary Art, Virginia Commonwealth University; AAMC Career Support Committee Member
William Keyse Rudolph, Andrew W. Mellon Foundation Chief Curator & Hugh Halff Curator of American Art, San Antonio Museum of Art; AAMC Board of Trustees; Membership Committee Member
Alexandra Ruggiero, Curatorial Assistant, Corning Museum of Glass
Althea Ruoppo, Curatorial Assistant, Contemporary Art, The Museum of Fine Arts, Houston
Jillian Russo, Curator, The Art Students League of New York

S
Tania Sammons, Senior Curator of Decorative Arts & Historic Sites, Telfair Museums
Annemarie Sawkins, Independent Curator
Mark Scala, Chief Curator, Frist Center for the Visual Arts; AAMC Board of Trustees; Co-Chair, Membership Committee
Jennifer Scanlan, Independent Curator; AAMC Professional Development Committee Member
Tamara Schenkenberg, Assistant Curator, Pulitzer Arts Foundation
Peter Schertz, Jack & Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts; AAMC Finance & Audit Committee & Fundraising Initiatives Member
Lucy Schwartz, Program Manager, Google Cultural Institute
Rachel Seligman, Assistant Director for Curatorial Affairs, The Frances Young Tang Teaching Museum & Art Gallery
Shelley Selim, Jeanne & Ralph Graham Collections Fellow, Cranbrook Art Museum
Elizabeth Semmelhack, Senior Curator, The Bata Shoe Museum
Jon Seydl, Director of Curatorial Affairs & Curator of European Art, Worcester Art Museum, AAMC Board of Trustees; Finance & Audit Committee & Fundraising Initiatives Member
George T.M. Shackelford, Deputy Director, Kimbell Art Museum; AAMC Trustee Emeritus; Governance & Nominating Committee Member
Jill Shaw, Senior Curator of Collections, Picker Art Gallery, Colgate University
Rebecca Shaykin, Leon Levy Assistant Curator, The Jewish Museum
Oliver Shell, Associate Curator of European Painting & Sculpture, The Baltimore Museum of Art
Karen Sherry, Curator of American Art & Director of Collections, Portland Museum of Art
Brian Sholis, Associate Curator of Photography, Cincinnati Art Museum
Sandra Sider, Curator, Texas Quilt Museum
Malia Simonds, Arts Program Manager, Bloomberg Philanthropies; Panelist: Case Study: Curators & Technology Initiatives
Allison Slaby, Curator, Reynolda House Museum of American Art
Thomas Smith, Director, Petrie Institute of Western American Art, Denver Art Museum
Elizabeth Smith, Executive Director, Helen Frankenthaler Foundation; AAMC Board of Trustees; Finance & Audit Committee & Fundraising Initiatives Member
Jerry N. Smith, American & European Art to 1950 & Art of American West, Phoenix Art Museum; AAMC Career Support Committee Member
Will South, Chief Curator, Columbia Art Museum
P. Andrew Spahr, Director of Collections & Exhibitions, Currier Museum of Art
Adrienne Spinuzzi, Research Associate, The Metropolitan Museum of Art
Emily Stamey, Curator, Scottsdale Museum of Contemporary Art
Timothy Standing, Gates Foundation Curator of Painting & Sculpture, Denver Art Museum
Gail Stavitsky, Chief Curator, Montclair Art Museum
Kevin Stayton, Chief Curator, Brooklyn Museum; Moderator & Panelist: Case Study: Curators & Technology Initiatives
Renata Stein, Curator, Leo Baeck Institute; Presenter: Curatorial Slam
Staci Steinberger, Assistant Curator, Decorative Arts & Design, Los Angeles County Museum of Art; AAMC Conference Committee Member; Presenter: Curatorial Slam
Anne Straus, Independent Curator
Kathleen Stuart, Curator, Berger Collection, Denver Art Museum
Jonathan Stuhlmman, Senior Curator, American, Modern, & Contemporary, The Mint Museum; AAMC Professional Development Committee Member

T
Whitney Tassie, Curator of Modern & Contemporary Art, Utah Museum of Fine Arts
Martha Tedeschi, Deputy Director for Art & Research, Art Institute of Chicago; AAMC Governance & Nominating Committee Member
Jennifer Thompson, Associate Curator, Philadelphia Museum of Art
Susan Thompson, Assistant Curator, Solomon R. Guggenheim Museum
T. Barton Thurber, Associate Director for Collections & Exhibitions, Princeton University Art Museum; AAMC Conference Committee Member
Kelley Tiallou, Charles H. Sawyer Curatorial Assistant, Addison Gallery of American Art
Thayer Tolles, Marcia F. Vilcek Curator of American Paintings & Sculpture, The Metropolitan Museum of Art; AAMC Membership Committee Member
Diaa Toure, Curator of Collections, James E. Lewis Museum of Art

