Art Curators Conference

Attendee Listing

Association of Art Museum Curators & AAMC Foundation
Carin Adams, Curator of Art, Oakland Museum of California
Laura Addison, Curator of North American & European Folk Art, Museum of International Folk Art
Elisabeth Agro, The Nancy M. McNeil Curator of American Modern and Contemporary Crafts and Decorative Arts, Philadelphia Museum of Art
Tahnee Ahtoneharjo-Growingthunder, Curator, Museum Director, Tribal Liaison, Curating Indigeneity Project, Kiowa Tribal Museum, Oklahoma History Center; Moderator & Organizer: Curating Indigeneity: Identity, Presence & Narratives
Laura Albans, Assistant Curator of European Painting and Sculpture, The Baltimore Museum of Art
Katherine Alcauskas, Chief Curator, Chazen Museum of Art, University of Wisconsin-Madison
Maya Allison, Executive Director and Chief Curator, NYU Abu Dhabi Art Gallery
Heather Anderson, Curator, Carleton University Art Gallery
Lisa Anderson-Zhu, Associate Curator, The Walters Art Museum
Leslie Anne Anderson, Director of Collections, Exhibitions, and Programs, National Nordic Museum; Conference Benefit Committee, AAMC & AAMC Foundation
Katherine Anne Paul, The Virginia and William M. Spencer III Curator of Asian Art, Birmingham Museum of Art
Denene Anne-Marguerite De Quintal, Assistant Curator for Native American Art, Detroit Institute of Arts
Rocio Aranda-Alvarado, Program Officer, Ford Foundation; Moderator & Organizer: Latinx Art is American Art
Kathleen Ash-Milby, Curator of Native American Art, Portland Art Museum
Sharon Matt Atkins, Director of Exhibitions & Strategic Initiatives, Brooklyn Museum; Board of Trustees, Membership Committee, AAMC & AAMC Foundation
Elissa Author, Deputy Director/Chief Curator, Museum of Arts and Design
Renée van der Avoird, Assistant Curator, Canadian Art, Art Gallery of Ontario
Ellen Avril, Chief Curator and Curator of Asian Art, Herbert F. Johnson Museum of Art

Ginny Badgett, Assistant Curator, Special Collections, Boston Athenaeum
Joy Bailey Bryant, Vice President, Managing Director U.S. Office, Lord Cultural Resources; Moderator: Inclusive Hiring Workshop
Emily Banas, Assistant Curator, Decorative Arts and Design, RISD Museum
Rene Barilleanx, Head of Curatorial Affairs, McNay Art Museum
Judith Barr, Curatorial Assistant, J. Paul Getty Museum
Katy Barrett, Curator of Art Collections, Science Museum
Stephanie Barron, Senior Curator, Los Angeles County Museum of Art
Jessica Beck, Milton Fine Curator of Art, The Andy Warhol Museum
Daniel Belasco, Executive Director, Al Held Foundation; Board of Trustees, AAMC & AAMC Foundation
Greg Bell, Assistant Curator, Norton Simon Museum of Art; Conference Benefit Committee, AAMC & AAMC Foundation
Maggie Bell, Chief Curator, Vulcan, Inc
Theresa Bembnister, Curator of Exhibitions, Akron Art Museum
Makeda Best, Richard L. Menschel Curator of Photography, Harvard Art Museums
Kathleen Bickford Berzock, Associate Director of Curatorial Affairs, Block Museum of Art, Northwestern University
Laura Biddle, Collection Coordinator, Arts Council Collection
Denise Birkhofer, Collections Curator, Ryerson Image Centre
Giovanna Borasi, Director, Canadian Centre for Architecture
Gina Borromeo, Curator of Ancient Art, RISD Museum
Rose Bouthillier, Curator (Exhibitions), Remai Modern
Nina Bozicnik, Associate Curator, Henry Art Gallery; Membership Committee, AAMC & AAMC Foundation
Mary Bradshaw, Director of Visual Arts, Yukon Arts Centre
Jeanne Brasile, Director, Walsh Gallery, Seton Hall University
Maureen Bray, Executive Director, Art Dealers Association of America (ADAA)
Claire Breukel, Director and Chief Curator, Y.E.S Contemporary; Fundraising Committee, AAMC & AAMC Foundation
Anna Katherine Brodbeck, The Hoffman Family Senior Curator of Contemporary Art, Dallas Museum of Art
Chasitie Brown, McDermott Intern Fellow for European Art, Dallas Museum of Art
Alyssa Brubaker, Exhibitions Manager, Reva and David Logan Center for the Arts, University of Chicago
Nicole Budrovich, Curatorial Assistant, J. Paul Getty Museum
Amanda C. Burdan, Curator, Brandywine River Museum of Art
Kevin Burns, Assistant Curator, Collections, Exhibitions, Scholarly Programs, El Paso Museum of Art
Sean P. Burrus, Andrew W. Mellon Curatorial Fellow, Bowdoin College Museum of Art

