We are honored to represent the Association of Art Museum Curators (AAMC) & AAMC Foundation, the foremost non-profit organization dedicated to advancing, advocating, and celebrating the work of art curators around the globe. As an organization, we are committed to open dialogues on critical issues facing our profession and the establishment of innovative, collaborative, and empathetic environments for curators within arts organizations. Collectively, we have worked to ensure AAMC’s impact through public advocacy and best practices.

Over the years, AAMC’s network of curators has expanded in multiple ways, welcoming, connecting, and serving more people than ever before in our history. Engagement with curators working in “four-wall” collecting museums remains strong and is balanced with representation of curators at community-oriented, public art, governmental, non-collecting, social justice, and other types of art organizations, as well as those working independently.

Through our expansive programmatic calendar, we support our mission to provide leadership skills, career development, and professional training for all art curators at every career level. We address topics that strengthen our art organizations, engage with social and ethical issues, and are of concern to the field.

As a global ambassador for the curatorial profession, the AAMC & AAMC Foundation serves as a standard-bearer for best practices and guidelines, while nurturing a professional network that fosters empathy and empowers the curatorial voice. The dynamic nature of cultural practice requires that we remain active, nimble, and open to the ways that curators work and serve their communities. As we continue to serve and advance the field, we are excited to share with you the many ways that the AAMC & AAMC Foundation supports the significance and impact of the curatorial role.

Christa Clarke
Senior Curator, Arts of Global Africa,
Newark Museum
President, Board of Trustees (2017 – 2019),
AAMC & AAMC Foundation

Marianne Lamonaca
Chief Curator / Associate Director of the Gallery,
Bard Graduate Center
President-elect, Board of Trustees (2019 – 2021),
AAMC & AAMC Foundation

Judith Pineiro
Executive Director,
AAMC & AAMC Foundation

“AAMC & AAMC Foundation’s dedication to promoting inclusion, diversity, and equity is inspiring. I am proud to be a member and of service to this organization.”

—Tuliza Fleming, Curator of American Art, National Museum of African American History and Culture

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“AAMC & AAMC Foundation’s dedication to promoting inclusion, diversity, and equity is inspiring. I am proud to be a member and of service to this organization.” —Tuliza Fleming, Curator of American Art, National Museum of African American History and Culture
WHERE WE ARE

1300 Members

500+ Organizations

290 Cities Globally

18 Countries

5 Continents

36 Fields of Study

49 States & 1 U.S. Territory
12 MONTHS OF IMPACT

1,000+ PEOPLE SERVED IN ALL PROGRAMS

71 CURATORS FUNDED FOR PROFESSIONAL DEVELOPMENT PROGRAMS

350+ AT THE CONFERENCE
178 IN REGIONAL PROGRAMMING
33 WITH TRAVEL GRANTS
28 IN A DIGITAL LEARNING INTENSIVE
45 AT AN INCLUSIVE HIRING WORKSHOP
585 IN WEBINARS

30+ PROGRAMS

DEVELOPMENT & OUTREACH

178 IN REGIONAL PROGRAMMING
33 WITH TRAVEL GRANTS
28 IN A DIGITAL LEARNING INTENSIVE
45 AT AN INCLUSIVE HIRING WORKSHOP
585 IN WEBINARS
“AAMC & AAMC Foundation is the only organization I know which connects curators at an international level, and fearlessly debates issues which are relevant to curatorial teams. I have greatly benefited from hearing views from such a wide range of organizations.”

— Xerxes Mazda, Director of Collections, National Museums Scotland
MISSION & BACKGROUND

Founded in 2001, the Association of Art Museum Curators (AAMC) & AAMC Foundation advances the curatorial field through forward-looking leadership in development and educational opportunities. We seek to deepen appreciation of curators’ vital role in the advancement and understanding of the history, meaning and purpose of the visual arts.

AAMC offers opportunities for learning and connecting at every stage of a curator’s career. In partnership with more than 1,300 members, we serve as a resource for the profession’s best practices, codes of conduct and ethical standards. Our members include independent curators and staff members from 500+ art organizations and museums in 18 countries, ranging from leading national institutions to community-based art organizations.

The AAMC Foundation provides a platform for the exchange of a broad range of information on critical issues driving the field, including diversity and inclusion, digital innovation, artistic voices and histories, and marketing and audience engagement. With programming serving curators, professional colleagues, and the public, our outreach reflects diverse perspectives within the field, often examining strategic directions of curatorial practice and art organization management. All of our efforts are focused on being inclusive of self-identifiers (by nation, gender, creed, race), fields of expertise, types of organizations, and geographical location. Wherever possible, programs are filmed and documented to ensure longtime access.