U
Georgiana Uhlyarik, Associate Curator, Canadian Art, Art Gallery of Ontario; AAMC Board of Trustees; Governance & Nominating Committee Member; Membership Committee Member

V
Renee van der Avoird, Assistant Curator & Registrar, MacLaren Art Centre,
Lee A. Vedder, Independent Curator; AAMC Marketing & Communications Committee Member
Anne Verplanck, Associate Professor, Penn State University, Harrisburg

W
Ann Wagner, Associate Curator of Decorative Arts, Winterthur Museum
Anna Walker, Curatorial Fellow for Contemporary Craft, The Museum of Fine Arts, Houston
Catherine Walworth, Curatorial Research Assistant, Carnegie Museum of Art
Roger Ward, Deputy Director & Chief Curator, Mississippi Museum of Art
Fred Wasserman, Independent Curator
Kenneth Wayne, Independent Curator; AAMC Professional Development Committee Member
Susan Weber, Founder & Director, Bard Graduate Center
Beth Carver Wees, Ruth Bigelow Wriston Curator, American Decorative Arts, The Metropolitan Museum of Art
Mariët Westermann, Vice President, The Andrew W. Mellon Foundation
Ashlee Whitaker, Curator, Brigham Young University Museum of Art; Presenter: Curatorial Slam
Susanna White, Associate Director & Curator, Hamilton College
Catherine Whitney, Chief Curator, Curator of American Art, Philbrook Museum of Art
Michelle Joan Wilkinson, Museum Curator, Smithsonian National Museum of African American History & Culture; AAMC Membership Committee Member
Elizabeth A. Williams, Decorative Arts & Design Curator, Museum of Art, Rhode Island School of Design  
Sarah Wolfe, Curatorial Assistant, Mint Museum  
M. Melissa Wolfe, Curator of American Art, Saint Louis Art Museum  
Stephan Wolohojian, Curator Department of European Paintings, The Metropolitan Museum of Art  

Y
Joseph Yates, Associate Curator, Kentucky Museum of Art & Craft  
Ann Yonemura, Senior Associate Curator of Japanese Art, Freer Gallery of Art & Arthur M. Sackler Gallery, Smithsonian Institution  
Lisa Young, Exhibitions Director, Museum of Northwest Art  
Sylvia L. Yount, Fleishman Curator in Charge of the American Wing, The Metropolitan Museum of Art

Z
Lia Zaaloff, Assistant Curator, Photography, Rubin Museum of Art
ASSOCIATION OF ART MUSEUM CURATORS
MEMBER ATTENDEES ONLY
(listed by primary field of focus)

19TH CENTURY ART
Lynne D. Ambrosini, Director of Collections & Exhibitions & Curator of European Art, Taft Museum of Art
Dita Amory, Associate Curator, Robert Lehman Collection, The Metropolitan Museum of Art
Emily A. Beeny, Associate Curator, Norton Simon Museum; AAMC Membership Committee Member
Tobi Bruce, Senior Curator, Art Gallery of Hamilton
Melissa Buron, Associate Curator, European Art, Fine Arts Museums of San Francisco; AAMC Conference Committee Member
David Dearinger, Susan Morse Hilles Curator of Paintings & Sculpt, Boston Athenaeum
Claudia Einecke, Independent Curator; AAMC Professional Development Committee Member
Margaretta Frederick, Chief Curator & Curator, Bancroft Collection, Delaware Art Museum
Tracee Glab, Curator of Collections & Exhibitions, Flint Institute of Arts
Vivien Greene, Senior Curator, 19th- & Early 20th-Century Art, Solomon R. Guggenheim Museum
Ruth Grim, Curator, College of Central Florida
Gloria Groom, Senior Curator, David & Mary Winton Green Curator of 19th Century European Painting & Sculpture, Art Institute of Chicago; AAMC Board of Trustees; Career Support Committee Member
Sarah Hall, Director of Curatorial Affairs, Frick Art & Historical Center
Jennifer Hardin, Hazel & William Hough Chief Curator, Museum of Fine Arts, St. Petersburg
Alison Hokanson, Assistant Curator, The Metropolitan Museum of Art
Sarah Lees, Ruth G. Hardman Curator of European Art, Philbrook Museum of Art
Katharine Lochnan, Senior Curator, Special Exhibitions, Art Gallery of Ontario
Ramey Mize, Anne Lunder Leland Curatorial Fellow, Colby College Museum of Art; Presenter: Curatorial Slam
Nicole Myers, Associate Curator, European Painting & Sculpture, The Nelson-Atkins Museum of Art
Tania Sammons, Senior Curator of Decorative Arts & Historic Sites, Telfair Museums
George T.M. Shackelford, Deputy Director, Kimbell Art Museum; AAMC Trustee Emeritus; Governance & Nominating Committee Member
Timothy Standring, Gates Foundation Curator of Painting & Sculpture, Denver Art Museum
Jennifer Thompson, Associate Curator, Philadelphia Museum of Art

