SCHEDULE

Panels and Workshops  |  Keynotes  |  Breakouts  |  Special Event  |  Break

THURSDAY APRIL 29

11:00 - 11:10 AM EST
Welcome: Marianne Lamonaca, Director of the Humanities Edge, Florida International University; President, Board of Trustees (2019-2022), AAMC & AAMC Foundation

11:10 AM - 12:15 PM EST
Keynote Speaker: Dr. Porchia Moore, Department Head and Assistant Professor of Museum Studies, University of Florida with an introduction by Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian, and Himalayan Art, Arts of Asia, The Art Institute of Chicago; Board of Trustees, AAMC & AAMC Foundation

12:15 - 1:15 PM EST
Break

1:15 - 2:00 PM EST
Breakout: Fellow-Led Discussions
- Collaborative Exhibition Planning
- Colonialism in Permanent Collections
- Community Advisory Groups
- Conflict Resolution
- Curatorial Team Building
- Digital Programs
- Guest Curator Partnerships
- Multi-language Labels

2:00 - 3:10 PM EST
Panel: BIPOC Reflections on Moving Forward

3:10 - 3:30 PM EST
Break

3:30 - 4:30 PM EST
Special Event: Awards for Excellence Ceremony

5:00 - 6:00 PM EST
Special Event: Special Access: Artist Visit
Pre-registration required.
Join Myrtis Bedolla, Founding Director, Galerie Myrtis; Board of Trustees, AAMC & AAMC Foundation for an intimate conversation with artist Morel Doucet about his work, current and upcoming projects, and more. Additional registration is required to attend, and provides admission to both Artist Visit events.
FRIDAY APRIL 30

11:00 AM - 12:15 PM EST

Keynote Conversation: with Elizabeth Alexander, President, The Andrew W. Mellon Foundation and Mabel O. Wilson, Nancy and George Rupp Professor of Architecture, Planning and Preservation, Professor in African American and African Diasporic Studies, and Director of the Institute for Research in African American Studies (IRAAS), Columbia University. Introduction by Mary-Kay Lombino, The Deputy Director and Emily Hargroves Fisher ’57 and Richard B. Fisher Curator, The Frances Lehman Loeb Art Center, Vassar College; Conference Benefit Committee Co-Chair, AAMC & AAMC Foundation

12:15 - 12:45 PM EST

Break

12:45 - 1:50 PM EST

Panel: Changing the Culture of Silence

1:50 - 2:00 PM EST

Break

2:00 - 2:05 PM EST

Introduction to Workshop: Judith Pineiro, Executive Director, AAMC & AAMC Foundation

2:05 - 3:30 PM EST

Workshop: On Becoming and Being a Cross-Racial Ally with Kenneth V. Hardy, Phd, Clinical & Organizational Consultant, Eikenberg Institute for Relationships

3:30 PM EST

Closing: Michelle Jacques, Head of Exhibitions & Collections / Chief Curator, Remai Modern; Board of Trustees, Vice President, Inclusion & Outreach, AAMC & AAMC Foundation
MONDAY MAY 3

8:00 - 9:00 AM EST / 9:00 - 10:00 PM HKT
- **Community Gathering: Time Zone Group:** Individuals Located in Asia

9:00 - 10:00 AM EST / 3:00 - 4:00 PM CET
- **Community Gathering: Time Zone Group:** Individuals Located in Europe

10:00 - 10:05 AM EST
**Welcome:** Mary-Kate O’Hare, Senior Vice President and Advisor, Art Advisory & Finance, Citi Private Bank; Board of Trustees, Vice President, Fundraising, AAMC & AAMC Foundation

10:05 - 11:15 AM EST
- **Keynote Address:** Suhanya Raffel, Museum Director, M+ of West Kowloon Cultural District Authority
  with an introduction by Beth Citron, Independent Curator; Board of Trustees, VP, Finance & Audit, Conference Benefit Committee Co-Chair, AAMC & AAMC Foundation

11:15 - 11:30 AM EST
- **Break**

11:30 AM - 12:30 PM EST
- **Special Event:** Program Alumni Reception
  **By invitation only.**

12:30 - 1:00 PM EST
- **Break**

1:00 - 2:15 PM EST
- **Panel:** Is this Appreciation or Assimilation?

2:15 - 2:45 PM EST
- **Break**

2:45 - 3:30 PM EST
- **Panel:** Museum & Marketplace Collaborations

3:30 - 4:15 PM EST
- **Breakout:** RoundTables
  - Active DEIA Advocacy
  - Board & Donor Relations
  - Digital Public Programs
  - Discussing Museum & Marketplace Collaborations
  - Inclusive Management
  - International Loans Now
  - Non-Western Provenance Research
  - Online-Only Exhibitions
  - Permanent Collection Review Process
  - Recognition of Inequity in Labels
  - Remote Internships/Fellowships

5:00 - 6:00 PM EST
- **Special Event:** Special Access: Artist Visit
  **Pre-registration required.**
  Join Denise Markonish, Senior Curator and Director of Exhibitions, MASS MoCA for an intimate conversation with artist Trenton Doyle Hancock, with an introduction by Jane Cohan, Partner, James Cohan; Board of Trustees AAMC & AAMC Foundation. Additional registration is required to attend, and provides admission to both Artist Visit events.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10:00 - 11:00 AM EST / 3:00 - 4:00 PM GMT</td>
<td><strong>Community Gathering: Time Zone Group:</strong> Individuals Located in UK</td>
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<tr>
<td>11:00 - 11:05 AM</td>
<td>Welcome: Elizabeth Morrison, Senior Curator of Manuscripts, J. Paul Getty Museum; Board of Trustees, VP, Governance &amp; Nominating, AAMC &amp; AAMC Foundation</td>
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<td>11:05 AM - 12:15 PM</td>
<td><strong>Panel: The Identity of Islamic Art</strong></td>
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<td>12:15 - 12:30 PM</td>
<td><strong>Break</strong></td>
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<tr>
<td>12:30 - 12:35 PM</td>
<td>Introduction to FOCUS: Peter J. Schertz, Jack &amp; Mary Frable Curator of Ancient Art, Virginia Museum of Fine Arts; Board of Trustees, Vice President, Advocacy, AAMC &amp; AAMC Foundation</td>
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<td>12:35 - 2:30 PM</td>
<td><strong>FOCUS Global Museum Practice: African Restitution Case Studies</strong></td>
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<td>2:30 - 2:35 PM</td>
<td>Closing: Judith Pineiro, Executive Director, AAMC &amp; AAMC Foundation</td>
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<td>2:35 - 2:45 PM</td>
<td><strong>Break</strong></td>
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<tr>
<td>2:45 - 3:45 PM</td>
<td><strong>Community Gatherings: Fields</strong></td>
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<td>3:45 - 4:00 PM</td>
<td><strong>Break</strong></td>
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| 4:00 - 5:00 PM EST / 3:00 - 4:00 PM CDT / 2:00 - 3:00 PM CT and MT / 1:00 - 2:00 PM PST and HAST and AK | **Community Gathering: Time Zone Group:** Individuals Located in ET  
**Community Gathering: Time Zone Group:** Individuals Located in CT/MT  
**Community Gathering: Time Zone Group:** Individuals Located in PST/HAST/AK |