As the field continues to evolve, the AAMC Foundation is at the forefront of nurturing and shaping the voice and leadership of the next generation of curators while continuing to foster the values of inclusion, access, and collaboration across the profession.

DEFINING A CURATOR

We believe curators are ambassadors of the art, artists, cultures, and organizations that they serve, and present, interpret, and safeguard works of art, using their expertise and upholding professional and ethical standards. Locally and globally, curators create compelling experiences of art, culture, and creativity that change how people understand themselves and the world by stimulating new perspectives, ideas, and feelings.
INCLUSION & ACCESS

In 2015, as part of our Strategic Plan, AAMC & AAMC Foundation began a concerted focus on issues of inclusion and access. In response to these initiatives, in May 2016 the Board adopted the following policy: “All of AAMC & AAMC Foundation programming and overall efforts shall strive to be representative of diversity: across self-identifications (by nation, gender, creed, race), fields of expertise, types of institutional mission, and regional position of participants. The more diverse our voices, the more dynamic our offerings.” We have been weaving these efforts into multiple layers within all our programming and outreach. Our organization recognizes that positive systemic change does not necessarily happen quickly and we are committed with an ongoing and unyielding focus to enact change.

ADVOCACY

We advocate for the curatorial profession, and elevate the voice of the curator both within the art world and beyond it. We have been visible leaders on ethical standards and best practices such as the planned deaccessioning from the Berkshire Museum and LaSalle University, #NotSurprised and the immense impact sexual harassment has in our sector, and in support of the NEA, IMLS, and NEH. Our distribution of news goes beyond our own efforts, to include curatorial hires, collection donations, social issues, and more, because doing so brings us all closer together. Our advocacy for the field positions us as the recognized voice for curators, leading to the organization securing representation in articles in The New York Times, ARTnews, Artnet, and ArtForum, among others.

REACH

We use a range of strategies to engage curators and diverse constituents across the world. Our website (www.artcurators.org) provides critical information for members, students, colleagues, and the public, and our active presence on social media—41,000+ followers on Twitter, 8,000+ on Facebook, and 2,000+ on Instagram—shares information about our work and offers news from the field. Email distribution reaches 3,000 individuals including members, the press, and the philanthropy sector.
“In my 11 years engaged with the organization, I have witnessed the visible impact AAMC & AAMC Foundation has had not only on the curatorial profession, but on the museum field as a whole by staying abreast of the issues facing art organizations today and shaping the conversation around the shifting role of the curator within them.”

— Theresa Papanikolas, Ann M. Barwick Curator of American Art, Seattle Art Museum
A vital part of our mission, and our largest singular program, our Annual Conference gathers 400+ art curators from every discipline and type of organization together, providing a unique opportunity to connect across borders, fields, and affiliation. New York City has served as host city each year from 2002-2008, and on alternate years since 2009, when it has also taken place outside of NYC, in cities including Chicago, Boston, Detroit, Houston, Montreal, and Los Angeles. In 2014, we began additional weekend tours to expand our members’ experience within our host city. The multi-day event is open to all AAMC members with additional Conference attendees joining as guests of AAMC, including host city leaders, foundation directors, supporters, sponsors, and luminaries in the field. Presentations and sessions have recently focused on major topics shaping the field, such as cultural equity, inclusive environments, challenging colonial foundations, implicit bias, cultural isolationism, asset development, and changing technologies.

**ANNUAL CONFERENCE & MEETING**

“The Conference offers practical answers to all the questions one may have regarding our work in the museum.”
– Ugochukwu-Smooth C. Nzewi, Curator of African Art, The Cleveland Museum of Art

“The Conference was relevant, insightful, and enriching, particularly the outstanding keynote dialogues. I deeply appreciated the meaningful opportunities to experience and engage, and have ongoing professional relationships as a result.”
– Joy Armstrong, Curator of Modern and Contemporary Art, Colorado Springs Fine Arts Center at Colorado College

“I found the sessions thought-provoking and full of ideas to take back to my institution. Structured networking opportunities, such as the RoundTable Lunches, were particularly helpful for meeting others with common interests and concerns.”
– Katherine Larson, Assistant Curator of Ancient and Islamic Glass, Corning Museum of Glass