C
Orianna Cacchione, Curator of Global Contemporary Art, Smart Museum of Art, University of Chicago; Panelist: Problematizing the "Global"
Filiz Çakir Phillip, Curator, Aga Khan Museum
Ainsley M. Cameron, Curator of South Asian Art, Islamic Art and Antiquities, Cincinnati Art Museum
Tyler Cann, Head of Exhibitions and Pizzuti Family Curator of Contemporary Art, Columbus Museum of Art
José Carlos Diaz, Chief Curator, The Andy Warhol Museum; Board of Trustees, Awards for Excellence Chair 2020 - 2022, AAMC & AAMC Foundation
Christian Carr, Associate Chair & Professor of Art History, Savannah College of Art and Design
Maria Carrillo Marquina, McDermott Intern for Interpretation, Dallas Museum of Art
Sarah Cash, Associate Curator, American and British Paintings, National Gallery of Art
Jennifer Casler Price, Curator of asian, African, and Ancient American Art, Kimbell Art Museum
Hannah Cattarin, Assistant Curator, The Fralin Museum of Art, University of Virginia
Jennifer Cernada, Development Specialist, ASU Art Museum
Molly Channon, Curatorial Assistant, The Frances Young Tang Teaching Museum and Art Gallery
Jacqueline Chao, Senior Curator of Asian Art, Crow Museum of Asian Art
Emelie Chhangur, Senior Curator, Art Gallery of York University; Panelist: Curating in a Decentered World
Adrienne L. Childs, Art Historian and Curator
Dorota Chudzicka, Assistant Curator of Modern European Art, Detroit Institute of Arts
Beth Citron, Independent Curator; Board of Trustees, Conference Benefit Committee Co-Chair, AAMC & AAMC Foundation
Coralie Claeyesen-Gleyzon, Associate Curator, Orlando Museum of Art
Robin Clark, Scholar in Residence, University of California, Berkeley
Christa Clarke, Independent Curator; Past President, Trustee Emerita, Governance & Nominating Committee, AAMC & AAMC Foundation
Jane Cohan, Partner, James Cohan; Board of Trustees, AAMC & AAMC Foundation
Elisa Coish, Independent Curator; Co-organizer & panelist: Curating in a Decentered World
Kristen Collins, Curator of Manuscripts, J. Paul Getty Museum; Awards for Excellence Chair 2018 - 2020, AAMC & AAMC Foundation
Bridget R. Cooks, Associate Professor in the Department of Art History and the Department of African American Studies, University of California, Irvine; Panelist: Shifting Curatorial Practice Across Borders
Erin Corbett, Visual Arts Project Coordinator, Yukon Government
Brittany Corrales, Assistant Curator, Arizona State University Art Museum
Erin R. Corrales-Diaz, Assistant Curator of American Art, Worcester Art Museum
Karina Corrigan, H. A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum; Membership Committee, AAMC & AAMC Foundation
Julia Courtney, Collections Curator, Art Complex Museum
Chloé Courtney, McDermott Graduate Intern for Contemporary Art, Dallas Museum of Art
Vivian Crockett, Nancy and Tim Hanley Assistant Curator of Contemporary Art, Dallas Museum of Art

D
Chelsea Dacus, Assistant Curator, AOA, Glassell Collections, and Antiquities, Museum of Fine Arts, Houston
Nelda Damiano, Pierre Daura Curator of European Art, Georgia Museum of Art, University of Georgia
Jennifer Dasal, Curator of Modern and Contemporary Art, North Carolina Museum of Art
Gloria de Liberali, PhD Candidate, University of Washington
Alison de Lima Greene, Isabel Brown Wilson Curator, Modern & Contemporary Art, Museum of Fine Arts, Houston
Gordon Dearborn Wilkins, Robert M. Walker Associate Curator of American Art, Addison Gallery of American Art
Carrie Dedon, Assistant Curator of Modern & Contemporary Art, Seattle Art Museum
Janet Dees, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art, Block Museum of Art, Northwestern University
Katie Delmez, Curator, Frist Art Museum
Jacques Des Rochers, Curator of Quebec and Canadian Art, Montreal Museum of Fine Arts
Vishakha N. Desai, Senior Advisor for Global Affairs to the President, Columbia University, President Emerita, Asia Society; Keynote Conversation Participant
Maggie Dethloff, Assistant Curator of Photography and New Media, Iris and B. Gerald Cantor Center for the Visual Arts
Lloyd DeWitt, Irene Leache Curator of European Art and Chief Curator, Chrysler Museum of Art
Moumita Dhar, Assistant Curator, National Museum, New Delhi, India
Jane Dini, Andrew W. Mellon Senior Curator, American Art, Brooklyn Museum
Martina Dodd, Museum Education Curator, Atlanta University Center Robert W. Woodruff Library
Julien Domercq, The Lillian and James H. Clark Assistant Curator of European Art, Dallas Museum of Art
Amanda Donnan, Chief Curator, Frye Art Museum
Elizabeth Driscoll Pochter, Curatorial Affairs Officer, National Gallery of Art
Francesca Du Brock, Chief Curator, Anchorage Museum
Shana Dumont Garr, Curator, Fruitlands Museum, The Trustees
Rebecca A. Dunham, Head of Fine Arts and Curator, The Society of the Four Arts
Erin Dunn, Associate Curator of Modern and Contemporary Art, Telfair Museums

