

## New AAMC Trustees 2010

The Board of Trustees for the Association of Art Museum Curators and AAMC Foundation is pleased to announce the election of seven new trustees and two executive officers: **Paola Antonelli**, Senior Curator in the Department of Architecture and Design, The Museum of Modern Art; **Andrea Bayer**, Curator in the department of European Paintings, The Metropolitan Museum of Art; **Graham Boettcher**, William Cary Hulsey Curator of American Art, Birmingham Museum of Art; **Kristina Van Dyke**, Curator for Collections and Research, Menil Collection; **Rita Freed**, John F. Cogan, Jr. and Mary L. Cornille Chair of the Department of Art of the Ancient World, Museum of Fine Arts, Boston; **William Keyse Rudolph**, Curator of American Art, Worcester Art Museum; **Mark Scala**, Chief Curator, Frist Center for the Visual Arts; **Jon Seydl**, Vignos Curator of European Painting and Sculpture, 1500-1800, Cleveland Museum of Art. Below, please find brief biographies.

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### PAOLA ANTONELLI THE MUSEUM OF MODERN ART

Paola Antonelli is Senior Curator in the Department of Architecture and Design of The Museum of Modern Art, where she has worked since 1994. She has lectured worldwide in settings ranging from peer conferences to global interdisciplinary gatherings such as the World Economic Forum in Davos, and she has served on several international architecture and design juries.

From 1991 to 1993, she was a Lecturer at the University of California, Los Angeles, and has in the past few years also taught design history and theory at the Harvard Graduate School of Design and at the MFA program of the School of Visual Arts in New York. A Contributing Editor for *Domus* magazine (1987-91) and an editor of *Abitare* (1992-94), Paola Antonelli is also the author of many exhibition catalogues and several titles dedicated to design.

The recipient of a Master's degree in Architecture from the Polytechnic of Milan in 1990, Paola Antonelli is a Senior Fellow with the Royal College of Art, London and received an Honorary Doctorate in Design from Kingston University, London, and from the Art Center College of Design, Pasadena. She also earned the "Design Mind" Smithsonian Institution's National Design Award in October 2006, and in 2007 she was named one of the 25 most incisive design visionaries by Time magazine.

Paola Antonelli's goal is to insistently promote design's understanding, until its positive influence on the world is fully acknowledged and exploited. She is currently working on several shows on contemporary design; on *Design Bites*, a book about foods from all

over the world appreciated as examples of outstanding design; and on getting a Boeing 747 into the collection of The Museum of Modern Art.

**ANDREA BAYER**  
THE METROPOLITAN MUSEUM OF ART

Andrea Bayer is a Curator in the Department of European Paintings, The Metropolitan Museum of Art. She received her PhD from Princeton in 1990 writing a dissertation on Moretto da Brescia, and other artists active in Brescia in the early sixteenth century, under the direction of Professor John Shearman. She has been a staff member of the Met since then, and has worked on a number of exhibitions, in collaboration with Keith Christiansen and independently. Most recently she was the curator of “Art and Love in Renaissance Italy” (2009, co-organized with the Kimbell Art Museum). Last year she was the Interim Head of the Museum’s Education Department and was actively involved in educational programming throughout the building. She was a founding member of the AAMC and Chair of the Membership department in its first years.

\*Dr. Bayer joins the Board as a Trustee and Vice-President, Finance.

**GRAHAM C. BOETTCHER**  
BIRMINGHAM MUSEUM OF ART

Graham C. Boettcher is the William Cary Hulsey Curator of American Art at the Birmingham Museum of Art in Alabama. He received his Ph.D. from Yale University; M.A. from the University of Washington; and B.A. from Yale University. His area of expertise is American fine and decorative arts made before 1945. Boettcher arrived in Birmingham in 2006, holding the title of the Luce Foundation Curatorial Fellow of American Art until 2008. Previously, he worked at the Yale University Art Gallery, where he was a Marcia Brady Tucker Graduate Curatorial Research Fellow. Boettcher has also held fellowships at Amon Carter Museum in Fort Worth and the Terra Foundation’s Summer Residency in Giverny, France. Boettcher joined the Association of Art Museum Curators in 2006, and has been active member of the Conference Committee, most recently serving as its co-chair.

Among the many exhibitions Boettcher has curated are *Framing a Nation: Portraits of the Founding Fathers from the Westervelt Warner Museum of American Art* (2006), *Pražské noci / Prague Nights: Czech Modern Art from the Hascoe Collection* (2007), and *Sea Fever: American Art and the Aquatic Imagination* (2007) and *Body Image: American Art and the Human Form* (2009). He is currently working on an exhibition of Georgian-era English eye miniatures entitled *The Look of Love*, as well as a survey of the Viking Revival Style in American art. Boettcher lectures and writes widely on the subject of American art. His publications include “A Family Tradition: The Silverwork of Franklin Porter and Helen Porter

Philbrick," which appeared in the 2008 *Yale University Art Gallery Bulletin*, as well as contributions to the exhibition catalogues *American Sublime: Landscape Painting in the United States, 1820-1880* (Tate Britain, 2002); *Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds* (Yale Center for British Art, 2007); and *Life, Liberty, and the Pursuit of Happiness: American Art from the Yale University Art Gallery* (Yale University Art Gallery, 2008).