“I love being a member of AAMC. The Conference is a highlight of membership for me. I appreciate access to the museums at which the sessions are held; I welcome the opportunity to participate in the weekend programs in advance of the formal conference if I’m able; I benefit from learning about other curators’ work, their solutions to problems both practical and philosophical, and to meet new colleagues in the field.”
– Mary M. Murray, Department Head, Curatorial and Exhibitions and Curator of Modern and Contemporary Art, Munson-Williams-Proctor Arts Institute
**RECENT KEYNOTE DIALOGUE SPEAKERS**

**2018**
- **Ruth Phillips,** Co-director of GRASAC & Canada Research Professor at Carleton University and **Skawennati,** Artist
- **Lisa Ackerman,** Executive Vice President, World Monuments Fund and **Cara Krmpotich,** Associate Professor, iSchool, University of Toronto

**2017**
- **Monica O. Montgomery,** Founding Director & Curator, Museum of Impact and **Tanya M. Odom,** Global Diversity & Inclusion & Education Consultant & Executive Coach
- **Hank Willis Thomas,** Artist and **Deborah Willis,** University Professor & Chair of the Department of Photography & Imaging, Tisch School of the Arts, New York University

**2016**
- **Darren Walker,** President of the Ford Foundation and **Hilton Als,** staff writer & theatre critic for The New Yorker

Sotheby’s has been the lead sponsor of the Conference.

“The 2017 Conference in New York was my first AAMC & AAMC Foundation event. The pre-conference tours introduced me to spaces and organizations that I would not have encountered on my own. I found the conference sessions highly relevant and inspiring, kept lively by the fresh mix of conversation-based formats. It was refreshing to be at a conference where nobody reads a paper! The receptions were also super for networking.”

– Heather Anderson, Curator, Carleton University Art Gallery

“All the speakers brought their personal experience into the panel and combined it perfectly with the explanation of the projects and curatorial philosophies. As someone whose career is just starting I found that very reassuring. It was honest as well as informative.”

– Jasmine Magaña, Independent Curator
Launched in 2016, our In-Conversation series is the AAMC Foundation’s regional programming outreach that brings together local communities and expands networks. We host two to three events a year, each held in a different central regional area—this additional programming touch point encourages a dialogue amongst attendees and with our organization. With registration open to the public, and speakers sourced from varied sectors related to the arts and philanthropy, we work to make connections across fields, backgrounds, and experiences. Examining important issues within the art world, the open dialogue format promotes collegiality across institutions, creates deeper relationships with our work, and lends local perspectives to field-wide issues. By continuing to add access to topics including advocacy and inclusion through this series, we continue to support our vision while fostering a dialogue within each local sector.
MUSEUM DIRECTORS ON THE CURATORIAL ROLE
September 2016 at the Museum of Fine Arts Boston

John B. Ravenal, Executive Director, deCordova Sculpture Park and Museum; AAMC & AAMC Foundation Past President, Trustee Emeritus; Moderator

Martha Tedeschi, Elizabeth and John Moors Cabot Director, Harvard Art Museums

Matthew Teitelbaum, Ann and Graham Gund Director, Museum of Fine Arts, Boston

PREVENTING LOOTING: WHAT CURATORS AND ALL MUSEUM STAFF CAN DO
June 2016 at the Frick Collection

Edward Bleiberg, Senior Curator of Egyptian Art, Brooklyn Museum

Sandra L. Cobden, SVP, General Counsel, Dispute Resolution & Legal Public Affairs, Christie’s

Helen C. Evans, Mary & Michael Jaharis Curator for Byzantine Art, The Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art; AAMC & AAMC Foundation Past President, Trustee Emerita; Moderator

Emily K. Rafferty, President Emerita, The Metropolitan Museum of Art

Ian Wardropper, Director, The Frick Collection

The 2016 In-Conversation series was generously supported in part by Christie’s.
WEBINARS

AAMC Foundation’s webinars focus on fundamental skills, issues, and trends that art curators face in their work and help enhance understanding and development in the field. Our third key touch point with our community, the webinars are virtual gatherings that connect the organization to its global membership in an easily accessible platform that permits group or individual participation and are recorded to serve as a reference archive. In addition to the quarterly programs, we hold additional webinars that are fellowship related, one-on-one discussions, or advance a specific area, such as the June 2018 three-part series on the multi-layered subject of provenance.