E
Barbara Earl Thomas, Visual Artist & Writer; Keynote Conversation Participant
Heather Ecker, Marguerite S. Hoffman and Thomas W. Lentz Curator of Islamic and Medieval Art, Dallas Museum of Art
Carol S. Eliel, Senior Curator, Modern Art, Los Angeles County Museum of Art; Past President, Trustee Emerita, AAMC & AAMC Foundation
Siri Engberg, Senior Curator and Director of Exhibitions Management, Visual Arts, Walker Art Center
Lara M. Evans, Faculty & Independent Curator, Institute of American Indian Art
Catherine Evans, Deputy Director, Collections & Curatorial Strategies, The Newark Museum of Art
F
Kaywin Feldman, Director, National Gallery of Art; *Keynote Conversation Participant*
Carole A. Feuerman, Director of the Carole A. Feuerman Sculpture Foundation, Carole A. Feuerman Sculpture Foundation
Beth Finch, Lunder Curator of American Art and Interim Director, Lunder Institute for American Art, Colby College Museum of Art
James Finch, Assistant Curator, 19th Century British Art, Tate Britain
Tayana Fincher, Nancy Prophet Fellow, Museum of Art, Rhode Island School of Design
Eva Fognell, Curator of American Indian Art, Fenimore Art Museum
Silvia Forni, Senior Curator, Royal Ontario Museum
Kathleen A. Foster, Robert L. McNeil Jr. Senior Curator of American Art and Director, Center for American Art, Philadelphia Museum of Art
Sandra Fraser, Curator (Collections), Remai Modern
Jonathan Frederick Walz, Director of Curatorial Affairs & Curator of American Art, The Columbus Museum
Catherine Futter, Senior Curator of Decorative Arts, Brooklyn Museum; *Board of Trustees, AAMC & AAMC Foundation*

G
Colleen Ganin, Associate, Intellectual Property, Perkins Coie LLP; *Panelist: Collectors and Museums: Legal Perspectives*
Rosamund Garrett, Associate Curator of European & Decorative Arts, Memphis Brooks Museum of Art
Maria Gaspar, Artist & Assistant Professor, School of the Art Institute, Chicago; *Panelist: Latinx Art is American Art*
Adrienne Gennett, Associate Curator of Collections and Education, University Museums, Iowa State University
Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan and Islamic Art, The Art Institute of Chicago; *Vice President, Governance & Nominating, Board of Trustees, AAMC & AAMC Foundation*
Noelle Giuffrida, Curator of Asian Art, David Owsley Museum of Art
Christine Giviskos, Curator of Prints, Drawings, and European Art, Jane Voorhees Zimmerli Art Museum
Elizabeth Glassman, President and CEO, Terra Foundation for American Art
Allison Glenn, Associate Curator, Contemporary Art, Crystal Bridges Museum of American Art; *Membership Committee, AAMC & AAMC Foundation*
Taylor Glennon, Curatorial Assistant for European and Islamic Art, Dallas Museum of Art
James Glisson, Curator of Contemporary Art, Santa Barbara Museum of Art; *Co-organizer & panelist: Shifting Curatorial Practice Across Borders*
Rita Gonzalez, Head of Contemporary Art, Los Angeles County Museum of Art; *Panelist: Latinx Art is American Art*
Lydia Gordon, Associate Curator for Exhibitions and Research, Peabody Essex Museum
Anthony Graham, Associate Curator, Museum of Contemporary Art San Diego
Bryan Granger, Director of Exhibitions and Public Programs, Halsey Institute of Contemporary Art
Corinna Granof, Academic Curator, Block Museum of Art, Northwestern University
Lynne E. Graybeal, Partner, Intellectual Property, Perkins Coie LLP; Panelist: Collectors and Museums: Legal Perspectives
Saisha Grayson, Curator of Time-Based Media, Smithsonian American Art Museum
Vivien Greene, Senior Curator, 19th- and Early 20th-Century Art, Solomon R. Guggenheim Museum
Diana Greenwold, Curator of American Art, Portland Museum of Art
Kevin R. E. Greenwood, Joan L. Danforth Curator of Asian Art, Allen Memorial Art Museum, Oberlin College
Alex Gregory, Curator of Art, Amarillo Museum of Art
Deanna Griffin, Assistant Director of Curatorial Affairs and Museum Programs, Saint Louis Art Museum
C. Griffith Mann, Michel David-Weill Curator in Charge, Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art; Board of Trustees, AAMC & AAMC Foundation
Amy Groleau, Curator of Latin American Collections, Museum of International Folk Art
Larisa Grollemond, Assistant Curator, J. Paul Getty Museum
Marcela Guerrero, Assistant Curator, Whitney Museum of American Art; Panelist: Latinx Art is American Art
Elaine D. Gustafson, Curator of Collections, Weatherspoon Art Museum
David Gutiérrez Castañeda, Research Professor, National School of Higher Education (ENES), Morelia Campus, Universidad Nacional Autónoma de México (UNAM), Mexico; Panelist: Shifting Curatorial Practice Across Borders
Andrea Gyorody, Ellen Johnson ’33 Assistant Curator of Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin College

