



Association of Art Museum Curators & AAMC Foundation

**2023 President, Executive Committee, and At-Large**

***President***

**President, AAMC & AAMC Foundation**

**Michelle Jacques**, Head of Exhibitions and Collections, and Chief Curator, Remai Modern



Michelle Jacques is the Head of Exhibitions and Collections and Chief Curator at Remai Modern, Saskatoon. Recent and upcoming projects at Remai Modern include *Ken Lum: Death and Furniture* (2022) and *Denyse Thomasos: just beyond* (2022 and touring) both co-organized with the Art Gallery of Ontario and *The Middle of Everywhere: Artists on the Great Plains* (2022) collaboratively developed by the Remai Modern curatorial team.

Previously, she was Chief Curator at the Art Gallery of Greater Victoria (AGGV), where she was responsible for guiding a curatorial and education program linking contemporary practices, ideas and issues to the Gallery's historical collections and legacies. Before moving west, she held various roles at the Art Gallery of Ontario, Toronto, where she began her career as a curatorial assistant in the contemporary department in 1995 and left as Acting Curator of Canadian Art in 2012.

Jacques has also taught courses in writing, art history and curatorial studies at NSCAD University, University of Toronto Mississauga, and OCAD University, and, upcoming, the University of Saskatchewan. Prior to her presidency, Jacques served the Vice-President of Inclusion and Outreach with the Association of Art Museum Curators.

***Executive Committee***

**Vice President, Inclusion & Outreach**

**Tuliza Fleming**, Interim Chief Curator of Visual Arts, National Museum of African American History and Culture



Tuliza Fleming is the Interim Chief Curator of Visual Arts at the National Museum of African American History and Culture. During her tenure, she played a critical role in building the Museum's art collection, served as lead curator *Reckoning: Protest. Defiance. Resilience.* (2021), as well as for *Visual Art and the American Experience* (2016). She also curated *Clementine Hunter: Life on Melrose Plantation* (2018), and co-curated *Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment* (2010). Prior to her current position, Dr. Fleming was the Associate Curator of American Art at the Dayton Art Institute where she organized exhibitions such as *The Glass of Louis Comfort Tiffany* and *Monet and the Age of American Impressionism*.



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Fleming received her M.A. and Ph.D. in Art History from the University of Maryland. Her publications include, “The Museum Baby Grows Up: Being a Curator of Color in a Monochromatic Art Museum World,” “Visual Art and the American Experience: Creating an Art Gallery in a History and Culture Museum,” “The Convergence of Aesthetics, Politics, and Culture: Jeff Donaldson’s *Wives of Shango*,” and *Breaking Racial Barriers: African American Portraits in the Harmon Foundation Collection*.

### **Vice President, Fundraising**

**Lauren Haynes**, Director of Curatorial Affairs and Programs, Queens Museum



Lauren Haynes was recently appointed Director of Curatorial Affairs and Programs at the Queens Museum. Previously she was the Patsy R. and Raymond D. Nasher Senior Curator of Contemporary Art at the Nasher Museum of Art at Duke University.

Prior to joining the Nasher, Haynes was Director of Artist Initiatives and Curator, Contemporary Art at Crystal Bridges Museum of American Art and the Momentary in Bentonville, Arkansas. Haynes led the curatorial team for *State of the Art 2020*, which opened at both Crystal Bridges and the Momentary in February 2020. Haynes’ recent curatorial projects include *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection* (2022); *Kenny Rivera: The Floor is Crooked* (2021); *Crystal Bridges at 10* (2021); *Sarah Cain: In Nature* (2021); *Crystals in Art: Ancient to Today* (2019) and *The Beyond: Georgia O’Keeffe and Contemporary Art* (2018).

Before joining Crystal Bridges, Haynes spent nearly a decade at The Studio Museum in Harlem. As a specialist in African-American contemporary art, Haynes curated dozens of exhibitions at the Studio Museum and contemporary art institutions in New York. Haynes was a 2018 Center for Curatorial Leadership fellow and a recipient of a 2020 ArtTable New Leadership Award.