Webinars listed by year recorded, alphabetically

2018
- Building Relationships with Individual Donors
- Client/Consultant Conversations
- Crowdsourcing Exhibitions: Lessons Learned Models for International Research & Collaboration
- Navigating Social Media
- Practical Matters: Loans and Fundraising
- Provenance: Advances in WWII Era Research
- Provenance: Going Beyond WWII Era Research
- Provenance: Sharing Research, Asking New Questions

2017
- Articulating Priorities for Collections
- Collegial Collaboration
- Contributing to a Positive Workplace
- Cultivating Opportunities for Research
- Curators and Conservators: Successful Cooperation
- Curators Thinking Digitally
- Impacts of Globalism
- New Approaches to Inclusion in Reinstallation
- New Approaches to Institutional Partnerships
- Scaling Back With Successful Impact

2016
- Contemporary Ways to Present Historical Art
- Curating Social Justice: Three Case Studies
- Development 101
- E-Publications – Why Bother?
- How to Mentor Those You Manage
- Management 101 for Mentees
- Managing in All Directions for Mentors
- Museum Metrics: Measuring the Tangible and Intangible to Gauge an Exhibition’s Success
- The Role of Design & Architecture in Museums of Art, History, & Culture

“AAMC & AAMC Foundation is indispensable for professional networking throughout the year at its many excellent online and roving programs. Participating as a panelist on a provenance research webinar gave me the opportunity to convene in conversation with peers on a topic of crucial importance to our field.”
- Kathleen Bickford Berzock, Associate Director of Curatorial Affairs, Block Museum of Art, Northwestern University

“Through AAMC & AAMC Foundation I’ve been able to expand my professional network in unexpected and delightful ways.”
- Yao-Fen You, Associate Curator of European Sculpture and Decorative Arts, Detroit Institute of Arts

“As a young curator at a small art museum in Memphis, TN, participating in the Professional Development Committee has provided opportunities to build relationships with colleagues around the globe that I may not have connected with otherwise.”
- Grace Stewart, Director of Collections & Exhibitions, Metal Museum
ADDITIONAL PROGRAMMING

We believe in continuously offering targeted workshops and sessions to expand our programming further. In doing so, we focus on relevant and timely topics, honor our program alumni, and collaborate between partners encouraging dialogues that enable us to better serve our community. From these efforts we forge ahead to make better relationships for greater impact.

2018
- Inclusive Hiring: AAMC workshop
- Mobilizing the Collection: AAMC Affiliated Session at College Art Association
- Program Alumni Reception

2017
- Curators and Digerati Unite!: AAMC at Museum Computer Network Conference
- Engaging Curators! Inclusivity and Collaboration Across Institutions: AAMC at Museum Computer Network Conference
- Curators: Agents of Change from ‘Inside and Outside’ the Box (of the Museum): AAMC Affiliated Session at College Art Association
- Program Alumni Reception

2016
- Handling Controversy: AAMC & National Coalition Against Censorship Workshop
- Paths to a Curatorial Career: AAMC Affiliated Session at College Art Association
- Program Alumni Reception

“The organization has been an invaluable resource to me, at all stages of my career. Most recently, it has inspired me to reconsider the impact we curators can make—not only in our museums, but in our communities.”

– Christina Nielsen, Hannah and Russel Kully Director of the Art Collections, The Huntington Library, Art Collections, and Botanical Gardens

“AAMC & AAMC Foundation has been crucial for my professional development. Colleagues I have met through work on committees, at programs, or during an amazing annual conference have become sources of information, collaborators, and even good friends.”

– Jennifer Scanlan, Curatorial and Exhibitions Director, Oklahoma Contemporary Arts Center

“I found several of the sessions and speakers to be moving, providing many thoughts which I know I will continue to ponder as I work at my own institution, as well as think about my career and long-term goals.”

“Thanks to the work of AAMC & AAMC Foundation, curators have opportunities for professional development and mentoring, a forum for discussing all aspects of their practice, and an advocate for their critical role in shaping today’s museums. They also have stressed how critical it is for curators to be able to communicate with a wide range of audiences and advanced the understanding within the field that being a curator today requires all the traditional skills but also the willingness and ability to engage with the world’s most pressing problems.”

- Martha Tedeschi, Elizabeth and John Moors Cabot Director, Harvard Art Museums
MENTORSHIP PROGRAM

The Mentorship Program gives early career curators opportunities to share ideas and develop strong bonds with peers and a working relationship with a senior member of the field. New to the six-month program will be an intensive three-day mentee residency in New York City, with conversations focused on finance and fundraising; inclusion, access and social justice; and collaboration and promotion. Each mentee will also have support to connect in person with a mentor, shadowing them at their organization over several days. The funding secured for the Mentorship initiative supports a cohort of 10-12 mentees, with travel funding for the residency, mentor visit, and annual conference.

