AAMC & AAMC Foundation looks forward to welcoming you to the 2019 Annual Conference & Meeting. Sessions for the program will discuss topics around internal and external engagement within art organizations and look at the possibilities and responsibilities of the curatorial role within inclusive and accessible engagement practices. **Keynote Dialogues** will feature Dr. Andrea Barnwell Brownlee, Director, Spelman College Museum of Fine Art and Dr. Mary Schmidt Campbell, President, Spelman College; and Dr. William D. Adams, Senior Fellow, Andrew W. Mellon Foundation, Former Chair of the National Endowment for the Humanities and Dr. Jane Chu, PBS Arts Adviser and Artist, Former Chair of the National Endowment for the Arts. Leading hosts for the program include New-York Historical Society, Brooklyn Museum, The Frick Collection, and Rubin Museum of Art, with additional tours of 19 NYC art organizations.
BRIEF SCHEDULE
Please refer to the full schedule for further details.

SATURDAY, MAY 4
10:00 AM – 5:15 PM
TOUR ONE: UPPER MANHATTAN & THE BRONX

11:00 AM – 4:30 PM
TOUR TWO: BROOKLYN

11:00 AM – 5:15 PM
TOUR THREE: DOWNTOWN MANHATTAN

1:00 PM – 4:00 PM
JUST OFF MADISON: AN OPEN HOUSE

6:00 PM – 8:00 PM
WELCOME RECEPTION

SUNDAY, MAY 5
9:30 AM – 3:15 PM
MORNING TOUR: LOWER EAST SIDE

11:00 AM – 3:00 PM
BOARD OF TRUSTEES MEETING

4:00 PM – 5:30 PM
AAMC PROGRAM ALUMNI RECEPTION

6:30 PM – 8:30 PM
AWARDS FOR EXCELLENCE RECEPTION
MONDAY, MAY 6

9:30 AM – 10:15 AM
WELCOME BREAKFAST RECEPTION & OPEN GALLERIES

10:15 AM – 10:45 AM
WELCOME ADDRESS

10:45 AM – 12:00 PM
KEYNOTE DIALOGUE

12:00 PM – 1:00 PM
DONORS AND EVOLVING MISSIONS

1:00 PM – 2:00 PM
ROUNDTABLES & LUNCH

2:00 PM – 3:00 PM
GALLERIES OPEN

3:00 PM - 4:00 PM
THE PUBLIC LIBRARY: NEW CURATORIAL PERSPECTIVES

4:00 PM – 4:15 PM
PRESIDENT ELECTION & WELCOME

4:15 PM – 5:00 PM
AAMC MEMBERS’ FORUM

5:30 PM – 7:30 PM
AAMC MEMBERS’ RECEPTION SPONSORED BY SOTHEBY’S

TUESDAY, MAY 7

8:00 AM – 9:30 AM
FRIDA KAHLO: APPEARANCES CAN BE DECEIVING OPEN TO CONFERENCE ATTENDEES, FIRST-COME FIRST-SERVED

9:30 AM – 10:00 AM
BREAKFAST RECEPTION

10:00 AM – 10:30 AM
WELCOME ADDRESS

10:30 AM – 11:40 AM
KEYNOTE DIALOGUE

11:30 AM – 3:30 PM
BREAKOUT SESSIONS

12:45 PM – 2:30 PM
COMMITTEE OPEN FORUMS & LUNCH

12:45 PM – 2:00 PM
PERMANENT COLLECTION GALLERIES OPEN

11:40 AM – 12:40 PM
BREAKOUT SESSIONS

11:30 AM – 3:30 PM
PERMANENT COLLECTION GALLERIES OPEN

2:30 PM – 3:30 PM
DIVERSE EDUCATIONAL PIPELINE PROGRAMS NOW

3:30 PM – 4:30 PM
INSIDE OUT: CULTURAL INSTITUTIONS & COMMUNITIES

4:30 PM – 4:45 PM
CLOSING REMARKS
FULL SCHEDULE

SATURDAY, MAY 4

10:00 AM – 5:15 PM
TOUR ONE: UPPER MANHATTAN & THE BRONX
Pre-registration required. Lunch and transportation provided.