Sarah Hall, Chief Curator, Director of Collections, The Frick Pittsburgh
Emily G. Hanna, Senior Curator, Arts of Africa and the Americas, Birmingham Museum of Art
Kirsty Harper Buchanan, Curator of Collections and Exhibitions, The Rockwell Museum
George Harris, Curator & Artistic Director, Two Rivers Gallery
Mazie M. Harris, Assistant Curator, J. Paul Getty Museum
Shawnya Harris, Larry D. and Brenda Thompson Curator of African American and African Diasporic Art, Georgia Museum of Art, University of Georgia
Lane Harwell, Program Officer, Creativity and Free Expression, Ford Foundation
Carrie Haslett, Program Director, Exhibitions, Terra Foundation for American Art
Lisa Hayes Williams, Associate Curator, New Britain Museum of American Art
Rebecca Head Trautmann, Assistant Curator of Contemporary Art, Smithsonian National Museum of the American Indian
Christina Hellmich, Curator in Charge, Dept of the Arts of Africa, Oceania and the Americas, Fine Arts Museums of San Francisco
Jennifer R. Henneman, Associate Curator, Petrie Institute of Western American Art, Denver Art Museum
Rachel Herschman, Curatorial Assistant, Institute for the Study of the Ancient World, NYU
Marissa Hershon, Curator of Ca' d'Zan and Decorative Arts, The John and Mable Ringling Museum of Art
Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum Board of Trustees, Governance & Nominating Committee, AAMC & AAMC Foundation
Katie Hirsch, Curator & Director of Strategic Partnerships, Halsey Institute of Contemporary Art
Melissa Ho, Curator of Twentieth-Century Art, Smithsonian American Art Museum
Linnea Hodge, Curatorial Division Coordinator & Communications Assistant, Seattle Art Museum
Miranda Hofelt, Curator of 19th-Century American Art, Munson-Williams-Proctor Arts Institute
Erika Holmquist-Wall, Curator of European and American Painting and Sculpture, Speed Art Museum
Jessica S. Hong, Associate Curator of Global Contemporary Art, Hood Museum of Art, Dartmouth; Moderator & Organizer: Problematizing the "Global"
Zeng Hong, Curator and Scholar of Contemporary Art, Yale China Association
David Horowitz, Assistant Curator, Solomon R. Guggenheim Museum
Dakota Hoska, Assistant Curator of Native Arts, Denver Art Museum
Meagan Howard, McDermott Intern for Islamic and Decorative Art, Dallas Museum of Art
Jan Howard, Chief Curator and Houghton P. Metcalf Jr. Curator of Prints, Drawings, and Photographs, RISD Museum
Holly E. Hughes, Godin-Spaulding Curator & Curator for the Collection, Albright-Knox Art Gallery
Isabella Hutchinson, President, Hutchinson Modern & Contemporary
Elizabeth Hutton Turner, Professor and Guest Curator, University of Virginia and Peabody Essex Museum

Kate Irvin, Curator of Costume and Textiles, RISD Museum
Chiyo Ishikawa, Susan Brotman Deputy Director for Art, Curator of European Painting & Sculpture, Seattle Art Museum; Conference Benefit Committee Co-Chair, AAMC & AAMC Foundation; Moderator, Keynote Conversation