“Participating in the AAMC Foundation’s Mentorship Program was a surprising education for me, the mentor. Mentees have a lot to teach as well as to learn!”
– René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum

“If I hadn’t had the opportunity to be a participant in the AAMC Foundation Mentorship Program I would’ve thought that such a unique program was not possible, and that it was just the wishful thinking of some curators with lively imaginations. I’d recommend the Program to any curator, either mentor or mentee, who wishes to communicate and exchange their different levels of professional knowledge and experiences with their peers in a structured way, but outside of any academic platforms and free of the usual hectic and project-oriented curatorial culture.”
– Suzana Milevska, independent curator, Macedonia

“Participating in AAMC Foundation Mentorship Program came at the perfect time. I was able to meet and learn from my incredible mentor, connect my work to what’s happening on a global scale and make some decisions I’d been grappling with before entering.”
– Ryan N. Dennis, Curator & Programs, Project Row Houses
We are thankful to the Emily Hall Tremaine Foundation, Barbara Futter, and Catherine Futter for their support of this program.
The Networked Curator is a three-day digital literacy workshop offering curators a comprehensive overview of advances in technology that are revolutionizing the ways in which art and culture is presented, studied, and interpreted. AAMC Foundation launched the pilot of the program in 2017 with two international cohorts of curators representing different stages of career and disciplines, selected through a competitive application process. The program also included collaborative presentations with AAMC at the Museum Computer Network (MCN) Conference and AAMC’s Conference. The sessions included AAMC, program participants, MCN leaders, and others, with the goal that through these additional conversations, we encourage an enhanced desire to collaborate within digital, education, and curatorial.

“AAMC Foundation’s The Networked Curator expanded my understanding of the ever-evolving digital landscape that will increasingly become a part of curatorial work.”
– Christopher D.M. Atkins, The Agnes and Jack Mulroney Associate Curator of European Paintings and Manager of Curatorial Digital Programs and Initiatives, Philadelphia Museum of Art

“The Networked Curator introduced me to exciting new resources and strategies for incorporating the digital humanities into my work, and helped me identify realistic goals for my organization.”
– Mia Lopez, Assistant Curator, DePaul Art Museum

Program Participants

Rachel Adams, Senior Curator of Exhibitions, UB Art Gallery
Christopher Atkins, The Agnes and Jack Mulroney Associate Curator of European Paintings and Manager of Curatorial Digital Programs and Initiatives, Philadelphia Museum of Art
Shanice Bailey, Brown Post-Baccalaureate Curatorial Fellow, Smith College Museum of Art
Danisha Baker-Whitaker, Archivist & Museum Curator, Bennett College
Julie Bélisle, Head of Digital Content Development, Musée d’Art Contemporain de Montréal
Haley Berkman, Curatorial Assistant, The Menil Collection
Rose Bouthillier, Curator of Exhibitions, Remai Modern
Ainsley M. Cameron, Curator of South Asian Art, Islamic Art, and Antiquities, Cincinnati Art Museum
Robin Clark, Director, The Artist Initiative, San Francisco Museum of Modern Art
Christa Clarke, Senior Curator, Arts of Global Africa, Newark Museum, President, AAMC & AAMC Foundation Board of Trustees
Jay Clarke, Rothman Family Curator in the Department of Prints and Drawings, Art Institute of Chicago
Jaime DeSimone, Associate Curator of Contemporary Art, Portland Museum of Art
Peter Doebler, Kettering Postdoctoral Curatorial Assistant in Asian Art, The Dayton Art Institute
Andrew Eschelbacher, Susan Donnell and Harry W. Konkel Associate Curator of European Art, Portland Museum of Art
Victoria Gerard, Curator of Collections and Special Exhibitions, Bowers Museum
Adriana Greco Green, Curator of Indigenous Arts of the Americas, Frist Art Museum
University of Virginia
Sarah Hall, Chief Curator & Director of Collections, Frick Art & Historical Center
Mathilde Leduc, Curator, Royal Museum for Central Africa
Mia Lopez, Assistant Curator, DePaul Art Museum
Victoria Lyall, Frederick and Jan Mayer Curator of Pre-Columbian Art, Denver Art Museum
Tamera Muente, Assistant Curator, Teft Museum of Art
Casey Riley, Head of Department of Photography and New Media, Minneapolis Institute of Art
Logan Sisley, Exhibitions Curator, Dublin City Gallery The Hugh Lane
Shelley Selim, Associate Curator of Design & Decorative Arts, Indianapolis Museum of Arts
Staci Steinberger, Assistant Curator, Decorative Art & Design, Los Angeles County Museum of Art (LACMA)
Virginia Treanor, Associate Curator, National Museum of Women in the Arts
Gilbert Vicario, The Selig Family Chief Curator, Phoenix Art Museum
Fabian Wolf, Assistant Curator for Dutch, Flemish and German Paintings before 1800, Städel Museum

