



The Association of Art Museum Curators

RECIPIENTS OF THE ANNUAL AWARDS FOR EXCELLENCE IN 2006

2006 Outstanding Catalogue Based on a Permanent Collection

Teresa A. Carbone

American Paintings in the Brooklyn Museum: Artists Born by 1876, Brooklyn Museum, NY

With contributions by Barbara Dayer Gallati and Linda Ferber

Technical entries by Ruth E. Seidler, with contributions by Kenneth Moser, Carolyn Tomkiewicz, and Richard Kowall

2006 Outstanding Exhibition Catalogue

Leah Dickerman

Dada: Zurich, Berlin, Hanover, Cologne, New York, Paris, National Gallery of Art, Washington, DC.

with essays by Dorothea Dietrich, Brigid Doherty, Sabine Kriebel, Janine Mileaf, Michael Taylor, Matthew Witkovsky

Deborah Wye and Wendy Weitman

Eye on Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York

2006 Honorable Mentions for Outstanding Exhibition Catalogue

Sarah D. Coffin, Darra Goldstein, Ellen Lupton

Feeding Desire, Cooper Hewitt National Design Museum, New York

Susan L. Stoops

Louise Bourgeois: The Woven Child (in context), Worcester Art Museum, Worcester, MA

2006 Outstanding Essay Focusing on a Single Work of Art

Linda Wolk-Simon, "Raphael at the Metropolitan: The Colonna Altarpiece," The Metropolitan Museum of Art, New York, The Yale University Press, New Haven, CT and London

2006 Outstanding Essay Focusing on a Group of Objects

Jay A. Clarke, "Originality and Repetition in Edvard Munch's The Sick Child," from *Edvard Munch: An Anthology*, Erik Morstad (ed.). Unipub forlag/Oslo Academic Press.

2006 Outstanding Exhibition or Installation

Central Time Zone:

"Eva Hesse Drawing" curated by Catherine de Zegher and Elisabeth Sussman and organized by The Drawing Center, New York and The Menil Collection, Houston. Installation at The Menil Collection coordinated by Josef Helfenstein, Director. Prize awarded for the installation at The Menil Collection.

Eastern Time Zone:

"Glitter and Doom: German Portraits from the 1920s" organized by Sabine Rewald for the Metropolitan Museum of Art, New York.

Pacific Time Zone:

"The Société Anonyme: Modernism for America" organized by Jennifer Gross with Susan Greenberg Fisher; installation at the UCLA Hammer Museum. This exhibition was organized by the Yale University Art Gallery and was on view at the UCLA Hammer Museum from April 23 - August 20, 2006. Prize awarded for the installation at UCLA Hammer Museum.