**KRISTINA VAN DYKE**  
MENIL COLLECTION

Kristina Van Dyke is Curator for Collections and Research at the Menil Collection in Houston, Texas, where she co-manages the curatorial department and oversees the museum's archives, library, and exhibitions department. She received her M.A. from Williams College and her Ph.D. from Harvard University, writing her dissertation on the nature of representation in the oral cultures of Mali. Since arriving at the Menil in 2005, she has curated *Insistent Objects: David Levinthal's Blackface*, *Chance Encounters: the Formation of the de Menils' African Collection*, and *Body in Fragments* and initiated exhibitions and publications on the Oceanic and Byzantine collections. In 2008, she reinstalled the African galleries and published *African Art from the Menil Collection*. Van Dyke is currently developing three research projects: a study of Malian antiquities and cultural heritage issues; an exhibition exploring skull imagery in sculpture from Nigeria, Cameroon, and Gabon; and an exhibition on the theme of love in contemporary African art.

**RITA E. FREED**  
MUSEUM OF FINE ARTS, BOSTON

Rita E. Freed is the John F. Cogan, Jr. and Mary L. Cornille Chair of the Department of Art of the Ancient World at the Museum of Fine Arts, Boston, where she oversees a collection of Egyptian, Nubian, Ancient Near Eastern, Greek and Roman Art. She is also Adjunct Professor of Art at Wellesley College, where she teaches Egyptian art. Rita is chief curator for "The Secrets of Tomb 10A: Egypt 2000 BC," currently on view at the MFA, one of many major exhibitions she has organized. She has also participated on archaeological excavations in Egypt, Cyprus and Israel and has published many books and articles.

An Egyptian art historian by training, Freed received her MA and PhD from the Institute of Fine Arts at NYU, where she was a student of Bernard V. Bothmer. She received her BA in Classical and Near Eastern Art from Wellesley College. Prior to coming to the Museum of Fine Arts as Curator of Egyptian and Ancient Near Eastern Art in 1989, she was Associate Professor of Art at the University of Memphis and Founding Director of the Institute of Egyptian Art and Archaeology.

**WILLIAM KEYSE RUDOLPH**  
**WORCESTER ART MUSEUM**

William Keyse Rudolph is Curator of American Art at the Worcester Art Museum, an appointment he has held since January 2009. He previously served as the Pauline Gill Sullivan Associate Curator at the Dallas Museum of Art from 2004-2008. In that capacity, he organized the focus exhibition "Charles Sheeler's **Power Series**" (2006), which reunited an historic series of six paintings the artist executed in 1939; as well as the traveling show "Bluebonnets and Beyond: Julian Onderdonk, American Impressionist" (2008-2009), a major retrospective of the work of one of Early Texas's most important landscape artists. Dr. Rudolph's scholarly interests include portraiture, particularly miniatures, and Art of the American South. In partnership with The Historic New Orleans Collection, he is organizing the first retrospective and tour of the nineteenth-century free artist of color, Julien Hudson (2011-2012, New Orleans and Worcester). He is also the author of *Vaudechamp in New Orleans* (2007); and, with Alexandra Alevizatos Kirtley of the Philadelphia Museum of Art, of a collections guide to the Museum of the Shenandoah Valley in Winchester, Virginia, to be published in fall 2010. With Carol Eaton Soltis of the Philadelphia Museum of Art, he has been developing an exhibition devoted to works of Thomas Sully viewed through the lenses of theatre and literature. He received his Ph.D. in art history from Bryn Mawr College, an M.A. in art history from the University of Virginia, a post-graduate diploma from the Courtauld Institute of Art and a B.A. from the University of Nebraska-Lincoln.

**MARK SCALA**  
**FRIST CENTER FOR THE VISUAL ARTS**

Mark Scala is the Chief Curator at the Frist Center for the Visual Arts, in Nashville, where he has been employed since 2000. Exhibitions he has organized include *Paint Made Flesh*, an international survey of post-World War II gestural figure painting; *Whispering Wind: Recent Chinese Photography*; *Art from the UBS PaineWebber Art Collection*; and solo exhibitions by contemporary artists Tokihiro Sato, U-Ram Choe, Angelo Filomeno, and many others. He is currently developing the exhibition *Fairy Tales, Monsters, and the Genetic Imagination*, a survey of contemporary art that explores the psychological meanings of the imagined body as inspired by sources ranging from folklore and Symbolist literature to science fiction. Scala is currently a senior guest lecturer at Vanderbilt University. Before coming to Nashville, Scala was employed at the Art Museum of Western Virginia, where he worked as both curator and educator for ten years. Scala received his MA in art history in 1988 and MFA in painting in 1979, both from Virginia Commonwealth University.

**JON SEYDL**  
CLEVELAND MUSEUM OF ART

Jon Seydl is the Vignos Curator of European Painting and Sculpture, 1500-1800, at the Cleveland Museum of Art. A specialist in seventeenth- and eighteenth-century Italian art, he wrote his 2003 dissertation on the Sacred Heart in the eighteenth century, while working at the Philadelphia Museum of Art on the exhibition *The Splendor of Eighteenth-Century Rome*. As a curator at the Getty, his projects included *Tiepolo Oil Sketches* and *From Friedrich to Richter: German Paintings from Dresden* and co-edited the volume, *Antiquity Recovered: The Legacy of Pompeii and Herculaneum*. At Cleveland, he reinstalled the permanent collection in 2008, and is planning exhibitions on late Golden Age Seville, Rembrandt in America, and the imagery of Pompeii from the eighteenth century to the present day, as well as the installation of the Renaissance Galleries at the museum.

\*Dr. Seydl joins the AAMC Executive Committee as the Vice-President, Governance.