Michelle Jacques, Chief Curator, Art Gallery of Greater Victoria; Vice President, Inclusion & Outreach, Board of Trustees, Finance & Audit Committee, AAMC & AAMC Foundation
Linda Johnson Dougherty, Chief Curator & Curator of Contemporary Art, North Carolina Museum of Art
K
Cindy Kang, Associate Curator, The Barnes Foundation
Susie Kantor, Associate Curator, Jan Shrem and Maria Manetti Shrem Museum of Art
Emily Kapes, Curator of Art, The James Museum of Western & Wildlife Art
Felicia Katz-Harris, Senior Curator | Curator of Asian Folk Art, Museum of International Folk Art
Melinda Kay Narro, McDermott Graduate Intern for American Art, Dallas Museum of Art
Bryan C. Keene, Associate Curator of Manuscripts, J. Paul Getty Museum
Allison Kemmerer, Mead Curator of Photography and Senior Curator of Contemporary Art,
Addison Gallery of American Art
Jeannie Kenmotsu, Associate Curator of Japanese Art & Interim Head of Asian Art, Portland Art Museum
Trinita Kennedy, Curator, Frist Art Museum
Holly Keris, J. Wayne & Delores Barr Weaver Chief Curator, Cummer Museum of Art & Gardens
Sonal Khullar, Associate Professor of Art History, University of Washington; Panelist:
Problematising the "Global"
Tae Kim, Portable Museum Project, Portable Museum Project
Hannah Klemm, Associate Curator of Modern and Contemporary Art, Saint Louis Art Museum
Rebecca Knott, Lead Curator, Collections Research Centre, V&A East, Victoria & Albert Museum
Sarah Kohn, Associate Curator of Modern and Contemporary Craft and Decorative Arts, Flint Institute of Arts
Jennifer Komar Olivarez, Head of Exhibition Planning and Strategy, Interim Curator, Purcell-Cutts House, Minneapolis Institute of Art
Grace Kook-Anderson, The Arlene and Harold Schnitzer Curator of Northwest Art, Portland Art Museum
Claire L. Kovacs, Curator of Collections and Exhibitions, Binghamton University
Arpad Kovacs, Assistant Curator, J. Paul Getty Museum
Karen Kramer, Curator of Native American and Oceanic Art & Culture, Peabody Essex Museum
Erëmirë Krasniqi, Researcher and Curator, Oral History Initiative

L
Chih-I Lai, Curator of Decorative Arts, National Palace Museum
Marianne Lamonaca, Associate Gallery Director / Chief Curator, Bard Graduate Center;
President, Board of Trustees, AAMC & AAMC Foundation, 2019 - 2021
Tami Landis, Museum Educator/Curator, Western Gallery, Western Washington University
Dhyandra Lawson, Curatorial Assistant, Los Angeles County Museum of Art
Mathilde Leduc-Grimaldi, Curator, Royal Museum for Central Africa
Soyoung Lee, Landon and Lavinia Clay Chief Curator, The Harvard Art Museums; Vice President,
Finance & Audit, Board of Trustees, AAMC & AAMC Foundation
Leah Lehmbeck, Curator and Department Head, European Painting and Sculpture, and American Art, Los Angeles County Museum of Art
Karen Lemmey, Lucy S. Rhame Curator of Sculpture, Smithsonian American Art Museum
Emily Lenz, Director and Partner, D. Wigmore Fine Art, Inc.; Fundraising Committee, AAMC & AAMC Foundation
Alexandra Letvin, Assistant Curator of European and American Art, Allen Memorial Art Museum, Oberlin College
Vivian Li, Lupe Murchison Curator of Contemporary Art, Dallas Museum of Art
Alexandra Libby, Assistant Curator of Northern Baroque Paintings, National Gallery of Art
Mary-Kay Lombino, Curator and Deputy Director, Vassar College
Mia Lopez, Independent Curator
John P. Lukavic, Andrew W. Mellon Curator of Native Arts, Denver Art Museum

M
Kelly Ma, Assistant Director, Global Arts & Collaborations, Asia Society Museum
Lesley Ma, Curator, Ink Art, M+, Hong Kong Panelist: Shifting Curatorial Practice Across Borders
Barbara MacAdam, Jonathan Little Cohen Curator of American Art, Hood Museum of Art
Carey Mack Weber, Frank and Clara Meditz Executive Director, Fairfield University Art Museum
Martha MacLeod, Curatorial Assistant for American Art, Decorative Arts & Design, Latin American Art, Dallas Museum of Art
Julia Madore, Assistant Curator of American Art, Fenimore Art Museum
Annelise K. Madsen, Gilda and Henry Buchbinder Associate Curator of American Art, The Art Institute of Chicago
Kaitlin Y. Maestas, Assistant Curator, Visual Arts, The Momentary
Catharina Manchanda, Jon and Mary Shirley Curator of Modern and Contemporary Art, Seattle Art Museum
Amanda M. Maples, Curator of African Art, North Carolina Museum of Art
Nancy Marie Mithlo, Professor of Gender Studies, Affiliated Faculty with the American Indian Studies Interdepartmental P, University of California Los Angeles; Panelist: Curating Indigeneity: Identity, Presence & Narratives
Anna Marley, Curator of Historical American Art, Pennsylvania Academy of the Fine Arts
Jessica Marten, Curator in Charge/Curator of American Art, Memorial Art Gallery, University of Rochester
Allison Martino, Postdoctoral Curatorial Fellow, Bowdoin College Museum of Art
Darielle Mason, Head Dept. South Asian Art; Curator of Indian and Himalayan Art, Philadelphia Museum of Art
Kimberly Masteller, Curator of South and Southeast Asian Art, The Nelson-Atkins Museum of Art
Jane Matthews, Exhibition Manager, Shetland Arts
Jessica May, Deputy Director and Robert and Elizabeth Nanovic Chief Curator, Portland Museum of Art
Pamela McClusky, Curator of African and Oceanic Art, Seattle Art Museum
Elizabeth McGoey, Associate Curator of American Decorative Arts, The Art Institute of Chicago
Rebecca McGrew, Senior Curator, Pomona College Museum of Art
Emily McKibbon, Associate Director/Senior Curator, MacLaren Art Centre Moderator & Organizer: Curating in a Decentered World
Rebecca McNamara, Associate Curator, Tang Teaching Museum at Skidmore College
Lana S. Meador, Assistant Curator, San Antonio Museum of Art
America Meredith, Publishing Editor, First American Art Magazine; Panelist: Curating Indigeneity: Identity, Presence & Narratives

