

Nora-Swantje Almes, Curator Live Programme, Bergen Kunsthall, Bergen, Norway

Nora-Swantje Almes is a curator and writer, based in Bergen, Norway, where she works as Bergen Kunsthall's Curator Live Programme. Her research explores topics of intersectionality, queerness and gatherings as a performative format for platforming a multiplicity of voices. Previously, she held positions at Glasgow International, PARTICIPANT INC, Art Angel London and Schinkel Pavillon Berlin. Independently, Nora co-curated 'Aggregates' at Raven Row London and Ausstellungsraum Klingental Basel, 'love and other rhythms' at Kunsthalle Exnergasse Vienna and curated the exhibition series 'What's good for me is good for you? A physical multilogue' at Mimosa House London, amongst others.



Ndubuisi Ezeoluomba, Curator of African Art, Virginia Museum of Fine Arts, Richmond, Virginia

Dr. Ndubuisi C. Ezeoluomba is the Curator of African Art at the Virginia Museum of Fine Art, and formerly the Francois Billion Richardson curator of African art at the New Orleans Museum of Art. He holds the doctorate in Art history from the University of Florida, Gainesville. Ezeoluomba specializes in the visual cultures of shrines and has contributed articles and book chapters on the topic. More recently is active in the conversation about the repatriations of African cultural patrimony, and also writes on the museum and the politics of acquisition.



J. Raúl Guzmán, Assistant Curator, Academy Museum of Motion Pictures, Los Angeles, California

J. Raúl Guzmán is an assistant curator at the Academy Museum of Motion Pictures, where he has worked on Hayao Miyazaki, Installation: Pedro Almodóvar, and The Pixar 3D Zoetrope, Regeneration: Black Cinema 1898-1971, and Isaac Julien: Baltimore. In 2015, he was selected as a Smithsonian Institution Latino Museum Studies Fellow. Previously he was a commercial and TV art director. He received his B.A. in History from the University of California, Los Angeles and studied at the National Autonomous University of Mexico. He holds an M.A. from New York University and an M.A. from Johns Hopkins University.





Aleia McDaniel, Curatorial Assistant, J. Paul Getty Museum, Los Angeles, California

Aleia specializes in researching the provenance of rare books within royal libraries of the late 18th and early 19th centuries, specifically examining the emergence of 'leaves' in the art market. Her expertise extends to incorporating immersive storytelling into museum exhibitions, aiming to foster dialogue, representation, and empowerment.

Kutlwano Mokgojwa, African Art Curator, Wits Art Museum, Johannesburg, South Africa

Kutlwano Mokgojwa is an art curator, writer and administrator. She has served as Curatorial Assistant at Norval Foundation, Assistant Curator and Logistics Manager at Javett Art Centre at UP, and a Curator of African Art at Wits Art Museum. In her practice, Mokgojwa is committed to creating space for meaningful engagement of contemporary art presentations that move beyond singular narratives.



Elliot Josephine Leila Reichert, Curator of Contemporary Art, Eskenazi Museum of Art, Indiana University, Bloomington, Indiana

Elliot Josephine Leila Reichert is the inaugural Curator of Contemporary Art at the Eskenazi Museum of Art, Indiana University. She was formerly Curatorial Fellow at the Chicago Artists Coalition, Art Editor of Newcity, and Assistant Curator at the Block Museum of Art at Northwestern University. She has published critical writing on platforms like the Brooklyn Rail, Hyperallergic, caa.reviews, and the Journal of Visual Culture, among others. Reichert received her BA in art history from Northwestern University and MA degrees in Arts Administration and Policy and Modern and Contemporary Art History from the School of the Art Institute of Chicago.



Katja Rivera, Curator of Contemporary Art, Fine Arts Center at Colorado College, Colorado Springs, Colorado

Katja Rivera is the Curator of Contemporary Art at the Fine Arts Center at Colorado College. Previously, she was Assistant Curator at Logan Center Exhibitions at the University of Chicago and a researcher in the Department of Modern and Contemporary Art at the Art Institute of Chicago. Her exhibitions have been covered in DARIA: Denver Art Review, Inquiry, and Analysis; Artforum; and Newcity magazine. With a focus on Latinx artistic practice, her curatorial research interests include the entangled histories of the Americas and how they manifest in the present.





**Jacqueline Saragoza McGilvray, Curator and Exhibitions Manager,
Contemporary at Blue Star, San Antonio, Texas**

Jacqueline Saragoza McGilvray is an artist and curator living in San Antonio, Texas. McGilvray earned an MFA in Photography and Integrated Media from Ohio University and BFA from Texas State University in Photography. Since 2014 she has curated exhibitions and special projects for Contemporary at Blue Star. McGilvray's curatorial practice is centered on a collaborative, service-minded approach. She is drawn to work exploring personal passions and histories and artists who invest in their craft, demonstrating artistic excellence and material expertise. McGilvray's projects have been featured widely including in Artforum, Hyperallergic, Juxtapoz, Sculpture, Glasstire, Texas Arts and Culture, and more.

**Angela Tate, Curator, National Museum of African American History
and Culture, Washington, DC**

Angela T. Tate is curator of women's history, and specializes in providing new narratives around gender and sexuality through material culture. Her work has been published in a variety of venues, and she is completing a PhD in History at Northwestern University.



**Ana Ruiz Valencia, Junior Curator, Medellin Museum of Modern Art,
Medellin, Colombia**

Ana Ruiz Valencia works as a Curator at the Medellin Museum of Modern Art. Ruiz is a curator, musician, and researcher working with contemporary art, with a special concern in aural culture and philosophy/politics of sound. As a musician, she focuses on improvised and experimental music, collaborating with musicians, writers, and visual artists in Colombia and abroad. She previously served as Curator at the Museum of the University of Antioquia, Auditum Sound Art Festival, and was part of the curatorial team at the Colombian Triennale (*Salón Nacional de Artistas*, 2019). Ruiz co-authored *Charles Fréger – Cimarrón: Freedom and Masquerade* (Thames and Hudson, 2019), and her writings have appeared in *ContemporaryAnd Latin America*, *Radical Sounds Latin America / Border Listening* (Germany), *Tsunami Sound Art Festival / Aural Magazine* (Chile), among others.

