



Association of Art Museum Curators & AAMC Foundation

**Dina Akhmadeeva, Assistant Curator, Tate Modern, London, UK**

Dina Akhmadeeva is a London-based art historian and curator. She is Assistant Curator, International Art at Tate Modern, working on exhibitions and displays, as well as on acquisitions with a focus on Eastern Europe. Recent independent projects include Baltic Triennial 13 (Vilnius, Tallinn, Riga, 2018), Avoidance (Futura, Prague, 2021), and the project In the mouths of others within the exhibition EURASIA at (M HKA, Antwerp, 2021-22). Akhmadeeva holds a BA and an MSt in History of Art and Visual Culture from the University of Oxford, where she received the AHRC Scholarship and the Association for Art History Postgraduate Dissertation Prize.



**Juan Andrés Valtierra Barboza, Contemporary Art Curator, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico**

Andrés Valtierra has been Associate Curator of the Museo Tamayo since 2015, one of the main venues of contemporary art in Latin America. His work focuses on rethinking narratives of art, and he has curated exhibitions such as Adriana Varejão. Other Bodies Behind, and co-curated Beyond the Trees and Otrxs mundxs, among others. He holds an MA in Curating Contemporary Art from the University of Essex, and a BA in English from the Universidad Nacional Autónoma de México, where he majored in Literary Criticism. This latter aspect has a profound influence on the way he approaches the visual arts.



**Alison Gail Burstein, Curator, The Kitchen, New York, NY**

Alison Burstein is a Curator at The Kitchen in New York, where she organizes exhibitions, artist residencies, archival research initiatives, and digital programming and publications. She previously served as Program Director at the nonprofit art space Recess and in the education departments at MoMA, the Guggenheim Museum, and the Brooklyn Museum. As an independent curator, Burstein has organized exhibitions and programs for institutions including Tenthaus (Oslo), The Luminary (St. Louis), Knockdown Center (Queens), Museum of Jurassic Technology (Los Angeles), and NURTUREart (Brooklyn). She holds an MA in art history from Columbia University and a BA from Wesleyan University.



**Jennifer Rose Carty, Associate Curator of Modern & Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL**

Jennifer Carty is the Associate Curator of Modern & Contemporary Art at the Smart Museum of Art at the University of Chicago. Prior to her current role, Carty has held curatorial positions at the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University and the Eli and Edythe Broad Art Museum at Michigan State University. She holds a B.A. in History of Art and French and Francophone Studies from the University of Michigan, Ann Arbor, and an M.A. in Contemporary Art from the Sotheby's Institute of Art in London.



**Jimmy Castillo, Director for Exhibitions and Curatorial Projects, Art League Houston, Houston, TX**

Jimmy Castillo is an artist, administrator, and educator in Houston, Texas. He earned both his BFA (2000) and MFA (2019) from the University of Houston. Jimmy is currently the Director of Exhibitions and Programming at Art League Houston and Adjunct Faculty at the Glassell School of Art. While Civic Art + Design Collection Manager at Houston Arts Alliance from Jimmy has managed the conservation and restoration of many of Houston's most treasured and historic public artworks, as well as the commission of new public artworks and art acquisitions on behalf of the City of Houston through its Civic Art Program.



**Dorota Chudzicka, Assistant Curator of Modern European Art, Detroit Institute of Arts, Detroit, MI**

Dorota Chudzicka is Assistant Curator of Modern European Art at the Detroit Institute of Arts. A specialist in nineteenth- and early-twentieth-century European art, Chudzicka earned her art history degree at the Warsaw University Department of History (M.A. 2002, Ph.D. 2013) after completing her studies at the Warsaw School of Medicine (M.D. 1999). Her doctoral thesis examined the art of Stanislaw Szukalski (1893–1987) and was published in 2015 (Institute of World Art Studies, Warsaw). Before joining the DIA, Chudzicka held curatorial and research positions at Qatar Museums (2013–2017); Freer|Sackler, SI (2008–2013, 2018); The Art Institute of Chicago (2003–2008).



**Reena Dewan, Board Chair, Director, Bridging Culture and Arts Foundation, Kolkata Centre for Creativity, Kolkata, India**

Reena has been spearheading many projects to promote research and development of different disciplines of art that leads to a volumetric and qualitative impact not only in the art field but on society and young artists & performers. She champions and facilitates Inclusion, Diversity and Gender Equality in Museums and Art Spaces. She is instrumental in launching the first 'Accessibility Program' in Eastern India, which forms a bridge between people with special abilities and Arts.



**Claire Howard, Assistant Curator, Modern and Contemporary Art, Blanton Museum of Art, Austin, TX**

Claire Howard is Assistant Curator, Modern and Contemporary Art, at The University of Texas at Austin's Blanton Museum of Art. She has curated exhibitions of the work of Suzanne Bocanegra, Lily Cox-Richard, and Joiri Minaya, as well as "Ideas in Sensuous Form: The International Symbolist Movement." Claire previously worked at the Menil Collection; Philadelphia Museum of Art; Fabric Workshop and Museum; Cooper Hewitt, Smithsonian Design Museum; and Wellesley College's Davis Museum. Her scholarly research examines postwar Surrealist journals and exhibitions in their cultural contexts. Claire earned an MA and PhD in art history from The University of Texas at Austin.



**Jennifer Inacio, Associate Curator, Pérez Art Museum  
Miami, Miami, FL**

Jennifer Inacio is associate curator at Pérez Art Museum Miami. Selected curated exhibitions at PAMM include "Felipe Mujica: The Swaying Motion on the Bank of the River Falls" (2021); "MY BODY, MY RULES" (2020); "Barbara Wagner & Benjamin de Burca: Estás vendo coisas" (2019); Pedro Neves Marques: A Mordida (2018); and the museum's first Augmented Reality exhibition "Felice Grodin: Invasive Species" (2017–2022). She is on the advisory board of The55Project—an organization with the mission to promote Brazilian visual artists and cultural projects in the United States. Inacio holds a Masters in Contemporary Art Theory from Goldsmiths, University of London (2014).



**Stephanie Weissberg, Curator, Pulitzer Arts Foundation,  
Saint Louis, MO**

Stephanie Weissberg is Curator at the Pulitzer Arts Foundation. During her tenure she has curated a range of exhibitions including Lola Alvarez Bravo: Picturing Mexico (2018); Susan Philipsz: Seven Tears (2019); Terry Adkins: Resounding (2020); Assembly Required (2022); and Barbara Chase-Riboud: Monumentale (forthcoming, 2022). She previously held curatorial positions at the Brooklyn Museum and the Solomon R. Guggenheim Museum among others. Weissberg's research interests include Fluxus, performance art, and feminist theory. Her writing has been featured in a number of publications and journals. She holds an MA from New York University and a BA from the University of California, Berkeley.