Jen Mergel, Curator, Contemporary Art & Public Art, Independent Curator & Non Profit Consultant; Board of Trustees, Governance & Nominating Committee, AAMC & AAMC Foundation

Polly Meyer, Curator, Vulcan Inc.

Julianne Miao, Curatorial Fellow, Reynolda House Museum of American Art

Milena Milošević Mićić, Senior Curator Art Historian, Zavicađi muzej Knjazevac (The Homeland Museum of Knjazevac)

Laura Minton, Curator of Exhibitions, The Fralin Museum of Art, University of Virginia

Matthew Villar Miranda, LACMA-ASU Fellow, Arizona State University Art Museum

Shamim M. Momin, Senior Curator, Henry Art Gallery; Conference Benefit Committee, AAMC & AAMC Foundation

Kelli Morgan, Associate Curator of American Art, Indianapolis Museum of Art at Newfields

Beth Morrison, Senior Curator of Manuscripts, J. Paul Getty Museum; Board of Trustees, Governance & Nominating Committee, AAMC & AAMC Foundation

Conor Moynihan, Andrew W. Mellon Curatorial Fellow, Department of Prints, Drawings, and Photographs, RISD Museum

Hansen Mulford, Curator, Orlando Museum of Art

Nicole Myers, The Barbara Thomas Lemmon Senior Curator of European Art, Dallas Museum of Art

N

Hilde Nelson, Curatorial Assistant for Contemporary Art, Dallas Museum of Art

Heather Nickels, Joyce Blackmon Curatorial Fellow in African American Art and Art of the African Diaspora, Memphis Brooks Museum of Art

O

Mary-Kate O'Hare, Senior Vice President & Art Advisor, Citi Private Bank Art Advisory & Finance Service Vice President, Fundraising, Board of Trustees, AAMC & AAMC Foundation

Tanya M. Odom, Global Consultant and Coach; Panelist: Inclusive Hiring Workshop

Sarah Kelly Oehler, Field-McCormick Chair and Curator of American Art, The Art Institute of Chicago

Christopher Oliver, Assistant Curator of American Art, Virginia Museum of Fine Arts

P

Theresa Papanikolas, Ann M. Barwick Curator of American Art, Seattle Art Museum; Membership Committee, AAMC & AAMC Foundation

Liz Park, Curator of Exhibitions, UB Art Galleries

Mollie Parsons, Associate Curator, Florence Griswold Museum

Jenny Parsons, Director of Education and Interpretation, Santa Fe Botanical Garden
Julie Pierotti, Martha R. Robinson Curator, Dixon Gallery & Gardens
Judith Pineiro, Executive Director, AAMC & AAMC Foundation; Moderator, Keynote Conversation
Foong Ping, Foster Foundation Curator of Chinese Art, Seattle Art Museum
Neeraja Poddar, The Ira Brind and Stacey Spector Associate Curator of South Asian Art, Philadelphia Museum of Art
Lisa Podos, Principal, Arts Impact Consulting
Taylor L. Poulin, Assistant Curator, Terra Foundation for American Art
Marshall N. Price, Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art, Nasher Museum of Art at Duke University

Marguerite d'Aprile Quigley, Executive Director, FRAME NA, French American Museum Exchange