THE VILCEK FOUNDATION
Join Curator Emily Schuchardt Navratil in the Vilcek Foundation’s recently-opened headquarters for a special tour of Ralston Crawford: Torn Signs. Established in 2000 to raise awareness of immigrant contributions in America and foster appreciation of the arts and sciences, the foundation is expanding its programing with the launch of a new gallery space, which will host exhibitions drawn primarily from works in the Vilcek Foundation Collection. The inaugural show examines the confluence of two seemingly disparate series in artist Ralston Crawford’s oeuvre, Torn Signs and Semana Santa. Though their subject matter is drastically different—one is inspired by tattered advertisements on New York streets, while the other depicts observers of Holy Week in Seville, Spain—Crawford connects them through his extraordinary visual memory, working method, and inventiveness. The convergence of these two series culminates in the powerful, large-scale painting that sits at the thematic center of the exhibition, Torn Signs, 1974-76.

WAVE HILL
Join AAMC for a private tour of the spring exhibitions at Wave Hill, a 28-acre public garden and cultural center overlooking the Hudson River and Palisades in the Riverdale section of the Bronx. The Visual Arts Program at Wave Hill presents the work of contemporary artists who explore the dynamic relationship between nature, culture and site, through exhibitions in their galleries and project rooms. Jennifer McGregor, Director of Arts, Education and Programs, and Eileen Jeng Lynch, Curator of Visual Arts, will discuss the two shows in Glyndor Gallery and the Sunroom Project Space.

MIRIAM AND IRA D. WALLACH ART GALLERY, COLUMBIA UNIVERSITY
The Miriam and Ira D. Wallach Art Gallery advances Columbia University’s historical, critical, and creative engagement with the visual arts. Serving as both a laboratory and a forum, the Wallach Art Gallery offers opportunities for curatorial practice and discourse, while bridging the diverse approaches to the arts at the University with a welcome broader public. The gallery presents projects that are organized by graduate students, faculty, and other Columbia scholars, that offer new scholarship on University special collections, and that focus on contemporary artists from the University’s communities. Join Jennifer Mock, Interim Director & Associate Director - Education and Public Programs, for a tour of the 2019 MFA thesis show on view.
CARIBBEAN CULTURAL CENTER AFRICAN DIASPORA INSTITUTE (CCCADI)
The Caribbean Cultural Center African Diaspora Institute (CCCADI) preserves and presents African Diaspora cultures, trains the next generation of cultural leaders, and unites Diaspora communities. The Institute leverages arts and culture as tools for personal transformation, community-building, and social justice. In this tenuous climate, please join the Caribbean CCCADI for a tour of Race, Myth, Art & Justice, which features twelve inter-generational photographers who have actively viewed these issues through their respective lenses. This exhibition will help us understand how the context of their artistic vision and political realities as artists of African-American and African descent is reflected in a racialized curatorial aesthetic dominated by white curators. With this exhibition, CCCADI continues to provide a safe space where artists have an open invitation to address aesthetic, creative and community issues that impact African descendants on the local level (Harlem) and the global issues facing international immigrant communities.

EL MUSEO DEL BARRIO
Join El Museo del Barrio, the nation's leading Latino and Latin American cultural institution founded by the Puerto Rican community, for a special walk through of their on-view Permanent Collection exhibition with Curator Susanna Temkin. Featuring highlights from the institution's collection of over 8,000 artworks, the show coincides with the 50th anniversary of the museum, celebrating its pioneering role in presenting and preserving Puerto Rican, Latino, and Latin American art and culture.

11:00 AM – 4:30 PM
TOUR TWO: BROOKLYN
Pre-registration required. Lunch and transportation provided.

