



## Saturday, May 3 2014 | Tours

12:45 PM *Day Tours:* Two options  
Power House Production & Heidelberg Projects  
**or**  
Edsel & Eleanor Ford House

## Sunday, May 4, 2014 | MOCAD & Toledo Museum of Art

1:00 PM *Tour:* Museum of Contemporary Art Detroit

1:00 PM *INVITATION ONLY: Meeting:* AAMC Board of Directors Meeting at the Scarab Club

3:00 PM Departure for Toledo Museum of Art

4:00 PM *Reception:* Toledo Museum of Art Reception

7:00 PM Depart Toledo Museum of Art

## Monday, May 5, 2014 | Detroit Institute of Art

8:30 AM Freeman's Sponsored Coffee Reception and Check-in

9:15 AM *Welcome:* Graham W. J. Beal, Director, President and CEO, Detroit Institute of Arts

9:30 AM *Panel:* Urban Ecologies and Cultural Exchange  
*Organizer*  
Sandra Q. Firmin, Curator, University at Buffalo Art Galleries  
*Panelists*  
Sandra Q. Firmin, Curator, University at Buffalo Art Galleries (moderator)  
Christina Chang, Curator of Engagement, Minnesota Museum of American Art  
Michael Chavez, Public Art Program Manager, City and County of Denver  
Andrew Herscher, Associate Professor, Taubman College of Architecture and Urban Planning, University of Michigan  
Patricia Lannes, Founder and Director, CALTA21 - Queensborough Community College

10:45 AM *Pecha Kucha:* Part 1  
Presenters (in order of appearance)  
Toby Lawrence, Assistant Curator, Art Gallery of Greater Victoria, "Poetics and Ecologies in Contemporary Photography: Landscapes, Land claims, Land usages"  
Ginger Gregg Duggan, Curator, c<sup>2</sup>—curatorsquared, "Is *Guilty Pleasures* our guilty pleasure?"  
JoAnne S. Northrup, Director of Contemporary Art Initiatives, Nevada Museum of Art, "Late Harvest"

- 11:15 AM Lunch
- 1:00 PM *Keynote Address:* Mariët Westermann, Vice President, Andrew W. Mellon Foundation
- 2:30 PM *President's Address:* Announcement: 2013 Prize Winners & Mentorship Program
- 3:00 PM ***Panel:*** The Conversation that Won't Quit: Diversifying the Curatorial Field  
*Organizers*  
 Kimberli Gant, PhD Candidate & Independent Curator, University of Texas-Austin and Sally Block, former Executive Director, AAMC  
*Panelists*  
 Kimberli Gant, PhD Candidate & Independent Curator, University of Texas-Austin (moderator)  
 Candice Hopkins, Independent Curator and Co-curator, SITElines.2014: New Perspectives on Art of the Americas, SITE Santa Fe  
 Valerie J. Mercer, Curator and Department Head, General Motors Center for African American Art, Detroit Institute of Arts  
 Joan Weinstein, Deputy Director, Getty Foundation
- 4:45 PM ***Pecha Kucha:*** Part 2  
 Presenters (in order of appearance)  
 Rachel Adams, Independent Curator, Rachel Adams Projects, "Wanderlust"  
 Sarah Roberts, Andrew W. Mellon Foundation Associate Curator of Painting and Sculpture, San Francisco Museum of Modern Art, "The Pleasure and Pain of Online Scholarly Publishing"  
 Sarah Hall, Director of Curatorial Affairs, Frick Art & Historical Center, "Collections & Stories, Curators & Educators: Developing Interactive Interpretive Content Together"  
 Graham C. Boettcher, The William Cary Hulsey Curator of American Art, Birmingham Museum of Art, "Dragon Style: The Viking Revival in American Art"
- 5:15 PM ***Meeting:*** Members' meeting & committee reporting
- 6:00 PM ADAA Sponsored Members' Reception
- 7:30 PM **INVITATION ONLY:** Leadership Circle Dinner hosted by Gary Wasserman at Wasserman Projects
- 9:00 PM Conclusion of Leadership Circle Dinner

**Tuesday, May 6, 2014 | Cranbrook Academy of Art**

- 9:15 AM Arrival at Cranbrook Academy of Art
- 9:15 AM Skinner Sponsored Coffee Reception & Check in

9:45 AM

**Panel:** American Curators and Exchange with Asia in the 21st Century

*Organizers*

Michelle Yun, Curator of Modern and Contemporary Art, at Asia Society Museum and Dr. Adriana Proser, John H. Foster Senior Curator of Traditional Asian Art at Asia Society Museum

*Panelists*

Dr. Adriana Proser, John H. Foster Senior Curator of Traditional Asian Art, Asia Society Museum (moderator)

Dr. Madhuvanti Ghose, Alsdorf Associate Curator of Indian, South Indian, Southeast Asian, Himalayan, and Islamic Art, Art Institute of Chicago

Hitomi Iwasaki, Director of Exhibitions, Queens Museum

Dr. Yasufumi Nakamori, Associate Curator of Photography, Museum of Fine Arts, Houston

11:30 AM

Sotheby's Sponsored Lunch in Hartmann Gallery & Tours of Cranbrook Art Museum's new 30,000 square-foot Collections Wing ("The Vault"), Saarinen House (the 1930 home and studio of Eliel and Loja Saarinen), and 2014 Graduate Degree Exhibition of Cranbrook Academy of Art.

2:00 PM

**Workshop:** Social Media for Curators 101: Know Your Platforms

*Participants*

Christine Kloostra, Executive Director, Marketing & Communications, Detroit Institute of Arts

Michael Kulick, Web + Digital Media Manager, MOCAD

4:00 PM

Conference concludes