



The Association of Art Museum Curators

Recipients of the Annual Award for OUTSTANDING CATALOGUE BASED ON A PERMANENT COLLECTION

2010

First Place:

Cornelia Butler and Alexandra Schwartz with foreword by Glenn D. Lowry and essays by Esther Adler, Paola Antonelli, Carol Armstrong, Sally Berger, Johanna Burton, Cornelia Butler, Yenna Chan, Christophe Cherix, Beatriz Colomina, Huey Copeland, Aruna D'Souza, Michelle Elligott, Jennifer Field, Starr Figura, Samantha Friedman, Yuko Hasegawa, Jodi Hauptman, Jenny He, Judith B. Hecker, Jytte Jensen, Laurence Kardish, Juliet Kinchin, Pat Kirkham, Susan Kismaric, Nora Lawrence, Andres Lepik, Barbara London, Roxana Marcoci, Mary McLeod, Sarah Hermanson Meister, Helen Molesworth, Anne Morra, Luis Pérez-Oramas, Paulina Pobocha, Griselda Pollock, Christian Rattemeyer, Eva Respini, Alexandra Schwartz, Romy Silver, T'ai Smith, Sally Stein, Sarah Suzuki, Emily Talbot, Ann Temkin, Lilian Tone, Anne Umland, Gretchen L. Wagner, Deborah Wye

Modern Women: Women Artists at the Museum of Modern Art, New York: The Museum of Modern Art, 2010.

Runner-up:

Denise Patry Leidy and Donna Strahan

Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art, New York: The Metropolitan Museum of Art, 2010.

Honorable Mention:

Kelly H. L'Ecuyer; with contributions by Michelle Tolini Finamore, Yvonne J. Markowitz, and Gerald W. R. Ward

Jewelry by Artists: In the Studio, 1940-2000, Boston: Museum of Fine Arts, Boston, 2010.

2009

First Place:

Michael R. Taylor with essays by Andrew Lins, Melissa S. Meighan, Beth A. Price, Ken Sutherland, Scott Homolka, and Elena Torok; foreword by Alice Beamesderfer and Gail Harrity, Marcel Duchamp: Étant donnés, Philadelphia: Philadelphia Museum of Art, 2009.

Honorable Mentions:

William C. Siegmann with an essay by Joseph Adande and contributions by Kevin D. Dumouchelle, African Art: A Century at the Brooklyn Museum, Brooklyn: Brooklyn Museum; DelMonico Books - Prestel Publishing, 2009.

Dennis P. Weller, Seventeenth-Century Dutch and Flemish Paintings, Raleigh: North Carolina Museum of Art, 2009.

2008

First Place:

Roberta J.M. Olson with the assistance of Alexandra Mazzitelli; preface by Louise Mirrer; foreword by Linda S. Ferber, Drawn by New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society, London: D Giles Ltd., 2008.

Runner-up:

Martha Wolff, Susan Frances Jones, Richard G. Mann, and Judith Berg Sobré; With contributions by Ilse Hecht, Peter Klein, Cynthia Kuniej Berry, and Larry Silver, Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago: A Catalogue of the Collection, Chicago: Art Institute of Chicago; New Haven: Yale University Press, 2008.

2007

Walter Liedtke, Dutch Painting in the Metropolitan Museum of Art, The Metropolitan Museum of Art, NY.

2006

Teresa A. Carbone, American Paintings in the Brooklyn Museum: Artists Born by 1876, Brooklyn Museum, NY, with contributions by Barbara Dayer Gallati and Linda Ferber. Technical entries by Ruth E. Seidler, with contributions by Kenneth Moser, Carolyn Tomkiewicz, and Richard Kowall.

2005

First Place:

Robert Rauschenberg: Combines

Contributors: Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, Museum of Contemporary Art, Los Angeles.

Honorable Mentions:

A Brass Menagerie: Metalwork of the Aesthetic Movement

Anna Tobin D'Ambrosio, Munson-Williams-Proctor Art Institute

The Arts of Antioch: Art Historical and Scientific Approaches to Roman Mosaics

Paula Artal-Isbrand, Lawrence Becker, Anna Gonosová, Florent Heintz, Christine Kondoleon, Rebecca Molholt, Richard Newman, Antero Tammisto, Cornelius C. Vermeule III, James A. Welu, Anne L. Windham, and Mark T. Wypyski, Worcester Art Museum

Essays in Memory of John M. Brealey

Kevin J. Avery, Katharine Baetjer, James David Draper, Julie Jones, Joan R. Mertens, Margaret Rennolds Chace, and John P. O'Neill / Contributors: Dianne Dwyer Modestini, M. Kirby Talley Jr., Maryan W. Ainsworth, Charlotte Hale, Gridley McKim Smith, Inge Fiedler, Rhona MacBeth, Richard Newman, Frank Zuccari, Walter Liedtke, Marjorie Shelley, Dorothy Mahon, Silvia Centeno, Katharine Baetjer, Lucy Belloli, Marsha Hill, Deborah Schorsch, Olga Raggio, Dorothy Abramitis, Marijn Manuels, and Thayer Tolles, The Metropolitan Museum of Art

2004

Italian Paintings 1250-1450 in the John G. Johnson Collection

Carl Brandon Strehlke, Philadelphia Museum of Art