The Program is generously supported by the Samuel H. Kress Foundation and The Getty Foundation, and was produced with Roy Rosenzweig Center for History and New Media at George Mason University.
The AAMC Engagement Program for International Curators, supported by the Terra Foundation for American Art, is a one-year program for non-U.S. based curators and U.S. Liaisons working on or having worked within exhibitions and projects that explore historic American Art (c. 1500-1980). The program is an active part of building international partnerships, leading cross-border conversations, and spearheading international representation within AAMC’s membership & AAMC Foundation’s efforts. In addition to the wonderful partnership with Terra Foundation, AAMC is currently seeking philanthropic partners to foster engagement and exchange beyond American art.

### 2017-2019
- **Laurence Schmidlin**, Curator, Musée Cantonal des Beaux-Arts de Lausanne; International Awardee
- **Stephanie Barron**, Senior Curator, Head of Modern Art Department, Los Angeles County Museum of Art; U.S. Liaison
- **Catherine Sinclair**, Senior Curator, Ottawa Art Gallery; International Awardee
- **Courtney McNeil**, Chief Curator of Collections & Exhibitions, Telfair Museums; U.S. Liaison
- **Sarah Anne Lea**, Curator, Royal Academy of Arts; International Awardee
- **Carol S. Eliel**, Curator of Modern Art, Los Angeles County Museum of Art; U.S. Liaison; AAMC & AAMC Foundation Past President; Trustee Emerita

### 2016-2018
- **Nicholas Michael Chambers**, Senior Curator, Modern & Contemporary International Art, Art Gallery of New South Wales; International Awardee
- **Alison de Lima Greene**, Isabel Brown Wilson Curator, Modern & Contemporary Art, Museum of Fine Arts, Houston; U.S. Liaison; AAMC & AAMC Foundation Board of Trustees
- **Fernanda Mendonça Pitta**, Senior Curator, Pinacoteca do Estado de São Paulo; International Awardee
- **Anna O. Marley**, Curator of Historical American Art, Pennsylvania Academy of the Fine Arts; U.S. Liaison

This program is supported by the Terra Foundation for American Art.
CONFERENCE TRAVEL FELLOWSHIPS

In recognition that many junior curators have extremely limited access to professional development, AAMC Foundation awards travel grants to attend the Annual Conference & Meeting. Since 2010 alone, over 200 individual Travel Grants fellowships have been awarded with the support of The Getty Foundation, The Henry Luce Foundation, Samuel H. Kress Foundation, and Terra Foundation for American Art, among others. In 2018 alone, 33 grants were made to support curators attending the Conference. They represented 14 states, in addition to Canada and Switzerland. Nearly half of the fellows were under the age of 34 and two-thirds were female. Additionally, 31% of the Fellows self-identified as Hispanic/Latino, 14% as Black/African American, 11% as Asian/Pacific Islander, 6% as American Indian/Alaska Native, 29% as White, and 9% abstained from answering.

The AAMC Foundation is grateful to The Getty Foundation, Samuel H. Kress Foundation and the Henry Luce Foundation for their support of Travel Fellowship Program.

“AAMC & AAMC Foundation is a much-needed platform for curators who yearn for a network of colleagues in different museums. We know how damaging it can be to the field to be siloed, only speaking to people from the same institution. AAMC & AAMC Foundation offers an alternative to this based on sharing, dialogue, and collaboration. While it was only recently that I got to experience this firsthand as a 2018 Travel Grant recipient at last year’s conference, I know that my connections to AAMC will be long-lasting.”

- Marcela Guerrero, Assistant Curator, Whitney Museum of American Art

“AAMC Foundation’s Travel Grant fellowship provided a tremendous benefit for me and my institution, offering critical support to take advantage of all the opportunities at the Conference.”

- Corey Piper, Brock Curator of American Art, Chrysler Museum of Art

“With the AAMC Foundation Travel Grant, I had the opportunity to attend the annual conference and learn about the current critical issues that colleagues in museums, both large and small, are all grappling with in their work. It was most inspirational being also in Montreal for the first time and learning from our hosts about the histories, challenges, and institutional practices in Canada that can help inform more inclusive museum practices in the U.S. The annual conference is a good barometer of the field and reminder of why the work we do as art curators matters.”