WEEKSVILLE HERITAGE CENTER
Weeksville Heritage Center (WHC) is a multidisciplinary museum dedicated to preserving the history of the 19th century African American community of Weeksville, Brooklyn - one of America’s many free black communities. Join Weeksville’s staff for a tour of the Historic Hunterfly Road Houses. Existing during Weeksville’s heyday and still intact today, the WHC Historic Hunterfly Road Houses are examples of homes inhabited by free people of color in the urban North. Oriented to an old Native American trail that became an important colonial road, these vernacular style homes were continuously inhabited from their construction until their acquisition by the museum in the 1970s. The Historic Hunterfly Road Houses are listed on the National Register of Historic Places and are New York City Landmarks. Each house is interpreted to represent a significant period of Weeksville’s history: the 1870s, early 1900s, and the 1930s.
URBANGLASS
Founded in 1977 as the New York Experimental Glass Workshop and located in downtown Brooklyn since 1991, UrbanGlass fosters experimentation and advances the use and critical understanding of glass as a creative medium. A professional community of over 300 artists utilize the 17,000 square foot studio, alongside students of all ages who learn everything from glassblowing to neon in the organization’s workshop program. A variety of residency and fellowship programs support emerging and established artists as they create new, experimental work in the material, and scholarships expand access to the calendar of classes. Join Devin Mathis, Executive Director, for a tour of the studio and current exhibition.

BROOKLYN HISTORICAL SOCIETY
Founded in 1863, Brooklyn Historical Society (BHS) is a nationally recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary and complex history. With its primary location an 1881 Queen-Anne-style landmark building in Brooklyn Heights, BHS recently opened a second location in the Empire Stores, a former 19th century warehouse in Brooklyn’s stylish DUMBO neighborhood. Join President Deborah Schwartz for a tour of BHS DUMBO’s newest exhibition and multimedia experience, Waterfront, which brings to life the vibrant history of Brooklyn’s coastline. The exhibition tells both the human and natural history of the waterfront and invites visitors to engage with pressing contemporary topics including sea level rise and gentrification.

MUSEUM OF CONTEMPORARY AFRICAN DIASPORAN ARTS (MOCADA)
The Museum of Contemporary African Diasporan Arts (MoCADA) uses the visual and performing arts as a point of departure for exploring new artistic production across a variety of disciplines. Through exhibitions and programming, MoCADA incites dialogue on pressing social and political issues facing the African Diaspora and fosters a dynamic space for the continuous evolution of culture. Members will experience MoCADA’s approach to curation and design, including curatorial, educational and community programs. The tour, led by Board President Rolando Brown, will include a view of its current facility/exhibitions, it’s future home at 300 Ashland, a 50,000 square feet art space, and surrounding community.

11:00 AM – 5:15 PM
TOUR THREE: LOWER MANHATTAN
Pre-registration required. Lunch and transportation provided.

LOWER MANHATTAN CULTURAL COUNCIL (LMCC) WORKSPACE STUDIOS
Lower Manhattan Cultural Council (LMCC) empowers artists by providing the support, resources, and networks to create vibrant, sustainable communities. The combination of LMCC’s investment in individual artists and small arts groups, their network of partners in the
public and private sectors, as well as their integrated approach to fostering local neighborhood efforts, inspires public engagement and investment in communities across Manhattan. Join LMCC staff for a tour of the current Workspace studios at 101 Greenwich Street. A nine-month studio residency program that focuses on creative practice development for emerging artists working across all disciplines, LMCC’s Workspace program offers space for experimentation and dialogue with peers and arts professionals, as well as career-advancement opportunities. Workspace encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist’s career.

NATIONAL MUSEUM OF THE AMERICAN INDIAN
The Smithsonian’s National Museum of the American Indian represents the art and culture of Native people of the Western Hemisphere through exhibitions and programming in Washington, D.C. on the National Mall and New York City on Bowling Green. The collection includes contemporary, historic, and ancient objects, as well as photographic, paper and media archives. Exhibitions in New York during the conference will include Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian and Taino: Native Heritage and Identity in the Caribbean. Associate Curator Kathleen Ash-Milby will lead members on a tour of the two modern and contemporary art exhibitions T.C. Cannon: At the Edge of America (organized by the Peabody Essex Museum) and a site-specific installation, Jeffrey Veregge: Of Gods & Heroes.