AFRICAN, OCEANIC, & THE INDIGENOUS AMERICAS
Kathleen Bickford Berzock, Associate Director of Curatorial Affairs, The Mary & Leigh Block Museum of Art
Nancy Blomberg, Chief Curator & Curator of Native Arts, Denver Art Museum; AAMC Conference Committee Member; Panelist: Curatorial Practice & the Educational Turn
Christa Clarke, Senior Curator, Arts of Global Africa, Newark Museum; AAMC Executive Committee, Vice President, Programs; Board of Trustees; Organizer & Moderator: Curatorial Practice & the Educational Turn
Kevin Dumouchelle, Associate Curator, Arts of Africa & the Pacific Islands, Brooklyn Museum
Emily Hanna, Curator, Arts of Africa & the Americas, Birmingham Museum of Art
Healoha Johnston, Curator of Hawai‘i Art Collection, Honolulu Museum of Art
Karen Kramer, Curator, Native American & Oceanic Art & Culture, Peabody Essex Museum
Allyson Purpura, Curator of African Art, Krannert Art Museum
Nancy Rosoff, Andrew W. Mellon Curator, Arts of the Americas, Brooklyn Museum
Diala Toure, Curator of Collections, James E. Lewis Museum of Art

AMERICAN PAINTINGS & SCULPTURE
Julie Aronson, Curator of American Painting, Sculpture & Drawings, Cincinnati Art Museum
Mindy N. Besaw, Curator, Crystal Bridges Museum of American Art
Hannah W. Blunt, Assistant Curator, Mount Holyoke College Art Museum
Graham Boettcher, Chief Curator & The William Cary Hulsey Curator of American Art, Birmingham Museum of Art; AAMC Board of Trustees; Chair, Fundraising Committee
Amanda C. Burdan, Associate Curator, Brandywine River Museum
Terese Carbone, Andrew W. Mellon Curator of American Art & Managing Curator of Arts of the Americas & Europe, Brooklyn Museum; AAMC Conference Committee Member; Organizer: Shaping Collections: Acquisitions & Institutional Priorities
Sarah Cash, Consulting Curator, American & British Paintings, National Gallery of Art
Lisa Chalif, Curator, Heckscher Museum of Art
John Coffey, Deputy Director & Curator of American & Modern Art, North Carolina Museum of Art; AAMC Governance & Nominating Committee Member
Margaret Conrads, Director of Cultural Affairs, Crystal Bridges Museum of American Art
Julia Courney, Curator of Art, Springfield Museums
Katelyn Crawford, Assistant Curator, American Art, The Nelson-Atkins Museum of Art
Marybeth De Filippis, Independent Curator
Jane Dini, Associate Curator of Paintings, The Metropolitan Museum of Art
Linda Ferber, Retired Senior Art Historian
Daniel Finamore, Russell W. Knight Curator of Maritime Art, Peabody Essex Museum
Elizabeth Finch, Lunder Curator of American Art, Colby College Museum of Art
Robin Jaffee Frank, Chief Curator & Kriebel Curator of American Art, Wadsworth Atheneum Museum of Art
Lynda Roscoe Hartigan, The James B. & Mary Lou Hawkes Chief Curator, Peabody Essex Museum; AAMC Board of Trustees; Finance & Audit Committee & Fundraising Initiatives Member
Cody Hartley, Director of Curatorial Affairs, Georgia O’Keeffe Museum
Stephanie Herdrich, Research Associate, The Metropolitan Museum of Art
Erica Hirshler, Croll Senior Curator of American Paintings, Museum of Fine Arts, Boston
Anabelle Kienle Pońka, Assistant Curator, European & American Art, National Gallery of Canada
Elizabeth Kornhauser, Alice Pratt Brown Curator of American Paintings & Sculpture, The Metropolitan Museum of Art
Margaret Laster, Assistant Curator of American Art, New-York Historical Society
Karen Lemmey, Curator of Sculpture, Smithsonian American Art Museum
Audrey Lewis, Associate Curator, Brandywine River Museum
Alicia G. Longwell, Lewis B. & Dorothy Cullman Chief Curator, Parrish Art Museum
Crawford Mann, Joan & Macon Brock Curator of American Art, Chrysler Museum of Art
Anna Marley, Curator of Historical American Art, Pennsylvania Academy of the Fine Arts
Courtney McNeil, Curator of Fine Arts & Exhibitions, Telfair Museums
Mark D. Mitchell, Associate Curator of American Painting & Sculpture, Philadelphia Museum of Art