- Vivian Li, Associate Curator of Asian Art and Global Contemporary Art, Worcester Art Museum
SAMUEL H. KRESS FOUNDATION AND AAMC AFFILIATED FELLOWSHIP AT THE AMERICAN ACADEMY IN ROME

Since 2014, the Samuel H. Kress Foundation and AAMC Affiliated Fellowship at the American Academy in Rome honors exceptional curatorial vision and assists curators in advancing deserving projects by providing essential funding for required research in Italy. Awarded projects may be on any subject, and do not need to be Rome or Italy specific, especially as the city’s artistic patrimony, as well as the rich content of its museums, libraries, and archives, are portals to conducting work on a myriad of subjects from all arts disciplines and time periods.

FELLOWSHIP AWARDEES
2018-2019
Seth Pevnick, Chief Curator & Richard E. Perry Curator of Greek & Roman Art, Tampa Museum of Art/Corellia Corbett Center, research on Lions and Heroes in the Classical World

2017-2018
Jessica Powers, Gilbert M. Denman, Jr., Curator of Art of the Ancient Mediterranean World, San Antonio Museum of Art, research on Sacred Landscapes: Visions of Nature and Myth in Ancient Rome

2016-2017
Andaleeb Badiee Banta, Senior Curator and Department Head, Prints, Drawings & Photographs, Baltimore Museum of Art, research on Old Master Drawings @ Oberlin: The Italian Drawings

2015-2016
Judith Mann, Curator, European Art to 1800, Saint Louis Art Museum, research on Painting on Stone, 1520-1800

The AAMC is thankful to have partners, such as the Samuel H. Kress Foundation and American Academy in Rome, that share our organization’s mission. We are grateful for the funding support provided by the Samuel H. Kress Foundation for this Fellowship.

“The Samuel H. Kress Foundation and AAMC Foundation Affiliated Fellowship at the American Academy in Rome gave me the opportunity to work with colleagues in Italian museums, visit sites I had never seen before, and meet scholars from around the world. It was a wonderful experience that will clearly enrich my exhibition project.”

— Jessica Powers, Curator of Art of the Ancient Mediterranean World, San Antonio Museum of Art
“AAMC & AAMC Foundation has been integral to my growth as a curator and museum professional through its thoughtful programming and the opportunity to deepen relationships with colleagues across fields. It is a tremendous privilege to help advance the organization through service and financial support.”

– Beth Citron, Curator of Modern and Contemporary Art, Rubin Museum of Art
AWARDS FOR EXCELLENCE

Since their launch in 2004, we have celebrated more than 200 curators through the Awards. The Awards are the only recognition of their kind by which curators directly honor the work of their colleagues and are highly esteemed by art curators everywhere. Jurors, chosen for their expertise and respect within the community, review nominations in predetermined categories and select Award recipients. Awards by catalogue/publication and exhibition are dispersed by operating budget breakdowns. There are also awards for digital publication and essay/article. The AAMC & AAMC Foundation supports advancing inclusion and access throughout our entire organization, the curatorial field, and art community as a whole. Jurors are asked to consider work that encourages pushing boundaries with new approaches and perspectives in research, presentation, and access. We celebrate through the Awards work that is within scholarly standards but that offers new methodologies, considers the public’s understanding, and advances the field. As curatorial roles evolve, we have continued to review the Award categories and vetting process to be inclusive of all curatorial achievements in scholarship, education, and visitor experience.

“Being recognized by AAMC with an Award of Excellence is a thrilling honor. This has been a banner year for Latinx and Latin American exhibitions and art history that [I hope] signals a collective transformation in our field and will help usher in a new era of scholarship, including even more innovative exhibitions and fantastic catalogues.”

— C. Ondine Chavoya, Professor of Art History, Williams College and Co-curator, Axis Mundo: Queer Networks in Chicano L.A.