LESLIE-LOHMAN MUSEUM OF GAY AND LESBIAN ART
The Leslie-Lohman Museum is the only dedicated LGBTQ art museum in the world with a mission to exhibit and preserve LGBTQ art and foster the artists who create it. The Museum has over 30,000 objects in its collections, spanning more than three centuries of queer art. Created by our founders to preserve LGBTQ identity and build community, the Museum aspires to reclaim scholarship from a queer perspective, provide a training ground for queer artists and cultural workers to examine the juxtaposition between art and social justice in ways that provoke dialogue and thought, while acting as a cultural hub for LGBTQ individuals and their communities. Join Gonzalo Casals, Executive Director, for a tour of the permanent collection and Art After Stonewall, an exhibition developed in collaboration with NYU’s Grey Art Gallery and the Columbus Museum of Art.

AIA NEW YORK | CENTER FOR ARCHITECTURE
Founded in 2003, the Center for Architecture is a leading cultural venue for architecture and the built environment in New York City, informed by the complexity of the City’s urban fabric and in dialogue with the global community. Benjamin Prosky, Executive Director of AIANY I Center for Architecture will lead a guided tour of Patchwork: The Architecture of Jadwiga Grabowska-Hawrylak, an exhibition presenting the work of Grabowska- Hawrylak, a Polish architect. Grabowska-Hawrylak’s architecture has been associated with the city of Wrocław.
from the beginning of its post-war Polish period. Through models, films, and photographs members will learn about her studies in the 1940’s and her involvement in almost all stages of reconstruction and the creation of “new” Wrocław in what will be the first comprehensive presentation of her work outside of Poland.

1:00 PM – 4:00 PM
JUST OFF MADISON: AN OPEN HOUSE
A select group of American Art dealers will host a walkabout to provide an opportunity for AAMC members to stroll leisurely along Madison Avenue and visit Just Off Madison galleries and view their museum-quality offerings in intimate spaces. Participating galleries include: Avery Galleries, Betty Krulik Fine Art, Conner • Rosenkranz, LLC, Deborah Force Fine Art, Graham Shay 1857, James Reinish & Associates, Inc., Menconi + Schoelkopf Fine Art, and Taylor Graham.

6:00 PM – 8:00 PM
WELCOME RECEPTION
SUNDARAM TAGORE GALLERY
547 W 27th St, New York, NY 10001
Join AAMC Members for a Welcome Reception at Sundaram Tagore Gallery. Devoted to intercultural dialogue with locations in New York, Singapore and Hong Kong, Sundaram Tagore Gallery will be presenting an exhibition of work by internationally acclaimed Bangladeshi artist and activist Tayeba Begum Lipi. This exhibition, which includes video, installations and sculpture, showcases the Dhaka-based artist’s innovative use of materials—including safety pins and razor blades—which she employs to articulate themes of female marginality. Her work first appeared on the global stage in 2011 when she was commissioner of the first Bangladeshi pavilion at the Venice Biennale. In 2012, she participated in the acclaimed Guggenheim Museum survey of Southeast Asian art No Country. Her most recent solo show in the United States was at the Eli and Edythe Broad Art Museum at Michigan State University.
SUNDAY, MAY 5

9:30 AM – 3:15 PM
SUNDAY TOUR: LOWER EAST SIDE
Pre-registration required. Lunch and transportation provided.

MUSEUM AT ELD RIDGE STREET
The Museum at Eldridge Street makes its home in the Eldridge Street Synagogue, the first great house of worship built in America by Jewish immigrants from Eastern Europe. It is the last remaining marker of the great wave of migration that once made the Museum’s Lower East Side neighborhood the largest Jewish community in the world. Opened in 1887, this National Historic Landmark was on the verge of collapse when it was rediscovered in the 1970s. After a 20-year restoration, it is now meticulously restored, and features a 21st century addition: a monumental stained-glass window by artist Kiki Smith and architect Deborah Gans. Archivist and Curator Nancy Johnson will lead members on a tour of the building and permanent exhibition, which includes Yiddish signs, Jewish ritual objects, archival documents, artifacts from the building’s restoration, and more, as well as the Museum's special exhibition gallery.