Emily Rafferty, President Emerita, The Metropolitan Museum of Art, The Metropolitan Museum of Art; Board of Trustees, AAMC & AAMC Foundation
E. Carmen Ramos, Acting Chief Curator and Curator for Latinx Art, Smithsonian American Art Museum; Board of Trustees, AAMC & AAMC Foundation
Matthew Rarey, Assistant Professor of Art History, Oberlin College
Ricardo J. Reyes, Curator and Director, Hartford Art School, University of Hartford
Ryan Rice, Independent Curator
Michelle Rich, The Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas, Dallas Museum of Art
Favour Ritaro, Associate Artists Development, Exhibition and Partnership, Rele Gallery
Natasha Ritsma, Director, Schingoethe Center
Ellen E. Roberts, Harold and Anne Berkley Smith Curator of American Art, Norton Museum of Art
John Rohrbach, Senior Curator of Photographs, Amon Carter Museum of American Art
Katy Rothkopf, Senior Curator and Department Head of European Painting and Sculpture, The Baltimore Museum of Art
Valérie Rousseau, Senior Curator & Curator of Self-Taught Art and Art Brut, American Folk Art Museum
Paige Rozanski, Curatorial Associate, Department of Modern and Contemporary Art, National Gallery of Art
Alexandra Ruggiero, Curator of Modern Glass, Corning Museum of Glass
Jillian Russo, Independent Curator
Carolyn Russo, Museum Specialist/ Curator of Art, National Air and Space Museum, Smithsonian Institution
S
Carme Sais, Director or Art Contemporary Center, Bòlit Art Contemporary Center, Girona
Gloria Williams Sander, Curator, Norton Simon Museum of Art
Rachel Saunders, Abby Aldrich Rockefeller Curator of Asian Art, Harvard Art Museums
David Saunders, Associate Curator, Antiquities, J. Paul Getty Museum, J. Paul Getty Museum
Annemarie Sawkins, Independent Curator,
Drew Sawyer, Phillip Leonian and Edith Rosenbaum Leonian Curator, Brooklyn Museum
Mark Scala, Chief Curator, Frist Art Museum
Jennifer Scanlan, Curatorial and Exhibitions Director, Oklahoma Contemporary Art Center
Tamara Schenkenberg, Curator, Pulitzer Arts Foundation
Eve Schillo, Assistant Curator, Wallis Annenberg Photography Dept., Los Angeles County Museum of Art; Membership Committee, AAMC & AAMC Foundation
Sarah Schleuning, Interim Chief Curator, Margot B. Perot Senior Curator of Decorative Arts and Design, Dallas Museum of Art
Claire Schneider, Executive Director, C.S.1 Curatorial Projects
Emily Schuchardt Navratil, Curator, The Vilcek Foundation
Katherine Schumann, McDermott Graduate Intern for Arts of the Americas, Dallas Museum of Art
Christine Sciacca, Associate Curator of European Art, 300-1400 CE, The Walters Art Museum
Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator, The Frances Young Tang Teaching Museum and Art Gallery
Cecile Shellman, Museum DEAI Consultant, Cecile Shellman Consulting; Panelist: Inclusive Hiring Workshop
Regan Shrumm, Assistant Curator, Art Gallery of Greater Victoria
Cheryl Sim, Managing Director & Curator, Phi Foundation for Contemporary Art
Haema Sivanesan, Curator, Art Gallery of Greater Victoria
Allison Slaby, Curator, Reynolda House Museum of American Art
Sarah E.K. Smith, Assistant Professor, Carleton University; Panelist: Problematizing the "Global"
Nicole E. Soukup, Assistant Curator of Contemporary Art, Minneapolis Institute of Art
Joaneath Spicer, James A Murnaghan Curator of Renaissance and Baroque Art, The Walters Art Museum
Nicole Stanbridge, Curator of Engagement, Art Gallery of Greater Victoria
Julie K. Stein, Executive Director, Burke Museum of Natural History and Culture; Panelist: Local Voices: Collaboration at the University of Washington
Anna Stein, Assistant Curator of Works on Paper, The Indianapolis Museum of Art at Newfields
Lilia Sterling, Artist Program Manager, Grants, Joan Mitchell Foundation
Sasha Suda, Director and CEO, National Gallery of Canada; Keynote Conversation Participant
Erin Sullivan Maynes, Assistant Curator, Los Angeles County Museum of Art
Svjetlana Sumpor, Senior Curator, Collection Manager, The Croatian Museum of Naïve Art

T
Emily Talbot, Chief Curator, Norton Simon Museum of Art
Julia Tatiana Bailey, Curator of Modern and Contemporary Art, National Gallery Prague
Alexandra Terry, Associate Curator, Museum of Contemporary Art Santa Barbara
Adam Thomas, Curator of American Art, Palmer Museum of Art
Nat Thornton, Curator, Center in Contemporary Art
Jessica Todd Smith, Curator of American Art and Manager of the Center for American Art, Philadelphia Museum of Art
Amy Torbert, Andrew W. Mellon Foundation Assistant Curator of American Art, Saint Louis Art Museum
Kevin W. Tucker, Chief Curator, High Museum of Art
Diana Tuite, Katz Curator of Modern and Contemporary Art, Colby College Museum of Art
Lauren Turner, Assistant Curator for the Collection, Ackland Art Museum, University of North Carolina
Laura Turner Igoe, Curator of American Art, James A. Michener Art Museum
Leslie Ureña, Associate Curator, Photographs, National Portrait Gallery, Smithsonian;
Moderator & Organizer: Shifting Curatorial Practice Across Borders