2018 Awards for Excellence Celebration was supported by PACART
BEST PRACTICES

In 2007, the AAMC Foundation gathered leaders in the field to create the Professional Practices for Art Museum Curators. It has served as a valuable resource of professional ethics, standards, and values for the art curatorial field and an important anchor of the AAMC Foundation's service to the nonprofit arts field. In the decade plus since Professional Practices was developed, the art world and the curatorial profession has shifted in dramatic ways. The significance, speed, and depth of these changes are greatly impacting how the art curatorial profession is practiced. The field needs a comprehensive, accessible resource that brings all these issues together in one volume, tackling significant issues of ethics and best practices with clarity, thoughtfulness, and care. As such we are updating and producing a 2019 version, Professional Practices for Art Curators in Non-Profits, which will advance our original ethics and code of conduct guide by readdressing curators' roles and responsibilities with additional new sections on digital technology, inclusion and access, skills of the profession, art and social activism, public engagement, and institutional contexts. The resource will be a key anchor for the organization, and will be distributed online without restrictions.

The Professional Practices for Art Curators in Non-Profits handbook is made possible through the generosity of The Andrew W. Mellon Foundation.

“The AAMC & AAMC Foundation provides access, wonderful resources, and special opportunities to communicate with fellow curators and museum leaders across the country to discuss contemporary and significant topics in the field.”

- Jose Diaz, Chief Curator, The Andy Warhol Museum

“According to Fritsch, “To ‘crip’ is to open up with desire to the ways that disability disrupts.”

Seibers tells us, “Disability aesthetics seeks to emphasize the presence of different bodies and minds in the tradition of aesthetic representation—that tradition concerned most precisely with the appearance of the beautiful” (2005, 549-54).
“Being part of the organization has been an invaluable source of support, knowledge and connectivity to an important peer network. Over the years, due to AAMC & AAMC Foundation, I learned best practices, gained skills I didn’t have (yet needed to be a curator), met new colleagues, cooked up collaborative projects, and was able to travel exhibitions from my home institution.”

– Christa Clarke, Senior Curator, Arts of Global Africa, Newark Museum
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Judith joined the AAMC as Executive Director in January 2014. Directly prior, she was an independent external affairs consultant for clients such as Art in General, and Louise Blouin Media. Additional senior level roles include Director, Affordable Art Fair U.S., expanding the brand throughout the U.S.; Associate Development Director, Institutional Advancement, Museum of Arts and Design (MAD), growing funding and mission recognition during the transition to a new museum at 2 Columbus Circle; and Account Manager, Museum Services, Christie’s, collaborating on securing market share for multiple years. She began her career in galleries in New York and Los Angeles. She is a current mentor in the Diversity in Arts Leadership Labs program with the Arts & Business Council of New York, Americans for the Arts. She is Vice President of Communications, Executive Committee and Board Member at ArtTable, and also served on the board of the New York Artists Equity Association. Judith has had speaking engagements at the New York Foundation for the Arts Leadership Labs program with the, Association of African American Museums, Museum Computer Network, and Association of Art Museum Curators, and served as a juror for the National Arts Education Association, and for the visual arts re-grant program at the Brooklyn Arts Council. Judith received an MA in Art History, Certificate in Curatorial Studies, BA in Art History, and BA in Journalism, all from Rutgers University. She currently resides in Brooklyn with her husband and mini-dachshund.

Monica Valenzuela, Program Manager  
Monica is the Program Manager at the Association of Art Museum Curators & AAMC Foundation. A New York native, Monica is an arts administrator, community organizer, and freelance photographer who specializes in storytelling, project management, fundraising, business development, and lifestyle portraiture. She received her BA in Art History and Religion from Vassar College and is dedicated to developing and documenting meaningful, sustainable, creative projects that foster learning, dialogue, and help push art into the public sphere. Notable creative projects in her portfolio include LUMEN, a video art and performance art festival on Staten Island’s waterfront, and Future Culture, a neighborhood-based cultural planning process with specific design and programming strategies, developed in partnership with Design Trust for Public Space. Monica is a member of the Naturally Occurring Cultural Districts of New York working group and currently lives in Gowanus, Brooklyn with her partner and rescue cat.

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“AAMC & AAMC Foundation’s work on inclusion, diversity, equity, and access has served as a call to action for us at our own institution. Their programming has provided a leadership model for changing both the public-facing and operational aspects of the way we work.”

- Kristen Collins and Bryan Keene, curators in the Department of Manuscripts, Getty Museum
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“I found the Annual Conference valuable in that it touched on many important issues relevant to the art world today. Topics were addressed from both macro and micro vantage points, addressing theoretical and wide-reaching concepts in addition to tangible, practical elements that are part of a curator’s day-to-day duties. Each year, I have left the Conference reinvigorated, with much on my mind.”

— Katherine Alcauskas, Collections Curator and Exhibitions Manager, Ruth and Elmer Wellin Museum of Art at Hamilton College
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