Donald Myers, Senior Curator & Director, Hillstrom Museum of Art
Emily Ballew Neff, Executive Director, Memphis Brooks Museum of Art; AAMC President, Executive Committee; Board of Trustees
Samantha Niederman, Curatorial Assistant Education & American Departments, Norton Museum of Art
Sarah Kelly Oehler, Gilda & Henry Buchbinder Associate Curator of American Art, Art Institute of Chicago; AAMC Membership Committee Member
Christopher Oliver, Assistant Curator of American Art, Virginia Museum of Fine Arts
Kimberly Orcutt, Independent Curator
Keely Orgeman, Acting Assistant Curator, Yale University Art Gallery
Heather Pontonio, Art Program Director, Emily Hall Tremaine Foundation
Susan Power, Research Assistant, Los Angeles County Museum of Art
Shirley Reece-Hughes, Assistant Curator of Paintings & Sculpture, Amon Carter Museum
Ellen Roberts, Harold & Anne Berkley Smith Curator of American Art, Norton Museum of Art; AAMC Career Support Committee Member
William Keyse Rudolph, Andrew W. Mellon Foundation Chief Curator & Hugh Halff Curator of American Art, San Antonio Museum of Art; AAMC Board of Trustees; Membership Committee Member
Karen Sherry, Curator of American Art & Director of Collections, Portland Museum of Art
Allison Slaby, Curator, Reynolda House Museum of American Art
Jerry N. Smith, American & European Art to 1950 & Art of American West, Phoenix Art Museum; AAMC Career Support Committee Member
Thomas Smith, Director, Petrie Institute of Western American Art, Denver Art Museum
Will South, Chief Curator, Columbia Art Museum
P. Andrew Spahr, Director of Collections & Exhibitions, Currier Museum of Art
Jonathan Stuhlman, Senior Curator, American, Modern, & Contemporary, The Mint Museum; AAMC Professional Development Committee Member
Kelley Tiatou, Charles H. Sawyer Curatorial Assistant, Addison Gallery of American Art
Thayer Tolles, Marcia F. Vlcek Curator of American Paintings & Sculpture, The Metropolitan Museum of Art; AAMC Membership Committee Member
Lee A. Vedder, Independent Curator; AAMC Marketing & Communications Committee Member
Anne Verplanck, Associate Professor, Penn State University, Harrisburg
Catherine Whitney, Chief Curator, Curator of American Art, Philbrook Museum of Art
M. Melissa Wolfe, Curator of American Art, Saint Louis Art Museum
Sylvia L. Yount, Fleishman Curator in Charge of the American Wing, The Metropolitan Museum of Art

ARCHITECTURE & DESIGN
Darrin Alfred, Associate Curator, Architecture & Design, Denver Art Museum
Paola Antonelli, Senior Curator in the Department of Architecture & Design & Director, Research & Development, The Museum of Modern Art; AAMC Board of Trustees
Monica Obniski, Demmer Curator of 20th & 21st Century Design, Milwaukee Art Museum
Jennifer Scanlan, Independent Curator; AAMC Professional Development Committee Member
Shelley Selim, Jeanne & Ralph Graham Collections Fellow, Cranbrook Art Museum
Staci Steinberger, Assistant Curator, Decorative Arts & Design, Los Angeles County Museum of Art; AAMC Conference Committee Member; Presenter: Curatorial Slam
Michelle Joan Wilkinson, Museum Curator, Smithsonian National Museum of African American History & Culture; AAMC Membership Committee Member

ASIAN ART, INCLUDING CHINESE, JAPANESE, SOUTHEAST ASIAN
Susan L. Beningson, Assistant Curator of Asian Art, Brooklyn Museum
Karina Corrigan, H.A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum
SoYoung Lee, Associate Curator, Department of Asian Art, The Metropolitan Museum of Art; AAMC Finance & Audit Committee & Fundraising Initiatives Member
Katherine Anne Paul, Curator, Arts of Asia, Newark Museum
Allysa B. Peyton, Assistant Curator of Asian Art, Harn Museum of Art
Jennifer Casler Price, Curator for Asian & Non-Western Art, Kimbell Art Museum
Ann Yonemura, Senior Associate Curator of Japanese Art, Freer Gallery of Art & Arthur M. Sackler Gallery, Smithsonian Institution