JAMES COHAN
James Cohan is pleased to host a tour of Je bâtis a roches mon langage, an exhibition of new work by Firelei Báez at its Lower East Side location, followed by a Vanessa’s Dumplings lunch. The gallery expanded to its second New York space at 291 Grand Street in November 2015, where it continues to present solo and thematic group exhibitions. The gallery’s international roster includes established artists such as Yinka Shonibare MBE, Teresa Margolles, Beatriz Milhazes, Mernet Larsen, Fred Tomaselli, and Bill Viola; as well as emerging artists such as The Propeller Group, Katie Paterson, Michelle Grabner, Trenton Doyle Hancock, Simon Evans™, Byron Kim, and Xu Zhen.

NEW MUSEUM
The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas. Members will enjoy a curator-guided tour of the exhibitions on-view including Nari Ward: We the People an exhibition that brings together works spanning Ward’s twenty-five-year career, installed across the three main floors of the Museum.
Founded in 1986, Swiss Institute is an independent, nonprofit contemporary art institution dedicated to promoting forward-thinking and experimental art-making through innovative exhibitions and programs. Committed to the highest standards of curatorial and educational excellence, Swiss Institute serves as a platform for emerging artists, catalyzes new contexts for celebrated work, and fosters appreciation for under-recognized positions. Join Curator Laura McLean-Ferris for a tour of the first US institutional solo exhibition of Swiss-Iranian artist Shahryar Nashat. The exhibition will center around a major new film commission, in which a camera will appear to enter the body of a Hollywood action hero and to investigate his body from the inside. Nashat will collaborate with established technicians from cinema to explore the way that gestures and desires might be explored from inside the body, and the finished moving image work will be distributed on a variety of screens around the gallery.

11:00 PM – 3:00 PM
BOARD OF TRUSTEES MEETING
Closed event, by invitation only
HOSTED BY SOTHEBY’S

4:00 PM – 5:30 PM
AAMC PROGRAM ALUMNI RECEPTION
Closed event, by invitation only
THE 8TH FLOOR
Thank you to Shelley and Donald Rubin, who are graciously sharing their gallery and event space, The 8th Floor. We are grateful for the generosity of our Program supporters: The 8th Floor, Art Fund, AAMC Foundation President’s Circle, Barbara Futter, Catherine Futter, Samuel H. Kress Foundation, Emily Hall Tremaine Foundation, and the Terra Foundation for American Art. On view will be Revolution from Without…, the first in a two-year series of exhibitions under the larger title Revolutionary Cycles. Each of the six installments will be organized around a single theme, including labor, gender, the media, surveillance, and family. Through each exhibition, Revolutionary Cycles will focus on different modes of resistance, emphasizing how revolutionary gestures are manifest in the contexts of art and life. Opening on January 17, 2019, the inaugural exhibition Revolution from Without… will feature five artists and two collectives – Tania Bruguera, Tony Cokes, Chto Delat, Raqs Media Collective, Kameelah Janan Rasheed, Dread Scott, and Mark Wallinger – whose practices engage structures of power that determine who is entitled to, and excluded from, access to human rights and positions of privilege.
6:30 PM – 8:30 PM
AAMC & AAMC FOUNDATION AWARDS FOR EXCELLENCE RECEPTION
RUBIN MUSEUM OF ART
150 West 17th Street, New York, NY 10011
Join AAMC members in toasting the 2019 Awards for Excellence recipients at the Rubin Museum of Art with welcomes by Jorrit Britschgi, Executive Director, The Rubin Museum of Art, and Christa Clarke, Independent Curator and Affiliate, Hutchins Center for African & African American Research, Harvard University; President, Board of Trustees (2017-2019), AAMC & AAMC Foundation. The AAMC Foundation has honored more than 200 curators for their outstanding work in catalogues, essays, articles, and exhibitions through our Awards for Excellence. The awards are highly valued and esteemed by our members, and we are proud to be formally honoring them at this reception.
MONDAY, MAY 6

NEW-YORK HISTORICAL SOCIETY
170 Central Park West at Richard Gilder Way (77th Street), New York, NY 10024
The museum is closed to the public. Galleries will be open from 9:30 AM – 3:00 PM.

