



The Association of Art Museum Curators

## Recipients of the Annual Award for OUTSTANDING EXHIBITION CATALOGUE

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2012

### **First Place:**

#### **Outstanding Thematic Exhibition Catalogue**

*Leah Dickerman, Matthew Affron, Masha Chenova and Jodi Hauptman, Inventing Abstraction, 1910-1925: How A Radical Idea Changed Modern Art, New York: The Museum of Modern Art*

#### **Outstanding Monographic Exhibition Catalogue**

*Wolfram Koeppe, Extravagant Inventions: The Princely Furniture of Roentgens, New York: The Metropolitan Museum of Art*

### **Honorable Mention:**

#### **Outstanding Thematic Exhibition Catalogue**

*Jennifer Gross and Cathleen Chaffee, Richard Artschwager!, Whitney Museum of Art and Yale University Gallery*

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2011

### **First Place (tie):**

*Linda Komaroff, Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art*

*Andrew Perchuk, Pacific Standard Time: Art in L.A. 1945-1980, Los Angeles: Getty Publications*

### **Runner Up:**

*Ilona Katzew, Contested Visions in the Spanish Colonial World, Los Angeles County Museum of Art.*



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## 2010

### **First Place**

*Roxana Marcoci* with essays by Geoffrey Batchen and Tobia Bezzola, The Original Copy: Photography of Sculpture, 1839 to Today, New York: The Museum of Modern Art, 2010.

### **Honorable Mention:**

*Stephanie D' Alessandro and John Elderfield*, Matisse: Radical Invention, 1913–1917, Chicago: The Art Institute of Chicago, 2010.

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## 2009

### **First Place:**

*Barry Bergdoll and Leah Dickerman* with foreword by Glenn D. Lowry, Bauhaus 1919 - 1933: Workshops for Modernity, New York: The Museum of Modern Art, 2009.

### **Runners-up:**

Deborah L. Krohn and Peter N. Miller with *Marybeth De Filippis*, and contributions by Natalie Zemon Davis, *Marybeth De Filippis*, Joyce D. Goodfriend, Jaap Jacobs, Els Kloek, Deborah L. Krohn, Peter N. Miller, Ruth Piwonka, David William Voorhees and Kees Zandvliet, Dutch New York Between East and West: The World of Margrieta van Varick, New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture; New York: The New-York Historical Society; and Yale University Press/ New Haven and London, 2009.

*Susan Greenberg Fisher* with Mary Ann Caws, *Jennifer R. Gross*, Patricia Leighten, Irene Small and S. Zelda Roland and Katherine M. Wyman,



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Picasso and the Allure of Language, New Haven: Yale University Art Gallery in association with Yale University Press and with the support of Nasher Museum of Art at Duke University, 2009.

**Honorable Mentions:**

*Anne Collins Goodyear* and James W. McManus with additional essays by Janine A. Mileaf, Francis M. Naumann and *Michael R. Taylor*, Inventing Marcel Duchamp: The Dynamics of Portraiture, Washington, D.C.: National Portrait Gallery, Smithsonian Institution; Cambridge, London: The MIT Press, 2009.

*Alan Chong* and Noriko Murai with Christine M. E. Guth, Louise Allison Cort, Greg M. Thomas, Stanley Abe, Haejeong Hazel Hahn, & Pedro Moura Carvalho, Journeys East: Isabella Stewart Gardner Museum and Asia, Boston: Isabella Stewart Gardner Museum in association with Gutenberg Periscope, 2009.

*Alexandra Munroe* with contributions by D. Scott Atkinson, Vivien Greene, Harry Harootunian, Richard King, Alexandra Munroe, Ikuyo Nakagawa, David W. Patterson, Kathleen Pyne, Thomas J. Rimer, Kristine Stiles, and Bert Winther-Tamaki, The Third Mind: American Artists Contemplate Asia, 1860-1989, New York: Guggenheim Museum Publications, 2009.

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**2008**

**First Place:**

*Sarah Greenough* with contributing essays by Stuart Alexander, Philip Brookman, Michel Frizot, Martin Gasser, Jeff L. Rosenheim, Luc Sante, and Anne Wilkes Tucker, Looking In: Robert Frank's "The Americans" – Expanded Edition, Washington and Gottingen: National Gallery of Art/Steidl, 2009, released 2008.



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### **Runners-up:**

*Susan Tumarkin Goodman* with essays by Zvi Gitelman, *Susan Tumarkin Goodman*, Benjamin Harshav, Vladislav Ivanov, and Jeffrey Veidlinger, Chagall and the Artists of the Russian Jewish Theater, New York: The Jewish Museum; New Haven: Yale University Press, 2008.

*Maxwell K. Hearn*, Landscapes Clear and Radiant: The Art of Wang Hui (1632 – 1717), New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2008.

### **Honorable Mentions:**

*Paola Antonelli*, Hugh Aldersey-Williams, Peter Hall, and Ted Sargent, Design and the Elastic Mind, New York: The Museum of Modern Art, 2008.

*Amanda W. Dotseth*, Barbara C. Anderson and Mark Roglán, Claire Barry, Pilar Silva Maroto, Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo -Paintings from the Collection of the University of Arizona Museum of Art, Meadows Museum, SMU; London: Philip Wilson Publishers, Ltd., 2008.

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## **2007**

### **First Place:**

*Elizabeth Armstrong* with essays by Michael Boyd, Frances Colpitt, Dave Hickey, Thomas Hine, Bruce Jenkins, Elizabeth Smith, and Lorraine Wild, Birth of the Cool: California Art, Design, and Culture at Midcentury, Orange County Museum of Art, Newport Beach, CA.

### **Honorable Mentions:**

*Alisa LaGamma*, with Barbara Boehm, Elias K. Bongmba, Kairn Klieman, Denise Patry Leidy, and Louis Perrois, Eternal Ancestors: The Art of the Central African Reliquary, The Metropolitan Museum of Art, New York.

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*Lynda Roscoe Hartigan, Joseph Cornell: Navigating the Imagination, Peabody Essex Museum, Salem, Massachusetts, and the Smithsonian American Art Museum, Washington, D.C.*

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## 2006

### **First Place:**

*Leah Dickerman, Dada: Zurich, Berlin, Hanover, Cologne, New York, Paris, National Gallery of Art, Washington, DC, with essays by Dorothea Dietrich, Brigid Doherty, Sabine Kriebel, Janine Mileaf, Michael Taylor, Matthew Witkovsky.*

*Deborah Wye and Wendy Weitman, Eye on Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York.*

### **Honorable Mentions:**

*Sarah D. Coffin, Darra Goldstein, Ellen Lupton, Feeding Desire, Cooper Hewitt National Design Museum, New York.*

*Susan L. Stoops, Louise Bourgeois: The Woven Child (in context), Worcester Art Museum, Worcester, MA.*

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## 2005

### **First Place:**

*Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, Robert Rauschenberg: Combines, Museum of Contemporary Art, Los Angeles.*