COSTUMES & TEXTILES
Paula Richter, Curator for Exhibitions & Research, Peabody Essex Museum
Elizabeth Semmelhack, Senior Curator, The Bata Shoe Museum
Sandra Sider, Curator, Texas Quilt Museum

CRAFT
Constance Kimerle, Curator of Collections, James A. Michener Art Museum
Anna Walker, Curatorial Fellow for Contemporary Craft, The Museum of Fine Arts, Houston

DECORATIVE ARTS: AMERICAN & EUROPEAN
Silvia Barisone, Curator, The Wolfsonian-FLU
Jason Busch, Deputy Director for Curatorial Affairs, Saint Louis Art Museum
Abby Chamberlain Brach, Curatorial Assistant, Decorative Arts & Design, Los Angeles County Museum of Art
Sarah Chasse, Associate Curator for Exhibitions & Research, Peabody Essex Museum
Elizabeth Cleland, Associate Curator, The Metropolitan Museum of Art
Kelly Conway, Curator of American Glass, Corning Museum of Glass
Rachel Delphia, Lehman Curator of Decorative Arts & Design, Carnegie Museum of Art
Ulysses Dietz, Chief Curator & Curator of Decorative Arts, Newark Museum
Misty Flores, Curatorial Assistant, The Museum of Fine Arts, Houston
Catherine L. Futter, Louis L. & Adelaide C. Ward Senior Curator of European Arts, The Nelson-Atkins Museum of Art; AAMC Co-Chair, Career Support Committee
Adriana Gallegos, Chief Curator, Museo Arocena; AAMC Membership Committee Member
Diana Greenwold, Curatorial Fellow, Portland Museum of Art
Michelle Hargrave, Curator, American Federation of Arts; AAMC Board of Trustees; Membership Committee Member; Prize Committee Member; Presenter: Awards for Excellence
Medill Harvey, Assistant Curator, The Metropolitan Museum of Art
Barry R. Harwood, Curator of Decorative Arts, Brooklyn Museum
Marissa Hershon, Curatorial Assistant, Decorative Arts & Design, The Museum of Fine Arts, Houston
Margaret Hofer, Curator of Decorative Arts, New-York Historical Society
Wendy Kaplan, Department Head & Curator, Decorative Arts & Design, Los Angeles County Museum of Art; Panelist: Shaping Collections: Acquisitions & Institutional Priorities
Marianne Lamonaca, Assistant Gallery Director & Chief Curator, Bard Graduate Center; AAMC Executive Committee, Vice President, Communications; Board of Trustees; Co-Chair, Marketing & Communications Committee
Andrea Lipps, Assistant Curator, Cooper Hewitt, Smithsonian Design Museum
Julie Muniz, Curator, Foster Art & Wilderness Foundation
Jennifer Olivarez, Curator of Decorative Arts & Design, Minneapolis Institute of Arts
Emily Orr, Assistant Curator, Modern & Contemporary American Design, Cooper Hewitt, Smithsonian Design Museum
Shoshana Resnikoff, Curatorial Associate, Terra Foundation for American Art
Alexandra Ruggiero, Curatorial Assistant, Corning Museum of Glass
Annemarie Sawkins, Independent Curator
 Adrienne Spinuzzi, Research Associate, The Metropolitan Museum of Art
Ann Wagner, Associate Curator of Decorative Arts, Winterthur Museum
Susan Weber, Founder & Director, Bard Graduate Center
Beth Carver Wees, Ruth Bigelow Wriston Curator, American Decorative Arts, The Metropolitan Museum of Art
Elizabeth A. Williams, Decorative Arts & Design Curator, Museum of Art, Rhode Island School of Design
Sarah Wolfe, Curatorial Assistant, Mint Museum

EGYPTIAN ART
Rita Freed, John F. Cogan & Mary L. Cornille Chair, Art of the Ancient World, Museum of Fine Arts, Boston; AAMC Board of Trustees