9:30 AM – 10:15 AM
WELCOME BREAKFAST RECEPTION

10:15 AM – 10:45 AM
WELCOME ADDRESS
Louise Mirrer, President and CEO, New-York Historical Society, with an introduction by
Christa Clarke, Independent Curator and Affiliate, Hutchins Center for African & African
American Research, Harvard University; President, Board of Trustees (2017-2019), AAMC &
AAMC Foundation

10:45 AM – 12:00 PM
KEYNOTE DIALOGUE
Dr. Andrea Barnwell Brownlee, Director, Spelman College Museum of Fine Art
and Dr. Mary Schmidt Campbell, President, Spelman College, with an introduction by
Christa Clarke, Independent Curator and Affiliate, Hutchins Center for African & African
American Research, Harvard University; President, Board of Trustees (2017-2019), AAMC &
AAMC Foundation

12:00 PM – 1:00 PM
DONORS AND EVOLVING MISSIONS
Curators are often on the front lines of donor relations. While our supporters are integral to our
institutions, they can sometimes have doubts about evolving museum missions. Not all donors
are eager to see the institutions to which they are devoted move in new directions. As many
organizations work to become more accessible, inclusive, and diverse spaces that promote
dialogue around current and sometimes challenging topics, curators often find themselves
having to convince their closest supporters of the importance of these new initiatives. As
institutions and priorities evolve, how can we most effectively engage our existing donors in
new initiatives while also cultivating new supporters? This session will discuss strategies for
persuading current donors to support new directions taken by curatorial departments—from
acquisition priorities to narrative strategies to evolving departmental scope—as well as
techniques for cultivating aligned donors.

MODERATOR/ORGANIZER
Museum of Art
CO-ORGANIZER
Anna O. Marley, Curator of Historical American Art, Pennsylvania Academy of the Fine Arts

PANELISTS
Christopher Bedford, Dorothy Wagner Wallis Director, Baltimore Museum of Art
Reginald M. Browne, Senior Managing Director, Cantor Fitzgerald; National Trustee, Pennsylvania Academy of the Fine Arts
Julie Crooks, Assistant Curator, Photography, Art Gallery of Ontario
Nicole E. Soukup, Assistant Curator of Contemporary Art, Minneapolis Institute of Art

1:00 PM – 2:00 PM
ROUNDTABLES & LUNCH
Dexter Hall + Patricia D. Klingenstein Library
AAMC’s RoundTables are facilitated, small-group discussions on topics facing the field at large. Through these guided conversations, AAMC hopes to catalyze lasting cross-institutional discussions on best practices in the field. Both RoundTable and non-RoundTable seating will be offered, all on a first-come first-served basis. RoundTables will be divided between Dexter Hall and the Patricia D. Klingenstein Library.

Dexter Hall RoundTable Topics:
• Engaging Academic Partners in University/College Museum Exhibitions
• Reinstalling Permanent Collections
• Living Artists and Non-Contemporary Projects
• Presenting Exhibitions Digitally
• Accepting a Traveling Exhibition
• Learn about the Institute of Museum and Library Services

Patricia D. Klingenstein Library RoundTables Topics:
• Developing Inclusive Exhibitions
• Working with Advisory Groups
• Planning with Non-Curatorial Teams
• Family Leave/Non-Monetary Benefits
• Credit Sharing and Acknowledgements