### **Vice President, Advocacy**

**Juliet Sorce**, Executive Vice President, Resnicow and Associates



Juliet Sorce is the Executive Vice President of Resnicow and Associates, the leading national communications agency serving the arts. With more than 15 years of experience spearheading strategic communications campaigns for cultural organizations, Ms. Sorce has provided counsel to an international roster of clients, including The Frick Collection, The Israel Museum, Frieze Art Fairs, Park Avenue Armory, Institute of Contemporary Art in Philadelphia, the Helen Frankenthaler Foundation, Merce Cunningham Dance Foundation, and the Center for Curatorial Studies, Bard College, among many others.



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As R+A's Executive Vice President, Ms. Sorce is a key member of the executive leadership team, overseeing company culture, policies, staffing, and growth. Ms. Sorce brings deep experience directing institutional communications programs for a broad range of visual art organizations, including museums, non-profit foundations, art fairs, biennales, and galleries, focusing in particular on modern and contemporary art initiatives, new building and expansion programs, executive leadership transitions, and crisis communications. She has also collaborated with clients to launch new cultural enterprises from the ground up as well as renovations and revitalizations. These projects include The Frick Collection's launch of Frick Madison and its ongoing renovation project designed by Selldorf Architects; the launch of the Institute of Contemporary Art, Miami; and Park Avenue Armory's ongoing revitalization and renovation project by Herzog & de Meuron, among others.

Prior to joining R+A, Ms. Sorce worked as an editor at the contemporary art magazine *Tema Celeste* and as an associate at the Solomon R. Guggenheim Museum in its Education Department. She earned a master's degree in Italian language and culture from Middlebury College and graduated from Yale University with a Bachelor of Arts in Humanities.

### ***At-Large***

**Whitney Donhauser**, Director and President, Museum of the City of New York



Whitney W. Donhauser joined the Museum of the City of New York as President and Ronay Menschel Director in January 2016. Her appointment follows a 23-year career in museum management at the Metropolitan Museum of Art.

At MCNY Donhauser has overseen the final phases of *New York at Its Core*, a permanent exhibition on the four-century history of New York City. During her tenure, historic highs in museum and education program attendance, and numbers of online followers were achieved.

With the onset of the 2020 global pandemic, Donhauser has navigated the museum through very challenging times to secure ongoing financial stability and overseen significant staffing and programming changes.



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**Tanya Odom**, Program Director, Equity and Inclusion, Walton Family Foundation



Tanya Odom is a global consultant, writer, coach, and diversity, equity, and inclusion, and civil rights thought leader. She has worked globally for over 20 years, in over 40 countries as a consultant, coach, storyteller and facilitator focusing on areas including: Diversity and Inclusion, Inclusive Leadership, Race/Racism, Challenging Conversations, Mindfulness, Coaching, Wellbeing, Innovation and Creativity, and Educational Equity. Tanya's unique portfolio career has allowed her to work in the education, private sector/corporate, not-for-profit/NGO, law enforcement, and in university/college arenas. She is the co-author of "Evaluation in the Field of Education for Democracy, Human Rights and Tolerance."

Tanya has been a contributor to the Huffington Post, where she has written about diversity, leadership, self-compassion, and mindfulness. Tanya has also written for cnn.com. Tanya's work and commentary has also appeared in several publications including *Diversity Woman Magazine*, *Bloomberg News*, *Fortune*, among others.

Tanya was named by Diversity Best Practices as "A Diversity Thought Leader to Follow on Twitter." Entrepreneur Magazine featured Tanya as one of the "3 Women Entrepreneurs Who Unleash Their Energy for the Greater Good."

Tanya was recently named one of the "2022 Top 15 Coaches in NYC" by Influence Digest. Tanya is currently an adjunct professor at Columbia University's School of International and Public Affairs.