EUROPEAN PAINTING & SCULPTURE, 15TH TO 18TH CENTURIES
Richard Aste, Curator of European Art, Brooklyn Museum; Moderator & Panelist: Shaping Collections: Acquisitions & Institutional Priorities
Christopher Atkins, Associate Curator of European Painting, Philadelphia Museum of Art
Andrea Bayer, Jayne Wrightsman Curator, Department of European Paintings, The Metropolitan Museum of Art; AAMC Board of Trustees; Career Support Committee Member
Antonia Bostrom, Director, Curatorial Affairs, The Nelson-Atkins Museum of Art
Angelica Daneo, Associate Curator, Painting & Sculpture, Denver Art Museum
Nancy Edwards, Curator of European Art & Head of Academic Services, Kimbell Art Museum
Erika Holmquist-Wall, Curator of Painting & Sculpture, The Speed Art Museum
Trinita Kennedy, Curator, Frist Center for the Visual Arts
Rebecca Long, Patrick G. & Shirley W. Ryan Associate Curator, Art Institute of Chicago
Heather MacDonald, Program Officer, The Getty Foundation; AAMC Co-Chair, Professional Development Committee
Judith W. Mann, Curator of European Art to 1800, Saint Louis Art Museum
Aimee Marcerreau DeGalan, Chief Curator, Curator of European Art, The Dayton Art Institute
Akemi May, Assistant Curator Fine Arts & Decorative Arts, Carnegie Museum of Art
Mitchell Merling, Paul Mellon Curator, Virginia Museum of Fine Arts
Nancy Norwood, Curator of European Art, Memorial Art Gallery, University of Rochester
Tanya Paul, Isabel & Alfred Bader Curator of European Art, Milwaukee Art Museum; AAMC Professional Development Committee Member
Jon Seydl, Director of Curatorial Affairs & Curator of European Art, Worcester Art Museum; AAMC Board of Trustees; Finance & Audit Committee & Fundraising Initiatives Member
Kathleen Stuart, Curator, Berger Collection, Denver Art Museum
T. Barton Thurber, Associate Director for Collections & Exhibitions, Princeton University Art Museum; AAMC Conference Committee Member
Roger Ward, Deputy Director & Chief Curator, Mississippi Museum of Art
Ashlee Whitaker, Curator, Brigham Young University Museum of Art; Presenter: Curatorial Slam
Stephan Wolohojian, Curator Department of European Paintings, The Metropolitan Museum of Art

GREEK & ROMAN
Peter Schertz, Jack & Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts; AAMC Finance & Audit Committee & Fundraising Initiatives Member

ISLAMIC ART
Layla Diba, Independent Curator
LATIN AMERICAN ART
Rocio Aranda-Alvarado, Curator, El Museo del Barrio
Deborah Cullen-Morales, Director & Chief Curator, The Miriam & Ira D. Wallach Art Gallery, Columbia University
Vanessa Davidson, Ph.D., Shawn & Joe Lampe Curator of Latin American Art, Phoenix Art Museum
E. Carmen Ramos, Curator for Latino Art, Smithsonian American Art Museum
Jorge Rivas Perez, Independet Curator
Klaudio Rodriguez, Curator, The Patricia & Phillip Frost Art Museum

MEDIEVAL ART
Kristen Collins, Associate Curator of Manuscripts, J. Paul Getty Museum
Helen C. Evans, Mary & Michael Jaharis Curator of Byzantine Art, The Department of Medieval Art & The Cloisters, The Metropolitan Museum of Art; AAMC Executive Committee, Vice President, Finance; Board of Trustees; Chair, Finance & Audit Committee
C. Griffith Mann, Michel David-Weill Curator in Charge, Department of Medieval Art & The Cloisters, The Metropolitan Museum of Art; AAMC Co-Chair, Conference Committee