2:00 PM - 3:00 PM
GALLERIES OPEN
3:00 PM – 4:00 PM
PUBLIC LIBRARIES & CURATORIAL PERSPECTIVES
At a time when many museums struggle to reach beyond their own walls, public libraries offer valuable lessons in visitor experience and community engagement. This panel brings together individuals that have played a significant role in developing innovative programs at public libraries that catalyze curiosity and deepen dialogue with new audiences, including many patrons unlikely to visit a museum. We will consider aesthetic, emotional, and intellectual criteria that can increase the resonance of art in a setting that uniquely prioritizes public service and inclusion and discuss successful partnership models. Examples will demonstrate how curators working alongside artists, librarians, educators, historians and archivists can connect patrons more deeply to the value of diverse cultural practices and local heritage, fight erasure and displacement, bring archival material to life, and engage art as a tool for cultural learning.

MODERATOR/ORGANIZER
Natalie Campbell, Independent Curator and Consultant, DC Public Library / DC Public Library Foundation

PANELISTS
Steven G. Fullwood, Archivist, Documentarian, and Writer, Nomadic Archivists Project
Tempestt Hazel, Co-founder, Sixty Inches From Center and Arts Program Officer, Field Foundation of Illinois
Marisa Morán Jahn, Visiting Artist at MIT, Executive Director of Studio REV
Sophia Marisa Lucas, Assistant Curator, Queens Museum

4:00 PM – 4:15 PM
PRESIDENT ELECTION & WELCOME
Christa Clarke, Independent Curator and Affiliate, Hutchins Center for African & African American Research, Harvard University; President, Board of Trustees (2017-2019), AAMC & AAMC Foundation & Marianne Lamonaca, Associate Gallery Director and Chief Curator, Bard Graduate Center; President-elect, Board of Trustees

4:15 PM – 5:00 PM
AAMC MEMBERS’ FORUM
with the AAMC & AAMC Foundation Executive Committee & Executive Director

5:30 PM – 7:30 PM
AAMC MEMBERS’ RECEPTION PRESENTED BY LEAD CONFERENCE DONOR SOTHEBY’S
The Frick Collection
1 E 70th St, New York, NY 10021
Ticketed event.
TUESDAY, MAY 7

BROOKLYN MUSEUM
200 Eastern Parkway, Brooklyn, NY 11238

8:00 AM – 9:30 AM
**FRIDA KAHLO: APPEARANCES CAN BE DECEIVING OPEN TO CONFERENCE ATTENDEES**
Exhibition is open to conference attendees only on a first-come first-served. Tickets are not required. Capacity in the exhibition is limited and AAMC cannot guarantee admission. Should you wish to visit the exhibition at any other time during the day, please visit the Brooklyn Museum website to purchase a ticket.

9:30 AM – 10:00 AM
**BREAKFAST RECEPTION**
Beaux-Arts Court

10:00 AM – 10:30 AM
**WELCOME ADDRESS**
Anne Pasternak, Shelby White and Leon Levy Director, Brooklyn Museum, with an introduction by Christa Clarke, Independent Curator and Affiliate, Hutchins Center for African & African American Research, Harvard University; President, Board of Trustees (2017-2019), AAMC & AAMC Foundation

10:30 AM – 11:40 AM
**KEYNOTE DIALOGUE**
Dr. William D. Adams, Senior Fellow, Andrew W. Mellon Foundation, Former Chair of the National Endowment for the Humanities and Dr. Jane Chu, PBS Arts Adviser and Artist, Former Chair of the National Endowment for the Arts

11:40 AM – 12:40 PM
**BREAKOUT SESSIONS**
AAMC is pleased to debut Breakout Sessions for our 2019 Conference. Focusing on professional development topics, these sessions allow members to engage in peer-to-peer learning. Discussions will not be moderated or led; members are encouraged to bring their experiences, questions, and comments to exchange with their peers.