V
Anke Van Wagenberg, Senior Curator, Vero Beach Museum of Art
Aurora van Zoelen, LACMA/ASU Fellow, Los Angeles County Museum of Art
Melissa Venator, Mellon Fellow in Modern Art, Saint Louis Art Museum
Laura Vigo, Curator of Asian Arts, Musée des beaux-arts de Montréal/The Montreal Museum of Fine Arts; Membership Committee, AAMC & AAMC Foundation
Olga Viso, Independent Curator, Senior Advisor to LACMA-ASU Masters Fellowship Program, Herberger Institute for Design and the Arts, Arizona State University
Jason Vrooman, Curator, Middlebury College Museum of Art

W
Gretchen L. Wagner, Director and Curator, Horseman Foundation and Collection
Roslyn A. Walker, Senior Curator, The Margaret McDermott Curator of African Art, Dallas Museum of Art
Julie Walsh, Founder and Director, Walsh Projects; Membership Committee, AAMC & AAMC Foundation
Laura Weinstein, Ananda Coomaraswamy Curator of South Asian and Islamic Art, Museum of Fine Arts, Boston
Stephanie Weissberg, Associate Curator, Pulitzer Arts Foundation
Manuela Well-Off-Man, Chief Curator, IAIA Museum of Contemporary Native Arts
Nicholas West, Curator, Picker Art Gallery, Colgate University
Jochen Wierich, Curator of Sculpture and Sculpture Exhibitions, Frederik Meijer Gardens and Sculpture Park
Michele Wije, Curator of Exhibitions, American Federation of Arts
Tania Willard, Assistant Professor, UBC Okanagan; Panelist: Curating in a Decentered World
Elizabeth A. Williams, David and Peggy Rockefeller Curator of Decorative Arts and Design, Museum of Art Rhode Island School of Design
Kimberly J. Wilson, Deputy Director for Human Resources, Volunteers, and Community Service, Virginia Museum of Fine Arts; Panelist: Inclusive Hiring Workshop

Michelle Witt, Executive and Artistic Director, Meany Center for the Performing Arts; Panelist: Local Voices: Collaboration at the University of Washington

Sylvia Wolf, John S. Behnke Director, Henry Art Gallery; Panelist: Local Voices: Collaboration at the University of Washington

Melissa Wolfe, Curator of American Art, Saint Louis Art Museum

Micky Wolfson, Founder, The Wolfsonian

Hyunsoo Woo, The Maxine and Howard Lewis Curator of Korean Art, Philadelphia Museum of Art

Alyssa Wood, Curatorial Assistant for the Arts of Africa, the Americas, the Pacific, and Asia & Antiquities, Dallas Museum of Art

Diane Wright, Senior Curator, Glass and Decorative Arts/Interim Director, Curatorial Affairs, Toledo Museum of Art

Heng Wu, Curator of Asian Art, Art Gallery of Greater Victoria

Xiaojin Wu, Curator of Japanese and Korean Art, Seattle Art Museum

Yao Wu, Jane Chace Carroll Curator of Asian Art, Smith College Museum of Art

Celia Yang, LACMA/ASU Fellow, Los Angeles County Museum of Art

Wai Yee Chiong, Assistant Curator of Asian Art, Museum of Art, Rhode Island School of Design

Debra Yepa-Pappan, Native American Community Engagement Coordinator, Field Museum; Panelist: Curating Indigeneity: Identity, Presence & Narratives

Ann Yonemura, Curator Emeritus, Smithsonian Institution National Museum of Asian Art; Board of Trustees, Fundraising Committee, AAMC & AAMC Foundation

Joan Young, Senior Director, Curatorial Affairs, Solomon R. Guggenheim Museum

India Rael Young, Curator, Art and Images, Royal BC Museum

Z

Claudia Zapata, Curatorial Assistant, Smithsonian American Art Museum

Katia Zavistovski, Assistant Curator of Modern Art, Los Angeles County Museum of Art

Emily Zimmerman, Director + Curator, Jacob Lawrence Gallery, University of Washington's School of Art + Art History + Design; Conference Benefit Committee, AAMC & AAMC Foundation; Moderator & Organizer: Local Voices: Collaboration at the University of Washington

Lucy Zimmerman, Associate Curator of Exhibitions, Wexner Center for the Arts

Diva Zumaya, Assistant Curator, European Painting and Sculpture, Los Angeles County Museum of Art