MODERN & CONTEMPORARY
Rachel Adams, Associate Curator, UB Art Galleries; Organizer & Moderator: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Matthew Affron, Curator of Modern Art, Philadelphia Museum of Art
Allison Agsten, Curator of Public Engagement, Hammer Museum; Panelist: Curatorial Practice & the Educational Turn
Chad Allgood, Curator, Crystal Bridges Museum of American Art; Presenter: Curatorial Slam
Cynthia Bronson Altman, Curator, Kykuit, The Rockefeller Estate
Alison Amick, Curator, Oklahoma City Museum of Art; AAMC Prize Committee Member
Rachael Arauz, Independent Curator
Sharon Matt Atkins, Vice Director for Exhibitions & Collections, Brooklyn Museum; AAMC Marketing & Communications Committee Member; Organizer: Case Study: Curators & Technology Initiatives
Daniel Belasco, Curator of Exhibitions & Programs, Samuel Dorsky Museum of Art
Anonda Bell, Director & Curator, Paul Robeson Galleries
Andrée Bober, Executive Director, Landmarks; Panelist: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Rose Bouthillier, Associate Curator & Publications Manager, Museum of Contemporary Art Cleveland
Emily Braun, Distinguished Professor of Art History, Hunter College
Margaret Browne, Exhibitions Curator, The Bascom Center for Visual Arts
Kenneth Brummel, Assistant Curator, Modern Art, Art Gallery of Ontario
Samantha Cataldo, Assistant Curator, Currier Museum of Art
Christina Chang, Curator of Engagement, Minnesota Museum of American Art
Masha Chlenova, Independent Curator
Beth Citron, Curator, Modern & Contemporary Art, Rubin Museum of Art; AAMC Professional Development Committee Member
Ilaria Conti, Exhibition & Program Associate, Center for Italian Modern Art
Rachel Cook, Associate Curator, DiverseWorks
Alyssa Cordova, Curatorial Associate, Orange County Museum of Art
Daniell Cornell, Donna & Cargill MacMillan Jr. Director of Art, Palm Springs Art Museum
Catherine Craft, Associate Curator, Nasher Sculpture Center
Katie Delmez, Curator, Frist Center for the Visual Arts
Dejay Duckett, Associate Director, Arthur Ross Gallery, University of Pennsylvania
Ginger Duggan, Independent Curator, C2-Curatorsquared
Michael Duncan, Independent Curator
Erin Dunn, Middleton Curatorial Fellow, Telfair Museums
Sarah Eckhardt, Assistant Curator of Modern & Contemporary Art, Virginia Museum of Fine Arts
Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum
Kristen Evangelista, Director, University Galleries, William Paterson University
Mona Filip, Director & Curator, Koffler Gallery
Sandra Q. Firmin, Director & Chief Curator, University of Colorado Art Museum; AAMC Co-Chair, Conference Committee
Tracy Fitzpatrick, Director, Neuberger Museum of Art
Judith Hoos Fox, Independent Curator, C2-Curatorsquared
Deborah Fullerton, Curator of Exhibitions, Art Museum of South Texas
Kimberli Gant, Mellon Curatorial Fellow, Newark Museum
Mara Gladstone, Assistant Curator, Palm Springs Art Museum
Mardee Goff, Associate Curator, Boulder Museum of Contemporary Art
Anne Grace, Curator, Modern Art, Montreal Museum of Fine Arts
Alison de Lima Greene, Curator, Contemporary Art & Special Projects, The Museum of Fine Arts, Houston; AAMC Board of Trustees; Conference Committee Member; Governance & Nominating Committee Member
Randall Griffey, Associate Curator, Modern & Contemporary Art, The Metropolitan Museum of Art
Jennifer Gross, Chief Curator & Director of Curatorial Affairs, DeCordova Sculpture Park & Museum
Lee Hallman, Curator & Collection Manager, Private Collection
Evelyn C. Hankins, Curator, Hirshhorn Museum & Sculpture Garden
Donna Harkavy, Independent Curator
Elena Harvey Collins, Curatorial Assistant, Museum of Contemporary Art Cleveland
Lauren Olivia Haynes, Associate Curator, Permanent Collection, The Studio Museum in Harlem; AAMC Membership Committee Member
Benjamin Hickey, Curator of Collections & Exhibitions, Masur Museum of Art; AAMC Marketing & Communications Committee Member; Presenter: Curatorial Slam Introduction
Laura Hurtado, Global Acquisitions Art Curator, LDS Church History Museum
James Jensen, Curator of Contemporary Art, Honolulu Museum of Art
Frauke Josenhans, Horace W. Goldsmith Assistant Curator, Yale University Art Gallery
Julie Joyce, Curator of Contemporary Art, Santa Barbara Museum of Art
Simon Kelly, Curator of Modern & Contemporary Art, Saint Louis Art Museum
Margery King, Curator, American Federation of Arts
Karen Levitov, Director & Curator, Stony Brook University Art Gallery
Fatima Manalili, Assistant Curator, Orange County Museum of Art
Jennifer McComas, Curator of Western Art After 1800, Indiana University Art Museum
Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
Joanna Montoya Robotham, Neubauer Family Foundation Assistant Curator, The Jewish Museum
Emily Schuchardt Navratil, Associate Curator, The Vilcek Foundation
Kerry Oliver-Smith, Curator of Contemporary Art, Samuel P. Harn Museum of Art, University of Florida; AAMC Marketing & Communications Committee Member
Aaron Ott, Public Art Curator, Albright-Knox Art Gallery; Panelist: Is Moving Outside of the Museum Walls the 21st Century Sculpture Park?
Marina Pacini, Chief Curator, Memphis Brooks Museum of Art; AAMC Board of Trustees; Prize Committee Member
Theresa Papanikolas, Curator of European & American Art, Honolulu Museum of Art
Katherine Pill, Assistant Curator of Art After 1950, Museum of Fine Arts, St. Petersburg, Florida
Amy L. Powell, Curator of Modern & Contemporary Art,krannert Art Museum
Rebecca Rabinow, Leonard A. Lauder Curator of Modern Art & Curator in Charge, Leonard A. Lauder Center for Modern Art, The Metropolitan Museum of Art
Brooke Kamin Rapaport, Martin Friedman Senior Curator, Madison Square Park Conservancy
Lauren Ross, Curator, Institute for Contemporary Art, Virginia Commonwealth University; AAMC Career Support Committee Member
Althea Ruoppo, Curatorial Assistant, Contemporary Art, The Museum of Fine Arts, Houston
Jillian Russo, Curator, The Art Students League of New York
Mark Scala, Chief Curator, Frist Center for the Visual Arts; AAMC Board of Trustees; Co-Chair, Membership Committee
Tamara Schenkenberg, Assistant Curator, Pulitzer Arts Foundation
Rachel Seligman, Assistant Director for Curatorial Affairs, The Frances Young Tang Teaching Museum & Art Gallery
Jill Shaw, Senior Curator of Collections, Picker Art Gallery, Colgate University
Rebecca Shaykin, Leon Levy Assistant Curator, The Jewish Museum
Oliver Shell, Associate Curator of European Painting & Sculpture, The Baltimore Museum of Art
Elizabeth Smith, Executive Director, Helen Frankenthaler Foundation; AAMC Board of Trustees; Finance & Audit Committee & Fundraising Initiatives Member
Emily Stamey, Curator, Scottsdale Museum of Contemporary Art
Gail Stavitsky, Chief Curator, Montclair Art Museum
Renata Stein, Curator, Leo Baek Institute Presenter: Curatorial Slam
Anne Strauss, Independent Curator
Whitney Tassie, Curator of Modern & Contemporary Art, Utah Museum of Fine Arts
Susan Thompson, Assistant Curator, Solomon R. Guggenheim Museum
Georgiana Uhlyarik, Associate Curator, Canadian Art, Art Gallery of Ontario; AAMC Board of Trustees; Governance & Nominating Committee Member; Membership Committee Member