*Breakout Session Topics:*
- Managing Up
- Maintaining Work-Life Balance
- Emerging Career Development
- Being a Team Leader
• Navigating Career Transitions
• Interviewing Basics
• Hiring 101
• Negotiating Salaries and Benefits
• Mentoring Basics
• Networking Skills
• Learn about the Institute of Museum and Library Services

11:30 AM - 3:30 PM
PERMANENT COLLECTION GALLERIES OPEN
Does not include access to Frida Kahlo: Appearances Can Be Deceiving. Attendees who would like to visit the exhibition must purchase a ticket through the Brooklyn Museum website. Capacity is limited and tickets are expected to sell out.

12:45 PM – 2:30 PM
COMMITTEE OPEN FORUMS & LUNCH
Beaux-Arts Court
Conference attendees are welcome to learn more about AAMC & AAMC Foundation Committees by attending a Committee & Task Force Open Forum. Taking part in a table discussion does not require you to join and does not guarantee that you’ll be part of that Committee - this is an opportunity to have your voice heard, share ideas, and join a conversation among peers.
Committees & Task Forces:
• Conference Benefit Committee
• Fundraising Committee
• Membership Committee
• Professional Development Committee

2:30 PM – 3:30 PM
DIVERSE EDUCATIONAL PIPELINE PROGRAMS NOW
Art organizations hold the artistic legacy of humans across time and geography. The staff within them, specifically the leadership roles of curatorial, conservation, and education, dedicate their professional careers to the scholarly work of collecting, preserving and interpreting these objects for audiences now and in the future. However, what happens to the story of art if the staff that are responsible for its display and care within these institutions are homogeneous? In order for art organizations to be more representative of the communities they serve and include diverse perspectives into the history of art, they must develop programs that promote access and inclusion for those who have been historically excluded. This panel will highlight a
few diverse educational pipeline programs that art organizations have created in partnership with other institutions, and program representatives will explain the strategies used in their creation and provide recommendations on how to replicable these models throughout the field.

MODERATOR/ORGANIZER
Hilary L. Walter, Coordinator of Curatorial Fellowships, Los Angeles County Museum of Art

PANELISTS
Angélica Afanador-Pujol, Associate Professor of Art History and Program Director of LACMA-ASU Master’s Fellowship in Art History, School of Art at Arizona State University’s Herberger Institute for Design and the Arts
Jennifer Himmelreich, Native American Fellowship Program Manager, Peabody Essex Museum
Pilar Tompkins Rivas, Director, Vincent Price Art Museum
Zainub Verjee, Executive Director, Ontario Association of Arts Galleries

3:30 PM – 4:30 PM
INSIDE OUT: CULTURAL INSTITUTIONS & COMMUNITIES
Grounded in the belief that art can promote dialogue and enable understanding, art organizations seek new methods for bringing the transformative power of art and artists to bear on contemporary issues. This panel invites curators, educators, and arts practitioners from organizations of varied scale and scope to discuss their methodologies and working processes for expanding the role of the institution in our communities. At a time when socially engaged art largely exists outside the realm of the institution, what space has been made to enable thoughtful dialogue through exhibitions, educational and outreach programs, residencies, and artist interventions? This panel will address questions including what steps a curator, administrator, or educator needs to take to act responsibly as a bridge within our communities, and how to act as a catalyst for relational art practices that invite effective and meaningful collaboration with individuals, communities, and non-arts institutions.

MODERATOR/ORGANIZER
Lisa Sutcliffe, Herzfeld Curator of Photography and Media Arts, Milwaukee Art Museum

PANELISTS
Kristin Collins, Curator of Manuscripts, J. Paul Getty Museum
Jen Delos Reyes
Franklin Sirmans, Director, Pérez Art Museum Miami
Stephanie Smith, Chief Curator, Institute for Contemporary Art at Virginia Commonwealth University
4:30 PM – 4:45 PM
CLOSING REMARKS
by Marianne Lamonaca, Associate Gallery Director and Chief Curator, Bard Graduate Center; President, Board of Trustees

Thank you to the following for their support & enthusiasm for the AAMC & AAMC Foundation 2019 Conference & Meeting

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