Renee van der Avoird, Assistant Curator & Registrar, MaLaRen Art Centre

Catherine Walworth, Curatorial Research Assistant, Carnegie Museum of Art

Fred Wasserman, Independent Curator

Kenneth Wayne, Independent Curator; AAMC Professional Development Committee Member

Joseph Yates, Associate Curator, Kentucky Museum of Art & Craft

Lisa Young, Exhibitions Director, Museum of Northwest Art

Lia Zaaloff, Assistant Curator, Photography, Rubin Museum of Art

PHOTOGRAPHY

Melissa Bennett, Curator of Contemporary Art, Art Gallery of Hamilton

Malcolm Daniel, Curator in Charge, Department of Photography, The Museum of Fine Arts, Houston

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Lisa Hostetler, Curator-in-Charge, Department of Photography, George Eastman House International Museum of Photography & Film

Lisa Kurzner, Independent Curator, Kurzner Arts

Valerie Ann Leeds, Independent Curator

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Brian Sholis, Associate Curator of Photography, Cincinnati Art Museum

Susanna White, Associate Director & Curator, Hamilton College

PRINTS, DRAWINGS & WORKS ON PAPER

Andaleeb B. Banta, Curator of European & American Art, Allen Memorial Art Museum; AAMC Co-Chair, Career Support Committee; Presenter: Mentorship Program

Cindy M. Buckner, Associate Curator, Grand Rapids Art Museum

Alison Chang, Curatorial Assistant, The Museum of Modern Art; AAMC Professional Development Committee Member

Caitlin Condell, Assistant Curator, Cooper Hewitt, Smithsonian Design Museum

Rebecca Dunham, Curator, Plains Art Museum

Jennifer Farrell, Associate Curator, The Metropolitan Museum of Art

Jay Fisher, Deputy Director for Curatorial Affairs, Baltimore Museum of Art

Heather Lemonedes, Curator of Drawings, Cleveland Museum of Art

John Marciani, Charles W. Engelhard Curator & Department Head, Prints & Photographs, The Morgan Library & Museum

Roberta Olson, Curator of Drawings, New-York Historical Society

Martha Tedeschi, Deputy Director for Art & Research, Art Institute of Chicago; AAMC Governance & Nominating Committee Member